

PIANO 2 mains .

Collection L. E. Gratia

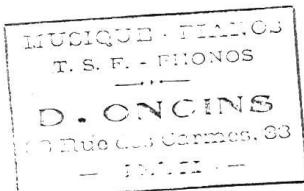
Poète et Paysan

Célèbre Ouverture

par

F. SUPPÉ

PIANO 2 mains 4.50
PIANO 4 mains 7. •
VIOLON & PIANO. 7. •
VIOLON SEUL 2.50



LAPORTE

PHILIPPO, Éditeur
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PARIS

Édition des CLASSIQUES du PIANO

Révision par L. E. GRATIA

Aucun éditeur n'offre au public les avantages de l'édition que nous présentons aujourd'hui : *Bien gravée, sur un beau papier, pas de faute de notes, soigneusement doigtée, indications pour l'emploi des pédales, notations des trilles et des trémolo, grupetto et notes d'agrément, groupement des notes de trait de telle sorte que les yeux saisissent spontanément la division des temps, traduction des notes italiennes ou allemandes, dates et lieux de naissance et de mort du compositeur.*

Nous nous sommes assurés le concours du *Maitre L. E. GRATIA*. Son expérience du professorat, son talent de virtuose du piano, de compositeur et de musicographe, auteur d'ouvrages réputés sur "l'ÉTUDE DU PIANO", la pédagogie, l'éducation, "LE TRAC ET LA TIMIDITÉ", enfin ces remarquables "MOYENS DE TRAVAIL" font que nul mieux que lui n'était qualifié pour mener à bien ce travail.

Aussi nous sommes certains de rendre service à tous les pianistes, élèves ou professeurs, et nous leur recommandons notre édition.

Les élèves liront plus facilement, exécuteront plus rapidement et plus correctement les œuvres que nous leur présentons.

Les professeurs verront leur tâche allégée grâce au travail que nous avons réalisé sous la direction du Maître L. E. GRATIA.

POÈTE ET PAYSAN

OUVERTURE

1

Pour Piano

Révision par L.E. GRATIA

F. SUPPÉ

Compositeur Autrichien d'origine Belge
né à Spalato (Dalmatie) en 1820, mort à Vienne en 1895

PIANO

(1)

Andante maestoso

p

f

ff

pp

espress.

Rall.

a Tempo

⁽¹⁾ Pour l'étude des difficultés voir: Moyens de Travail, par L.E. Gratia. Edition PHILIPPO

L. PHILIPPO, Editeur, 24, Bd Poissonnière, Paris.

2

Rit.

a Tempo

pp

cresc.

f

dim.

Pd. *

Pd. *

Pd. *

Pd. *

Pd. *

Pd. *

3

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and dynamic markings like *p*, *morendo*, and *Rit.*. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes eighth-note patterns and dynamic markings like *ff*. Subsequent staves continue this pattern, with changes in clef (from bass to treble), key signature (from one sharp to one flat), and time signature (from common to 2/4). Various performance instructions such as *Rit.*, *ff*, and *sforzando* (*sf*) are scattered throughout the score. Measure numbers 1, 2, 3, 4, and 8 are indicated above the staves at various points.

Allegro

Musical score for orchestra, page 10, measures 11-16. The score consists of six staves. Measures 11-12 show woodwind entries with dynamic *ff*. Measure 13 begins with a forte dynamic *ff*. Measures 14-15 show woodwind entries with dynamic *cresc.*. Measure 16 concludes with a dynamic *ff*.

5

Rall. Rall. Rall. Rall. Rall. *

p

p Rall.

cresc.

Allegretto

p dolce

Rall. * Rall. * Rall. Rall. *

pp

Rall.

a Tempo

p

Ped. * Ped. *

Poco Rit.

Tempo l'istesso

pp

1 3 2 1

cresc.

f²

ff

p

Musical score for piano, page 7, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *sf*, *sost.*, *dim.*, *p*, *Rall.*, and *Rit.*. The music consists of six staves, with the first five staves ending in a repeat sign and the sixth staff continuing the piece. The key signature changes frequently, including sections in G major, A major, and E major.

1 5 2 4 4 3 1

f *ff*

1 1 3 1 2 2 5 4

sf *sf* *sf* *sf*

Rall. *

8 -

Sostenuto

f *dim.* *p*

*

Rall. *Rit.*

pp *f*

Allegretto

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and includes various dynamics such as *p*, *dolce*, *pp*, and *Rall.*. Articulation marks like *Tr.* and *cresc.* are also present. Performance instructions include *Re. ** and *a Tempo*. The music is divided into measures by vertical bar lines, and the notes are represented by black stems pointing either up or down, indicating pitch and rhythm.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 9 through 15. The key signature is one flat. The notation includes various dynamics such as *f*, *ff*, *p*, and *v*. Fingerings are indicated above certain notes, particularly in the right-hand parts. The piano part features complex patterns of eighth and sixteenth notes, often with grace notes. The bass part provides harmonic support with sustained notes and chords.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 10 through the end of the section. Measure 10 starts with a forte dynamic (ff) in the right hand, followed by eighth-note chords in the left hand. Measures 11 and 12 continue with eighth-note chords and eighth-note patterns. Measure 13 begins with a sixteenth-note pattern in the right hand, followed by eighth-note chords in the left hand. Measures 14 and 15 show eighth-note patterns in the right hand over sustained bass notes in the left hand. Measure 16 features eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 17 concludes with eighth-note chords in the right hand and sustained bass notes in the left hand.

Piano sheet music with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is B-flat major. The music is in common time. The notation includes various note values like eighth and sixteenth notes, grace notes, and rests. Dynamics such as *ff* (fortissimo) and *p* (pianissimo) are indicated. Measure 6 features a dynamic *ff*. Measure 9 ends with a bass note followed by a fermata.