PERCY ALDRIDGE GRAINGER

Dentimentals

Nº 1. COLONIAL SONG. TWO VOICES & PIANO, OR PIANO ALONE.

SCHOTT & CO

Printed in England

Percy Aldridge Grainger.

SENTIMENTALS.

Nº1. COLONIAL SONG.

Composed as yule gift for mother, 1911. Scored as yule gift for mother, 1912. Rescored, early 1914

for soprano, tenor, harp and band,

or for 3 single strings (violin, viola, cello), harp and band (without the 2 voices).

net 2|-

Compressed full score ____

Play any of the band parts together

with this arrangement for"Piano

Violin, cello, & piano (3-some)

Soprano, tenor, violin, celle and

The volces sloging from this copy,but

the strings and plane playing from the version "for 3-some?"

Band parts, oach_

For Theatre bands:

Other arrangements:

alone?

Piano.

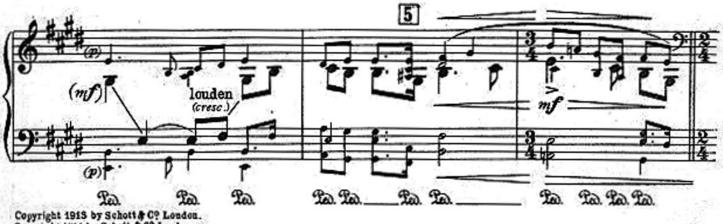
3

No traditional tunes of any kind are made use of in this piece, in which I have wished to express my personal feelings about my own country (Australia) and people, and also to voice a certain kind of emotion that seems to me not untypical of native-born Colonials in general.

Perhaps it is not unnatural that people living more or less lonelity in vast virgin countries and struggling against natural and climatic hardships (rather than against the more actively and dramaticly exciting counter wills of their fellow men, as in more thickly populated lands) should run largely to that patiently yearning, inactive sentimental wistfulness that we find so touchingly expressed in much American art; for instance in Mark Twain's "Huckleberry Finn," and in Stephen C. Foster's aderable songs," My Old Kentucky Home; "Old Folks at Home;" etc. I have also noticed curious, almost Italian-like, musical tendencies in brass band performances and ways of singing in Australia (such as a preference for richness and intensity of tone and soulful browth of phrasing over more subtly and sensitively varied delicacies of expression) which are also reflected here.

Version for two Voices and Piano, or for Piano alone (without the two Voices).

