Bilder aus Osten

von

ROBERT SCHUMANN

Op. 66

für

Orchester

bearbeitet

UND HERRN

CARL GURCKHAUS

zugeeignet von

CARL REINECKE.

Partitur Pr. 2 Thlr. 15 Ngr. (Mk. 7.50.)

Orchesterstimmen Pr. 4 Thlr. _ (Mk. 12._)

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
(KK. Oesterr. goldene Medaille.)

4276. 4277.
Bibliothek Peters Leipzig

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Der Componist der nachstehenden Stücke glaubt zu ihrem bessern Verständnisse nicht verschweigen zu dürfen, dass sie einer besonderen Anregung ihre Entstehung verdanken. Die Stücke sind nämlich während des Lesens der „Rückert'schen Makamen" (Erzählungen nach dem Arabischen des Hariri) geschrieben. Des Buches wunderlicher Held, Abu Seid — den man unserm deutschen Eulenspiegel vergleichen könnte, nur dass Jener bei weitem poetischer, edler gehalten ist — wie auch die Figur seines ehrenwerthen Freundes Hareth, wollten dem Tonsetzer während des Componirens nicht aus dem Sinne kommen, was denn den fremdartigen Charakter einzelner der Musikstücke erklären mag. Bestimmte Situationen haben übrigens dem Componisten bei den ersten fünf Stücken nicht vorgeschwebt, und nur das letzte könnte vielleich als ein Wiederhall der letzten Makame gelten, in der wir den Helden in Reue und Busse sein lustiges Leben beschliessen sehen. Möchte denn dieser Versuch, orientalische Dicht- und Denkweise, wie es in der deutschen Poesie schon geschehen, annähernd auch unsere Kunst zur Ausprache zu bringen, von Theilnehmenden nicht ungünstig aufgenommen werden.

I.

Rob. Schumann Op. 66.
Carl Reinecke.

Vivace ma non troppo.

Lebhaft.

FLAUTO I.

FLAUTO II.

OBOI.

CLARINETTI in A.

FAGOTTI.

CORNI in F.

CIMBELLI & GRAN CASSA.

VIOLINO I.

VIOLINO II.

VIOLA.

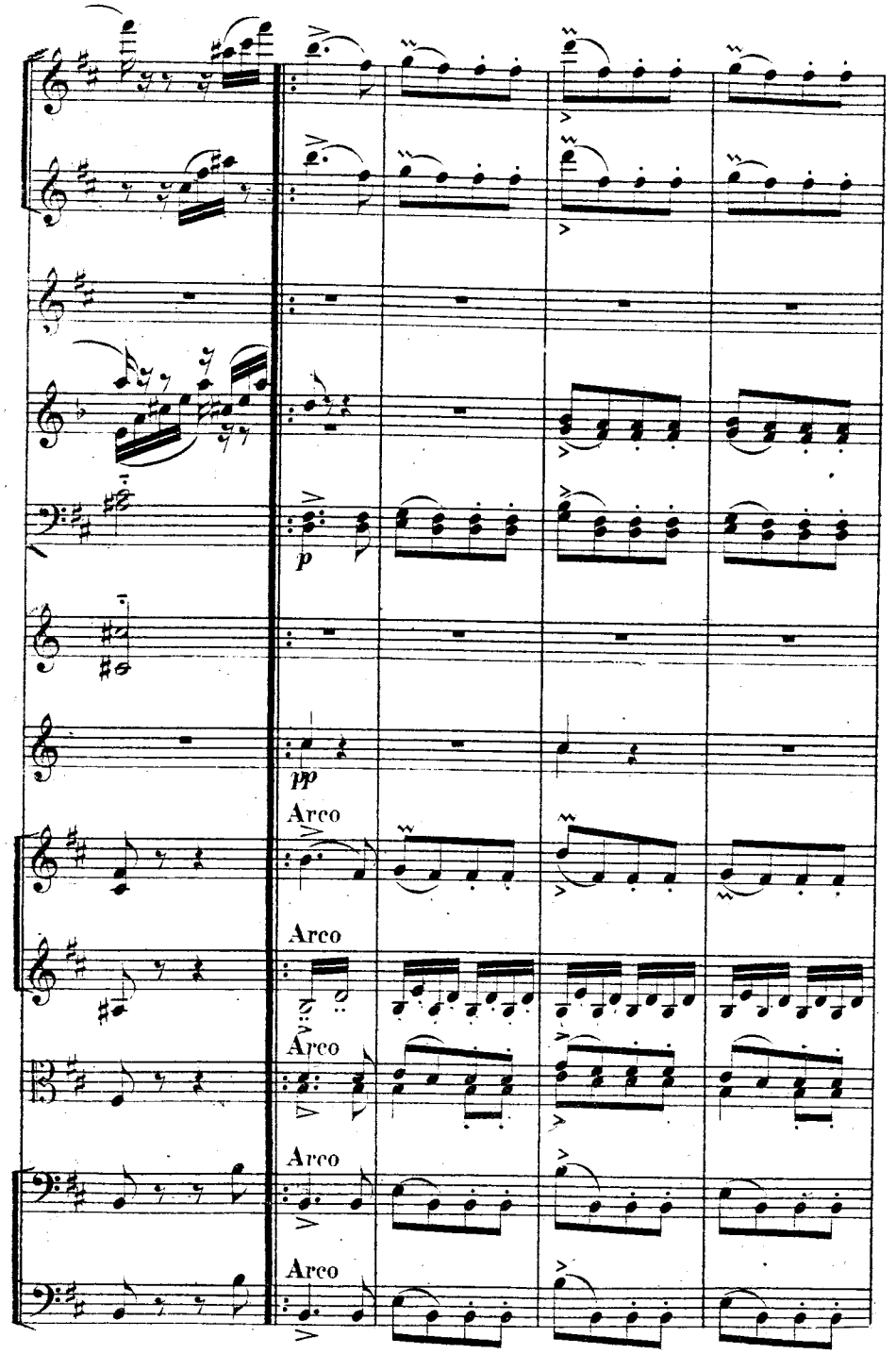
VIOLONCELLO.

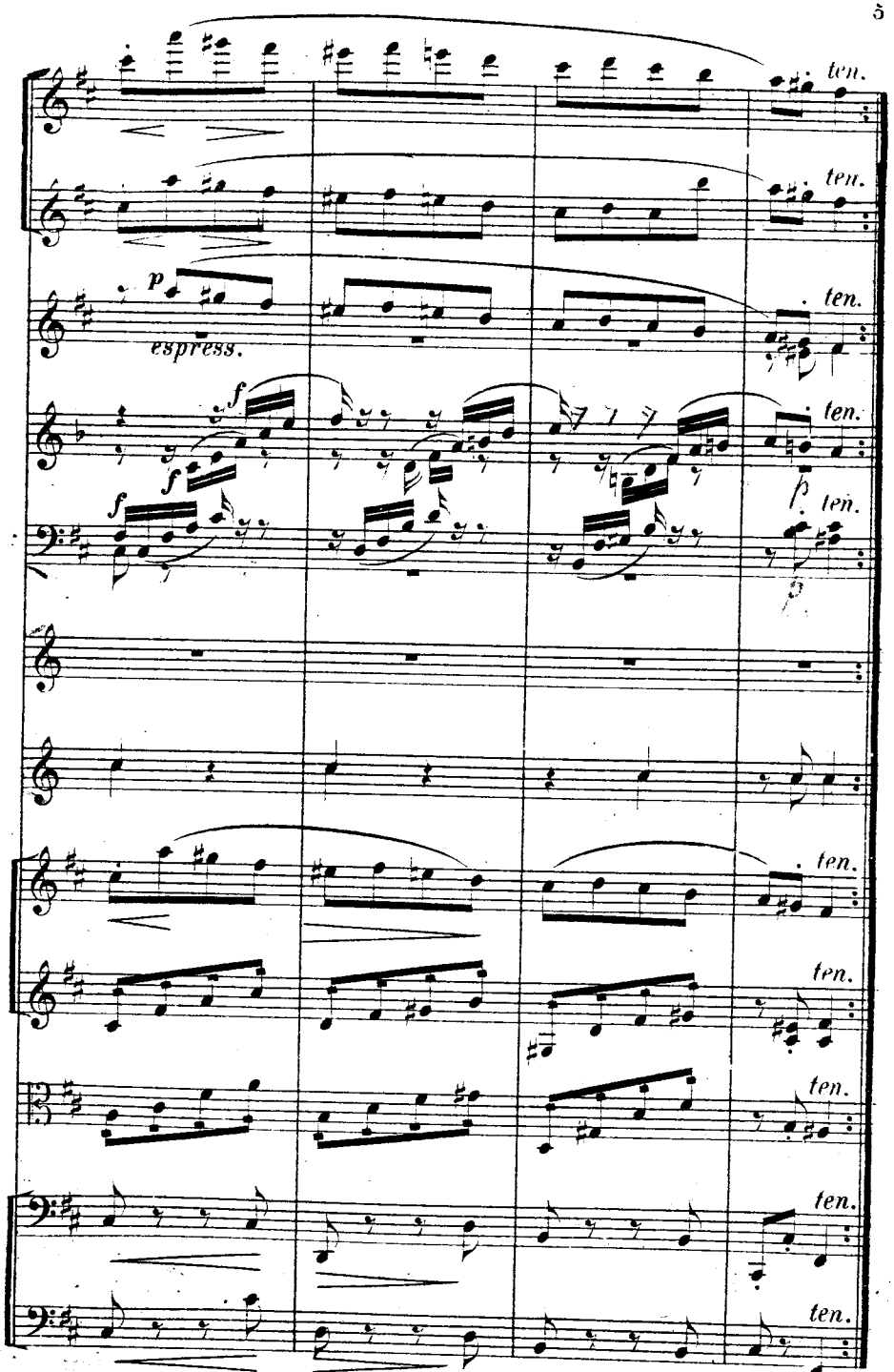
BASSO.

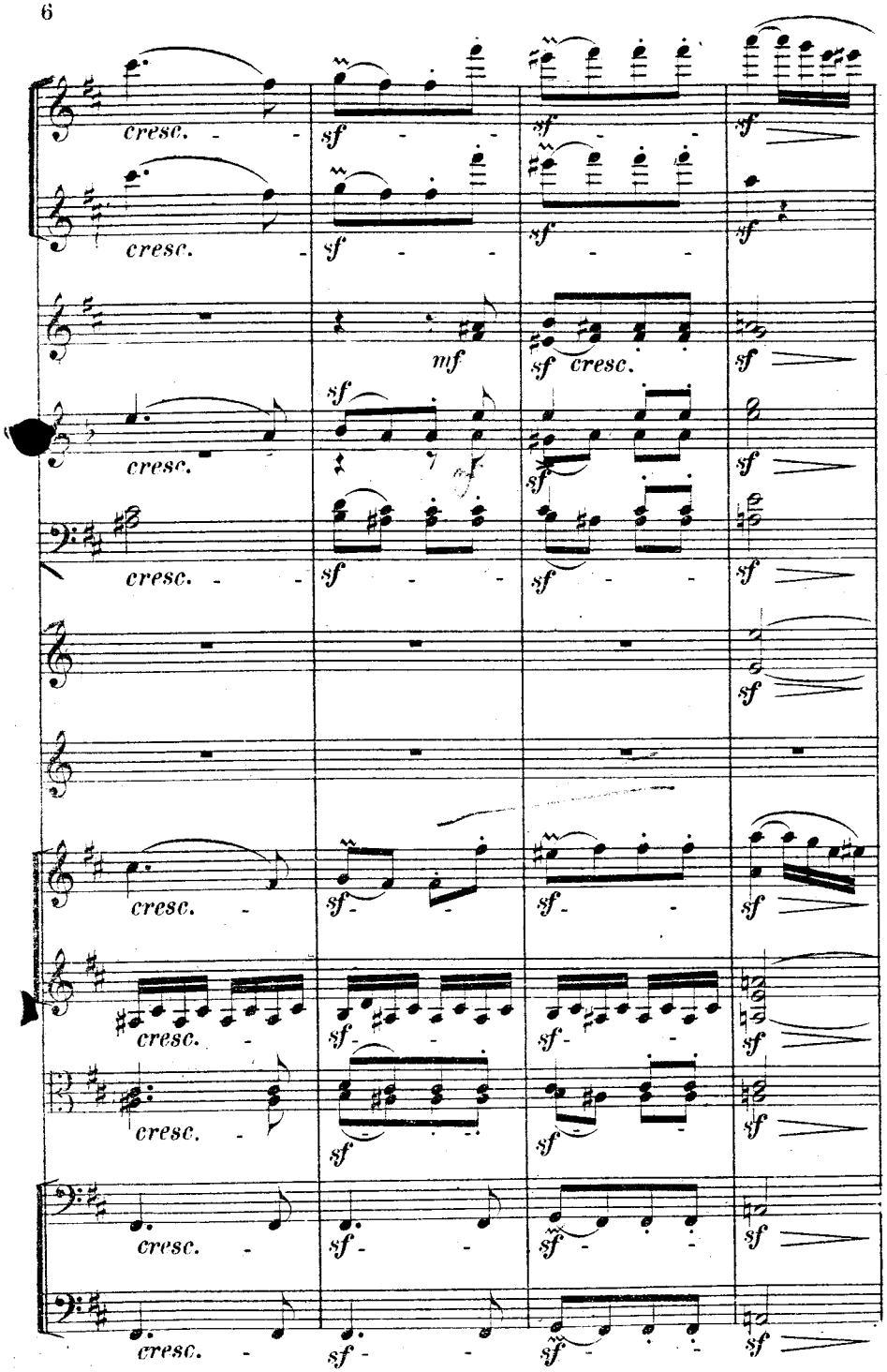
p *pp* Pizz.

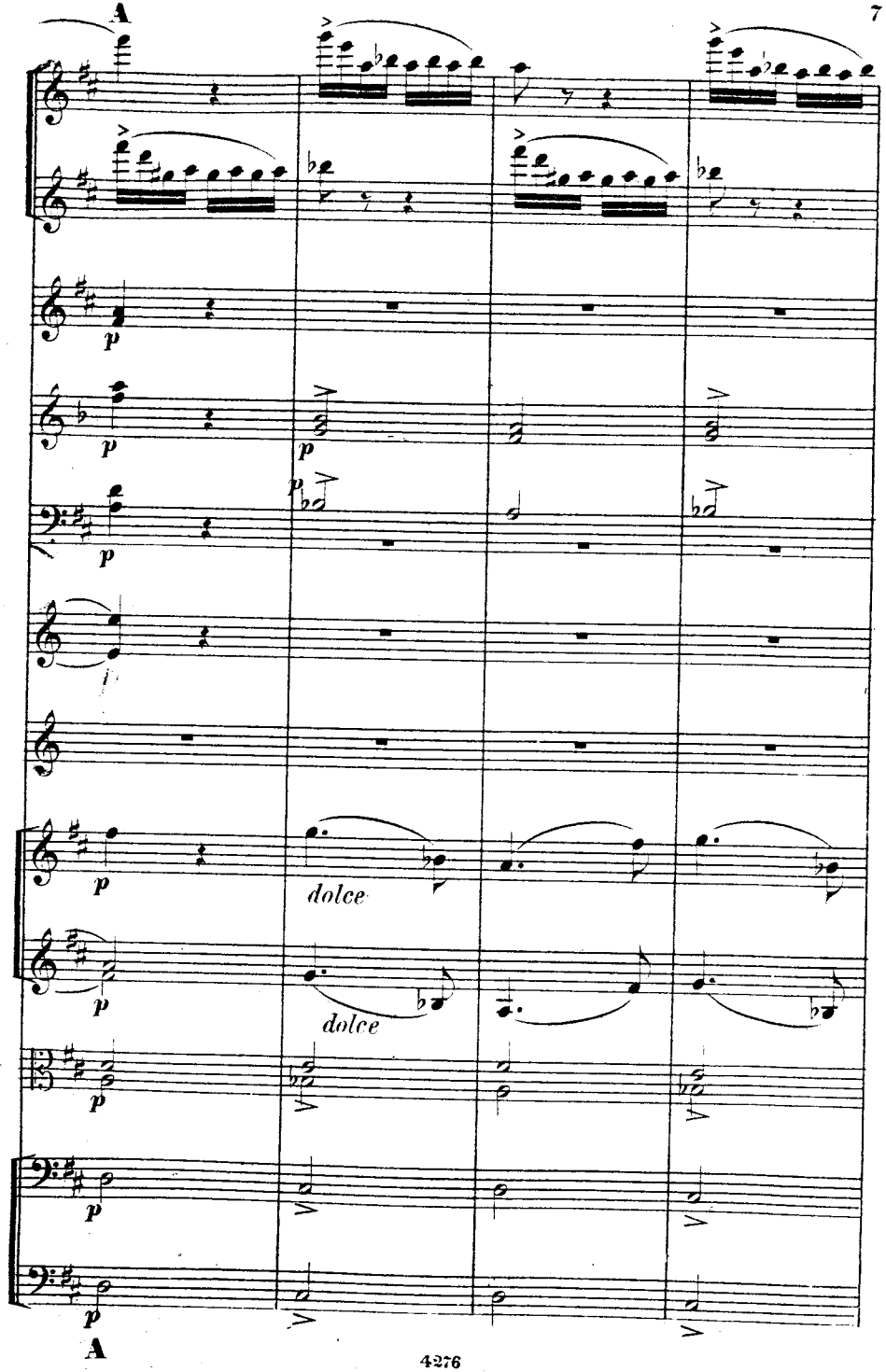
Vivace ma non troppo.

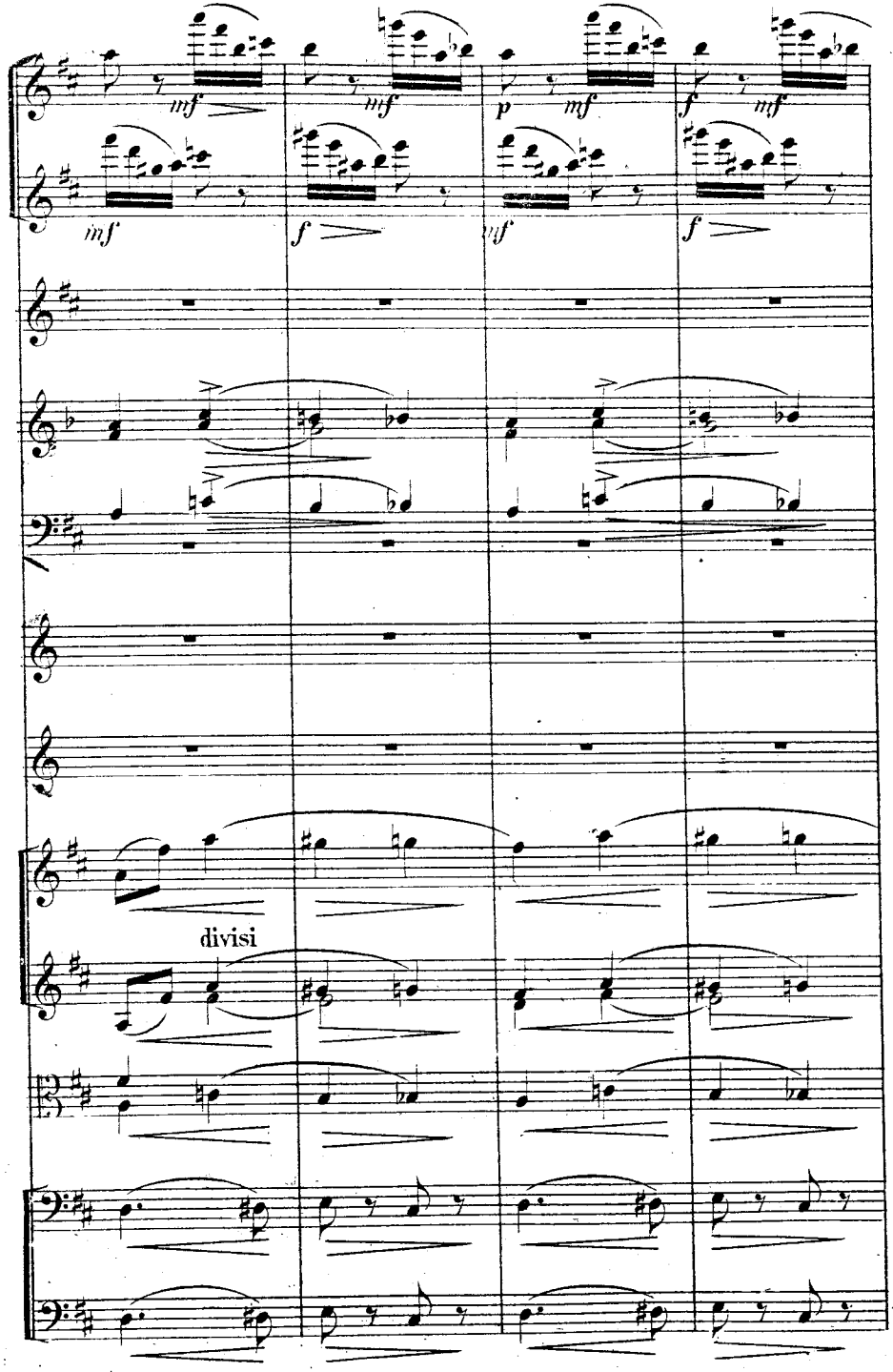
Stich von E. Aaron. 4276 Druck von C. G. Röder.


p
pp
Arco
Arco
Arco
Arco
Arco


ten.
ten.
p
espress.
ten.
f
f
f
ten.
p
p
ten.
ten.
ten.
ten.
ten.
ten.


cresc.
sf
mf
sf cresc.


A
p
dolce
A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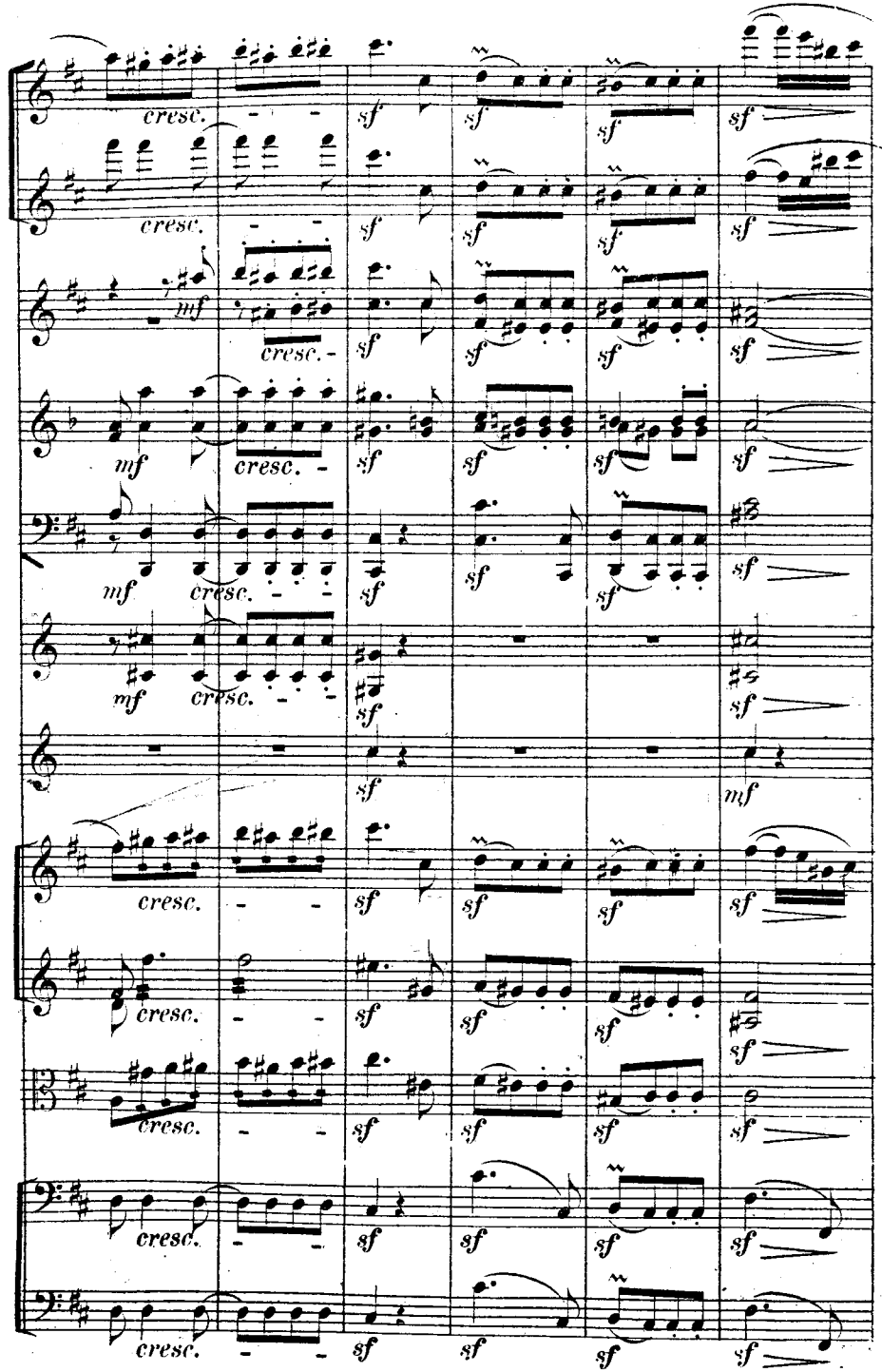
mf
p
mf
f
mf
mf
f
mf
f
divisi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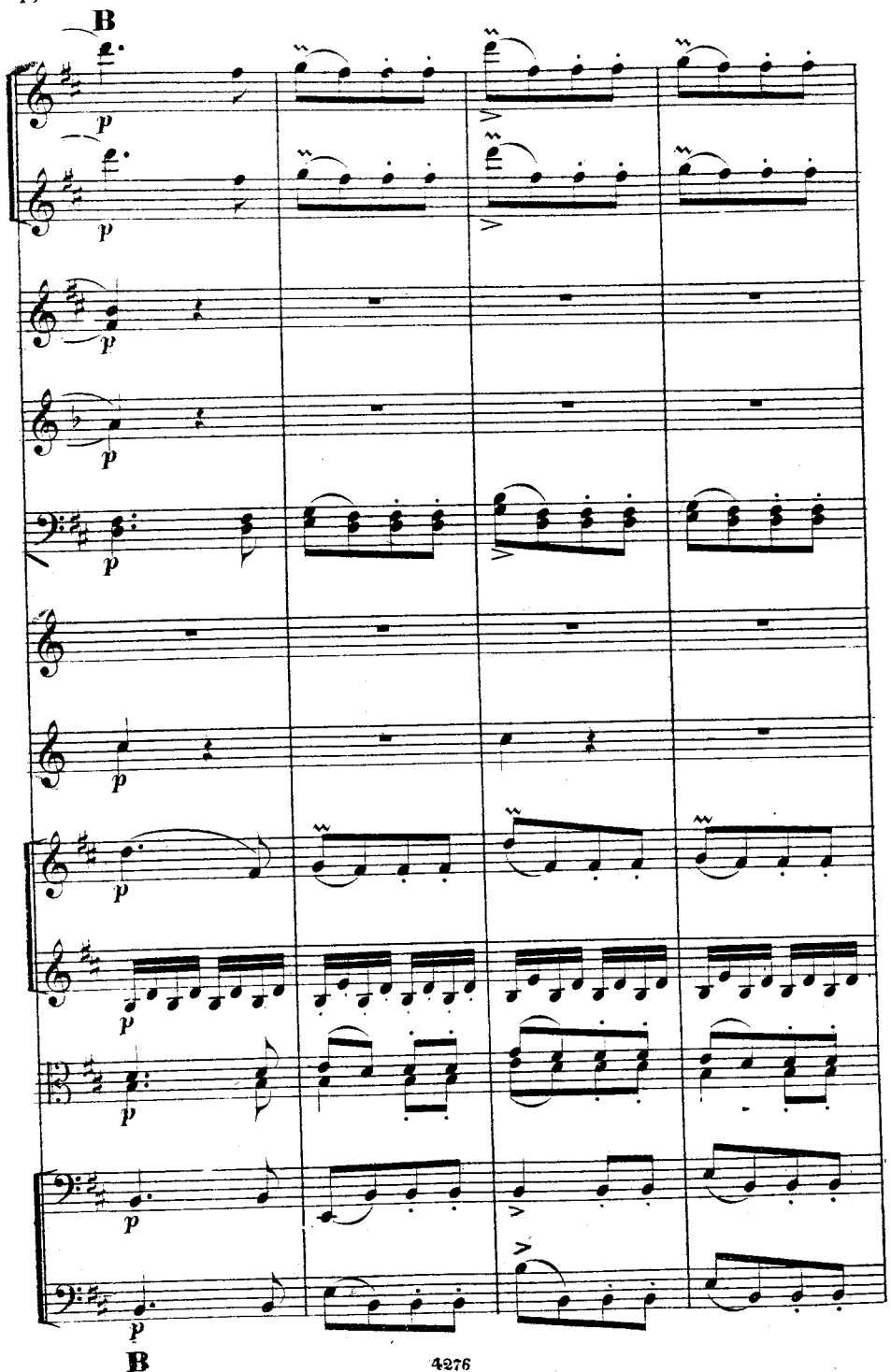
mf
mf
mf
mf


