

PERCY ALDRIDGE GRAINGER

KIPLING  
SETTINGS

N<sup>o</sup>1. DEDICATION.  
SONG.

SCHOTT & CO

NET 2/-

PERCY ALDRIDGE GRAINGER.  
KIPLING SETTINGS.

*(Dedicated to my mother.)*

No. 1. DEDICATION.

(from "The Light that Failed" Rudyard Kipling.)

[By kind permission of Louise Sington, in whom all rights are vested.]

Song for man's high voice and piano  
by

Percy Aldridge Grainger.

Begun: 29, 3, 1901.
Ended: 30, 3, 1901.

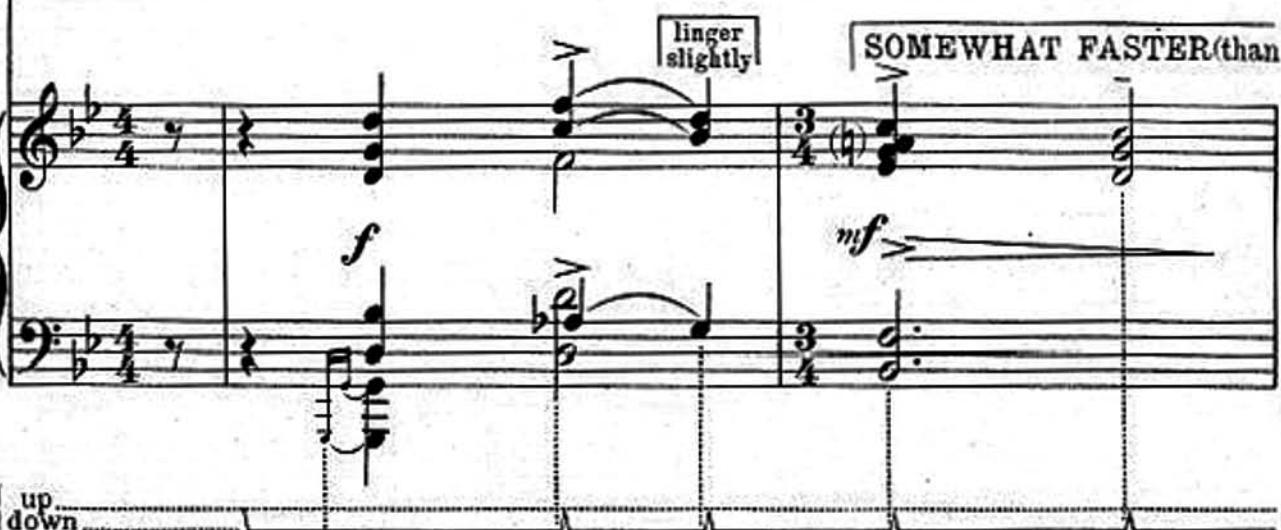
This setting is the dedication to my mother  
of all my Kipling settings, past and to come.

P.A.G.

May be key-shifted (transposed) into any key.

STIRRINGLY, AND VERY WAYWARD IN TIME. M.M.  $\frac{4}{4}$  — between 76 and 88.

**VOICE.**      boldly, but clinging.  


**PIANO.**      

1st speed.)                    1st SPEED.                    linger very slightly.

mo - ther o' mine! I know whose love would fol - low me still,

1st speed.)                    1st SPEED.                    linger very slightly.

SOMEWHAT FASTER (than 1st speed), clinging.                    1st SPEED. flowingly and tenderly.                    linger very very slightly.

Mo-ther o' mine, mo-ther o' mine! If I were drowned in the deepest sea,

SOMEWHAT FASTER (than 1st speed)                    1st SPEED.                    flowingly and louden.

(don't drag at all.) , feelingly.

Mo-ther o' mine, mo-ther o' mine! I know whose tears would come down to me,

(don't drag at all.)

feelingly. f (or mf) feelingly.

(more fiercely.) slacken slightly. SLIGHTLY SLOWER.

*Mo - ther o' mine, mo - ther o' mine!*

If I were

slacken slightly. SLIGHTLY SLOWER.

1st SPEED. MUCH SLOWER.

damned in bo-dy and soul, I know whose prayers would make me whole,

MUCH SLOWER.

1st SPEED.

*Mo - ther o' mine, mo - ther o' mine!*

1st SPEED.