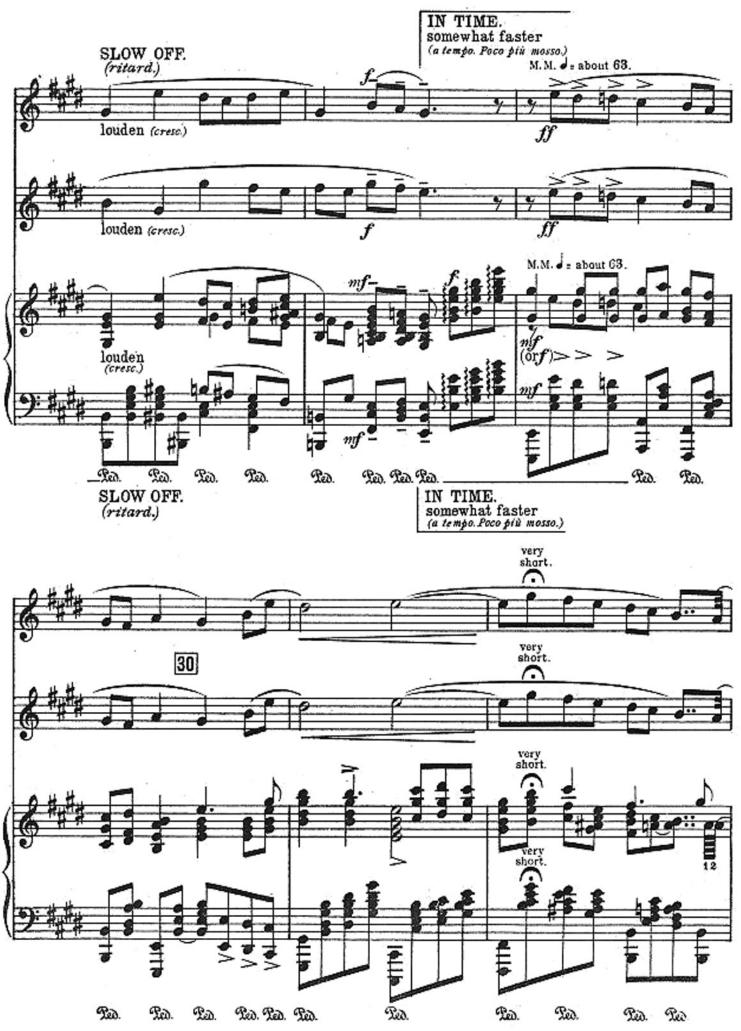




Copyright 1915 by Schott & C? London. Copyright 1914 by Schott & C? London.