B
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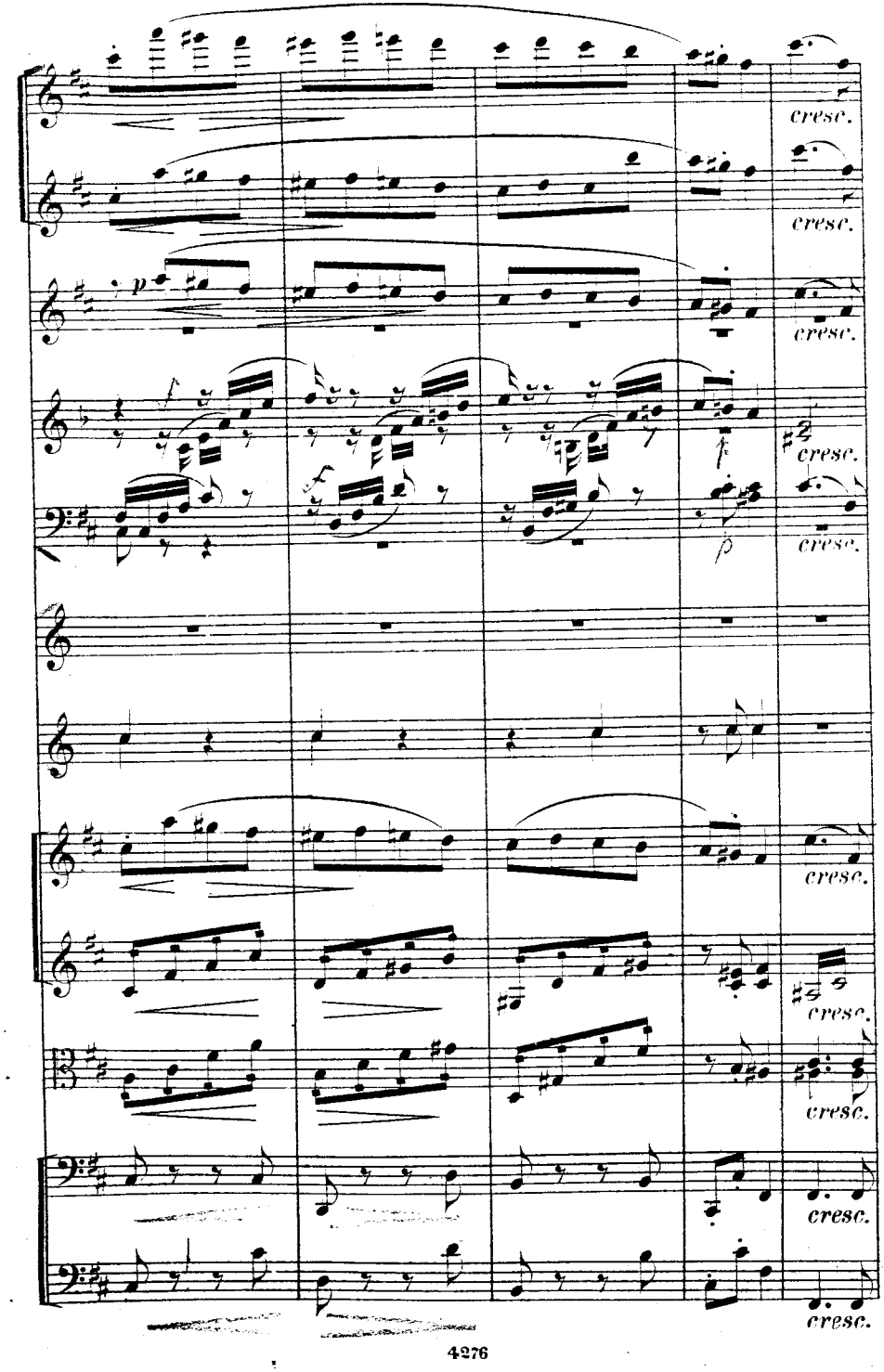
B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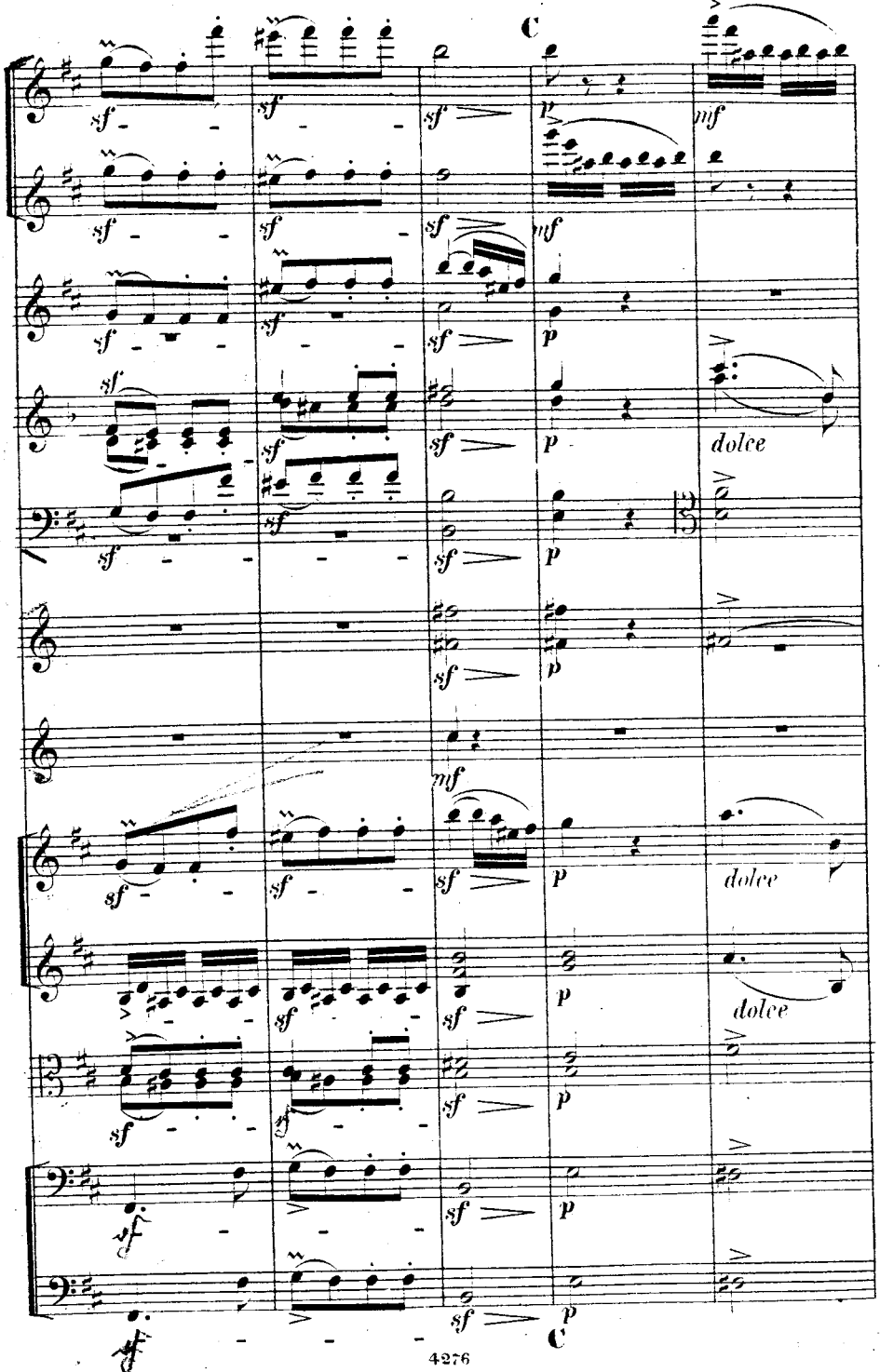
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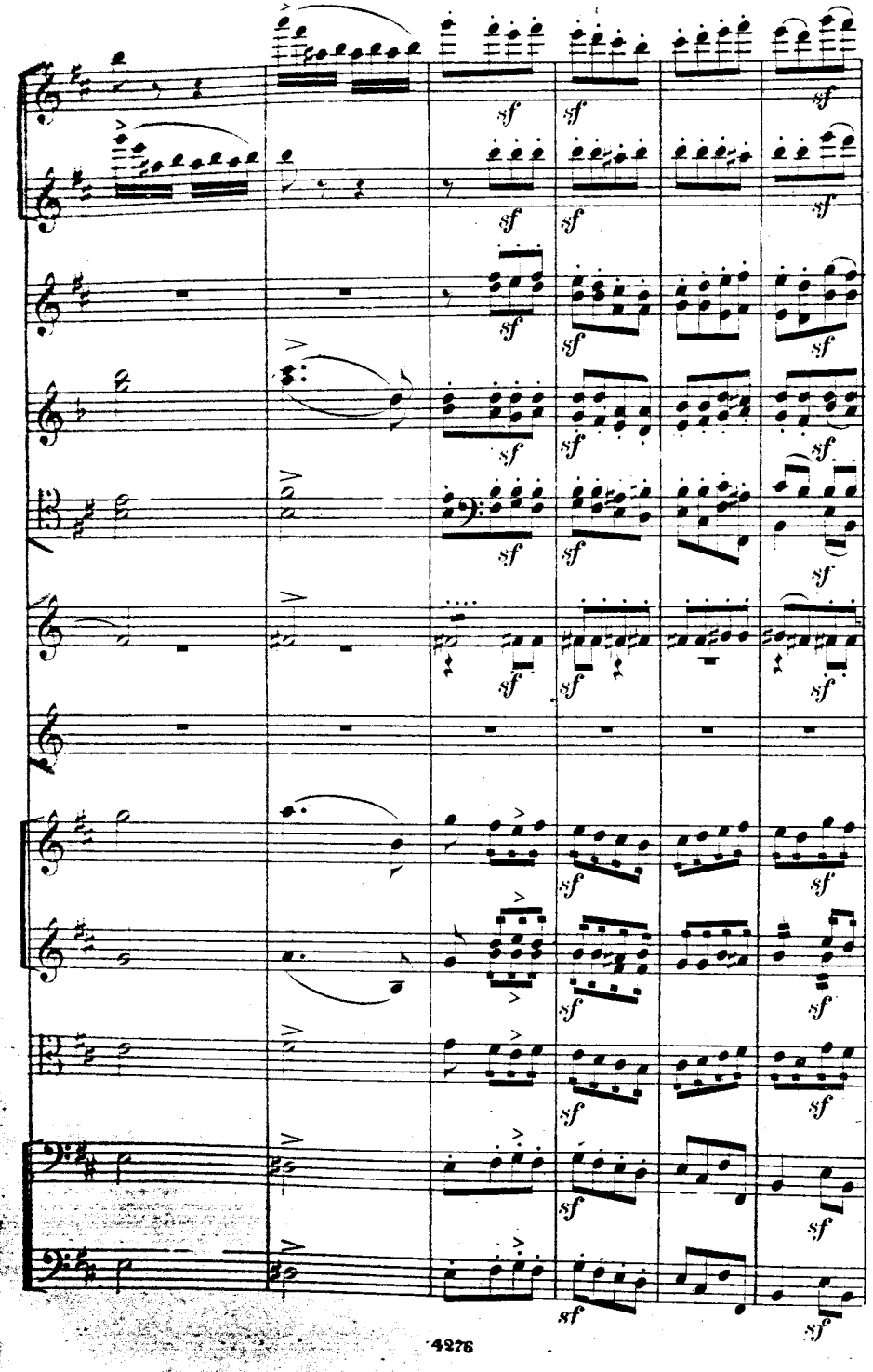
dolce
C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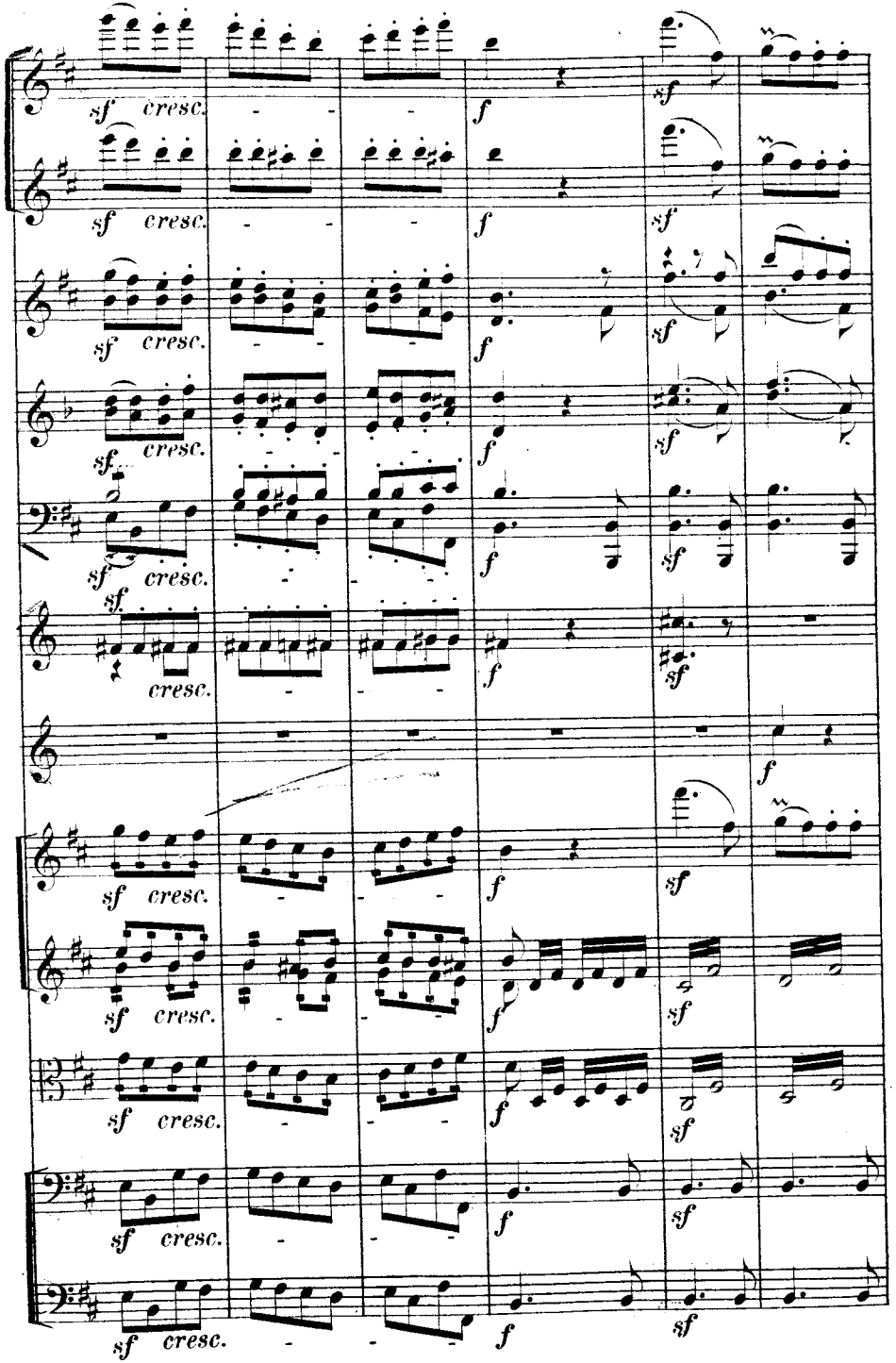
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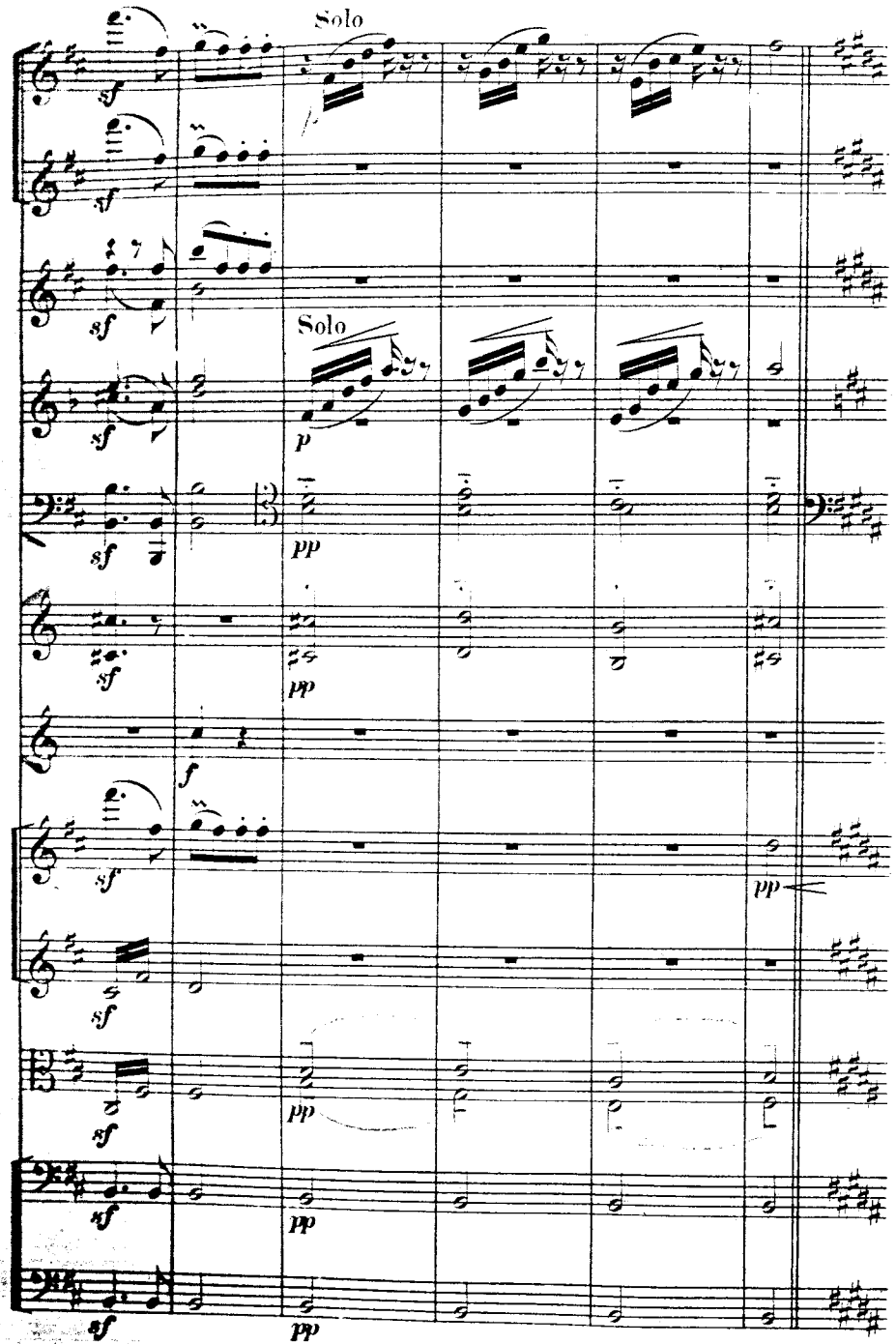
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Solo
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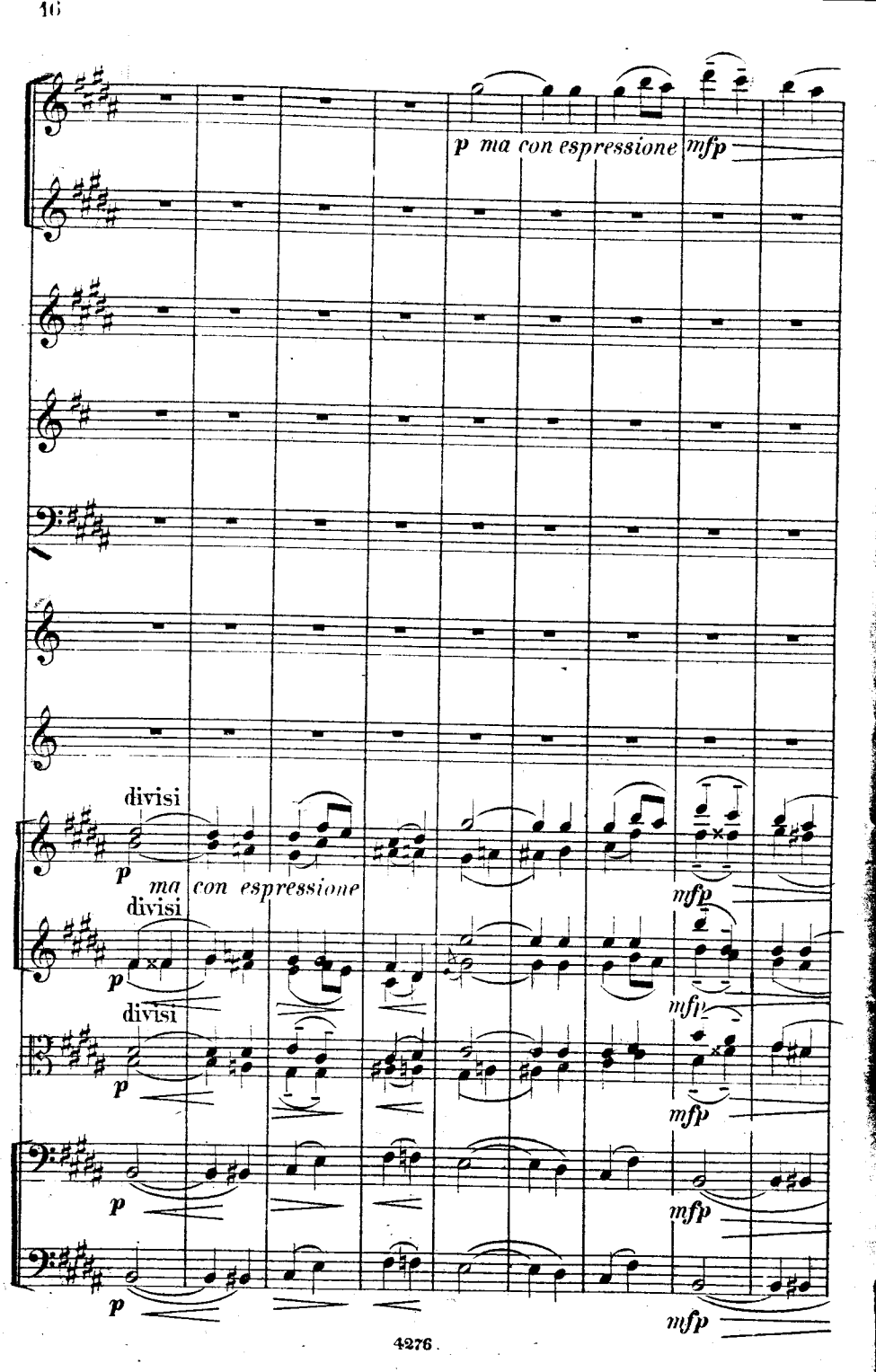
f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divisi
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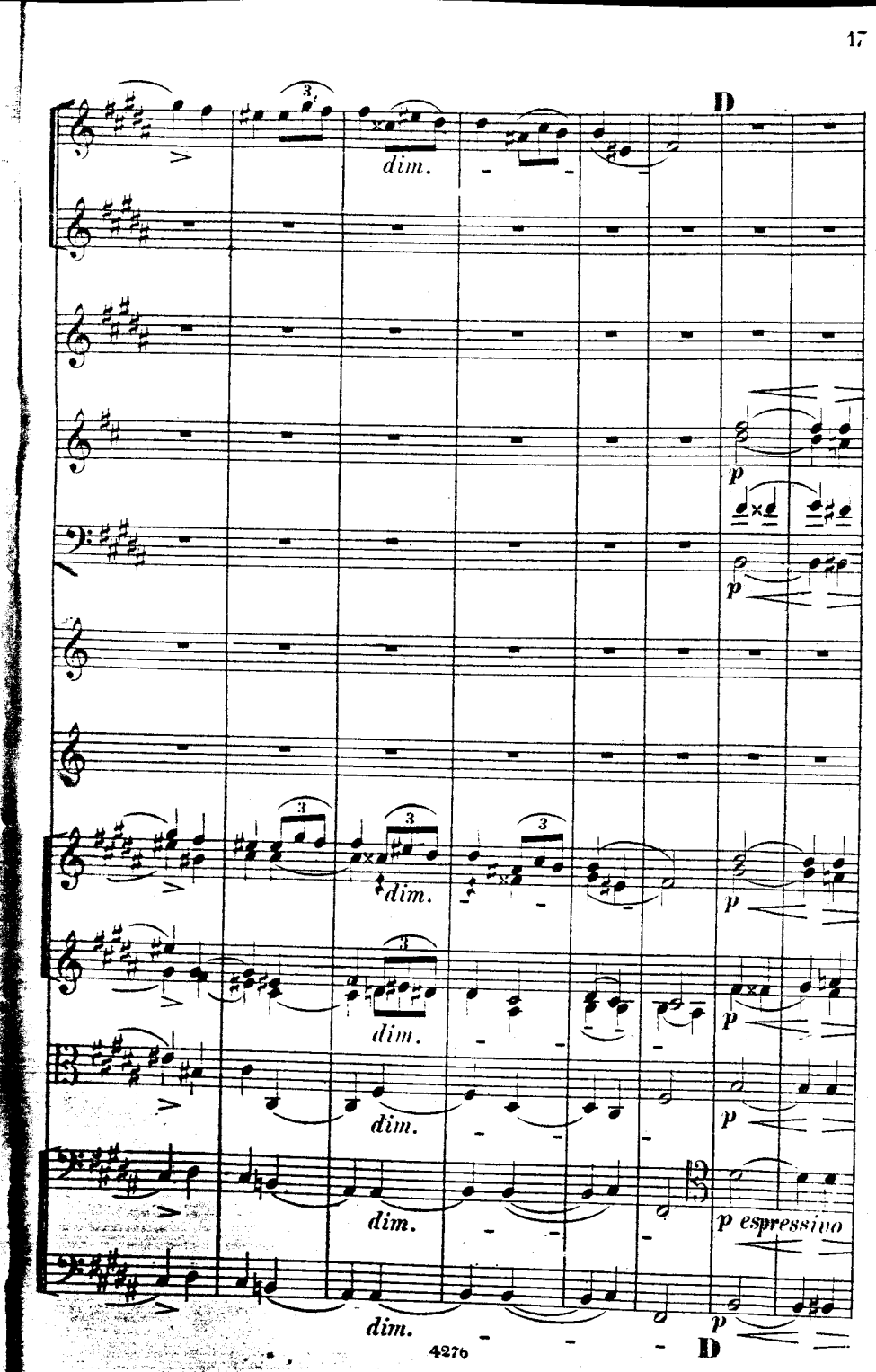
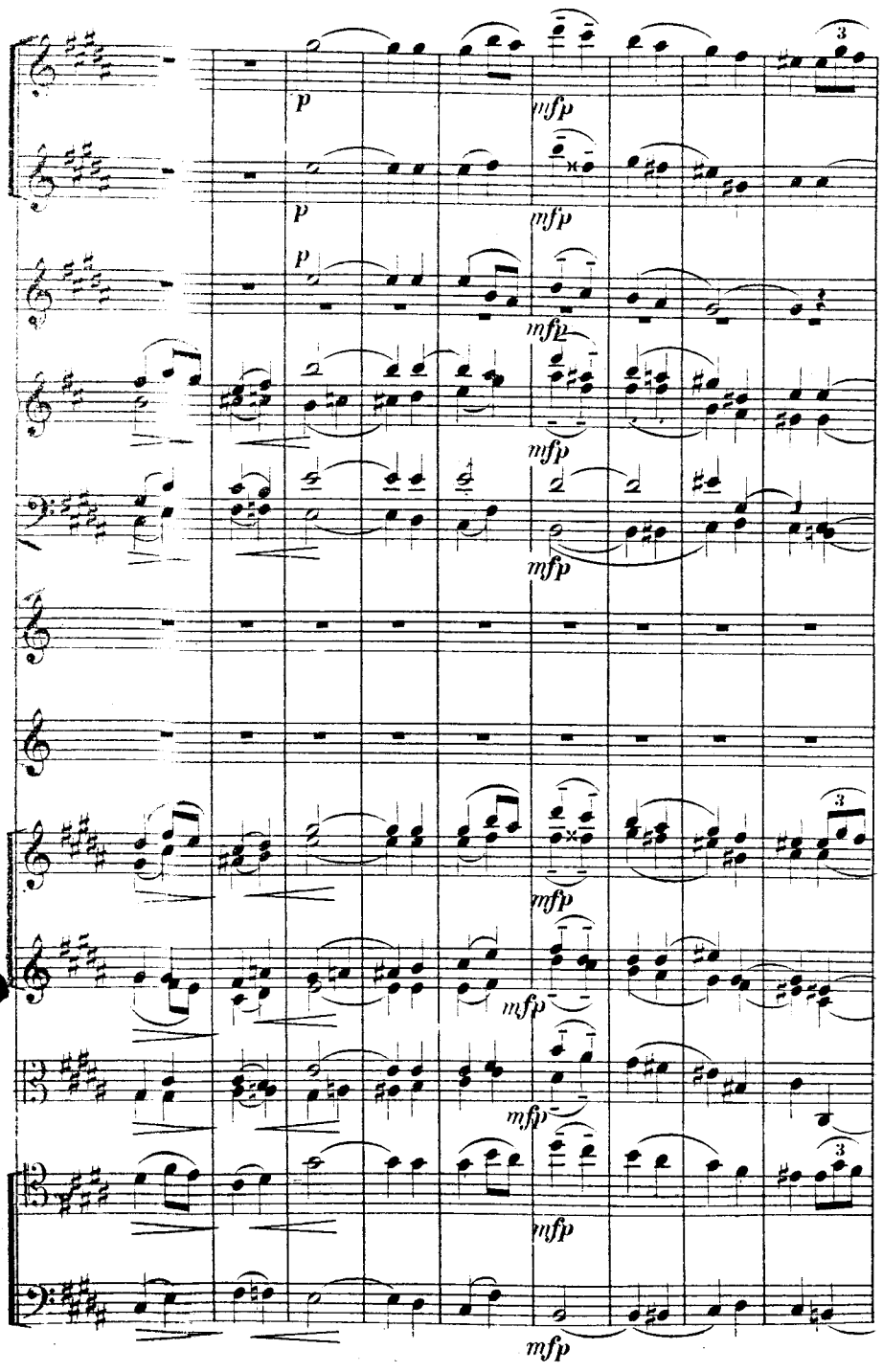
mfp


