

Oeuvres

pour

Flûte, Violon & Piano.

Oeuvres originales.

Behr, F. , op. 183 ¹ . 1er Nocturne F dur <i>Fa maj.</i>	Mark.
— op. 183 ² . 2me Nocturne D dur <i>Rè maj.</i>	1 80
Doppler, Frç. , op. 36. Duetтино hongrois	3 60
— op. 37. Duetтино américain	3 20
Hillmann, Carl , op. 2 No. 1. Sérénade	1 80
— op. 2 No. 2. Gondoliera	2 30
Küffner, J. , op. 2A. Sérénade G dur <i>Sol maj.</i>	4 20
— op. 4A. Sérénade A moll <i>La min.</i>	4 80
— op. 6A. Sérénade A dur <i>La maj.</i>	4 80
— op. 110A. Notturmo D dur <i>Rè maj.</i>	3 20
Kummer, G. , op. 75. Trio C dur <i>Do maj.</i>	4 20
— op. 81. Sérénade D dur <i>Rè maj.</i>	4 —
— op. 83B. Sérénade C dur <i>Do maj.</i>	5 20
— op. 92 ¹ . 1er Divertissement C dur <i>Do maj.</i>	2 60
— op. 92 ² . 2me Divertissement D dur <i>Rè maj.</i>	2 60
— op. 92 ³ . 3me Divertissement G dur <i>Sol maj.</i>	2 60
— op. 101. Concertino C dur <i>Do maj.</i>	2 —

Transcriptions.

Appunn, G. , op. 32. Soirées musicales:	
1. Oesterreichische Volkshymne, <i>Haydn</i>	1 50
2. „Seht er kommt“ aus Judas Makkabäus, <i>Händel</i>	1 50
3. Lied aus „Preciosa“, <i>Weber</i>	1 50
4. Duett aus „Freischütz“, <i>Weber</i>	1 50
5. Menuett aus Symphonie in Es, <i>Mozart</i>	1 50
6. 2 Volkslieder { Bitte an den Mond Des Buben Herzeleid }	1 50
7. Adagio aus Septett op. 20, <i>Beethoven</i>	2 —
8. Andante aus Piano-Quintett op. 16, <i>Beethoven</i>	2 —
9. Scherzo aus Piano-Trio op. 38, <i>Beethoven</i>	1 30
*Lemoine, H. , Charmant-Walzer, <i>Strauss</i>	1 80
Menzel, Échos musicaux:	
1. Scherzo aus Piano-Trio op. 1 ² , <i>Beethoven</i>	1 50
2. 1er Allegro aus Septuor op. 20, <i>Beethoven</i>	3 —
3. Allegretto aus 8. Symphonie, <i>Beethoven</i>	1 50
4. Finale aus 16. Symphonie (Ausgabe André), <i>Haydn</i>	2 —
5. Frühlingsruhe, Lied, op. 33 ³ , <i>Kreutzer</i>	1 30
6. Hochzeitsmarsch, Marche nuptiale, <i>Mendelssohn</i>	1 50
7. Priestermarsch aus Athalia, <i>Mendelssohn</i>	1 50
8. Andante aus Sonate op. 53, <i>Mozart</i>	1 80
9. Du bist die Ruh', Lied, <i>Schubert</i>	1 —
Menzel, Erholungsstunden (Social hours) [Heures de loisir].	
1. Sarabande, tirée de la IV ^{me} Suite anglaise, <i>Bach</i>	1 —
2. Andante de la 1re Symphonie, <i>Beethoven</i>	2 —
3. Andante de la 5me Symphonie, <i>Beethoven</i>	2 30
4. Marche funèbre de la 3me Symphonie [eroica], <i>Beethoven</i>	3 —
5. Largo du Trio op. 1 ² , (G[Sol]), <i>Beethoven</i>	1 80
6. Variations du Septuor, <i>Beethoven</i>	1 80
7. Marche funèbre, <i>Chopin</i>	1 50
8. Menuet tiré de l'oratoire Samson, <i>Händel</i>	1 30
9. Marche funèbre tirée de l'oratoire Samson, <i>Händel</i>	1 —
10. Variations: Gott erhalte Franz den Kaiser, <i>Haydn</i>	1 50
11. Andante de la Symphonie en Mi b (Es) op. 58, <i>Mozart</i>	1 80
12. Larghetto de l'op. 108, <i>Mozart</i>	1 50
Reichelt, V. , Perlen aus Werken klassischer Meister.	
1. Adagio cantabile, <i>Bach</i> , f. S.	1 50
2. Menuetto, <i>Mozart</i>	1 50
3. Gavotte, <i>Gluck</i>	1 50
4. Larghetto, <i>Händel</i>	1 50
5. Andante cantabile, <i>Mozart</i>	1 50

Potpourris.