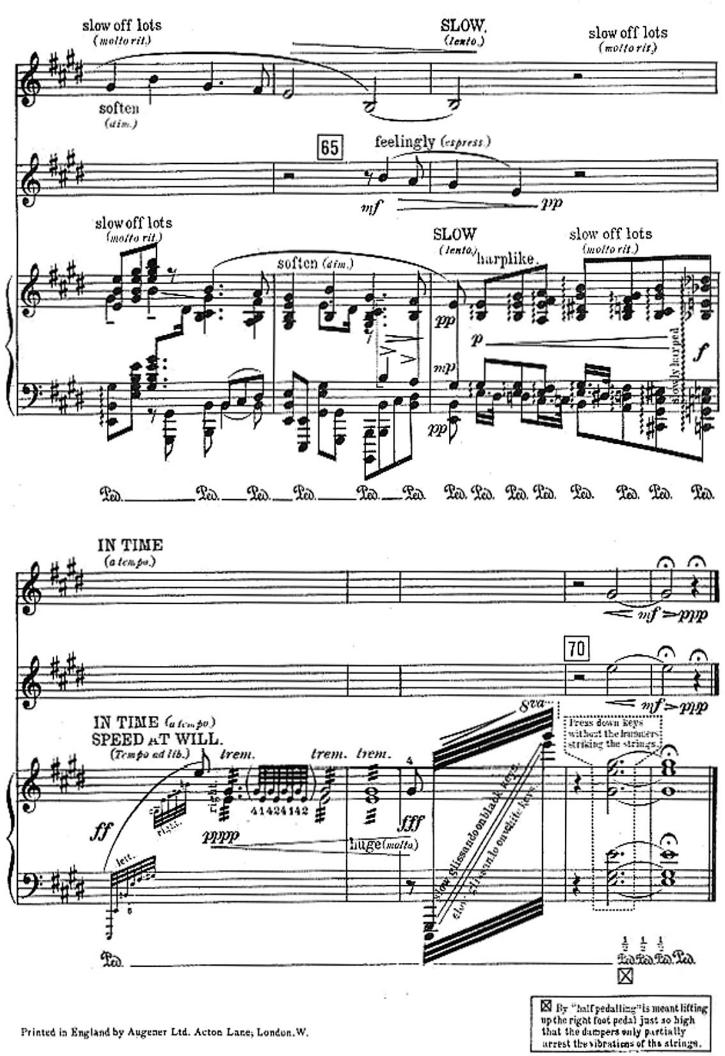












	KIPLING SETTINGS	Net
e. I.	"DEDICATION " (from "The Light that Failed.") Song for man's high voice and piano	2/-
	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS (from the "Seven Seas.") For mixed chorus (men and bors or wanned) beass and strings (strings can be deco without at will Full score 3. Choral and piano score (to sing from) 82. Band parts on hire	
ir. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Boot.") For unscrompanied mixed chorns, Chorol and piago score (to sing from)	6d.
ir. 4.	"TIGER-TIGER " (from " The Jungle Book.") For unaccompanied men's chorus or man's high voice single (tentar solo) and men's chorus. Chora) and plane score (to sing from)	ēd.
ir. 5.	"THE INUIT " (from "The Second Jungle Boot.") For unaccompanied mixed chorus. Choral and pinna score (to sing from)	sd.
	ROOM-MUSIC TIT-BITS	
ir, 1.	MOCK MORRIS. For string six-some (six single strings), or string band (soven-part) Score	21-
r. 2.	CLOC DANCE :- "HANDEL IN THE STRAND." For three-nome (pinno, fiddle and bass-fiddle ('cello)), or four-some [pinno, fiddle, middle-fiddle (viola) and hass fiddle) or 2 pinnos and massed strings,	
f. 3.	Score (plano part) 2/6 String parts, each 6d. WALKING TUNE. For wind five-some (fluide, obse, clarinet, horn, and basecon). Score 2/6 Wind part, each 6d. Plano version 2/-	
	WILICHT," For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piago score	84.
A RE	IVER'S NECK VERSE." Words by A. C. SWINDUENE. (Poorts and Ballads, 3rd Sories). Song for voice and plane	2[-
Ir. 1	SENTIMENTALS COLONIAL SONG. For seprene, tenor, herp and band, or for kerp and band without the voices.	
	Full score and band yorts on hire	21-
	Piano version	5(-
P]	ERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, et	te.
	British Folk-Music Settings	
	ngs of English and Celtic folk-songs, dance tunes, sea chaniles, Morris datce tunes, and so on, for all sorts of combinations. "MOLLY ON THE SHORE." frish Reel. For string four-some four single strings, or string band (no double basses).	
	Score 2/6 Parts, 6d. each. or the set 2/-	
r. 2, r. 3.	THE SUSSEX MUMMERS' CHRISTMAS GAROL." For plano	2[-
	"SHEPHERD'S HEY " Morris Dance. Dished-up for piano	2[-
r. b.	IRISH TUNE FROM COUNTY DERRY. For unsecompanied mixed chorns, without words (sing in "Ah " and so on). Choral score (to sing from)	41.
	IRISH TUNE FROM COUNTY DERRY. Dishad-up for pinno	21-
	"BRICC FAIR," (Faik-song from Lincolnshire). For a man's high votes single (tenor colo), and mixed chores. Choral and piane score (to sing from)	6đ.
	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolashire and Somerset). For mixed chorus and brass band or (contert brass). Full store ., 2/3 Chomi and piano score (to sing from) ., 4d. Band parts, each 6d.	
	MARCHING TUNE. (Folk-song tune from Lincolashire. For mixed oborus and brass band or concert brass. Choral and plane score (to sing from) id. Score and band parts on hire	
	"DIED FOR LOVE." (Fall-song from Lincoinshire.) For voice accompanied by finite, charines and baseson, or 3 muted alrings. Score and voice and plane version 2/6 Wind and string parts, each 60.	1
	"SIX DUKES WENT A'FISHIN'." (Folt-song from Lincolnshire.) For voice (woman's or man's) and plane (2 keys)	1 -
	"GREEN BUSHES." Passacaglia for smallleh band. Score and parts on hire	
r, 14.	Chural score (to sing from) 1/- Score and parts (including plane accompaniment) on bire "LORD MAXWELL'S GOODNICHT." (Score). For voice accompanied by 6 single strings and string band. Score and parts (including voice and pione version) on hire.	
	IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6 Parts, each 6d, "SHEPHERD'S HEY." Morris Dasce. For Full Band. Score 2/6 Parts, each 6d,	
etti	ings of songs and tunes from William Chappell's "Old English Popular Music	o."
	"WILLOW WILLOW." For voice (man's or women's) accompanied by nuiter (or harp) and 4 muted strings. Score 216 Parts, each 63. Voice and pinne version 2]-	
1. 2.	" MY RODIN IS TO THE GREENWOOD CONE." (A rankie upon the old tune of that same.) For flute, English hore, and 6 strings.	
	Full score 2/6 Parts, each 6d. Piane version 2/- Version for fiddle, hass fiddle ('collo) and piane, ecore and string parts	
	Settings of Dance-Folksongs from the Faeros Islands	
ır. I.	"FATHER AND DAUGHTER " (FADIR OC DOTTIR.) Bor five men's single velces, double mixed chorus, string and bonss band.	
	Full store (English and German) 10/6 Vocal and plano score (English and German) (to sing from) 2/6	

SCHOTT & Co., 48 Great Marlborough Street, London, W. 1.