D
dim.
p
p
dim.
p
dim.
p
dim.
p
dim.
p espressivo
dim.
p
D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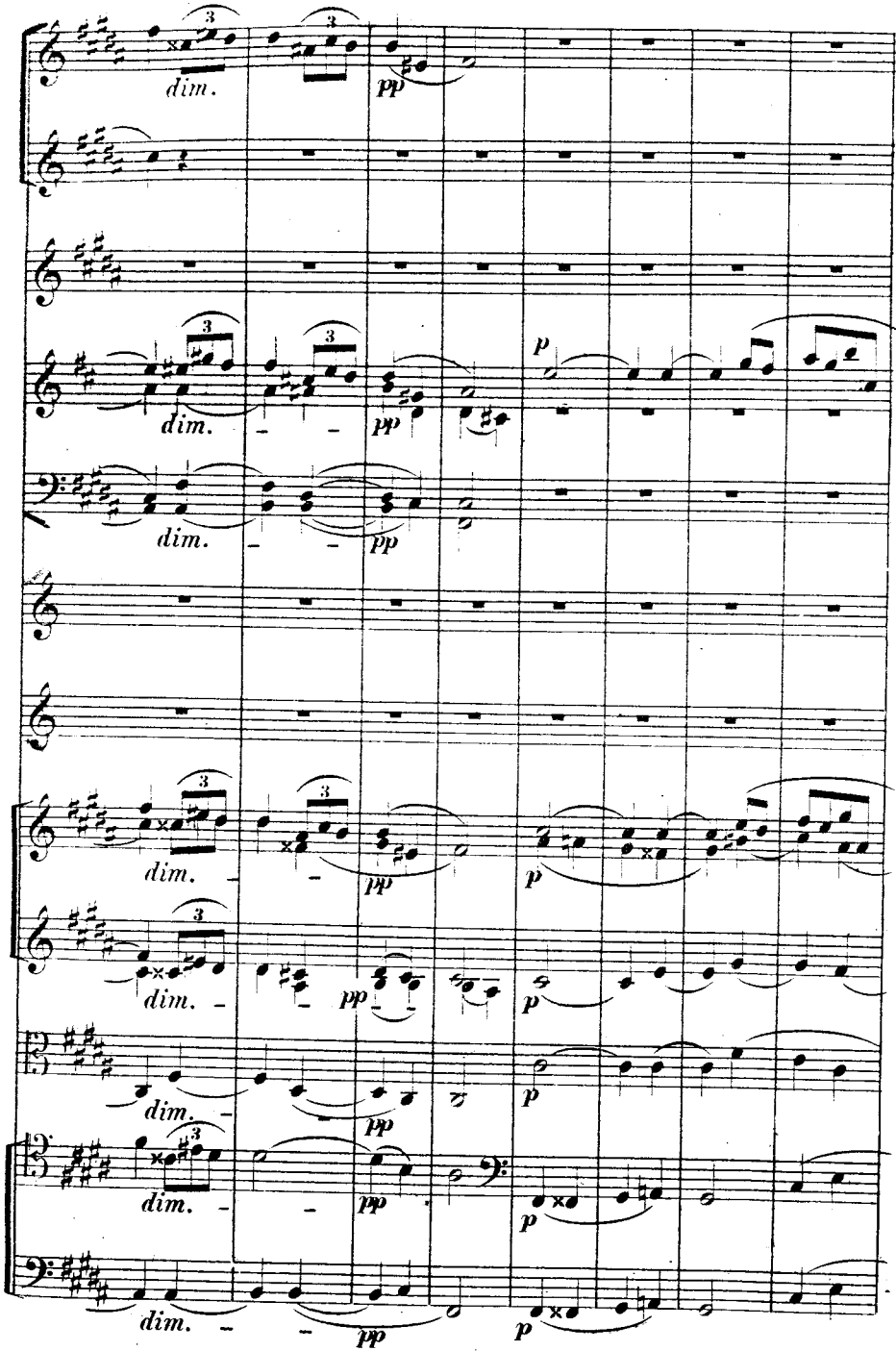
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pp
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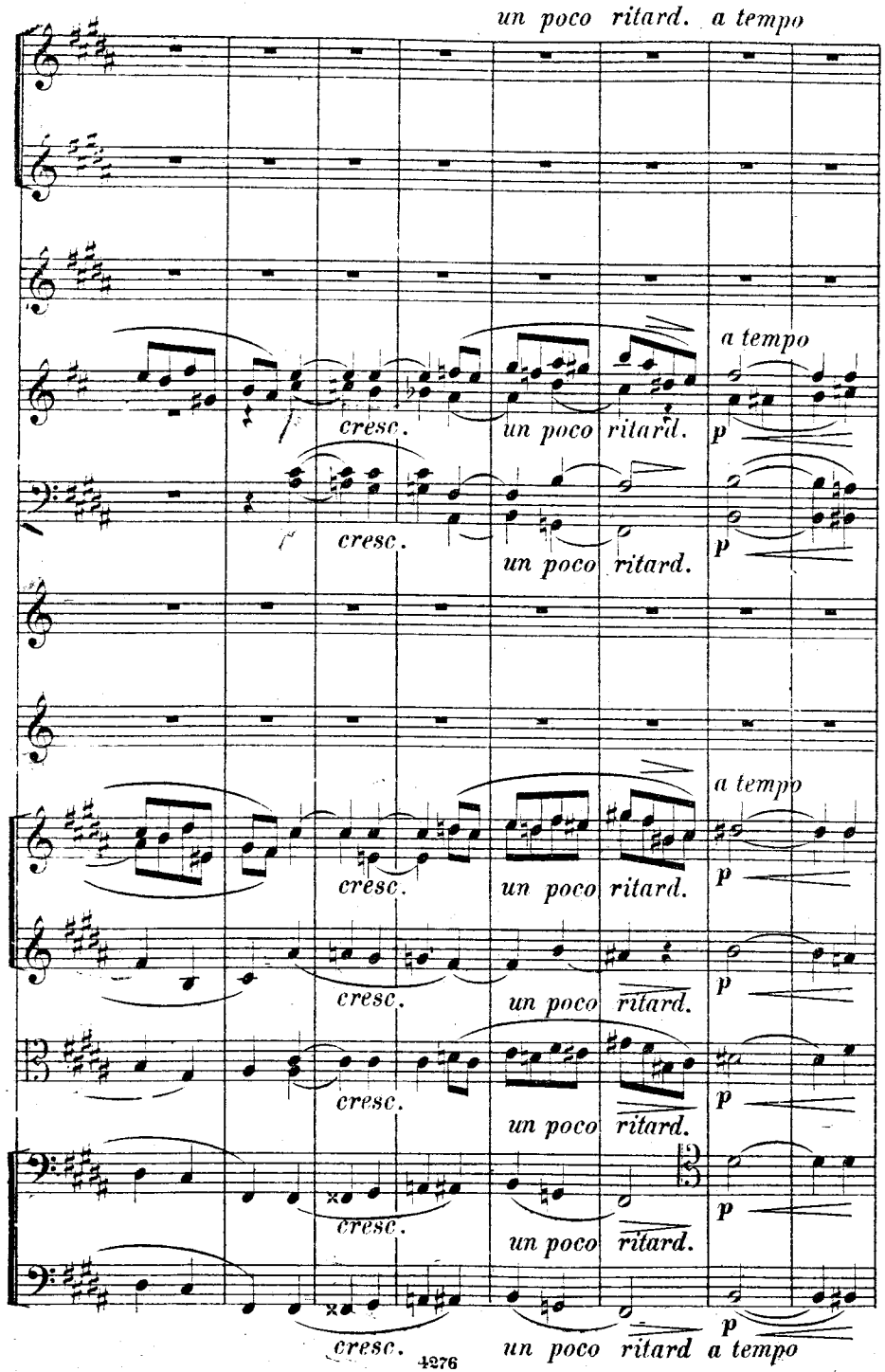
un poco ritard. a tempo
a tempo
cresc.
un poco ritard.
p
f
cresc.
un poco ritard.
p
a tempo
cresc.
un poco ritard.
p
cresc.
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un poco ritard a tempo
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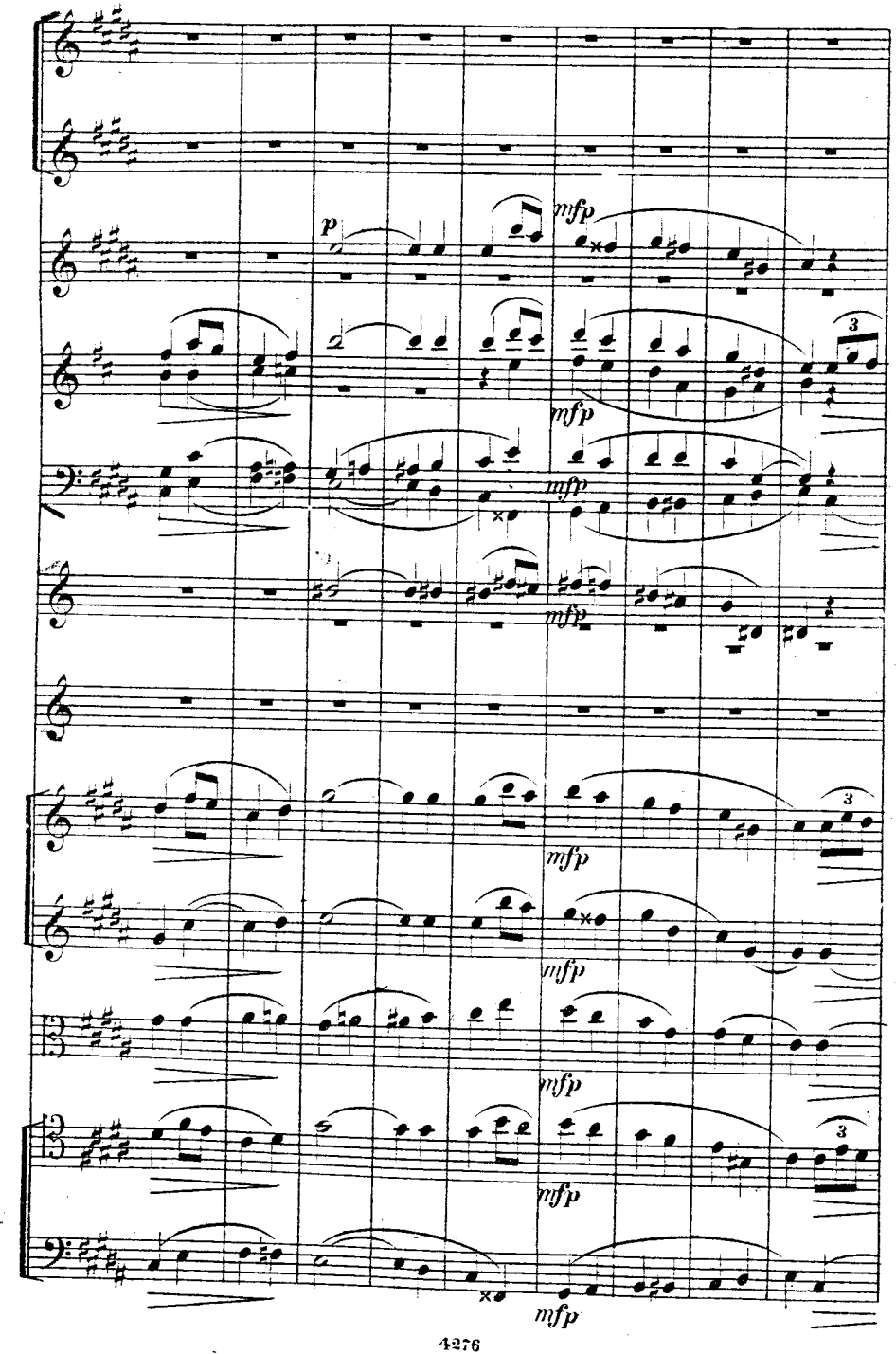
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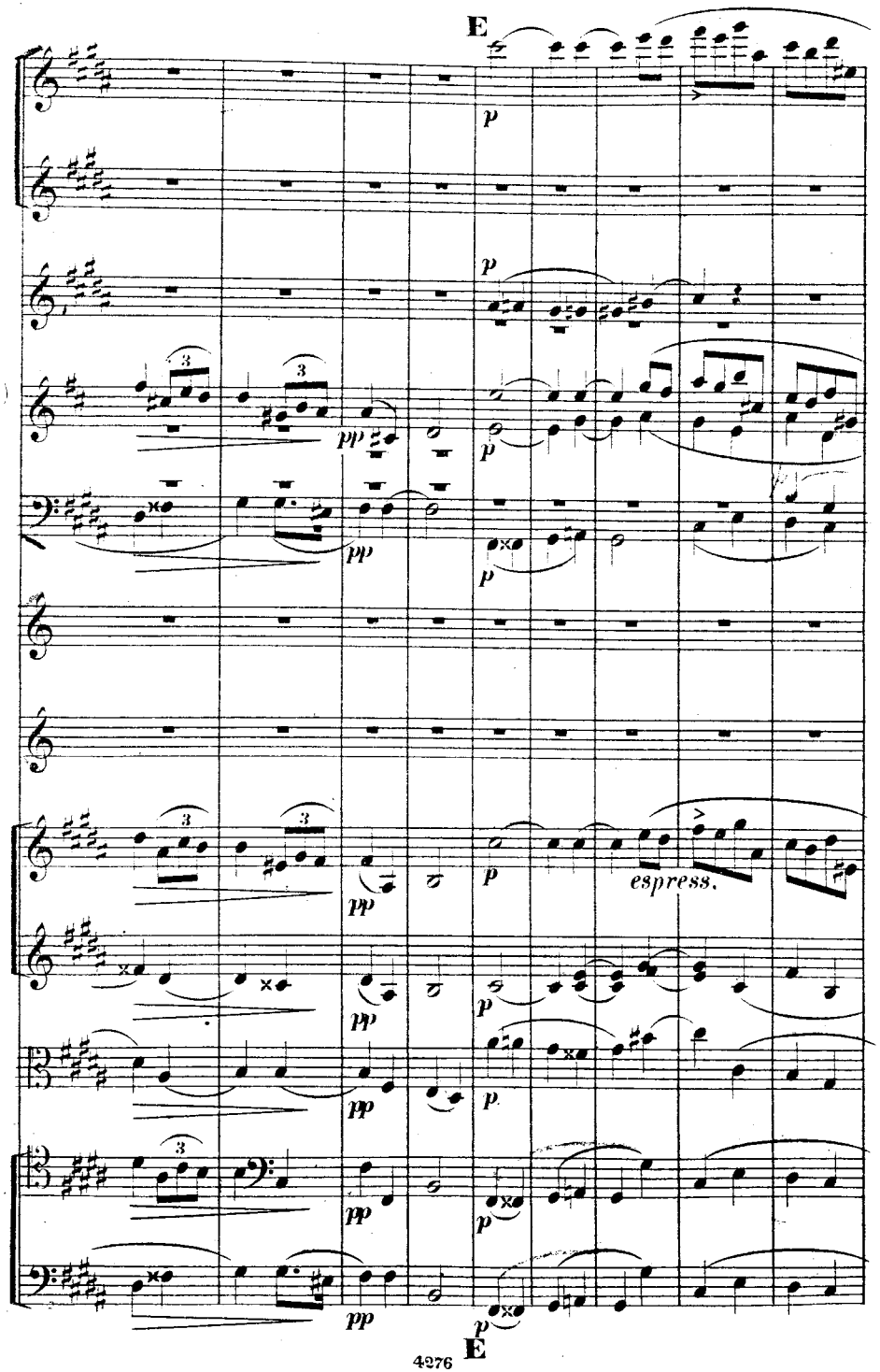
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pp
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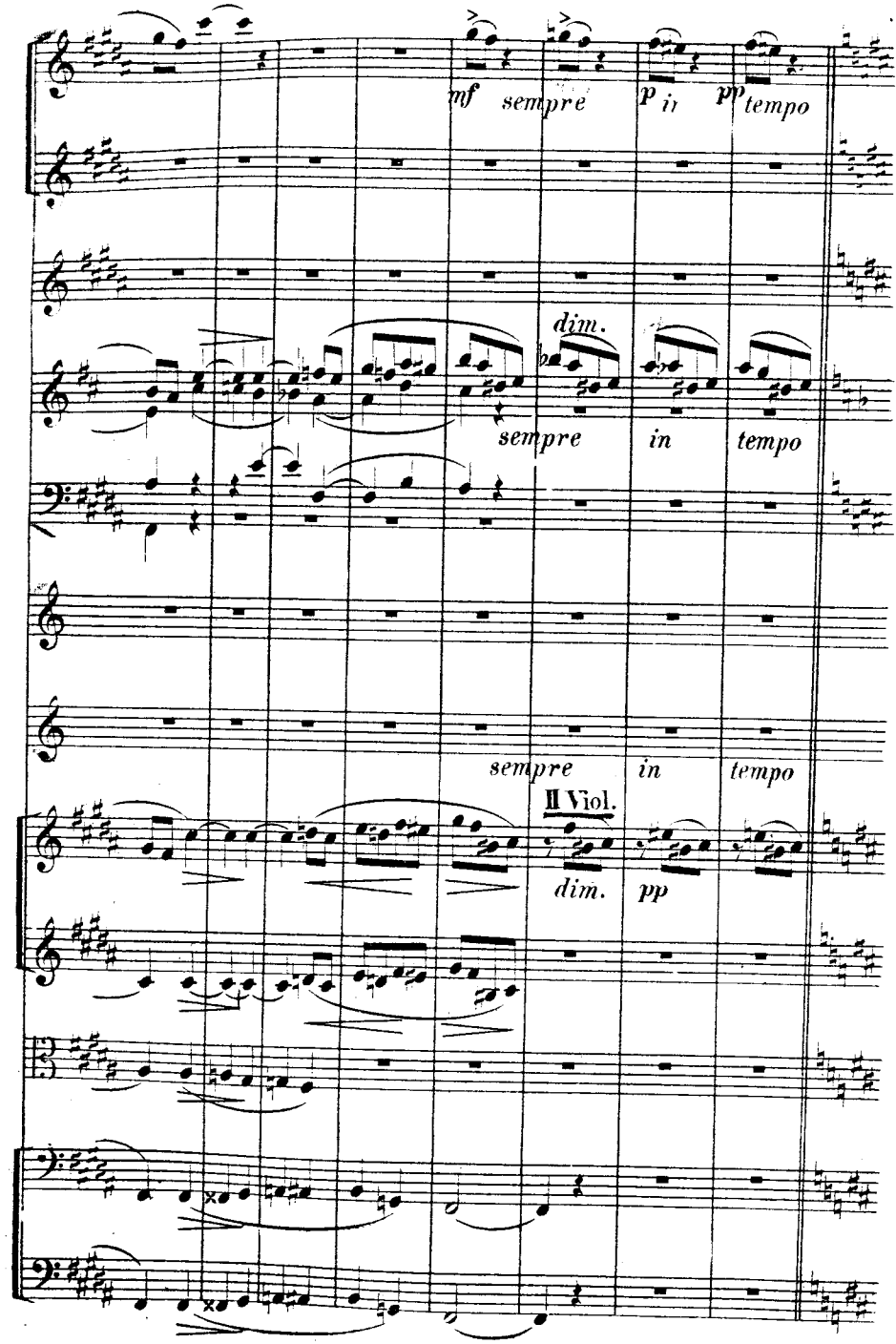
E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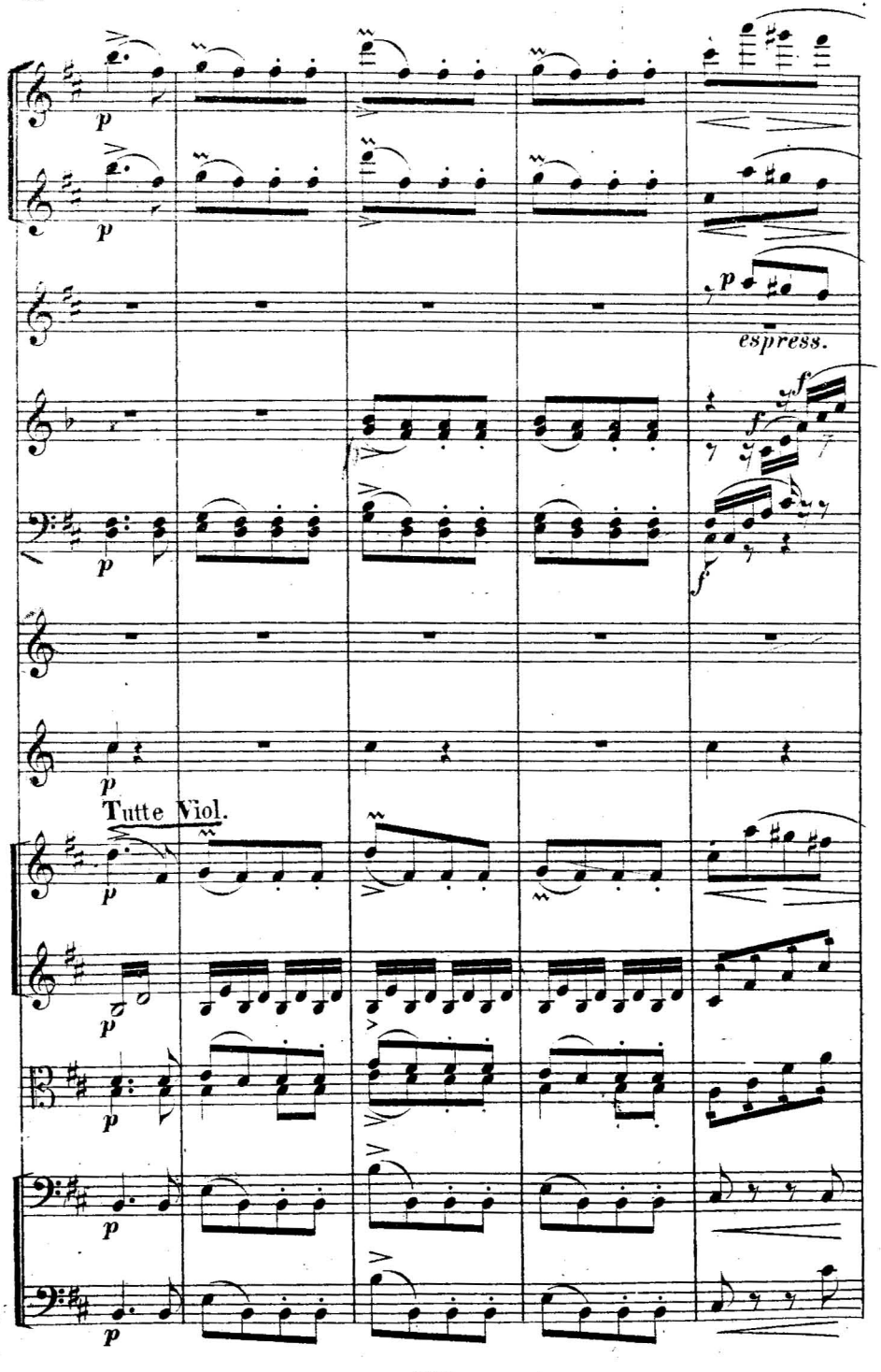
p
pp
tempo
dim.
sempre
in
tempo
sempre
in
tempo
II Viol.
dim.
pp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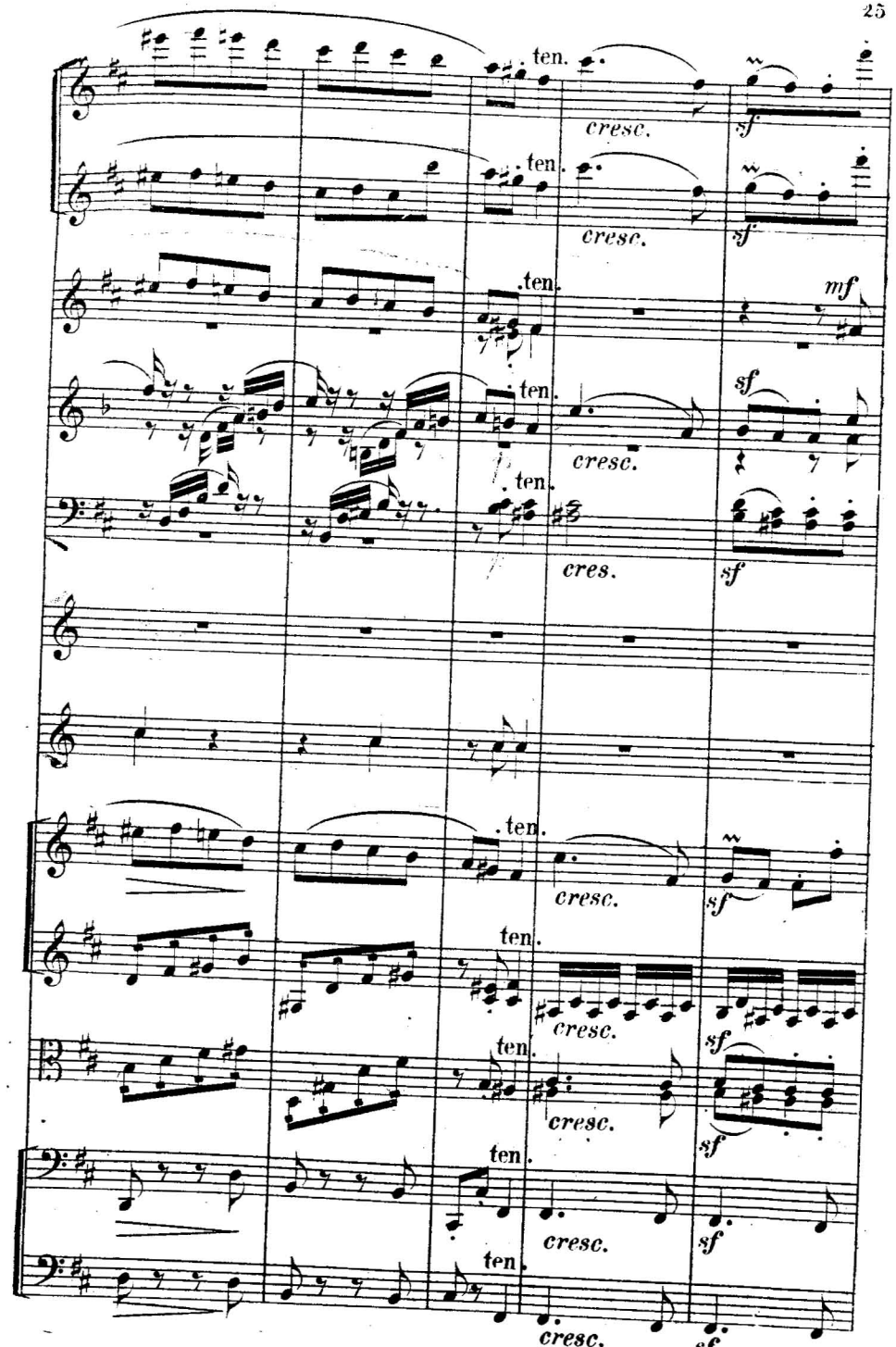
Tutte Viol.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sf
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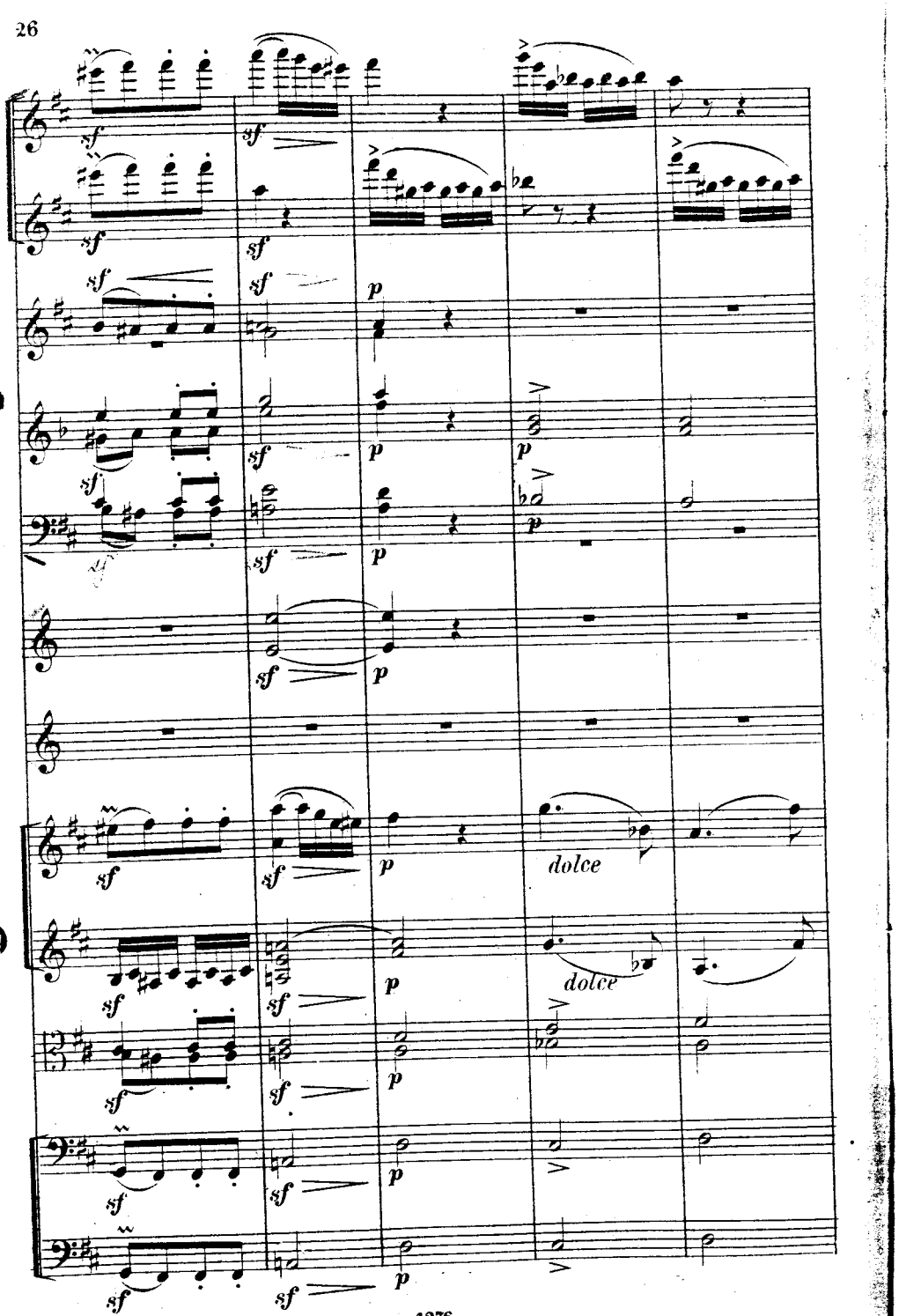
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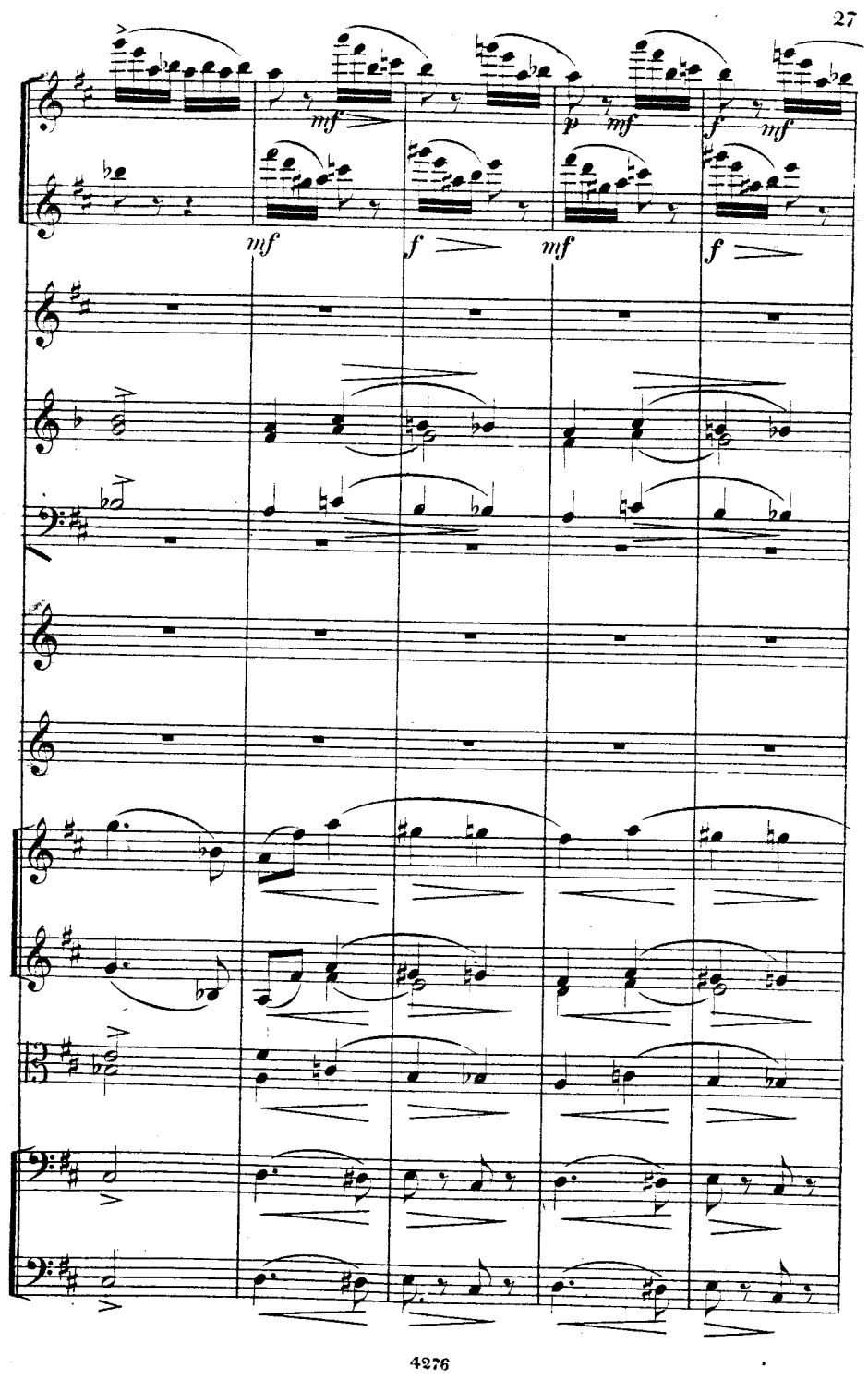
p
dolce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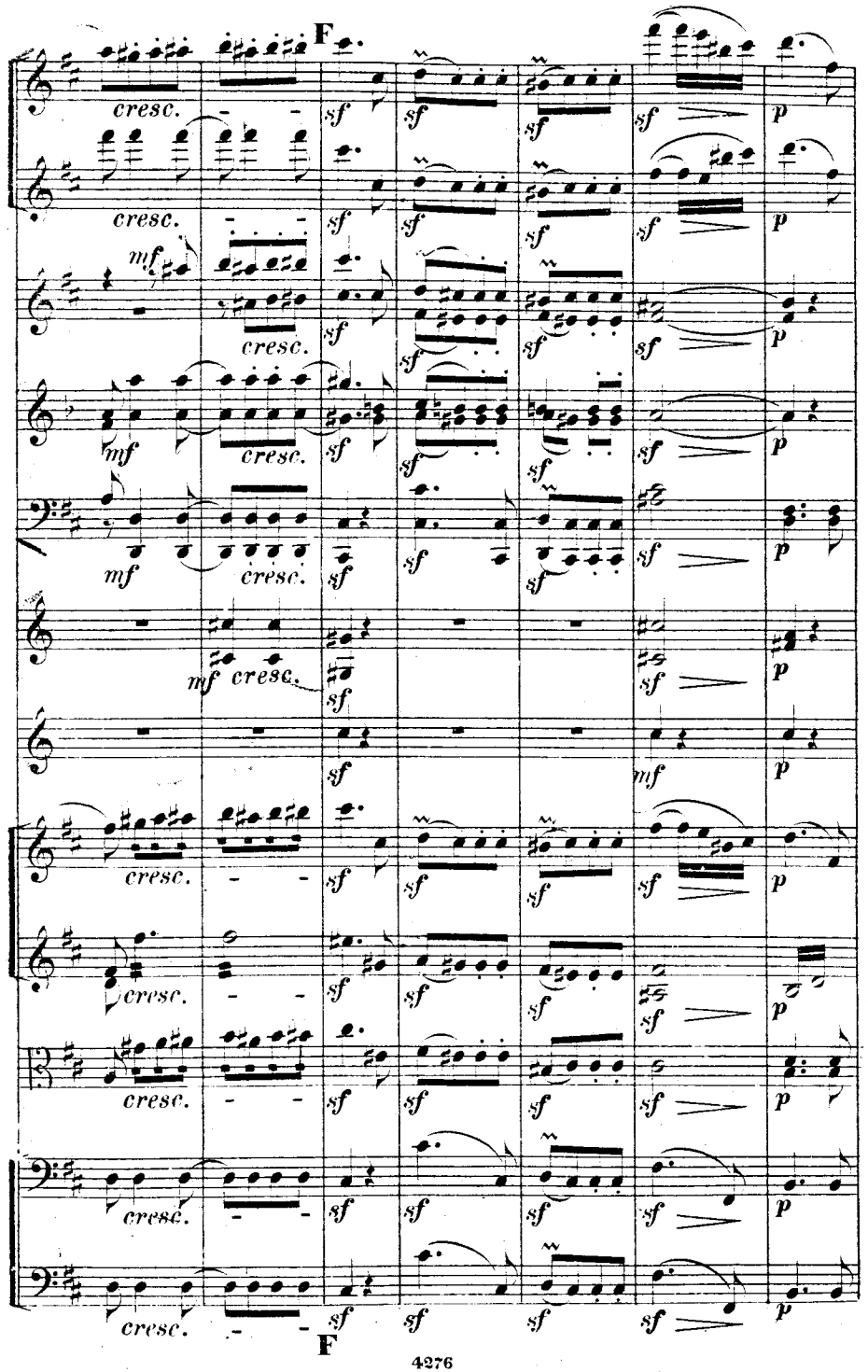
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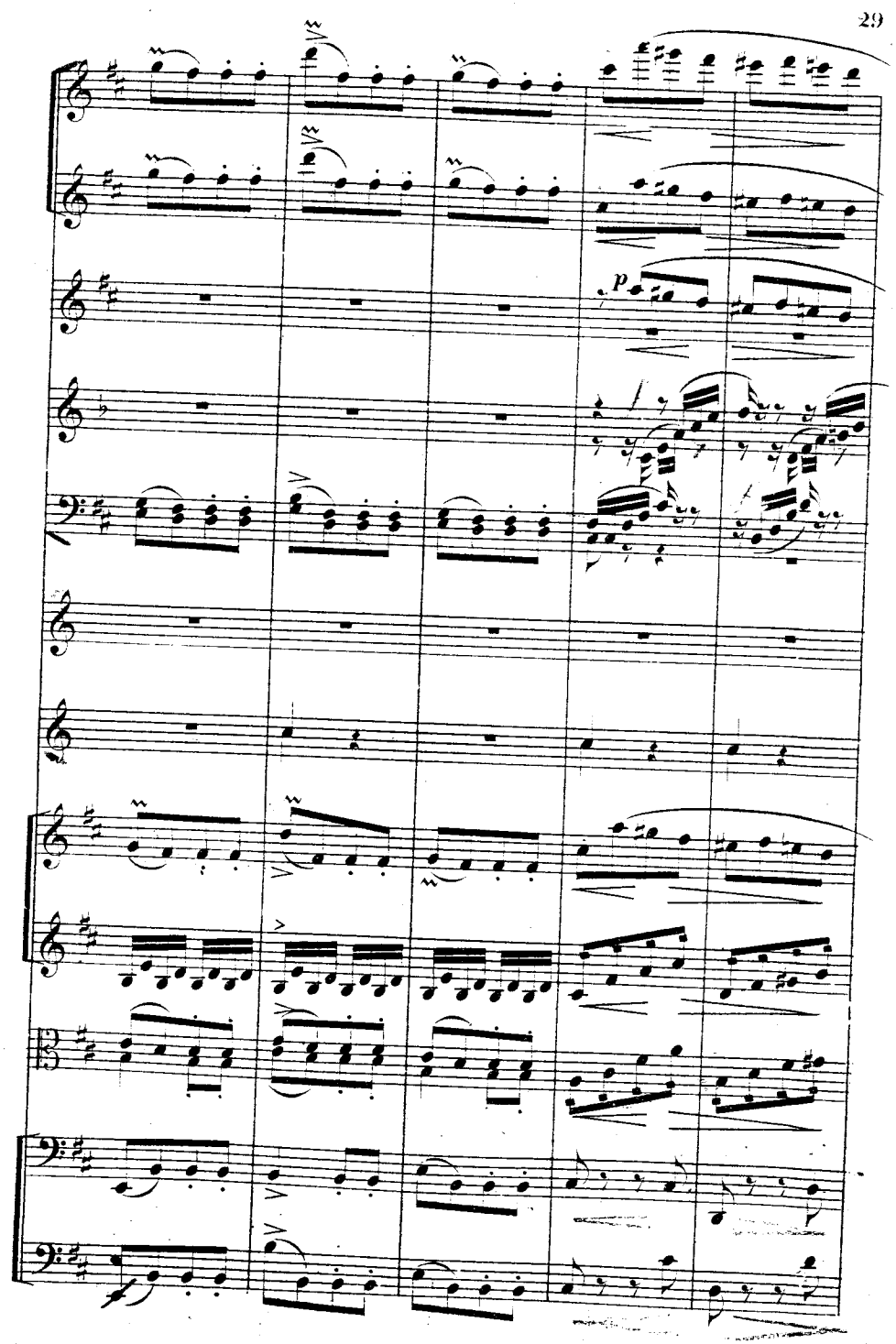
p
F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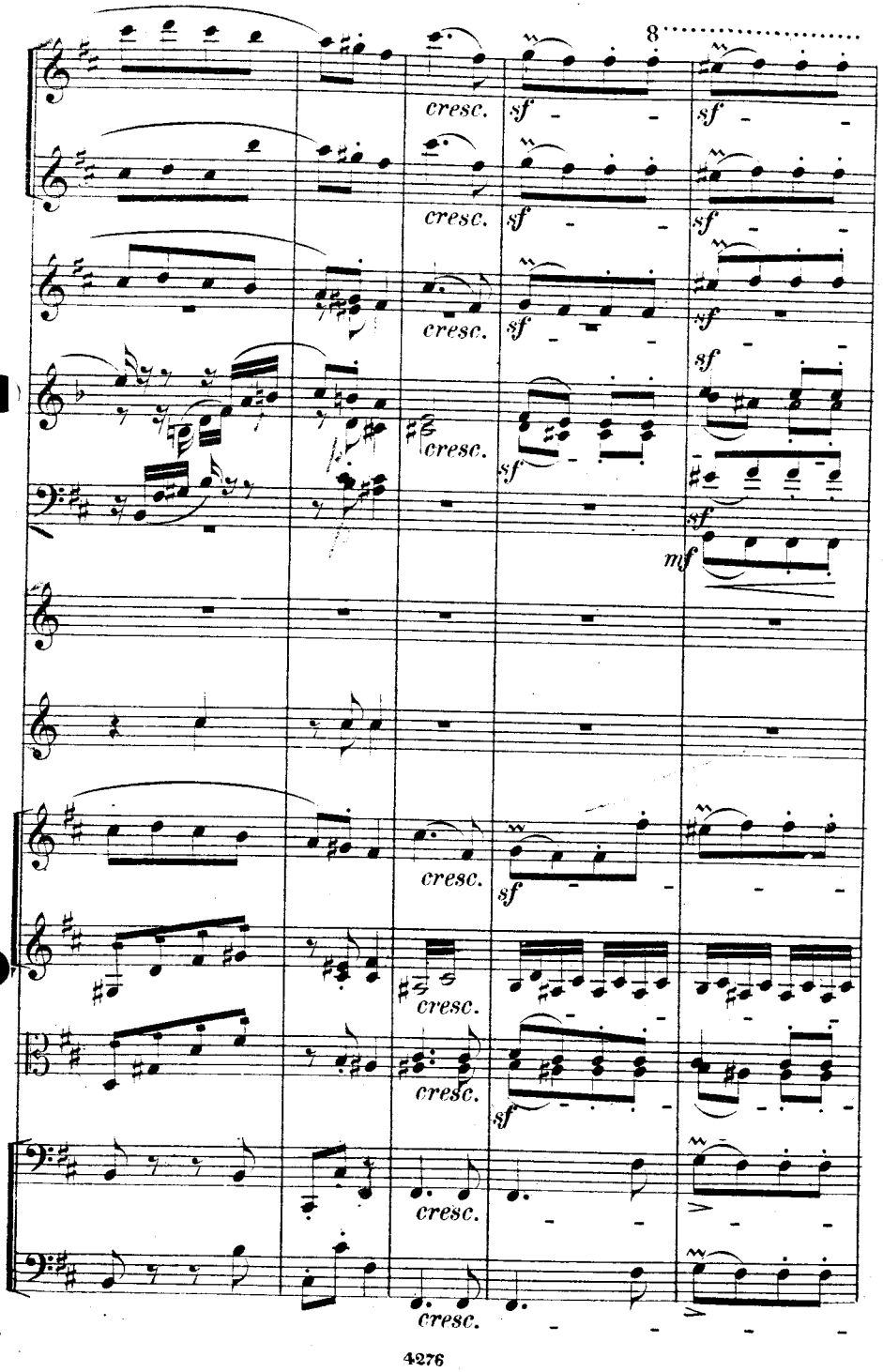
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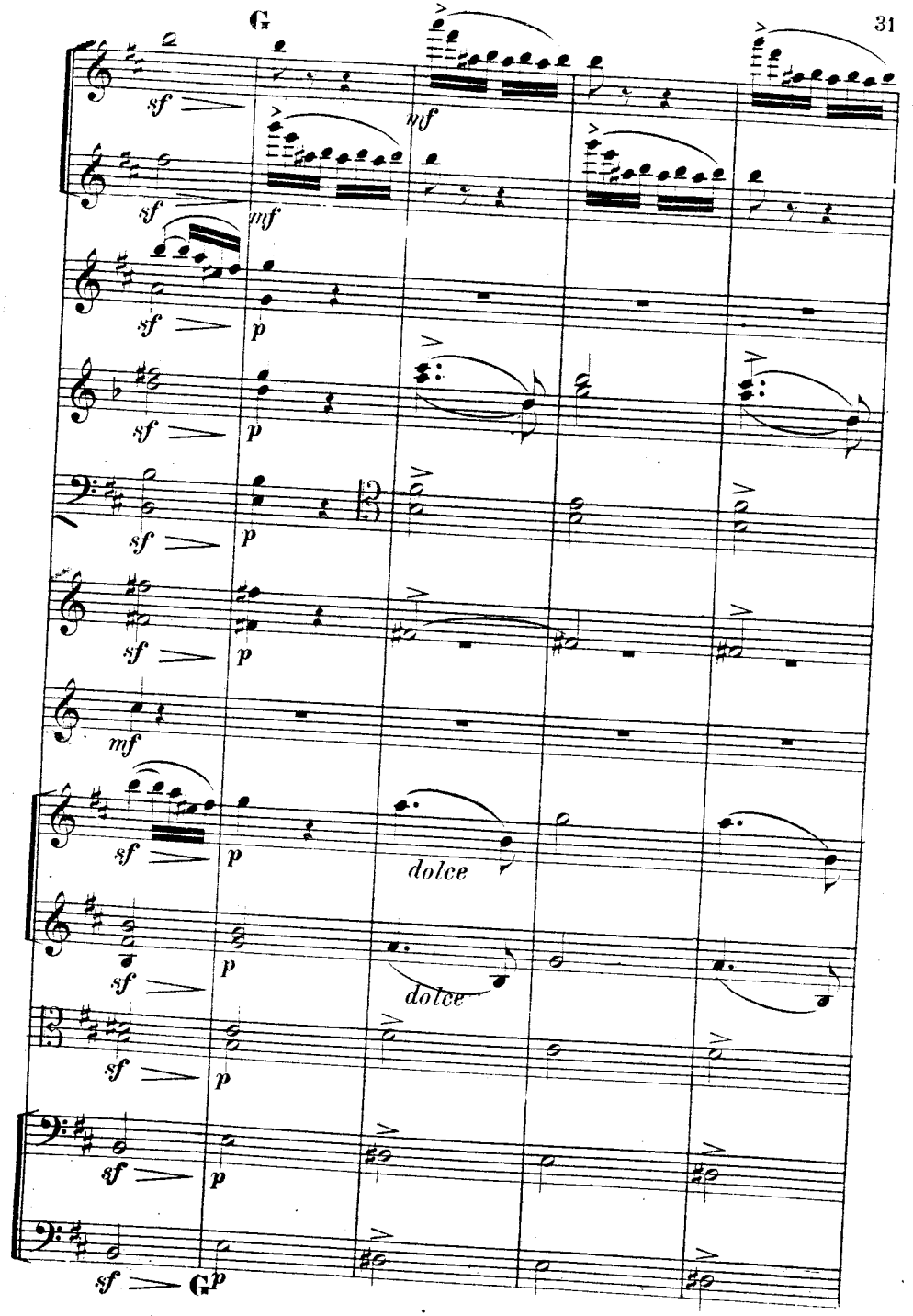
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p
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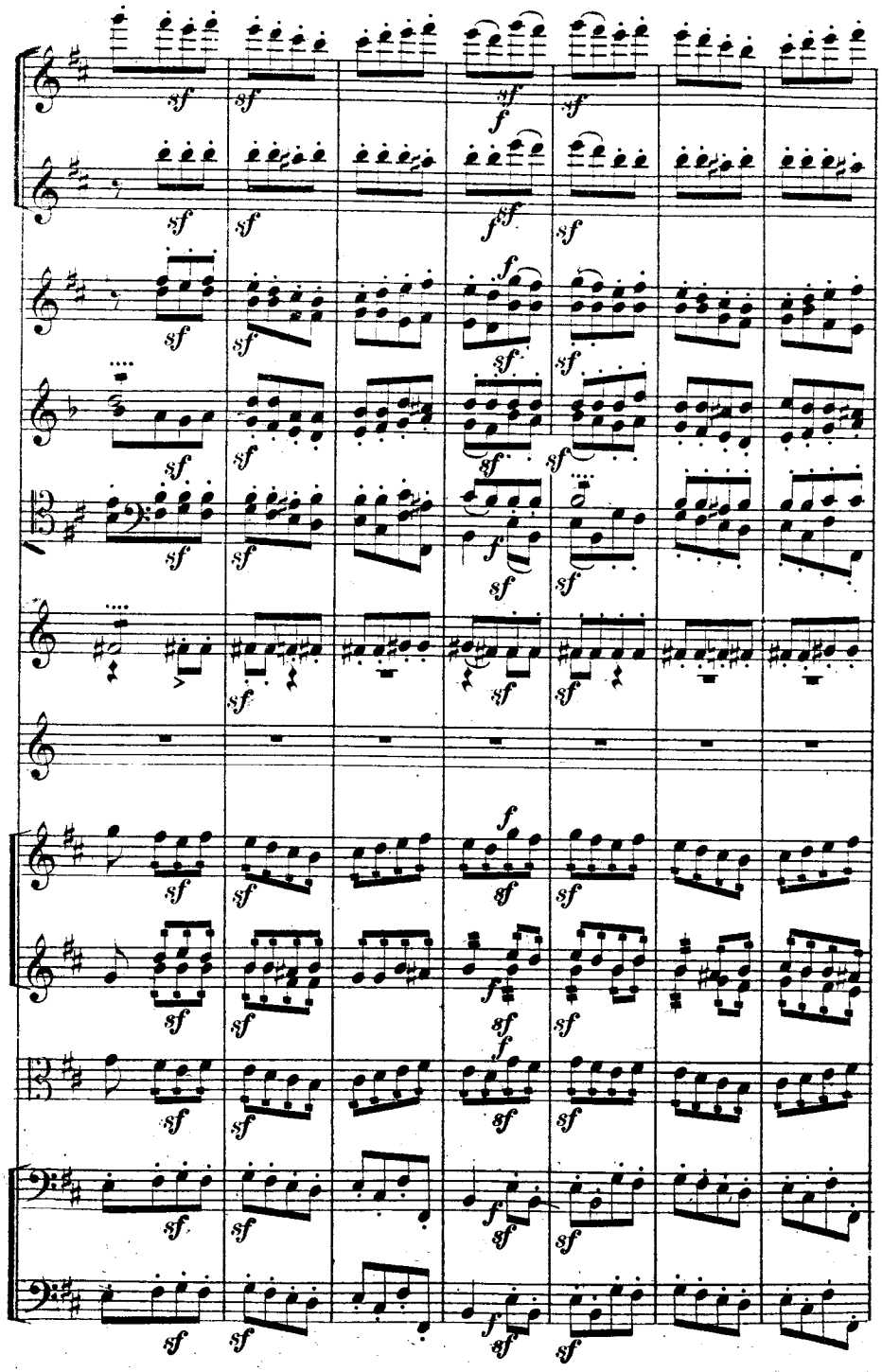
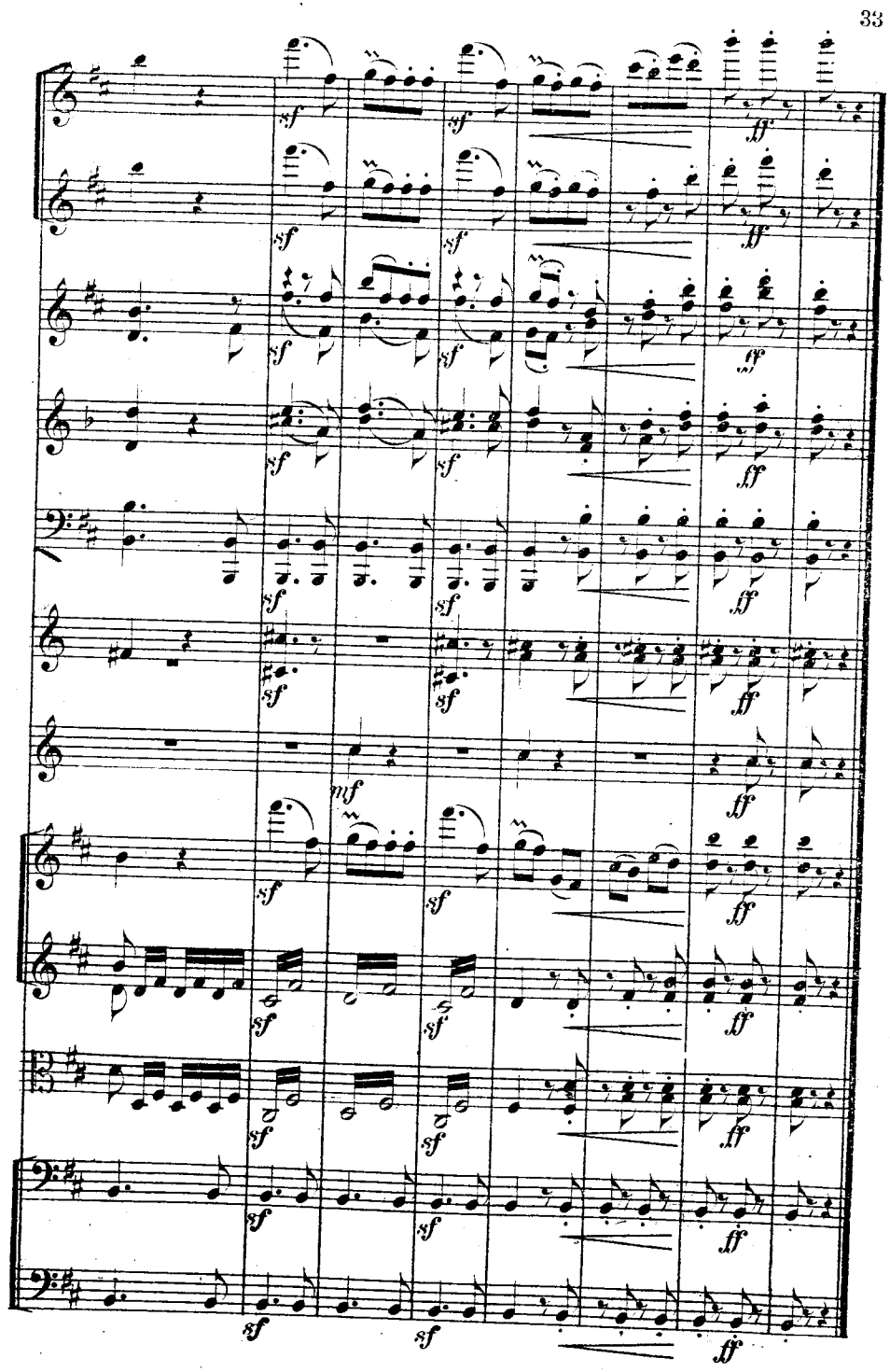
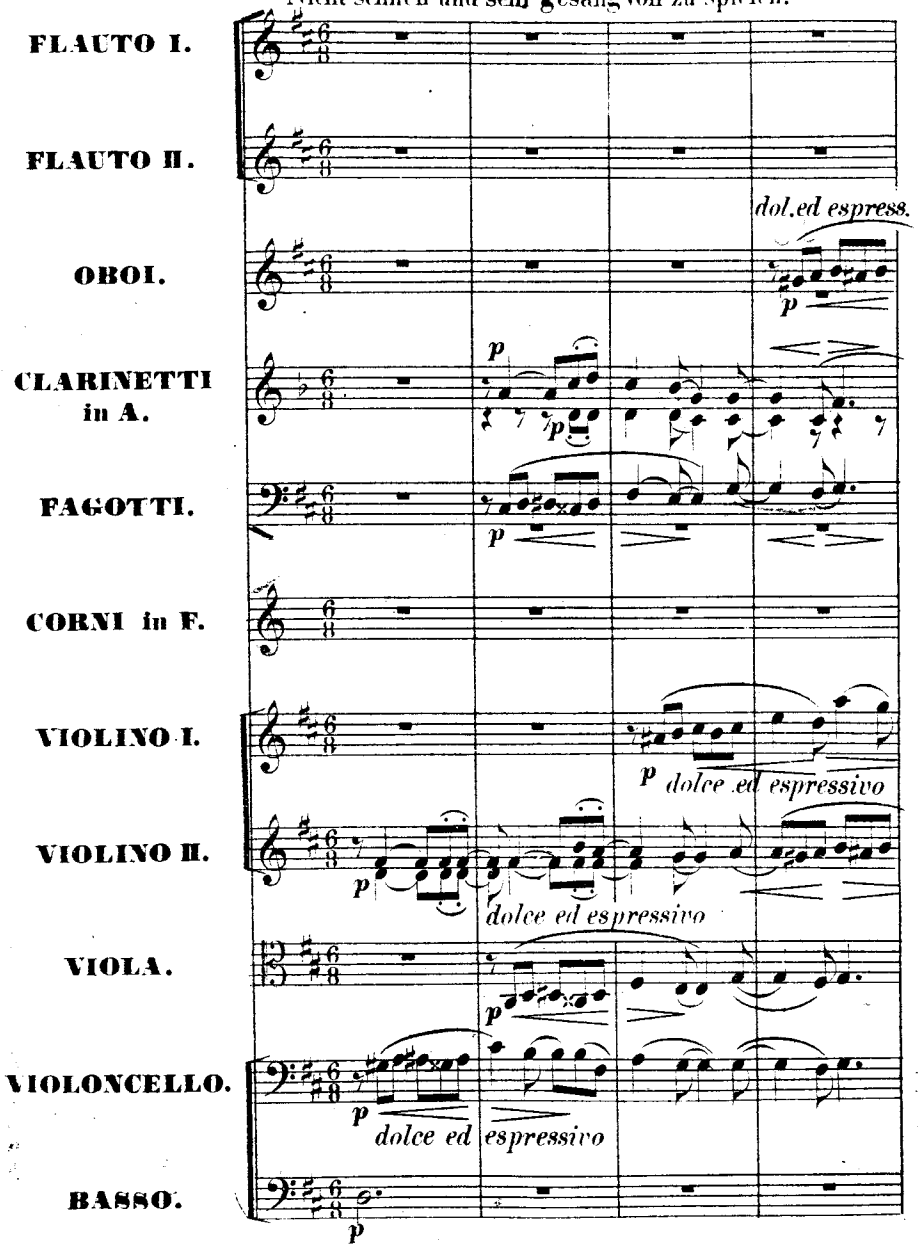