Banger, op. 45. Leichte Fantasien.	Mark.
1. Freischütz, <i>Weber</i>	2 50
2. Don Juan, <i>Mozart</i>	2 50
3. Sommernachtstraum (Songe d'une nuit d'été), <i>Mendels.</i>	2 50
4. Dame blanche, <i>Boieldieu</i>	2 50
*5. Fille du régiment, <i>Donizetti</i>	2 50
6. Undine, <i>Lortzing</i>	2 50
7. Wildschütz, <i>Lortzing</i>	2 50

Busch & Spintler, Potpourris:

+*1. Martha, <i>Flotow</i>	2 60
+*2. Prophète, <i>Meyerbeer</i>	3 20
+*3. Indra, <i>Flotow</i>	3 20
+*4. Huguenots, <i>Meyerbeer</i>	3 20
5. Belisar, <i>Donizetti</i>	3 20
6. Zampa, <i>Hérold</i>	2 60

Müller, J. J., Amusements:

*op. 6B. Stumme [Muette] (Masaniello), <i>Auber</i>	2 60
op. 15B. Oberon, <i>Weber</i>	2 60
op. 18B. Montecchi & Capuletti (Roméo & Julie), <i>Bellini</i>	2 60
*op. 20B. Tell (William Tell), <i>Rossini</i>	2 60
op. 21B. Norma I., <i>Bellini</i>	2 60
op. 22B. Norma II., <i>Bellini</i>	2 60
op. 28B. Sonnambula I., <i>Bellini</i>	2 60
op. 29B. Sonnambula II., <i>Bellini</i>	2 60
op. 30B. Straniera I., <i>Bellini</i>	2 60
op. 31B. Straniera II., <i>Bellini</i>	2 60

Popp, Potpourris:

*op. 267 ¹ . Stumme (Masaniello), <i>Auber</i>	3 —
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Spintler, Amusements:

*op. 83. Troubadour, <i>Verdi</i>	2 —
op. 84. Torquato Tasso, <i>Donizetti</i>	1 50

Ouvertures.

(arrangées par Burchard).

*1. Stumme [Muette] (Masaniello), <i>Auber</i>	2 50
2. Fidelio, <i>Beethoven</i>	2 50
3. Norma, <i>Bellini</i>	2 50
4. Calife de Bagdad, <i>Boieldieu</i>	2 50
5. Dame blanche, <i>Boieldieu</i>	2 50
6. Rübezahl, <i>Flotow</i>	2 50
7. Zampa, <i>Hérold</i>	2 50
8. Don Juan, <i>Mozart</i>	2 50
9. Entführung (Seraglio), <i>Mozart</i>	2 50
10. Figaro, <i>Mozart</i>	2 50
11. Zauberflöte (Flûte enchantée), <i>Mozart</i>	2 50
12a. Lustige Weiber von Windsor, <i>Niccolai</i>	2 50
*12b. Orphée aux Enfers, <i>Offenbach</i>	2 50
13. Barbier de Séville, <i>Rossini</i>	2 50
14. Tancredi, <i>Rossini</i>	2 50
*15. Siège de Corinthe, <i>Rossini</i>	2 50
16. Freischütz (Robin des bois), <i>Weber</i>	2 50
17. Preciosa, <i>Weber</i>	2 50
18. Obéron, <i>Weber</i>	2 50
19. Jean de Paris, <i>Boieldieu</i>	2 50
20. Egmont, <i>Beethoven</i>	2 50
21. Nachtlager (Nuit à Grenade), <i>Kreutzer</i>	2 50
22. Euryanthe, <i>Weber</i>	2 50
23. Jubel-Ouverture, <i>Weber</i>	2 50
24. Titus, <i>Mozart</i>	2 50

Zu den Ouverturen No. 1–24 sind Vlllo. ad lib. - Stimmen à 50 & 60 f zu haben.
Zu den Ouverturen, mit c bezeichnet, sind Cornet à pistons - ad lib. - Stimmen
à 60 f zu haben.

† Hierzu wurde die Genehmigung der Original-Verleger erworben.

* Ne se vendent pas en France.

Propriété pour tous pays
JOHANN ANDRÉ, Offenbach am Main.

PARIS, déposé; LONDON, Ent. Sta. Hall.

TRIO ORIGINALE
pour
Flûte, Alto (ou Violon) et Piano.

