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Dedicated to his friends

ARTHUR GAWSE EDMUNDS & DR. CHARLES KENNEDY

Noe IS THE MONTH of MAYING

(Lyric of the ELIZABETHAN AGE)

VOCAL DUET.

by
S. Sveinbjörnsson.

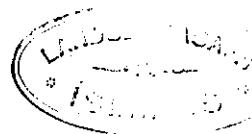
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NOW IS THE MONTH OF MAYING.

VOCAL DUET.

Music by
SV. SVEINBJÖRNSSON.

Allegretto.

The musical score consists of three staves. The top two staves are for the vocal duet, and the bottom staff is for the piano. The key signature is one sharp (F#). The tempo is Allegretto. The vocal parts are mostly silent at the beginning, while the piano provides harmonic support. The vocal entries begin with a rhythmic pattern of eighth and sixteenth notes. The piano part includes dynamic markings such as *f*, *p*, and *mf*. The vocal line concludes with lyrics: "Now is the month of may - ing, When". The piano accompaniment features sustained chords and eighth-note patterns.

Musical score for the first section of "Now is the Month of Maying". The music is in common time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "mer - ry lads are play - ing Each with his bon - ny lass". The bass staff features a prominent eighth-note pattern. Measure 1 ends with a fermata over the bass note.

Musical score for the second section of "Now is the Month of Maying". The music continues in common time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Now is the month of Up - on the green.y grass". The bass staff features a prominent eighth-note pattern. Measure 1 ends with a fermata over the bass note.

Musical score for the third section of "Now is the Month of Maying". The music continues in common time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "may - ing, When mer - ry lads are play - ing. Now is the month When mer - ry lads are play - ing Each with his bon - ny lass". The bass staff features a prominent eighth-note pattern. Measure 1 ends with a fermata over the bass note.

Now is the month of Maying.

f

Fa la la la la Fa la la fa la fa

up - on the green - y grass. Fa la la fa la la la fa

f

la la la fa la la fa la la la la la fa

la la la fa la la fa la la la la la la fa

mf

la The

la The

The

mf

Now is the month of Maying.

Spring in all its glad - ness Doth laugh at Win - ters sad - ness,
Spring in all its glad - ness Doth laugh at Win - ters sad - ness,

p cres.
And to the bag-pipe's sound the
p cres.
And to the bag-pipe's sound the

nymphs tread out their ground.....

nymphs tread out their ground.....

f
2d. *

Now is the month of Maying.

Fa la la la la Fa la la fa la Fa la la la fa la

Fa la la fa la la la Fa la la la la la fa

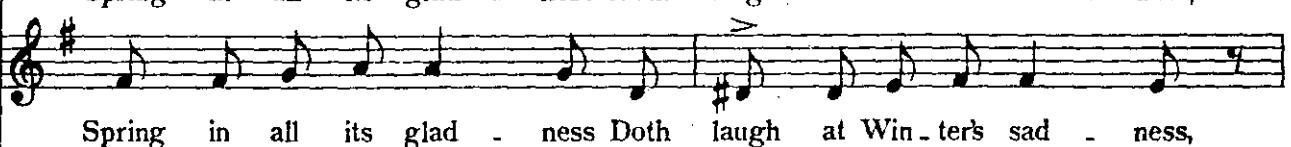
la la la fa la la la la fa la.....

la la la fa la la la la.... fa la.....

The

The

Now is the month of Maying.



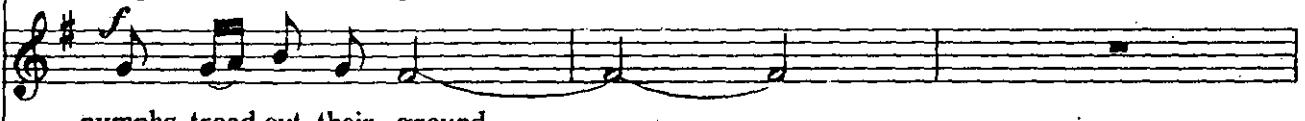
And to the bag-pipe's sound the

p cres.

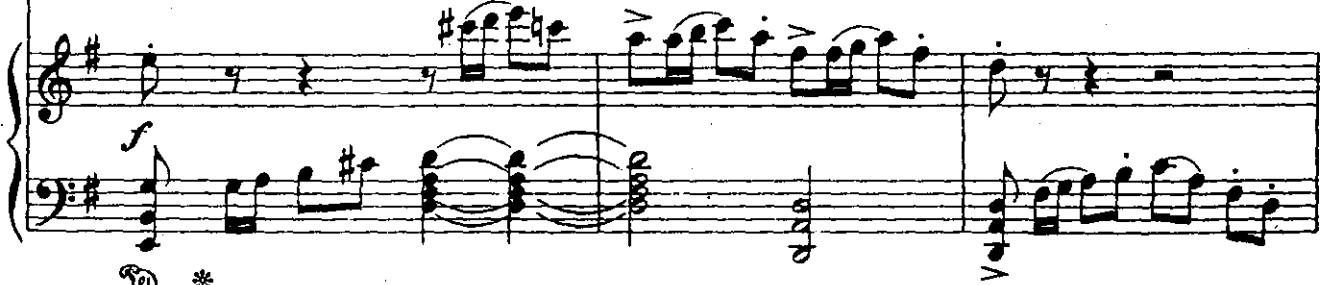
And to the bag-pipe's sound the



nymphs tread out their ground



nymphs tread out their ground



W. *

Now is the month of Maying.

Fa la la la la Fa la la fa la fa la la la fa
 Fa la la fa la la la fa la la la fa la la fa

la la la fa la la la la fa la.....
 la la la fa la la la la fa la.....

p

Fie then why sit we mus ing, Love's

p

Now is the month of Maying.

Sheet music for the first system. The vocal line begins with a rest followed by a melodic line. The lyrics "sweet de-light re-fu-sing?" are followed by "Say dain-ty nymphs, and speak, Shall". The piano accompaniment consists of bass and treble staves.

Sheet music for the second system. The vocal line starts with a rest, followed by "Fie then, why sit we". The lyrics "we play bar-ley-break?" are then sung. The piano accompaniment includes bass and treble staves. Dynamic markings include *p* (piano) and *ff* (fortissimo). The section ends with a repeat sign and an asterisk (*).

Sheet music for the third system. The vocal line begins with "mus-ing, Love's sweet de-light..... re-fu-sing?". The lyrics "Fie then why sit we mus-ing, Sweet de-light re-fu-sing?" are then sung. The piano accompaniment includes bass and treble staves.

f

Fa la la la la

Say dain . ty nymphs, and speak, Shall we play bar . ley break?

Fa la la fa la fa la la la fa la la la fa la

Fa la la fa la la la fa la la la fa la la la fa la

la la la fa la Fa la la fa la la fa la la

la la la.... fa la Fa la fa la fa la

Now is the month of Maying.

20.

*