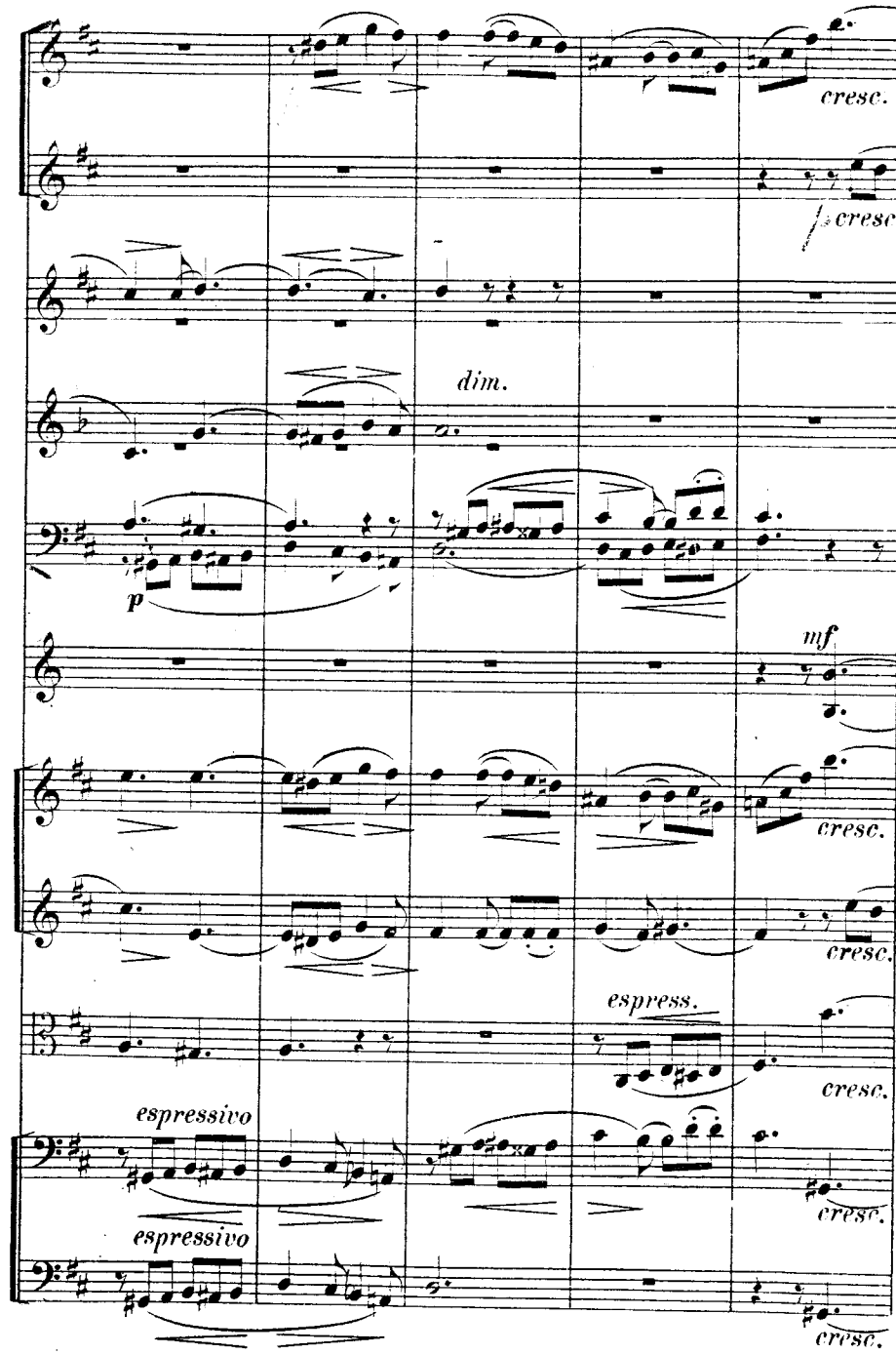
II.