K. Kummer, Op. 73.

All^o non tanto.

Piano

The musical score is written for Piano, Flute, Alto (or Violin), and Piano. It consists of six systems of music. The first system shows the Piano part with a treble and bass staff. The second system shows the Flute/Alto part with a treble staff. The third system shows the Piano part with a treble and bass staff. The fourth system shows the Flute/Alto part with a treble staff. The fifth system shows the Piano part with a treble and bass staff. The sixth system shows the Flute/Alto part with a treble staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *cres.* (crescendo). The tempo is marked *All^o non tanto.*

C

p

p

D

E

f

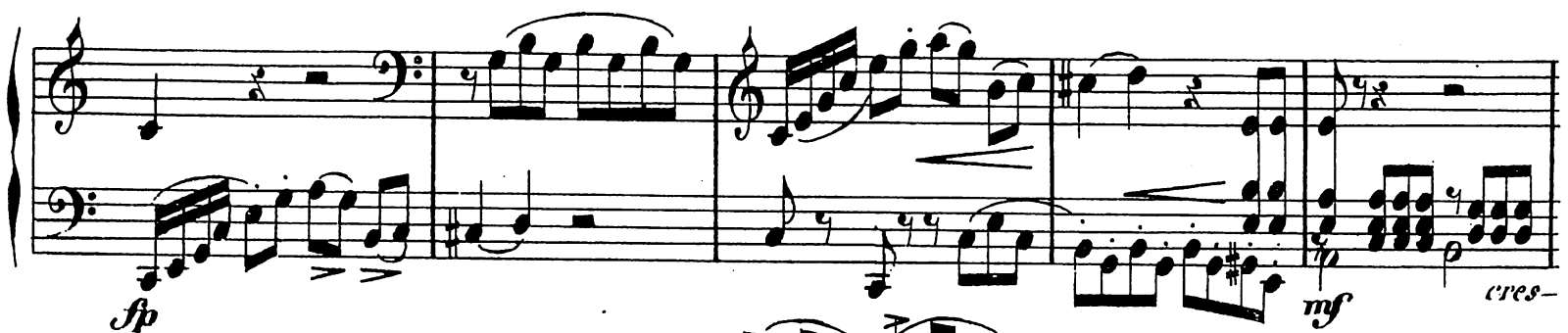
p

dim.

pp

1 2

This page of musical notation consists of six systems, each with a treble and bass staff. The first system begins with a treble staff containing a whole note chord of F major (F, A, C) and a bass staff with a forte (*f*) dynamic and a sixteenth-note arpeggiated pattern. The second system continues the arpeggiated pattern in the bass staff, with a forte-piano (*fp*) dynamic marking. The third system features a treble staff with a half note and a bass staff with a sixteenth-note arpeggiated pattern. The fourth system shows a treble staff with a half note and a bass staff with a sixteenth-note arpeggiated pattern. The fifth system is marked with a piano (*p*) dynamic and features a treble staff with a half note and a bass staff with a sixteenth-note arpeggiated pattern. The sixth system is marked with a mezzo-forte (*mf*) dynamic and features a treble staff with a half note and a bass staff with a sixteenth-note arpeggiated pattern. The key signature changes from F major to G major in the fifth system.



This page of musical notation consists of six systems of staves. The first system includes vocal lines with lyrics and piano accompaniment. The lyrics are: *p* *cres* *cen* *do* *f* *f*. The piano accompaniment features a complex texture with many beamed notes and chords. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system includes a piano marking *p* and a forte marking *f*. The fifth system continues the piano accompaniment. The sixth system includes a piano marking *f* and a forte marking *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system begins with a piano (*sp*) dynamic marking. The melody is characterized by long, sweeping lines and rests. The bass line features a rhythmic pattern of eighth notes, some of which are beamed together. A forte (*f*) dynamic marking appears in the middle of the system. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system includes a *dim.* (diminuendo) marking. The bass line has a *pp* (pianissimo) marking. The system concludes with a double bar line. To the right of the double bar line, the tempo markings "Andante", "poco", and "Adagio:" are listed. To the right of these markings is a small musical fragment in treble and bass staves, both in 6/8 time, with a piano (*p*) dynamic marking.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system features a melody with eighth notes and a bass line with a steady eighth-note accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system features a melody with eighth notes and a bass line with a steady eighth-note accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system features a melody with eighth notes and a bass line with a steady eighth-note accompaniment. The system concludes with a double bar line.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system features a melody with eighth notes and a bass line with a steady eighth-note accompaniment. The system concludes with a double bar line and a *rallent.* (rallentando) marking.

