

Largo

Vln. I

Vln. II

Vla.

S
Glo ri a Pa tri, Pa tri et Fi li o et spi ri tu i sanc _____

A
Glo ri a Pa tri, Pa tri et Fi li o et spi ri tu i sanc _____

T
Glo ri a Pa tri, Pa tri et Fi li o et spi ri tu i sanc _____

B
Glo ri a Pa tri, Pa tri et Fi li o et spi ri tu i sanc _____

Cont.

Detailed description: This is a page of a musical score for a Gloria Patri. The tempo is marked 'Largo'. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). It features seven staves: Violin I, Violin II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cont.). The vocal parts (S, A, T, B, Cont.) all sing the same Latin text: 'Glo ri a Pa tri, Pa tri et Fi li o et spi ri tu i sanc'. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

Andante

5

Vln. I

Vln. II

Vla.

S

A

T

B

Cont.

5

to, si cut e rat in prin— ci pi

to, si cut e rat in prin ci pi

to, si cut e rat in prin— ci pi

to, si cut e rat in prin ci pi

to, si cut e rat in prin ci pi

10

Vln. I

Vln. II

Vla.

S

A

T

B

Cont.

o et nunc et sem — per et in sae cu la sae cu lo rum

o et nunc et sem per et in sae cu la sae cu lo rum

o et nunc et sem per et in sae cu la sae cu lo rum

o et nunc et sem per et in sae cu la sae cu lo rum

o et nunc et sem per et in sae cu la sae cu lo rum

Detailed description of the musical score: The score is for measures 10-13 of a piece. It features seven instrumental staves (Vln. I, Vln. II, Vla.) and four vocal staves (Soprano, Alto, Tenor, Bass) and one Contrabass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'o et nunc et sem — per et in sae cu la sae cu lo rum'. The Soprano part has a fermata over 'sem'. The Tenor part has an '8' below the first measure. The Contrabass part has a '10' above the first measure. The music consists of quarter and eighth notes, with some sixteenth-note passages in the instrumental parts.