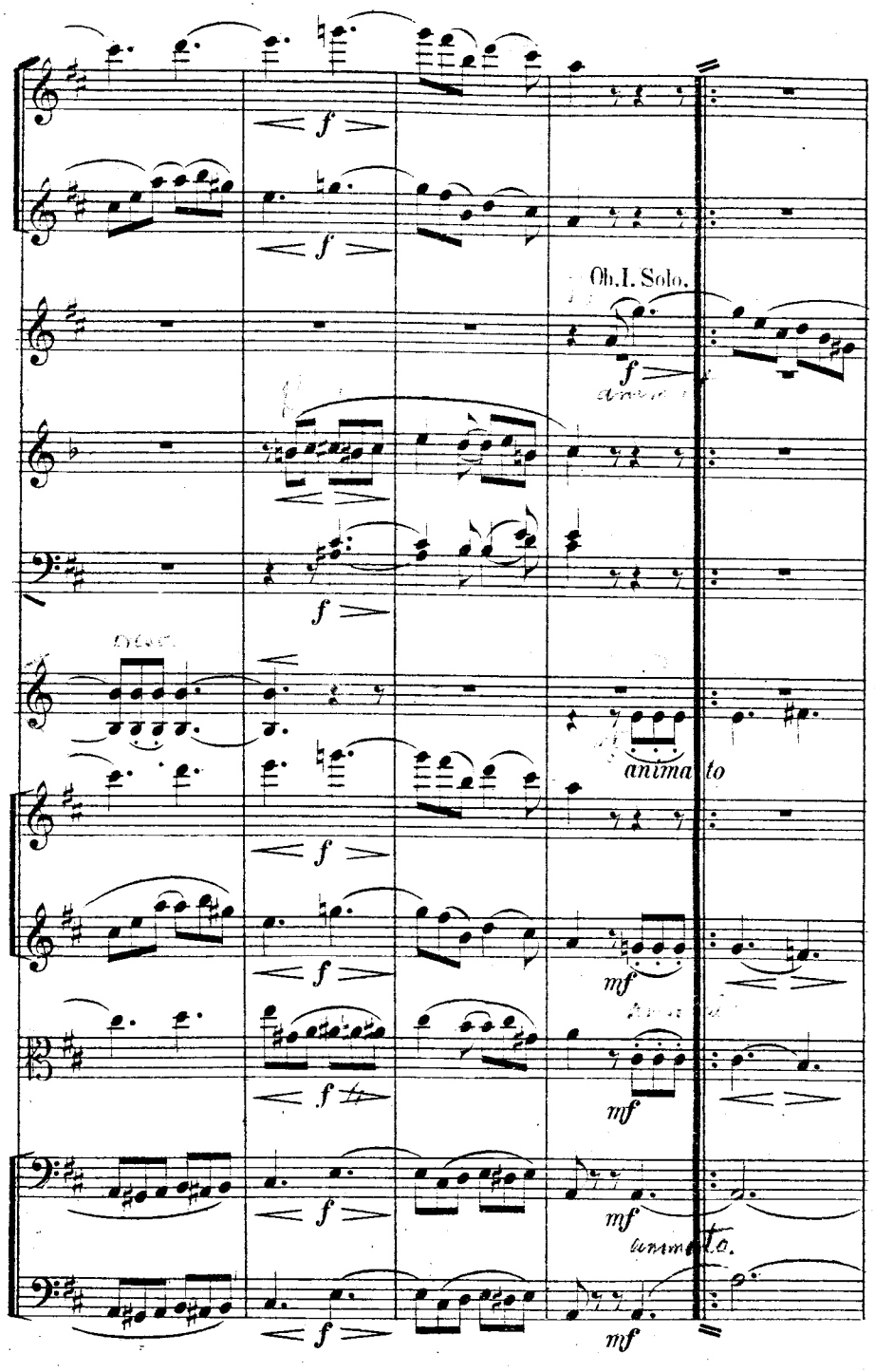
Andante con moto.

Nicht schnell und sehr gesangvoll zu spielen.



Andante con moto.