Poco Allegretto scherzando.

First system of musical notation. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The tempo is indicated as 'Poco Allegretto scherzando'.

Second system of musical notation. The treble clef staff continues the melody with a mezzo-forte (*mf*) dynamic. The bass clef staff features a piano (*p*) dynamic. The music is marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

Third system of musical notation. The treble clef staff features a forte (*f*) dynamic. The bass clef staff features a piano (*p*) dynamic. The music is marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

Fourth system of musical notation. The treble clef staff features a forte (*f*) dynamic. The bass clef staff features a forte (*f*) dynamic. The music is marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

Fifth system of musical notation. The treble clef staff features a forte (*f*) dynamic. The bass clef staff features a piano (*p*) dynamic. The music is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The system concludes with the instruction 'con espress.' (con espressione).



Minuetto.

All.^o non tanto.

ff *f* *p*

cresc.

f *ff*

p *f* *Fine.*

Trio.

p *mf*

mf *p* *pp*

First system of a musical score. It features a grand staff with treble and bass clefs. The music is in 3/4 time. A piano (*p*) dynamic marking is present. The system concludes with a double bar line and two first endings, labeled '1' and '2'. The first ending leads back to the beginning of the system, while the second ending leads to a section marked 'M.D.C.' (Molto Dolce).

**Allegretto
con moto.**

Second system of the musical score, continuing the piece. It maintains the 3/4 time signature and includes a piano (*p*) dynamic marking. The system ends with a double bar line.

Third system of the musical score, marked with a section letter 'A'. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The system concludes with a double bar line.

Fourth system of the musical score, marked with a section letter 'B'. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The system concludes with a double bar line.

Fifth system of the musical score, marked with a section letter 'C'. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The system includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The system concludes with a double bar line.

Sixth system of the musical score. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The system includes a piano (*p*) dynamic marking. The system concludes with a double bar line.

First system of musical notation. The treble clef staff contains a whole rest and is labeled with a large **D**. The bass clef staff begins with a piano (*p*) dynamic marking and contains a series of eighth-note chords. The system concludes with a half note in the bass staff.

Second system of musical notation. The treble clef staff contains whole rests. The bass clef staff begins with a piano (*p*) dynamic marking and features a continuous eighth-note accompaniment. The system ends with a half note in the bass staff.

Third system of musical notation. The treble clef staff contains a series of half notes, some with accidentals. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a half note in the bass staff.

Fourth system of musical notation. The treble clef staff begins with a whole rest and is labeled with a large **E**. The bass clef staff contains a series of eighth-note chords. The system concludes with a half note in the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of half notes, some with accidentals. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a half note in the bass staff.

Sixth system of musical notation. The treble clef staff contains a series of half notes, some with accidentals. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a half note in the bass staff.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with chords. Dynamic markings include *fx* and *fp*.
- System 2:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings include *p* and *f*.
- System 3:** Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic markings include *fp* and *p*. A letter *G* is written above the treble staff.
- System 4:** Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic markings include *fp* and *p*.
- System 5:** Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic markings include *fp* and *fp*. A letter *H* is written above the treble staff.
- System 6:** Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic markings include *mf*, *cres*, *cen*, and *do*.

J

p *p* *p* *mf* *f*

cres--cen--do

mf *f* *p*

cres--cen--do

p *mf* *f*

cres--cen--do

K

mf *f*

cres--cen--do

L

p

p

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is written in a style typical of early 20th-century sheet music. The first system begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first system includes a dynamic marking of *M* (mezzo) and a *sf* (sforzando) marking. The second system includes a *p* (piano) marking. The third system includes a *f* (forte) marking. The fourth system includes a *sf* (sforzando) marking. The fifth system includes a *p* (piano) marking. The sixth system includes a *p* (piano) marking and a *rallent.* (rallentando) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *M*, *p*, *f*, *sf*, and *rallent.*

TRIO ORIGINALE
pour
Flûte, Alto (ou Violon) et Piano.

1

All^o non tanto.

FLAUTO.

K. Kummer, Op. 75.

TRIO. 

FLAUTO.

6
mp

3 H
p

fp

f *p* *f* *cres* --- *cen* --- *do*

J

5
p

K

L
fp

1
p *pp*

Detailed description: This is a musical score for a flute, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), *f* (forte), *cres* (crescendo), and *pp* (pianissimo). Articulations like accents and staccato are present. Specific measures are marked with letters: '6' at the start, '3 H' on the fourth staff, 'J' on the eighth staff, '5' on the ninth staff, 'K' on the tenth staff, 'L' on the eleventh staff, and '1' on the twelfth staff. The piece concludes with a double bar line.

