

PERCY ALDRIDGE GRAINGER

KIPLING SETTINGS

**Nº1. DEDICATION.
SONG.**

SCHOTT & CO

NET 2/-

PERCY ALDRIDGE GRAINGER.
KIPLING SETTINGS.

(Dedicated to my mother.)

№ 1. DEDICATION.

(from "The Light that Failed" Rudyard Kipling.)

[By kind permission of Louise Sington, in whom all rights are vested.]

Song for man's high voice and piano

by

Percy Aldridge Grainger.

Begin: 29, 3, 1901.
Ended: 30, 3, 1901.

This setting is the dedication to my mother
of all my Kipling settings, past and to come.
P.A.G.

May be key-shifted (transposed) into any key.

STIRRINGLY, AND VERY WAYWARD IN TIME. M.M. ♩ = between 76 and 88.

VOICE.

boldly, but clingingly. *linger slightly* *SOMEWHAT FASTER (than)*

If I were hanged on the high-est hill, Mo - ther o' mine,

PIANO.

f *linger slightly* *SOMEWHAT FASTER (than)*

mf

Right-Side Pedal. { up down

1st speed.) 1st SPEED. *f* linger very slightly.

mo - ther o' mine! I know whose love would fol - low me still,

1st speed.) 1st SPEED. *f* linger very slightly.

SOMEWHAT FASTER (than 1st speed) *mf* clingingly. 1st SPEED. *mp* flowingly and tenderly. *p* linger very very slightly.

Mo - ther o' mine, mo - ther o' mine! If I were drowned in the deepest sea,

SOMEWHAT FASTER (than 1st speed) 1st SPEED. *mp* flowingly and louden. *mp*

(don't drag at all.) *f* feelingly.

Mo - ther o' mine, mo - ther o' mine! I know whose tears would come down to me,

(don't drag at all.) feelingly. *f* (or *mf*) feelingly.

(more fiercely.)

slacken slightly.

SLIGHTLY SLOWER.

slight

mf *ff*

Mo - ther o' mine, mo - ther o' mine! If I were

slacken slightly.

SLIGHTLY SLOWER.

slight

mp *mf* *p* *f*

damned in bo-dy and soul, I know whose prayers would make me whole,

1st SPEED. MUCH SLOWER.

ff mf p

The image shows a musical score for the song "Mother O' Mine". It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "1st SPEED." at the beginning of each staff. The vocal line starts with a piano (*pp*) dynamic and features a triplet of eighth notes in the first measure. The lyrics "Mo - ther o' mine, mo - ther o' mine!" are written below the vocal line. The piano accompaniment starts with a pianissimo (*ppp*) dynamic. The right hand of the piano part has a triplet of eighth notes in the first measure, while the left hand has a single eighth note. The piano part ends with a fortissimo (*fff*) dynamic and a final chord. The score is written in a traditional musical notation style with various dynamics and articulation marks.

PERCY ALDRIDGE GRAINGER

OWN
WORKS.

(In which no folk-music
tunes are used.)

Kipling Settings.

- Nr. 1. "DEDICATION" (from "The Light that Failed").
Song for man's high voice and piano Net.
s. d. 2 0
- Nr. 2. "WE HAVE FED OUR SEA FOR A THOUSAND YEARS" (from "The Seven Seas").
For mixed chorus: (men and boys or women), brass and strings (strings can be done without at will).
Full score
Choral and piano score (to sing from)
Band parts, each
- Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book").
For unaccompanied mixed chorus. Choral and piano score (to sing from)
- Nr. 4. "TIGER-TIGER" (from "The Jungle Book").
For unaccompanied men's chorus, or man's high voice single (tenor solo), and men's chorus.
Choral and piano score (to sing from)
- MANY MORE TO FOLLOW.

Room-music Tit-bits.

- Nr. 1. MOCK MORRIS.
For string six-some (six single strings), or string band (seven-part).
Score
Parts 6d. each net, or the set 3 6
- MORE TO FOLLOW.

- "A REIVER'S NECK-VERSE." Words by A. C. SWINBURNE, (Poems and Ballads, 3rd series).
Song for voice and piano Net.
s. d. 2 0

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC.

British Folk-music Settings.

Settings of English and Celtic folk songs, dance tunes, sea-chanties,
Morris dance tunes, and so on, for all sorts of combinations.

- Nr. 1. "MOLLY ON THE SHORE." Irish Reel.
For string four-some (four single strings), or string band (no double basses).
Score
Parts 6d. each, or the set 2 0
- Nr. 2. "THE SUSSEX MUMMERS' CHRISTMAS CAROL."
For piano 2 0
- Nr. 3. "SHEPHERD'S HEY." Morris Dance.
For room-music twelve-some (flute, clarinet, [horn, at will,] baritone English concertina, and eight strings).
Score
Parts 4d. each, or the set 4 0
- Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano 2 0
- Nr. 5. IRISH TUNE FROM COUNTY LONDONDERRY.
For unaccompanied mixed chorus, without words (sing on "Ah," and so on).
Choral score (to sing from)
- Nr. 6. IRISH TUNE FROM COUNTY LONDONDERRY.
Dished-up for piano 2 0
- Nr. 7. "BRIGG FAIR." (Folk-song from Lincolnshire).
For a man's high voice single (tenor solo), and mixed chorus.
Choral and piano score (to sing from) 0 4
- Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset).
For mixed chorus and brass band.
Choral and piano score (to sing from) 0 4
- Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire).
For mixed chorus and brass band.
Choral and piano score (to sing from) 0 4
- MANY MORE TO FOLLOW.

Settings of Dance-Folksongs from the Faeroe Islands.

- Nr. 1. "FATHER AND DAUGHTER." (FAÐIR OG DÓTTIR). English version.
For five men's single voices, double mixed chorus, string and brass band (and mandoline and guitar band, at will).
Chorus parts { First chorus, women, each
Second " women, "
" men, "
- MORE TO FOLLOW.

SCHOTT & CO., LONDON.