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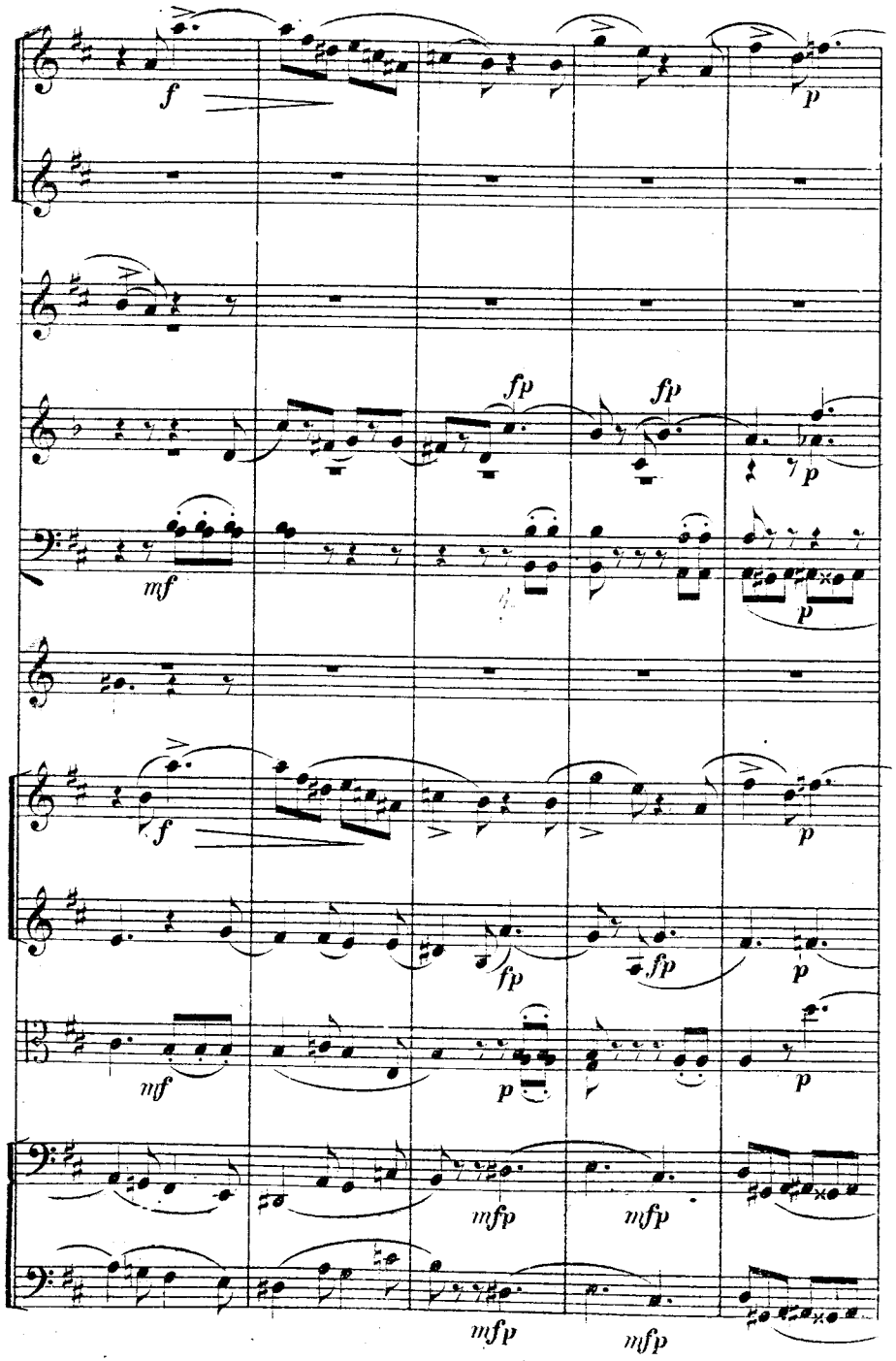
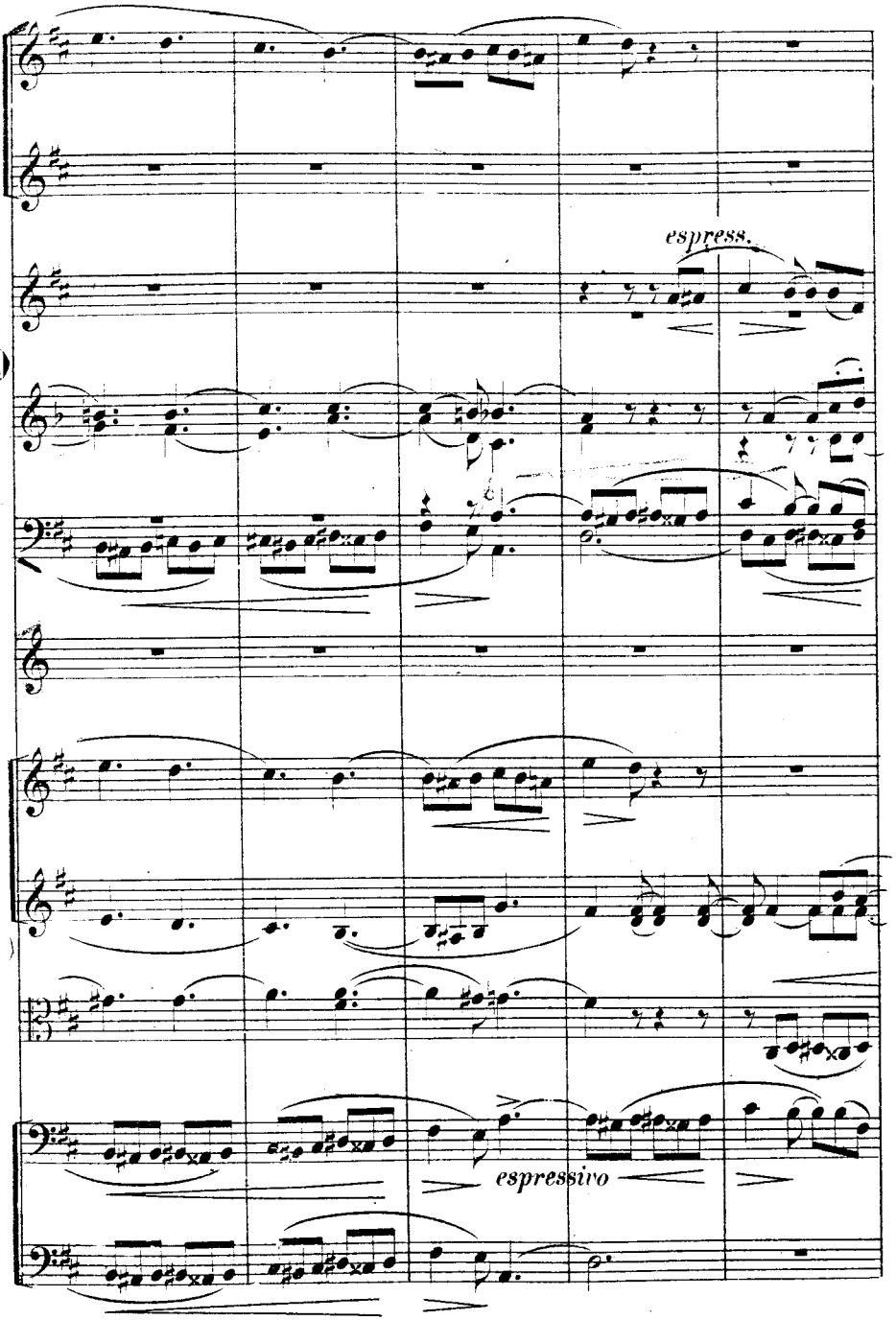
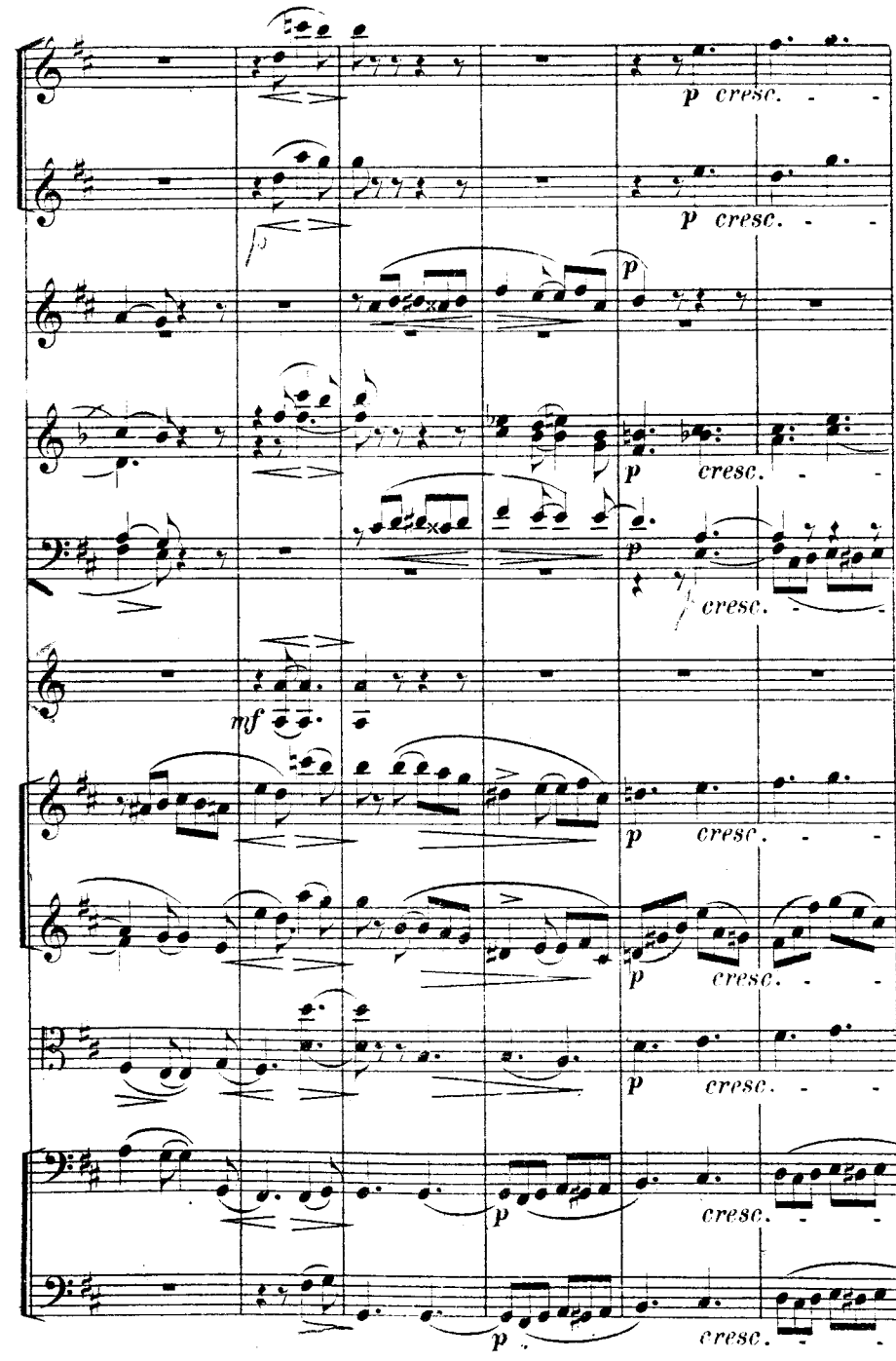
animato
animato.




espress.
espressivo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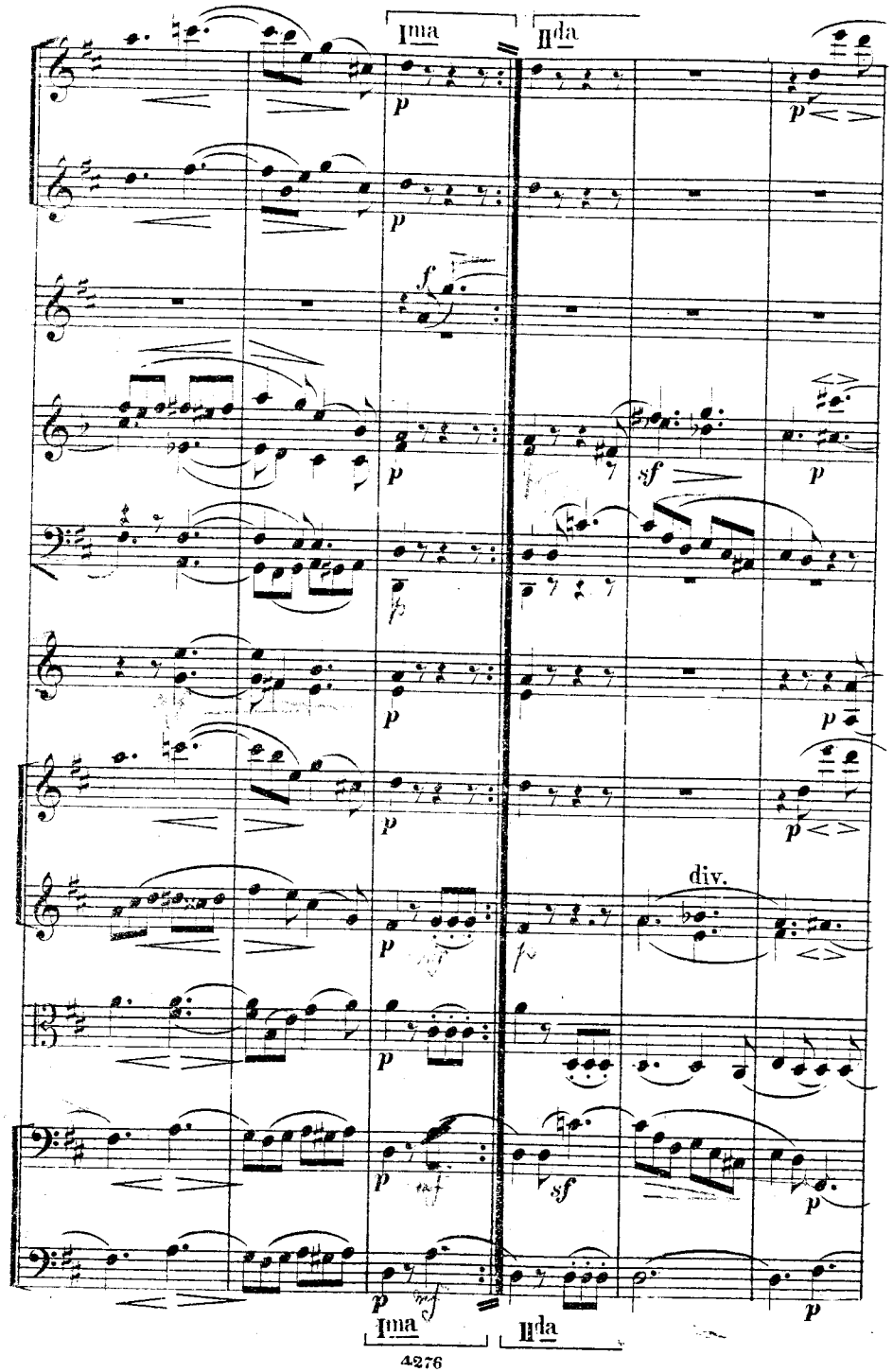
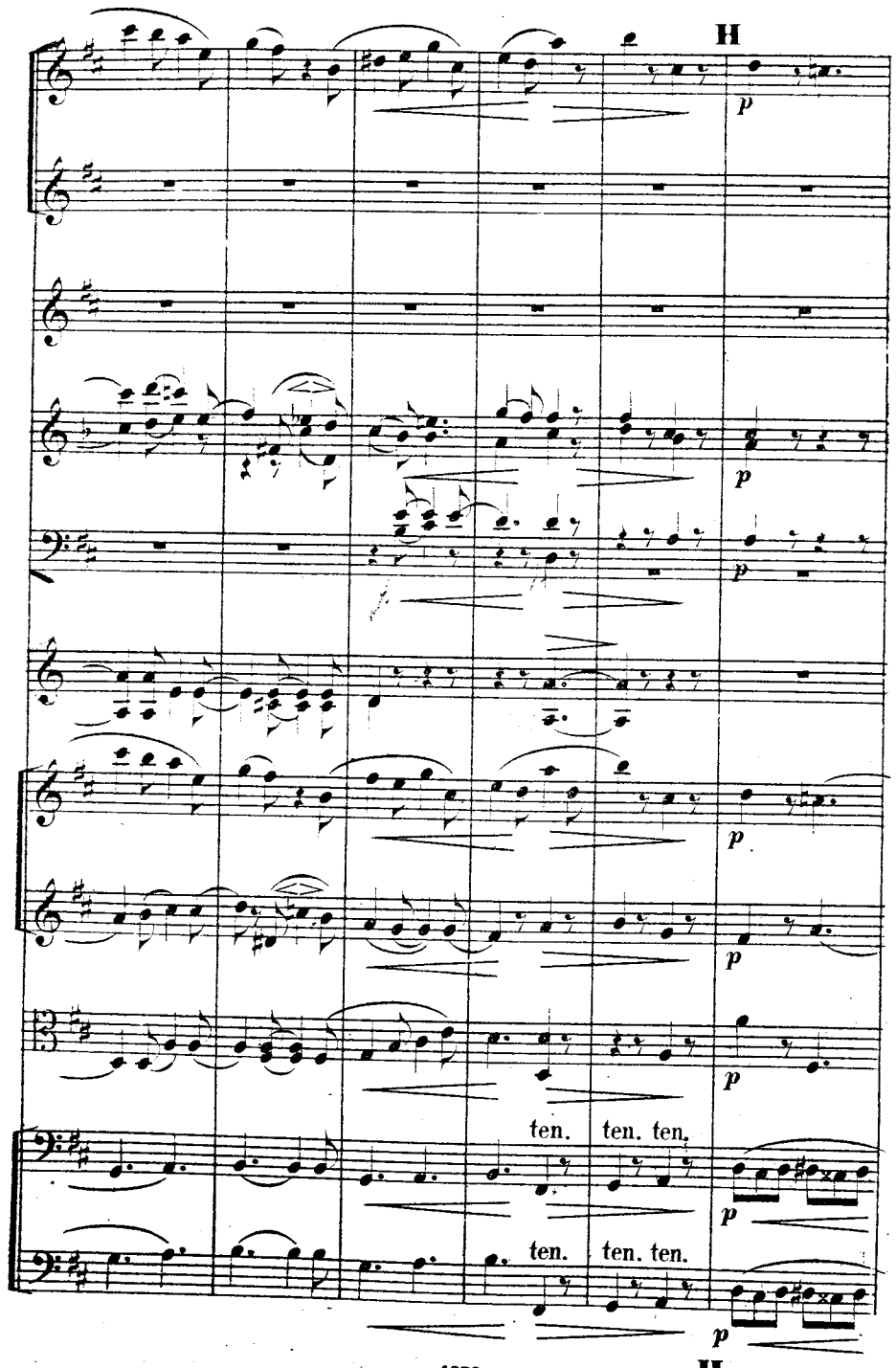
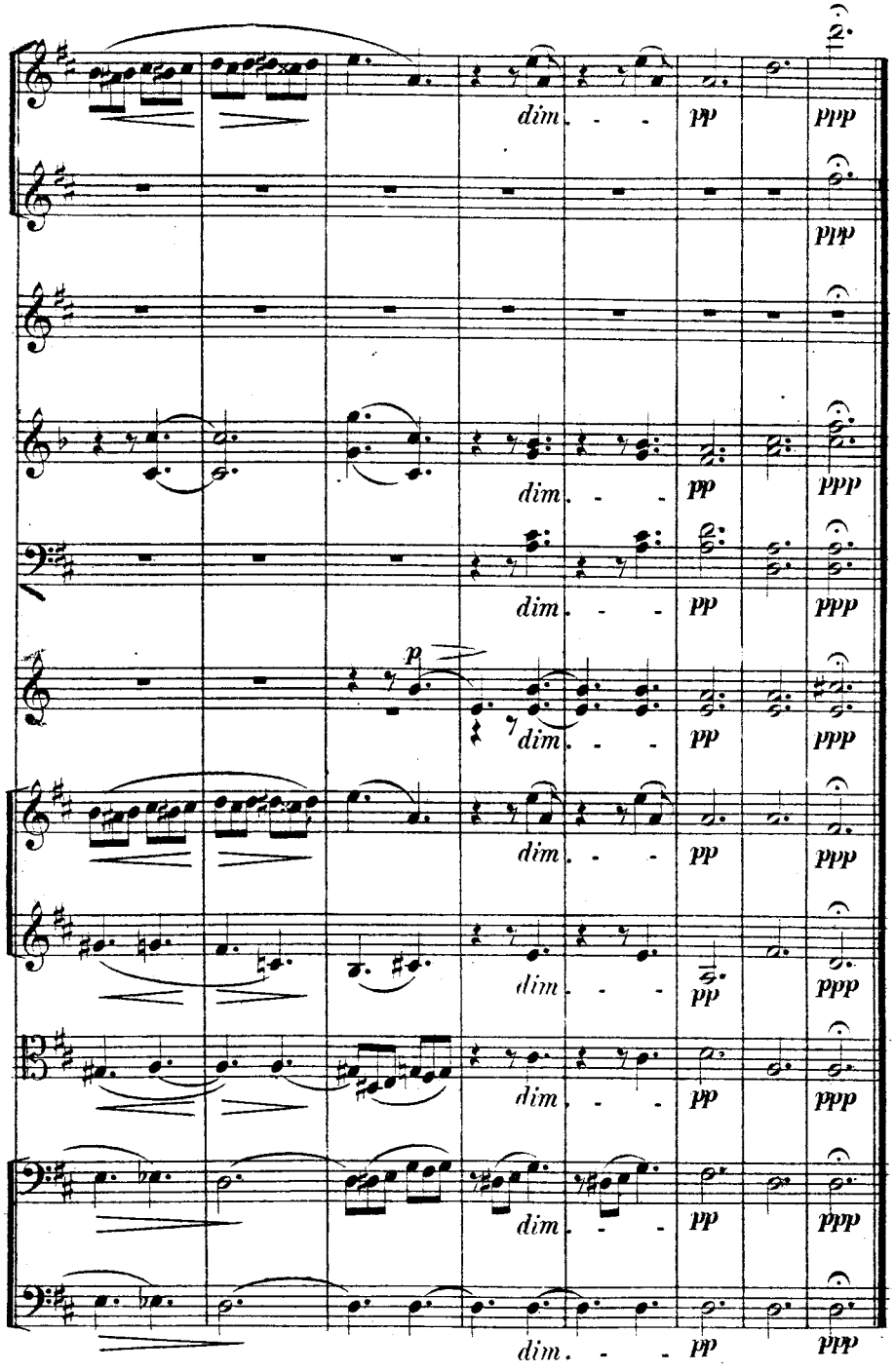
p cresc.
p cresc.
p cresc.
mf
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