FLAUTO.

3

Andante
poco Adagio.

Poco Allegretto scherzando.

Allo non tanto.

Minuetto.

All^o non tanto.

1. 2. 3.

M.D.C.

**Allegretto
con moto.**

57-28

5

5728

FLAUTO.

The musical score for the Flauto (Flute) part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The staves are labeled with letters J, K, L, M₂, and N, and some have measure numbers 1, 2, and 3. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. The articulations include slurs, trills, and accents. The performance instructions include *con espress.* (con espressione) and *rit.* (ritardando). The score is written in treble clef and includes a key signature of one sharp (F#).

J 4 *mf* *cresc.* *f* *cresc.*

mf *f* *p*

mf

K *mf* *f*

con espress.

L *p*

mf *tr* **M₂** 3

fp *mf* *ff*

N *f*

1 *f* *ff*

ff *p* *rit.*

TRIO ORIGINALE
pour
Flûte, Alto (ou Violon) et Piano.

1

All^o non tanto.

VIOLA.

K. Hummer, Op. 75.

TRIO.

p *f* *fp* *mf* *p* *f* *pp* *dim.* *dol.* *cresc.* *cen* *do.*

VIOLA.

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VIOLA.

Andante
Poco Adagio.

Poco Allegretto scherzando.

VIOLA.

All^o non tanto.

Minuetto.

Minuetto. 3/4. *f* *f* *f* *p* *cresc.* *f* *f* *f* *p* *f* *f* *f* *p* *Fine.* *Trio.* 3/4. *p* *dol.* *mf* *mf* *p* *p* *pp* *M.D.C.*

Allegretto
con moto.

Allegretto con moto. 3/4. *p* *pixx.* *p* *arco.* *A.* *pixx.* *B.* *fp* *mf* *mf* *cres* *cen* *do.* *C.* *f* *p*

VIOLA.

5

p
f
fp
f
p
f
fp
p
arco.
arco.
f
mf
cresc.
f
mf
cresc.
f

D
E
F
G
H
J

1
1
1
1
1
1
1
1
1
1
1

pizz.
arco.
arco.
cresc.
cresc.

VIOLA.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *con espress.*, *tr.*, *pixx.*, *arco.*, and *rit.*. There are also performance instructions like *cen*, *do.*, *K*, *L*, *M*, *N*, and *1*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

TRIO ORIGINALE
pour
Flûte, Alto (ou Violon) et Piano.

1

VIOLINO.

K. Kummer, Op. 75.

All^o non tanto.

TRIO.

p *f* *cresc.* *f* *cresc.* *p* *mf* *p* *f* *p* *f* *dim.* *pp*

dolce

A **B** **C** **D** **E** **F**

VIOLINO.

1

2

3

4

5

6

7

8

9

10

11

12

mf

f

p

H

p

f

f

p

cresc.

f

mf

p

cresc.

f

p

dolce

p

f

p

K

f

L

f

fp

f

p

pp

5728

VIOLINO.

3

Andante
poco Adagio.

Violino musical score page 3. The score is written for a violin in G major (one sharp) and common time (C). It consists of 12 staves of music. The tempo markings are Andante, poco Adagio, and Poco Allegretto. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. The key signature changes to D major (two sharps) in the middle section. The score ends with a double bar line and a repeat sign.

Andante
poco Adagio.

Poco Allegretto

scherzando.

rall.

M

N

O

Tempo 1^{mo}.

P

dol.

VIOLINO.

All^o non tanto.

Minuetto.

f *ff* *f* *p* *cresc.* *f* *ff* *f* *f* *p* *p* *f* *Fine.* *p* *dolce.* *mf* *mf* *p* *p* *pp* *p* *M.D.C.*

Allegretto
con moto.

pizz. *arco.* *p* *A pizz.* *arco* *B* *fp* *cresc.* *mf* *mf* *Solo* *p*

VIOLINO.

5

D

p

E

F

ff

tr

fp

f

p

f

arco.

arco.

fp

H

cresc.

f

p

mf

cresc.

f

VIOLINO.

Violino musical score page 6. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *fp* (fortissimo). The score is marked with letters K, L, M, and N, likely indicating different sections or measures. The piece concludes with a *rit* (ritardando) marking and a final double bar line.

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- fp* (fortissimo)
- rit* (ritardando)

Section markers: K, L, M, N.