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. 1.

PIANO PIECES, SONGS, etc.

		PIANO	PI	ECES		1.			N	· .	5
	Shepherd's Hey. Morris Dance					1.1		$\delta \in \mathcal{B}_{1}$	2	0	121.8
	Irish Tune from County Derry							4.4	2	0	
	The Sussex Mummer's Christmas Car	ol						t	2	0	
	My Robin is to the Greenwood gone (a Ramble)						1.1	2	0	12.5
	Walking Tune					14.44		SAFE !	2	0	
	Mock Morris (Concert Version)		in					Acres	2	0	
	Mock Morris (Popular Version)			144-54		in also	· · · · ·		2	0	1
	Colonial Song			1. 1999. 1. 1					2	0	
	Molly on the Shore	114 J							8	0	1.12-1
	Knight and Shepherd's Daughter							Ser.	2	6	10
	Country Gardens. Morris Dance				*****	1.00	·		2	6	12
1	Children's March. Over the Hills and		y					Sec	1	0	
."	Paraphrase on Tschaikowsky's Flower	Waltz		1,444		Stil 1	1	1 840	2	6	lie

SONGS WITH PIANO ACCOMPANIMENT

Dedication (from Kipling's "The Light that Faile	ed ")		1. 1. 1.	· der dans		8 (
A Reiver's Neck-Verse (Words by A. C. Swinbur	ne)			Sec. 24	1841 W. 19	2 (
Died for Love (Folk-Song from Lincolnshire)			· · · · · · ·	10000		2 (
Willow Willow (Old English)		10 C		1.2 11		2 (
Six Dukes went a-fishin' Folk-Song from Lincol	nshire (1	wo keys	1	Think P.	Sec. 16.4	2 (
SONGS WITH OT	THER	INSTR	UMEN'	rs	Berney .	S. Part
Willow Willow (Old English). Song accompanie	ed by Gu	itar (or I	Iarp) and	Four Mu	ited String	(8.
Score		Salar Ch	1. 1. 1.	A STRATE	The states	2 (
Each part			in the second	a sea with		0 1
Died for Love (Folk Song from Lincolnshire). S	ong seco	mnanied	by Flute	Clarinet	and Basse	ion.

Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra. Score and parts (including Version for Voice and Piano) on hire.

VOCAL DUET & FULL ORCHESTRA

2 0

Net

Colonial Song. Soprano and Tenor, Harp and Orobestra. Full score and parts on hire. Version for Soprano, Tenor, and Piano (Vocal and Piano Score) ...

or Three Muted Strings.

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

	Clog Dance: "Han	del in the S	Strand."	(Piano, V	liolin, Vie	ola and Co	ello)				1	101	
	a he was set of the	Score	***			***				1.000	3	6	
		Each part					100	1.1	Sec.	1.4	0	6	
		-	TRIOS	(Piano,	Violin :	and Cell	0)	100	1.1.1.1	1.1.1	5000	181	
	Colonial Song.	Score									2	6 -	1
	and the second second	Each part				in.					0	6	
	Clog Dance: "Han	ndel in the S	Strand."					1.10	1.1		2.	196	
		Score		***							2	6	
		Each part									0	6	
	My Robin is to the	Greenwoo	d gone (a	Ramble)).								
		Score									2	6	
		Each part		***							0	6	
			PIANO	VSC	IOLIN	DUETS	5.						
1	Molly on the Shore				2.0					100	2	6	
	Mock Morris								See. 1	See	2	6	