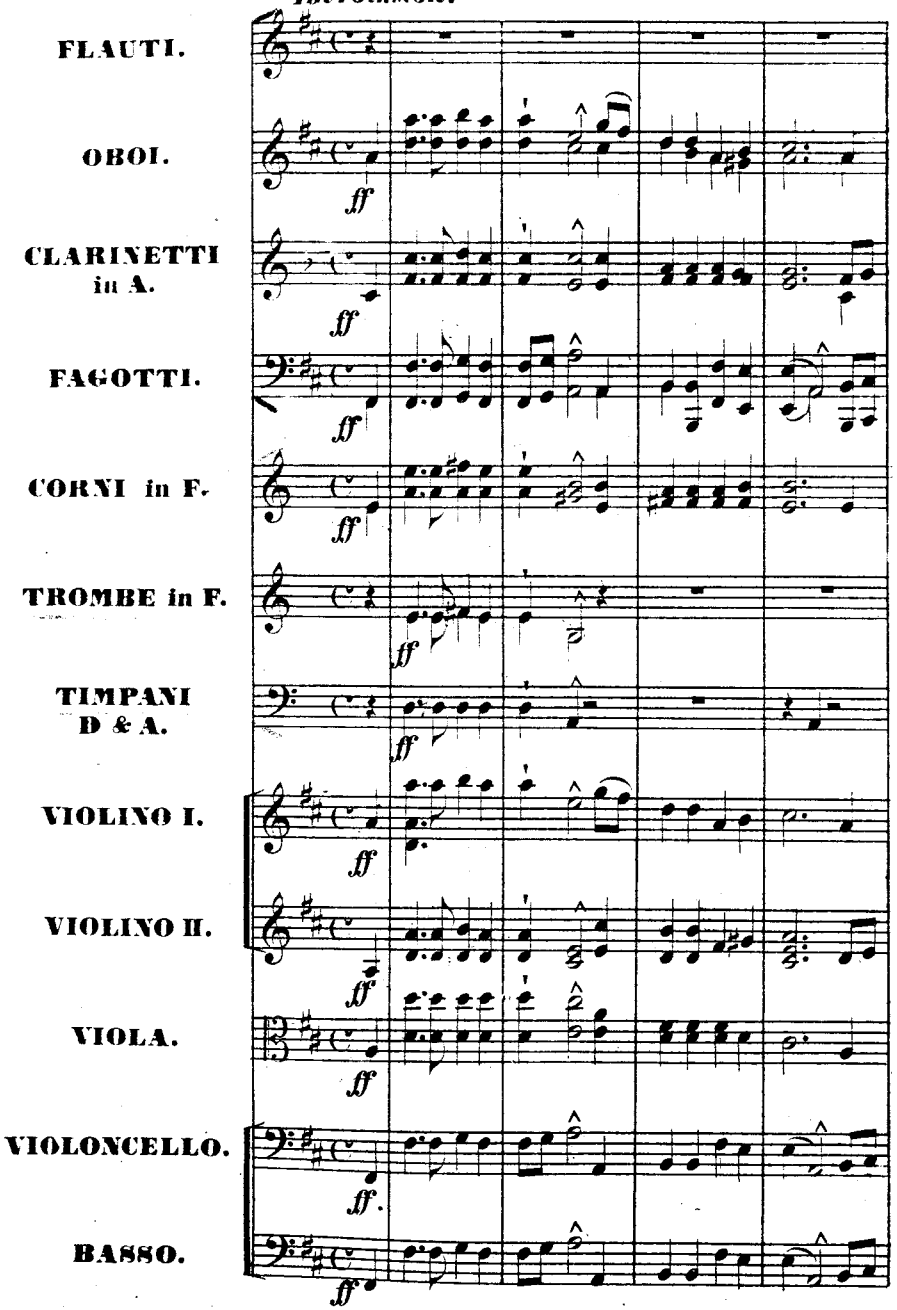

Ima
IIda
div.
Ima
IIda


H
ten.
ten. ten.
ten.
ten. ten.
H

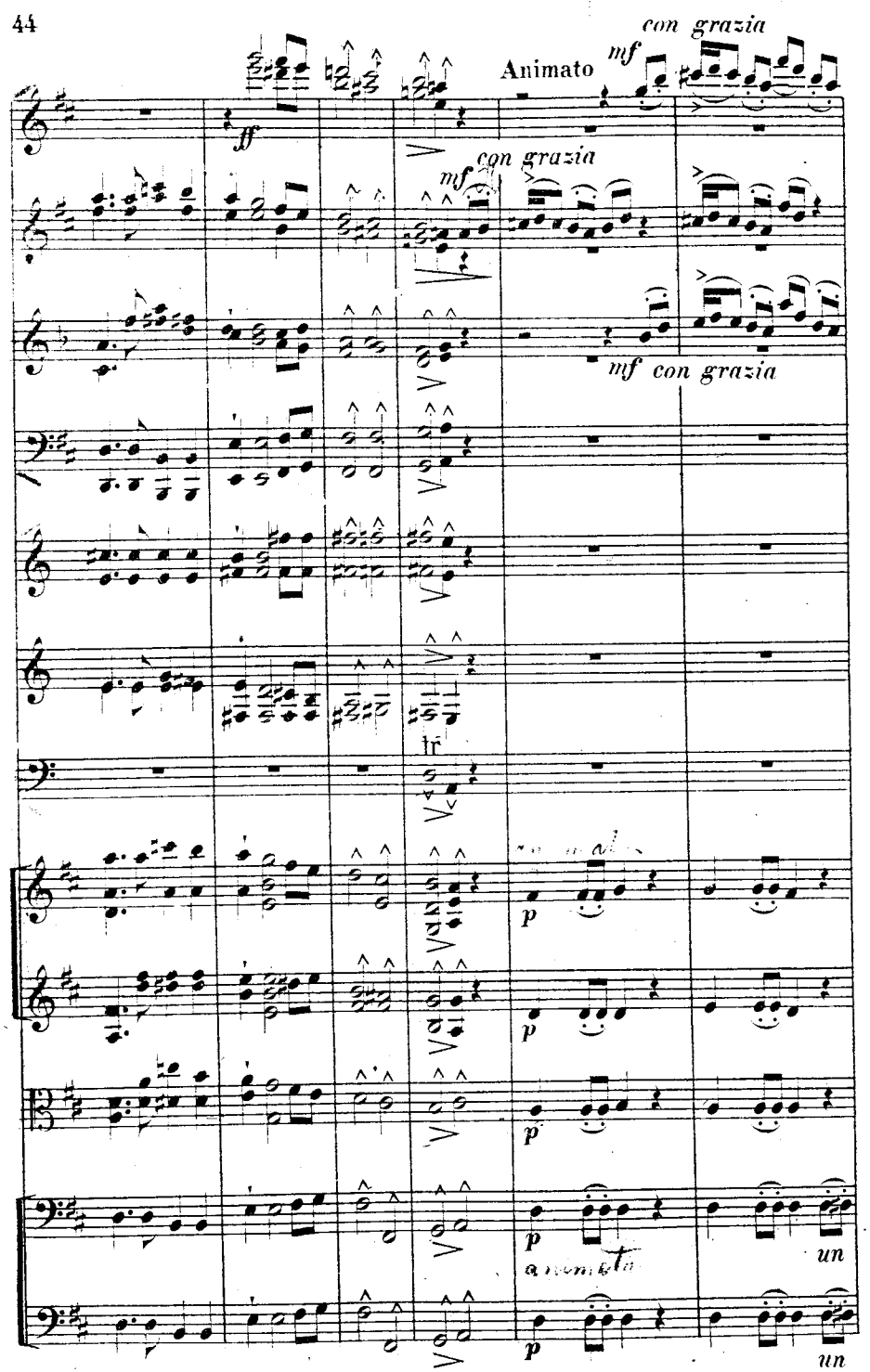


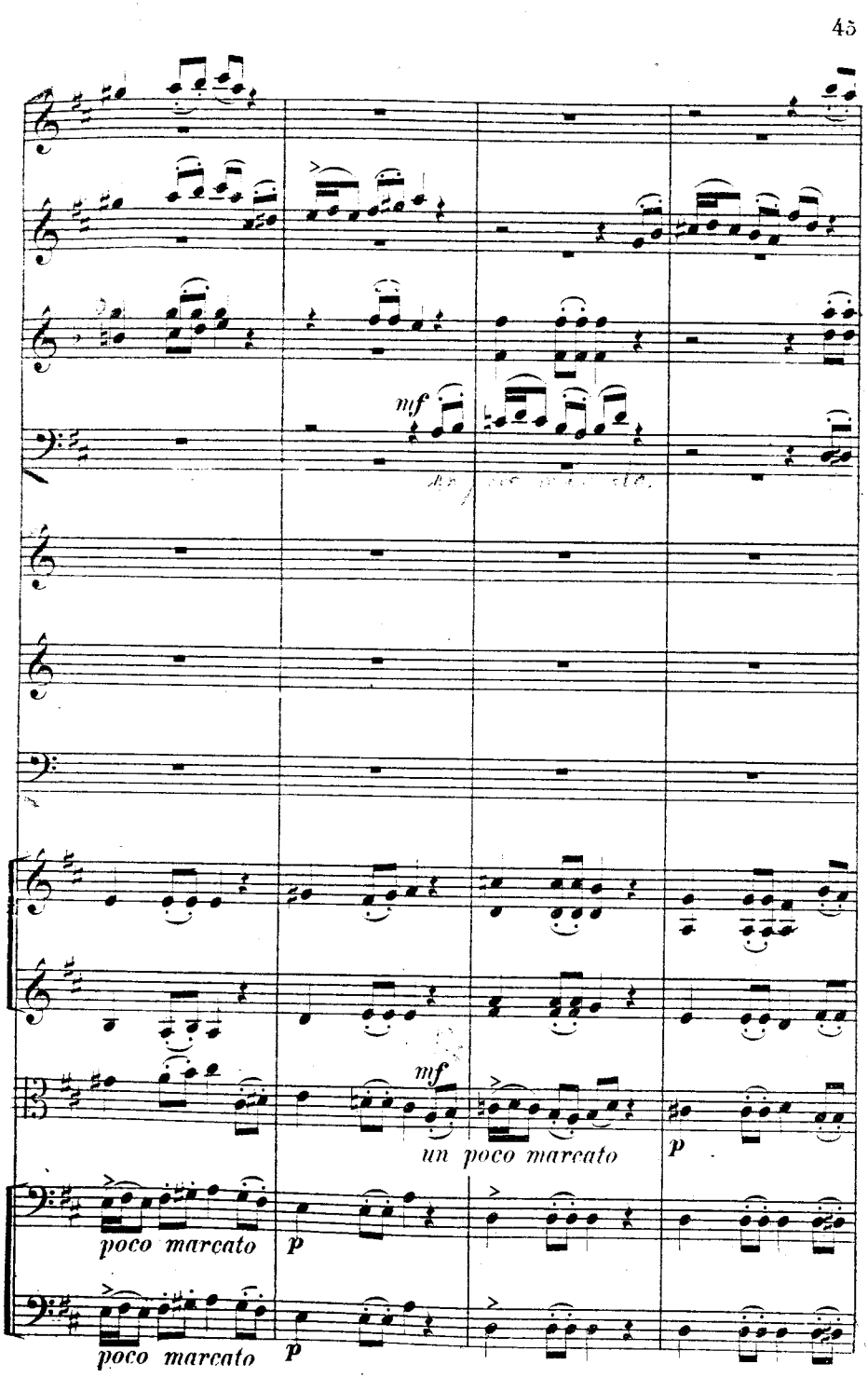
III.

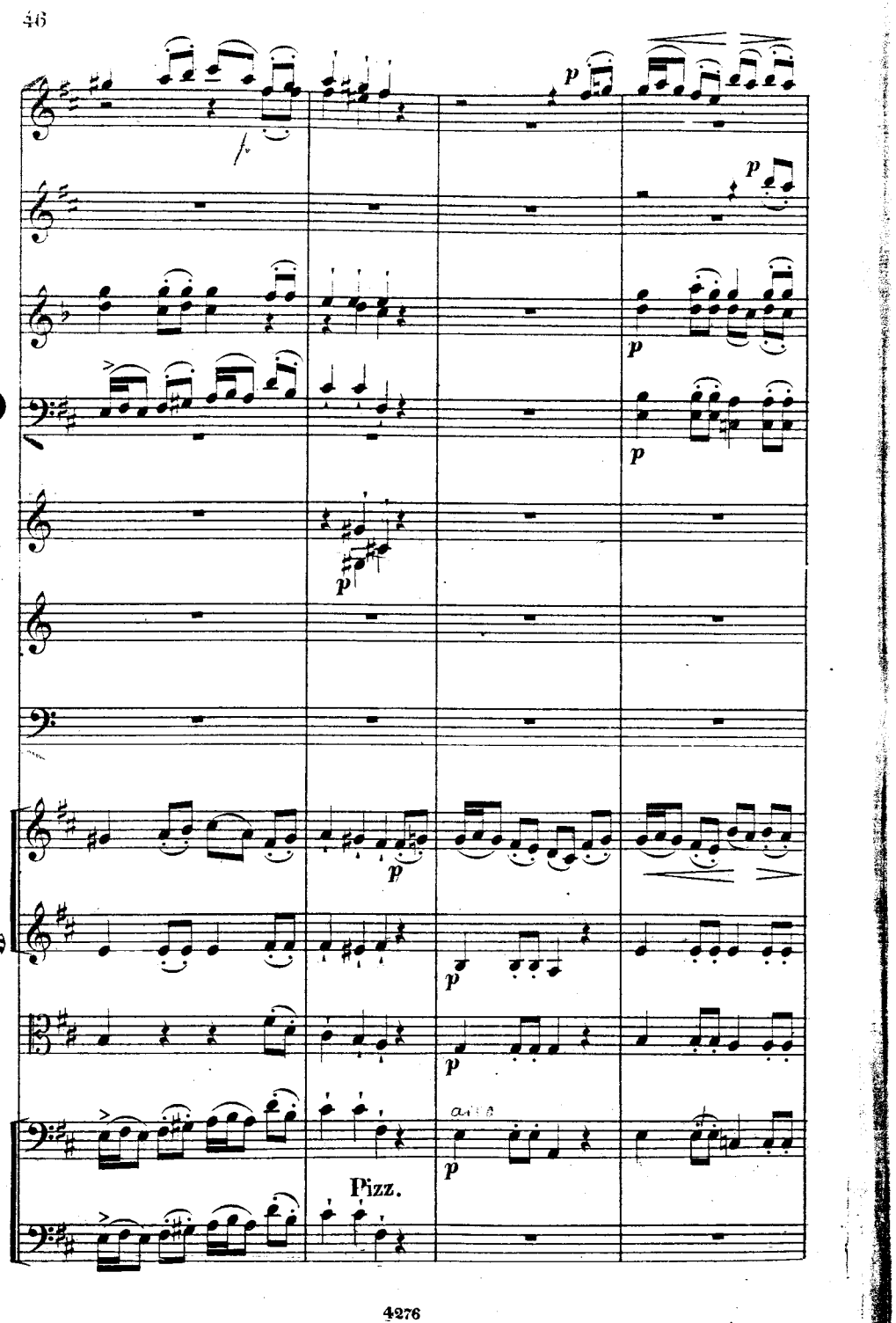
Un poco maestoso.
Im Volkston.

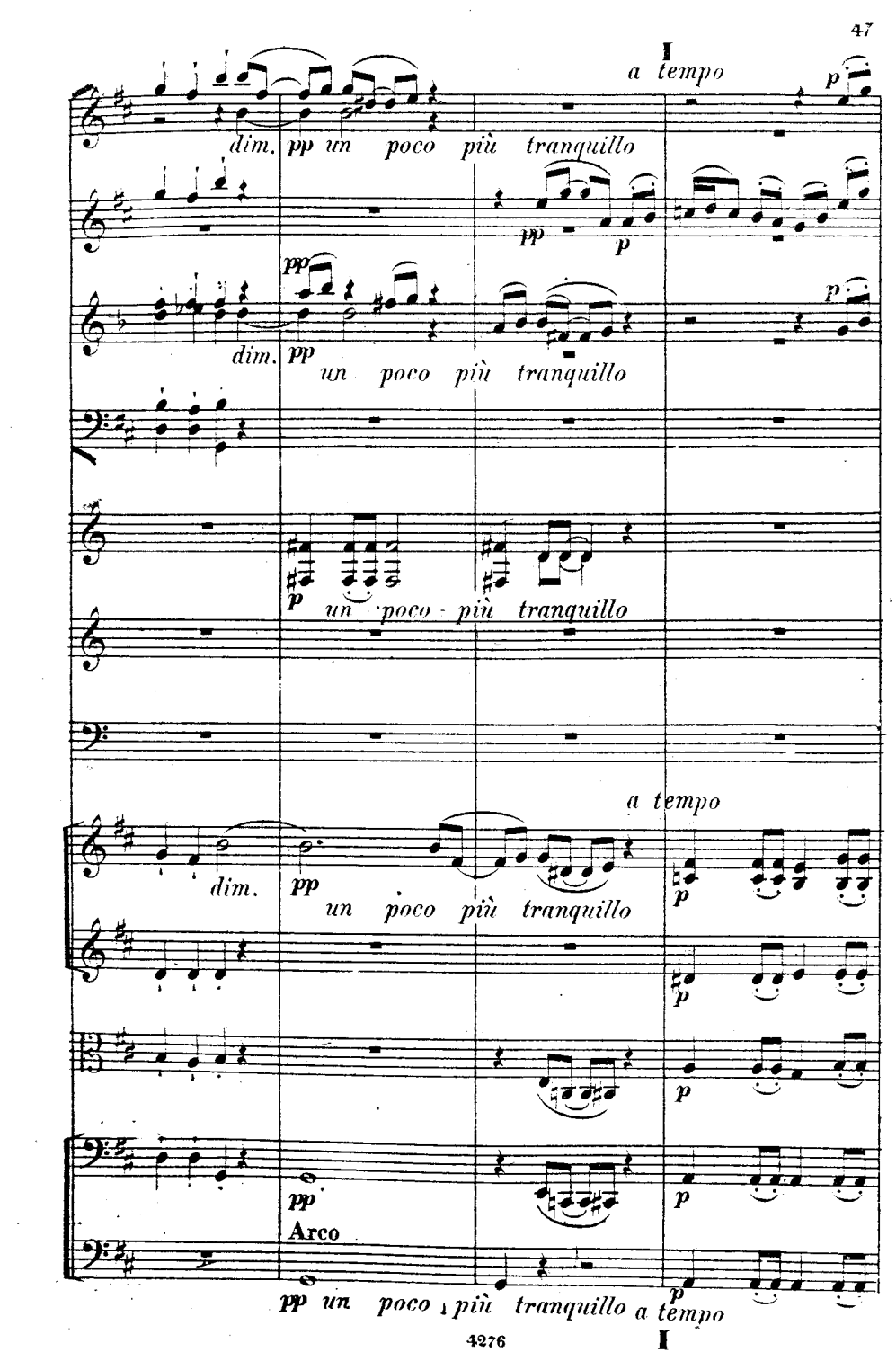


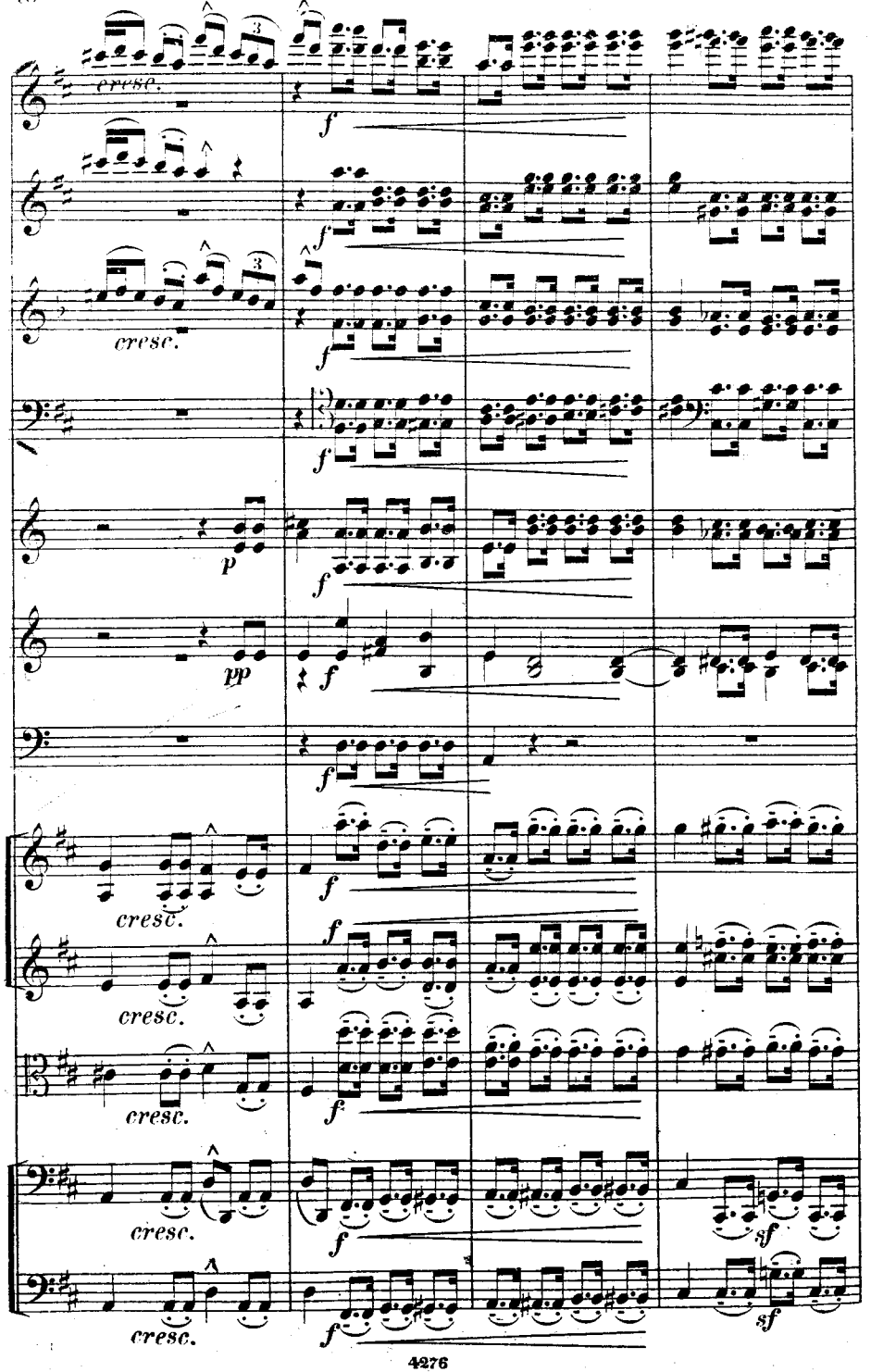
Un poco maestoso.

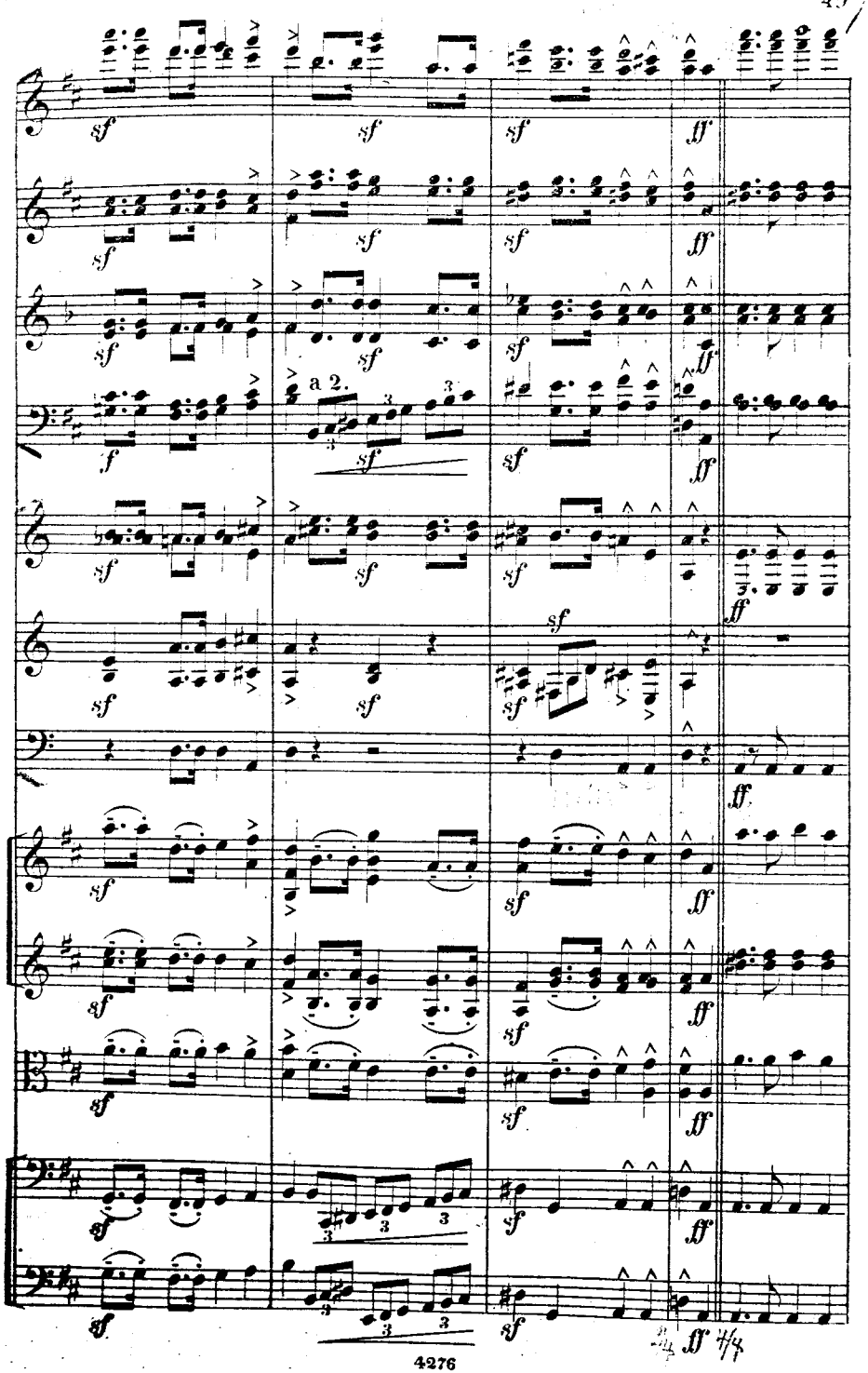

con grazia
Animato
mf
ff
con grazia
mf
mf con grazia
fr
p
p
p
p
un
un

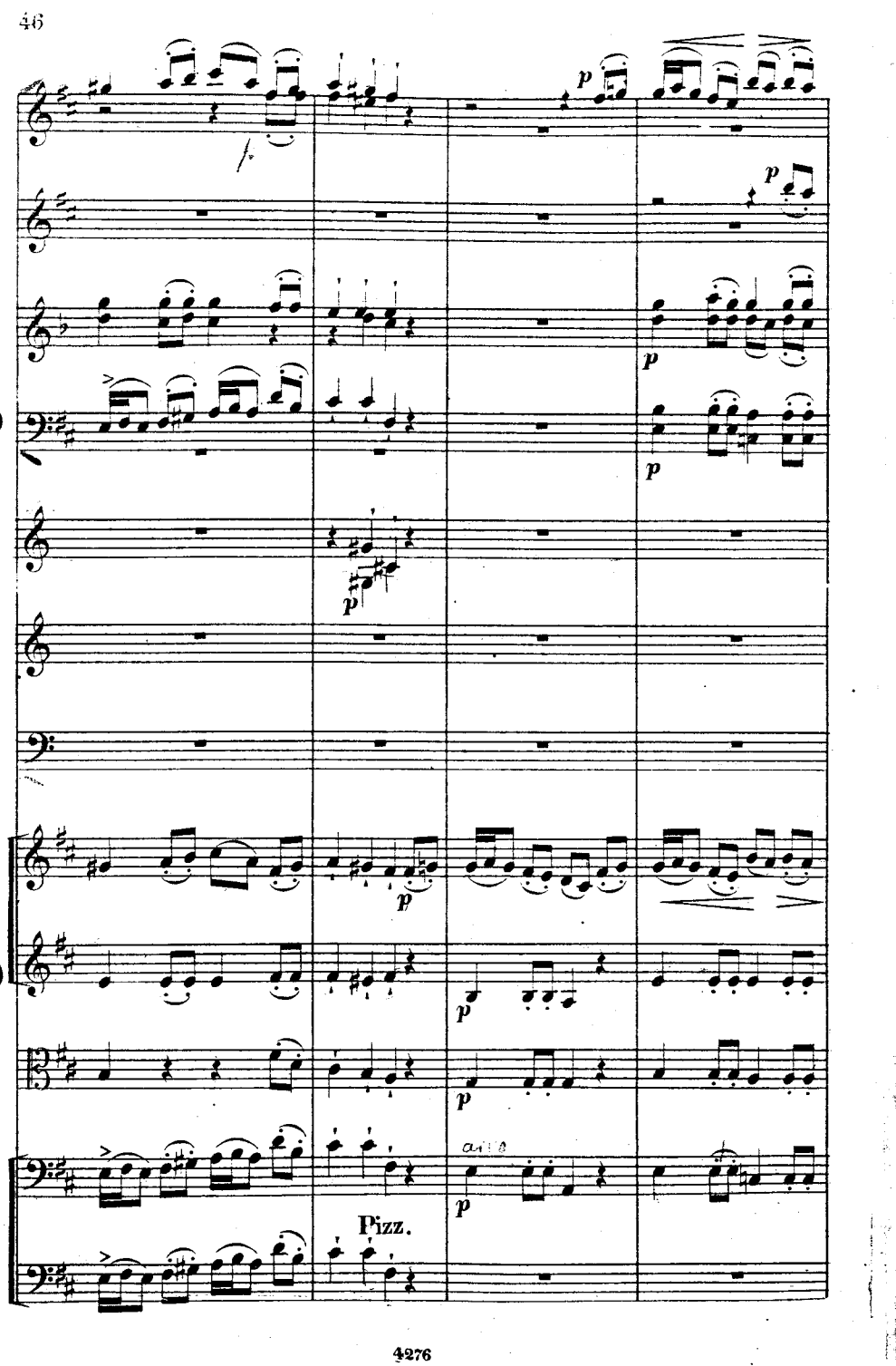

mf
mf
un poco marcato
p
poco marcato
p
poco marcato
p


Pizz.


