

SIX

QUATUORS

À

*Deux Violons, Taille  
et Basse Obligés.**COMPOSÉES**Par*

LUIGI BOCCHERINI.

OEUVRE VII.

A AMSTERDAM chez J. J. HUMMEL,

*au Grand Magasin de Musique.*N<sup>o</sup> 343.

Prix 5.-



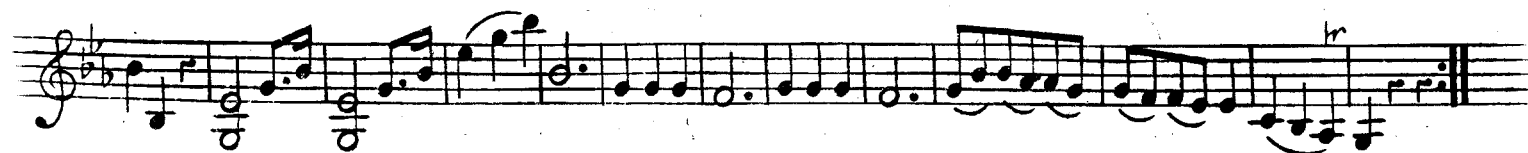
# VIOLINO SECONDO

3

## QUARTETTO I

*Allegro*

## VIOLINO SECONDO



## 5

**Presto**

14 staves of musical notation in G major (one sharp) and 4/4 time. The notation includes various dynamics (p, f, R, D), articulation marks (accents, slurs), and fingerings. The piece concludes with a double bar line and repeat signs.

313

51

6

# VIOLINO SECONDO

## QUARTETTO II

Grave

1

1

*f* *p* *pp* *Allegro* *Poco f* *Poco f*

*Cres* *p* *Cres* *f* *p* *Poco f*

*Poco f* *Cres* *f* *Cres* *f*

*f* *p* *Cres* *ff*

*f* *p* *Cres* *f*

2

3

2

1

*R* *p* *ff*

*Cres* *f* *ff*

*p* *Cres*

*f* *f*

Larghetto

*p*

*p*

# VIOLINO SECONDO

7

Violino Secondo

The musical score for Violino Secondo consists of 16 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto con Moto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). There are also markings for 'R' (ritardando) and 'Sotto Voce'. The piece concludes with a double bar line and repeat dots.

313

*Allegro Assai*

## Allegro Assai

[illegible]

# VIOLINO SECONDO

9

*p* *f*

*Largo*

*R.* *p*

*p* *f*

*Espress*

*p* *f*

*pp* *R.* *p* *f*

*p* *R.* *p* *R.* *p* *Cal.*

*Trio*

*Sul ponticello* *p* *Cal.*

*p*

# VIOLINO SECONDO

## QUARTETTO IV

Adagio

### Allegro

# VIOLINO SECONDO

11

This page of the Violino Secondo score contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into three sections: a main section, a 'Menuetto' (Minuet) section, and a 'Trio' section. The main section features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *Cres* (crescendo), and *mf* (mezzo-forte). The 'Menuetto' section is marked with a 3/4 time signature and a repeat sign. The 'Trio' section is marked with a 3/4 time signature and a repeat sign. The page concludes with a double bar line and the instruction 'Men. D.C.' (Da Capo).

Menuetto

Trio

Men. D.C.

# VIOLINO SECONDO

## QUARTETTO V

Andante con Moto

Allegro Assai

Siegue

# VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of 15 staves of music. The first section is marked with dynamics like *f*, *p*, and *sf*, and includes a "Siegue" section. The second section is marked "Rondo Allegro" and includes a 3/4 time signature. The score ends with a double bar line and the page number 313.

# VIOLINO SECONDO

## QUARTETTO VI

Sotto Voce

Andante

The musical score for Violino Secondo, Quartetto VI, is presented in 14 staves. The first section, marked 'Andante', begins with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a melodic line with various intervals and rests, accompanied by a steady eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The second section, marked 'Allegretto', begins with a key signature change to two sharps (F#, C#) and continues with more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *Poco f*. The score concludes with a final double bar line and repeat dots.

# VIOLINO SECONDO

15

## Menuetto

## Trio

## Allegro Assai

Men  
DaCapo