I
a tempo
dim. pp un poco più tranquillo
un poco più tranquillo
un poco più tranquillo
a tempo
un poco più tranquillo
Arco
pp un poco più tranquillo a tempo
I


cresc.
f
p
pp
sf


sf
a 2.
ff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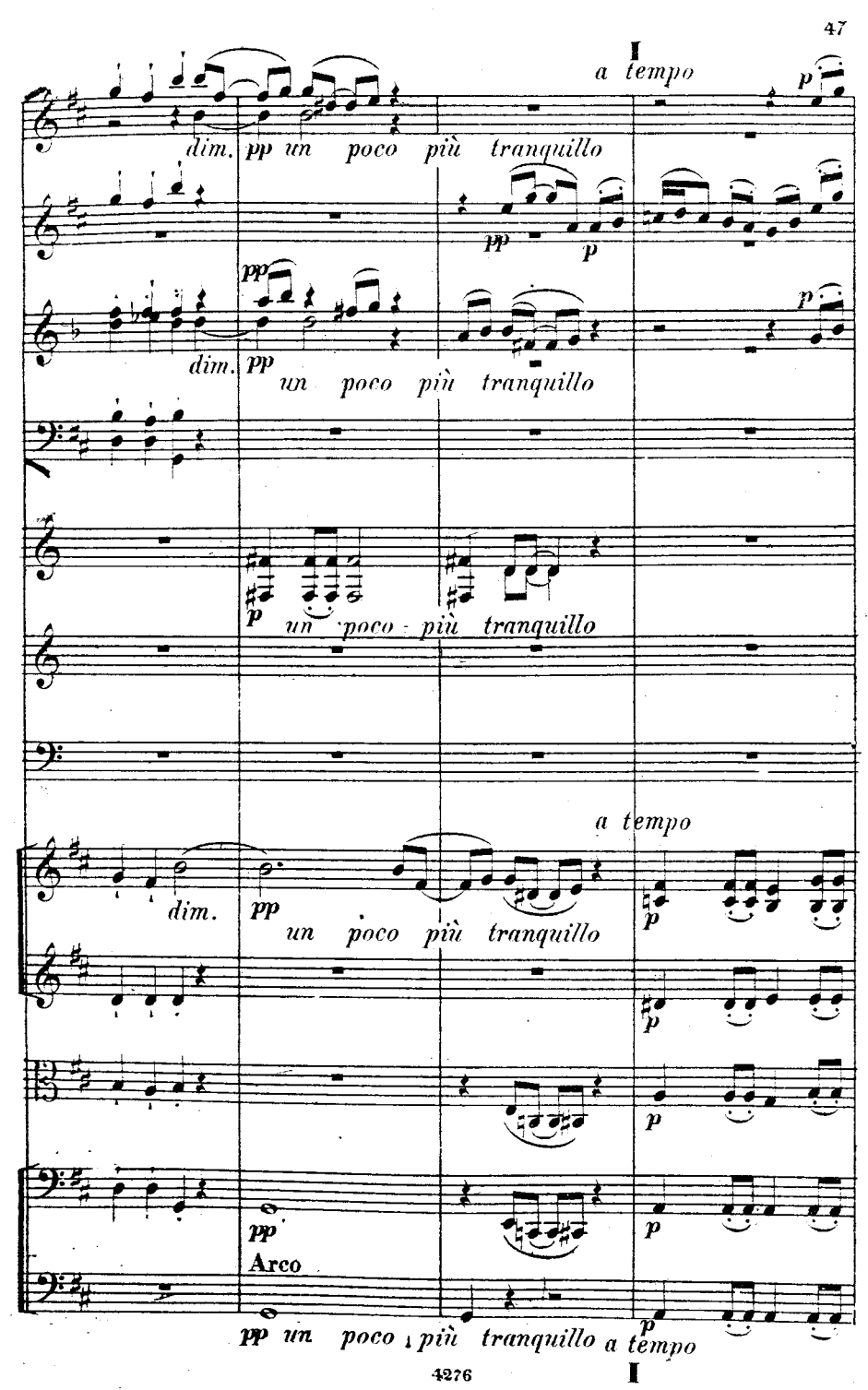
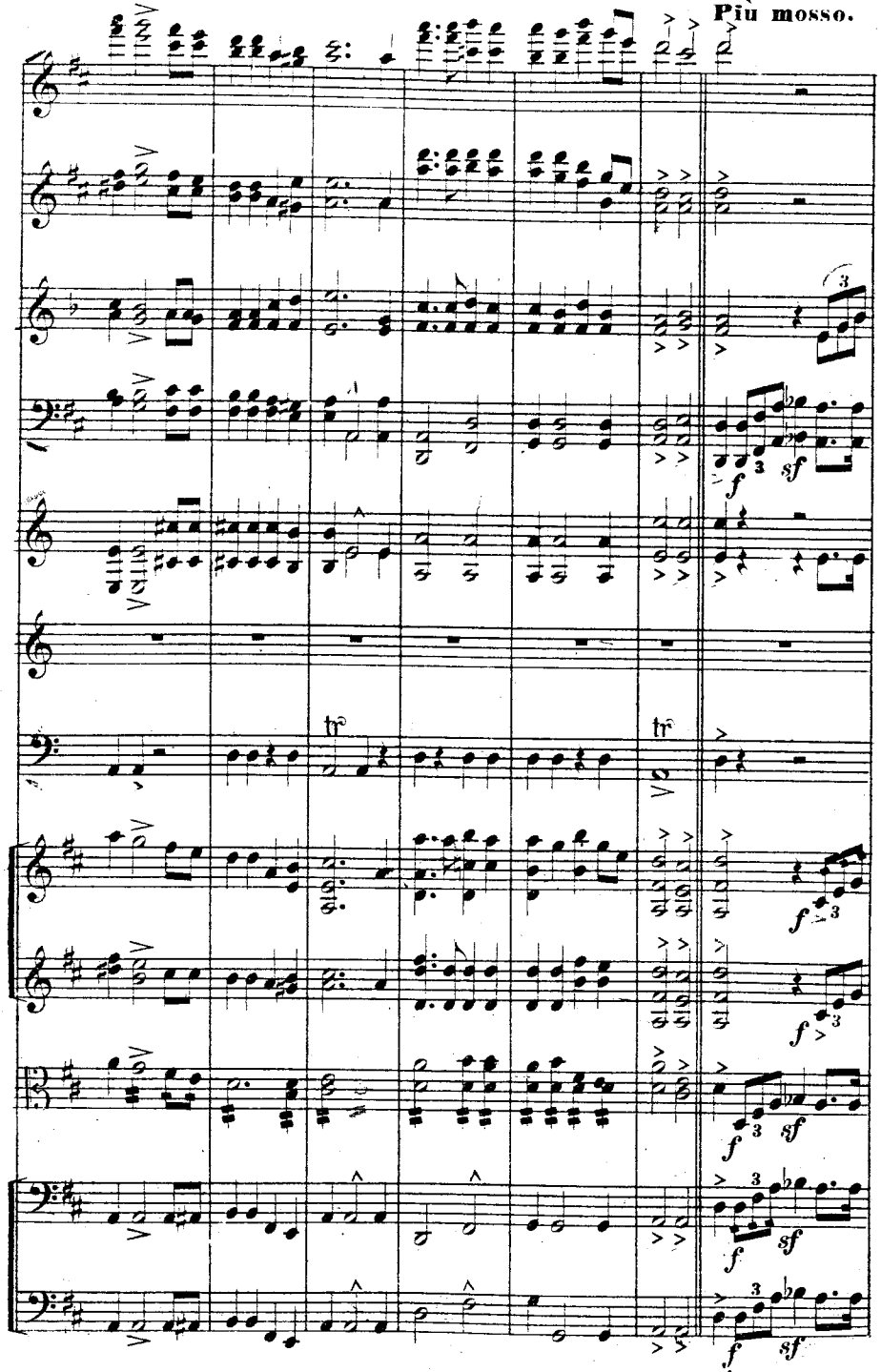
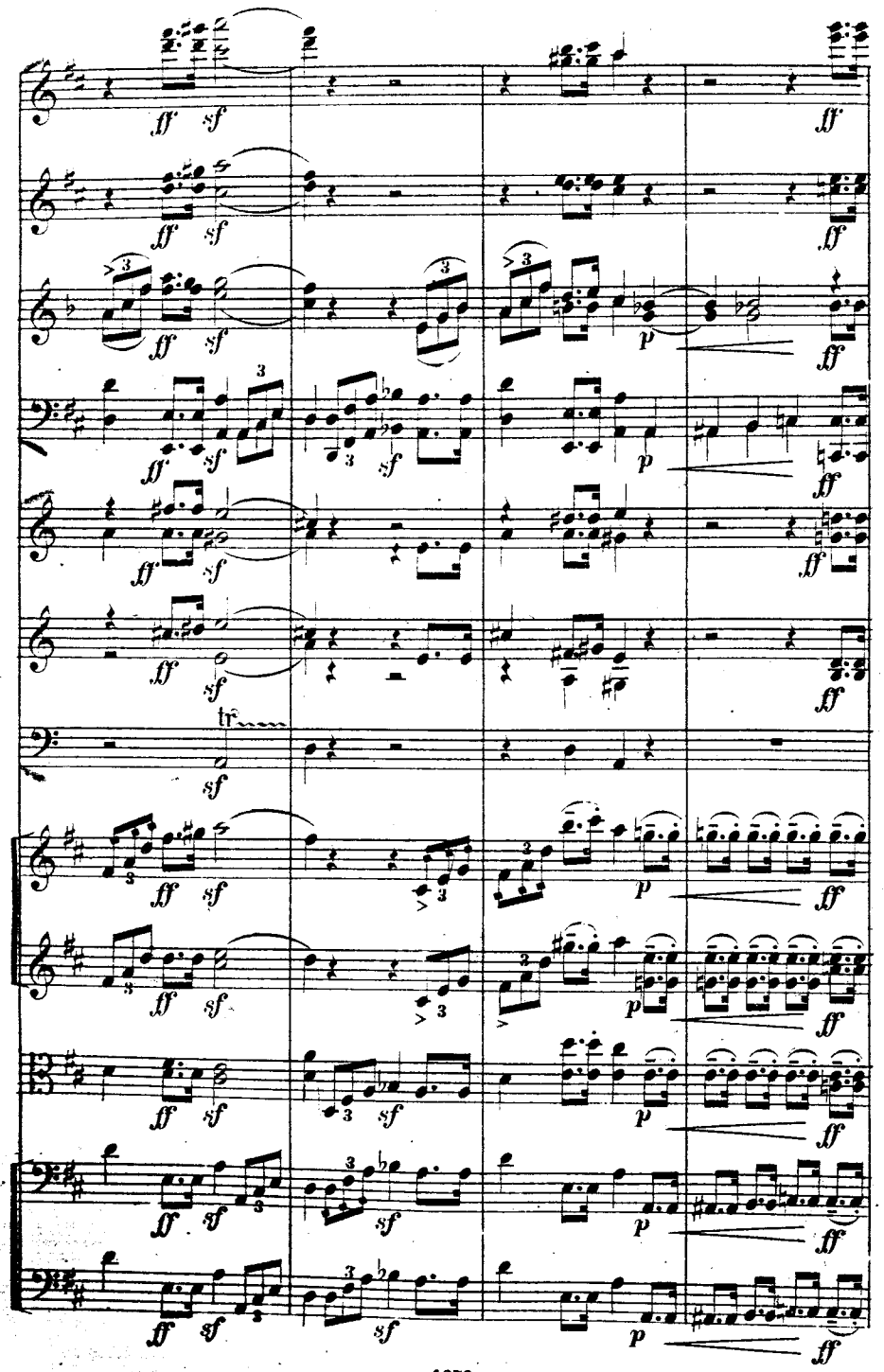
Pizz.

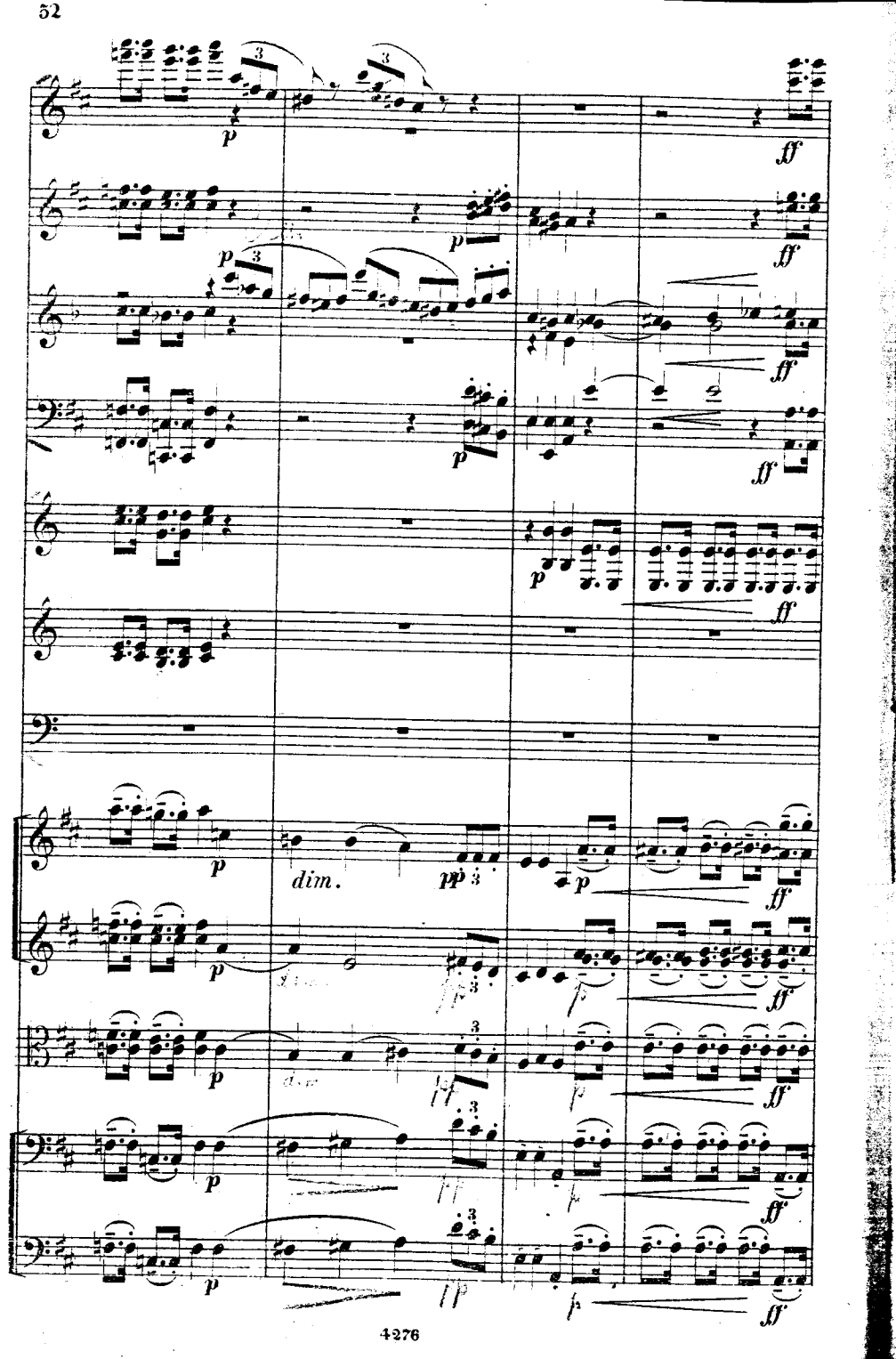

a tempo
dim. pp un poco più tranquillo
un poco più tranquillo
un poco più tranquillo
a tempo
dim. pp un poco più tranquillo
Arco
pp un poco più tranquillo a tempo

Più mosso.



Più mosso.

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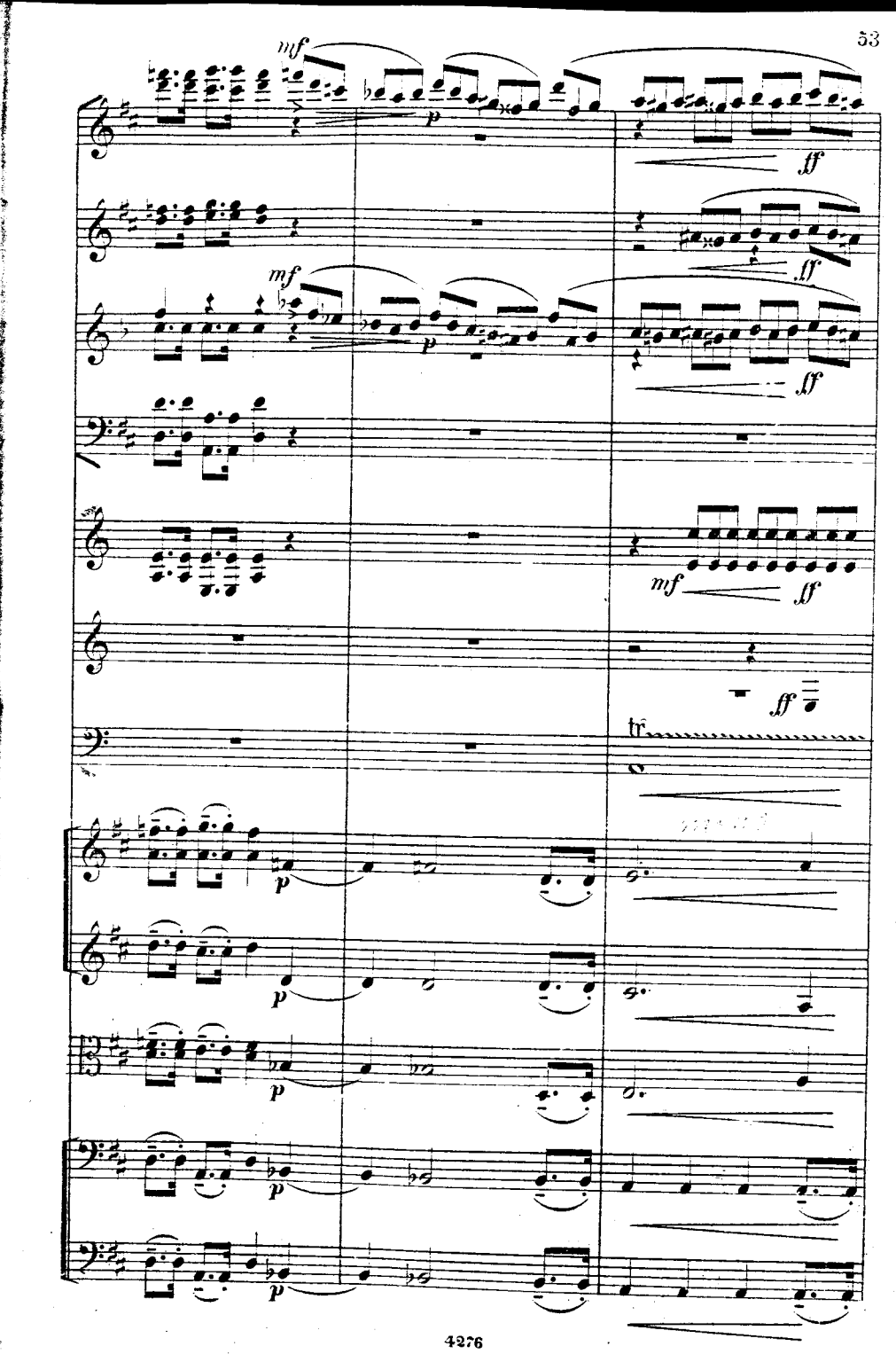
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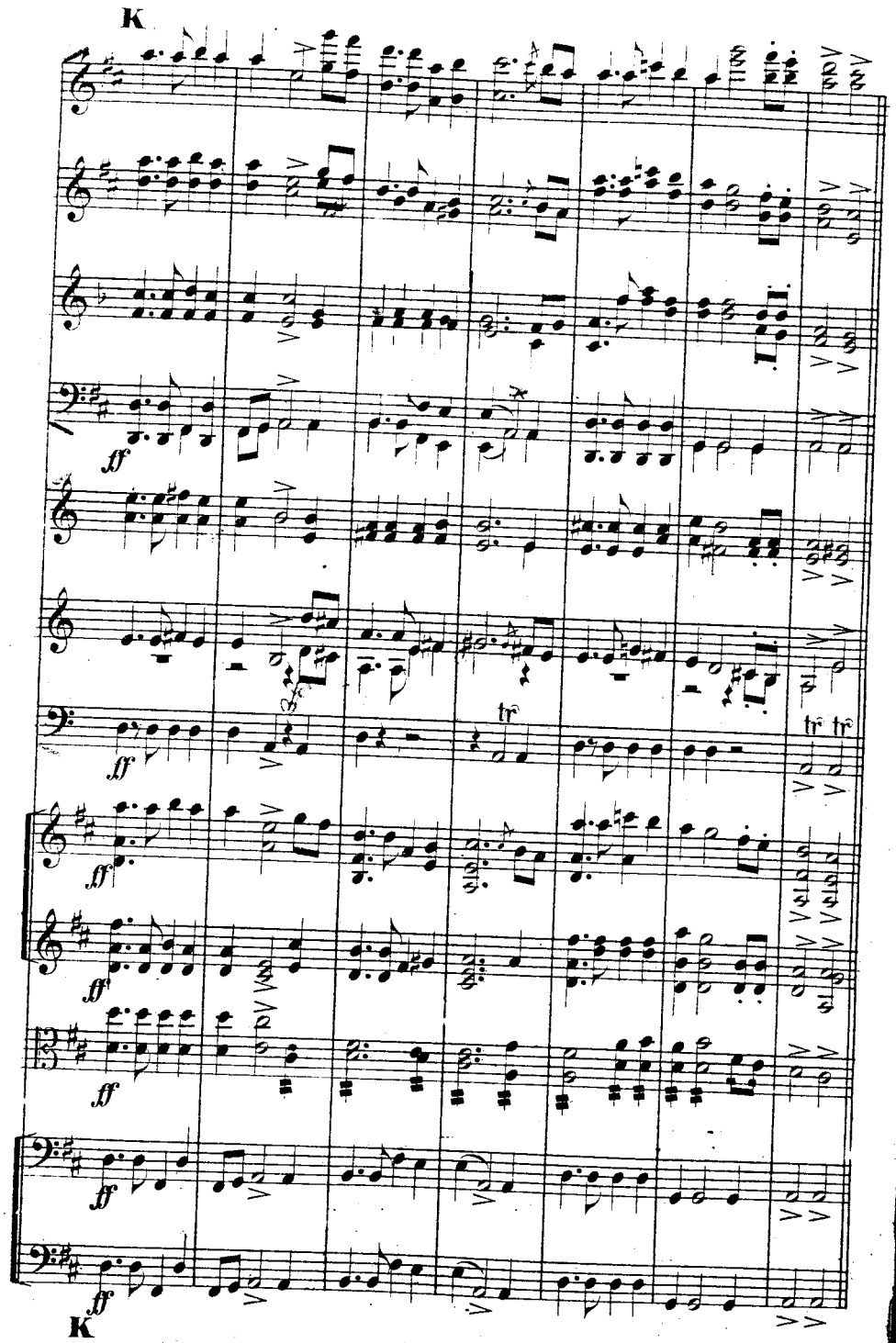
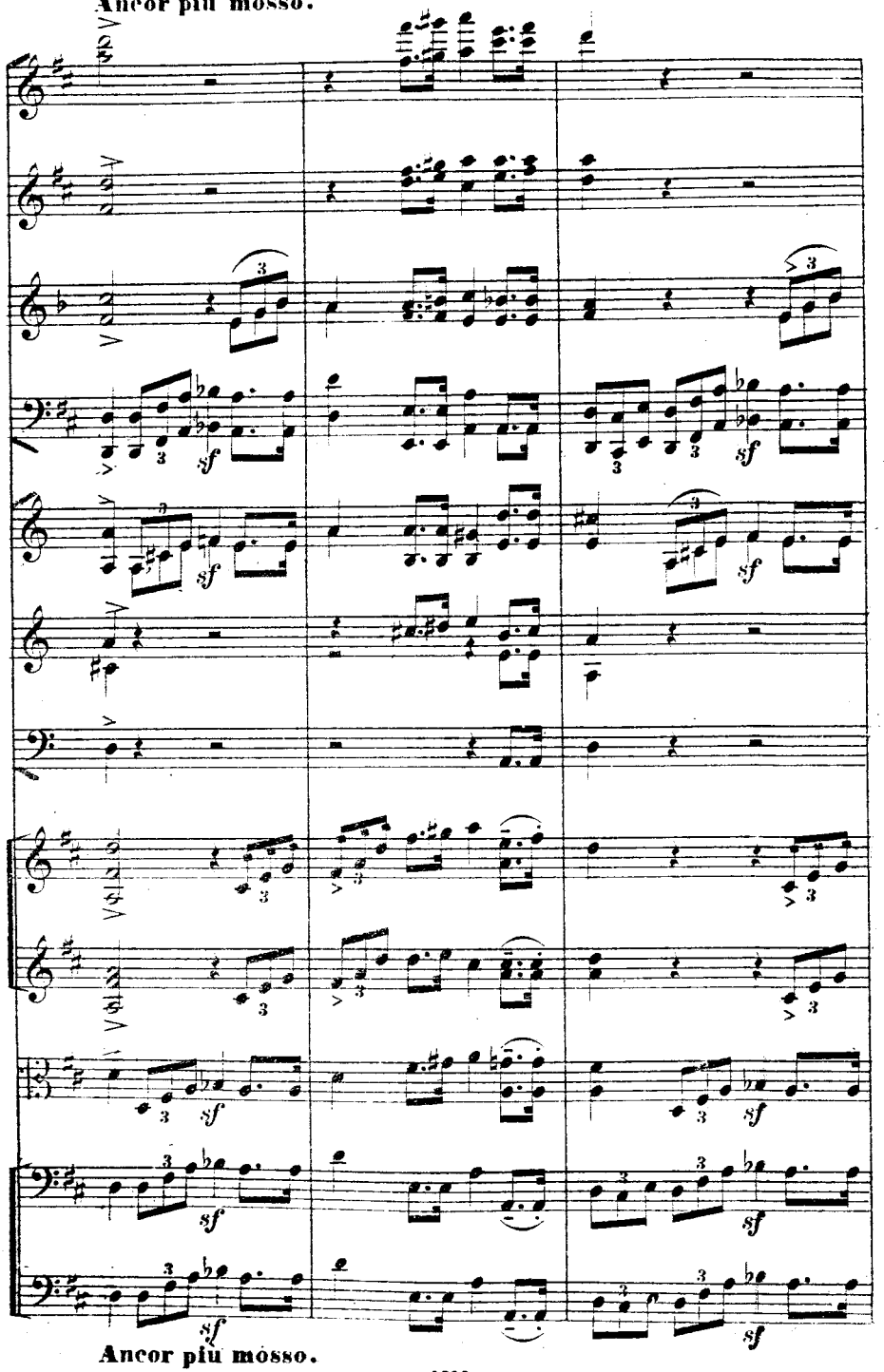
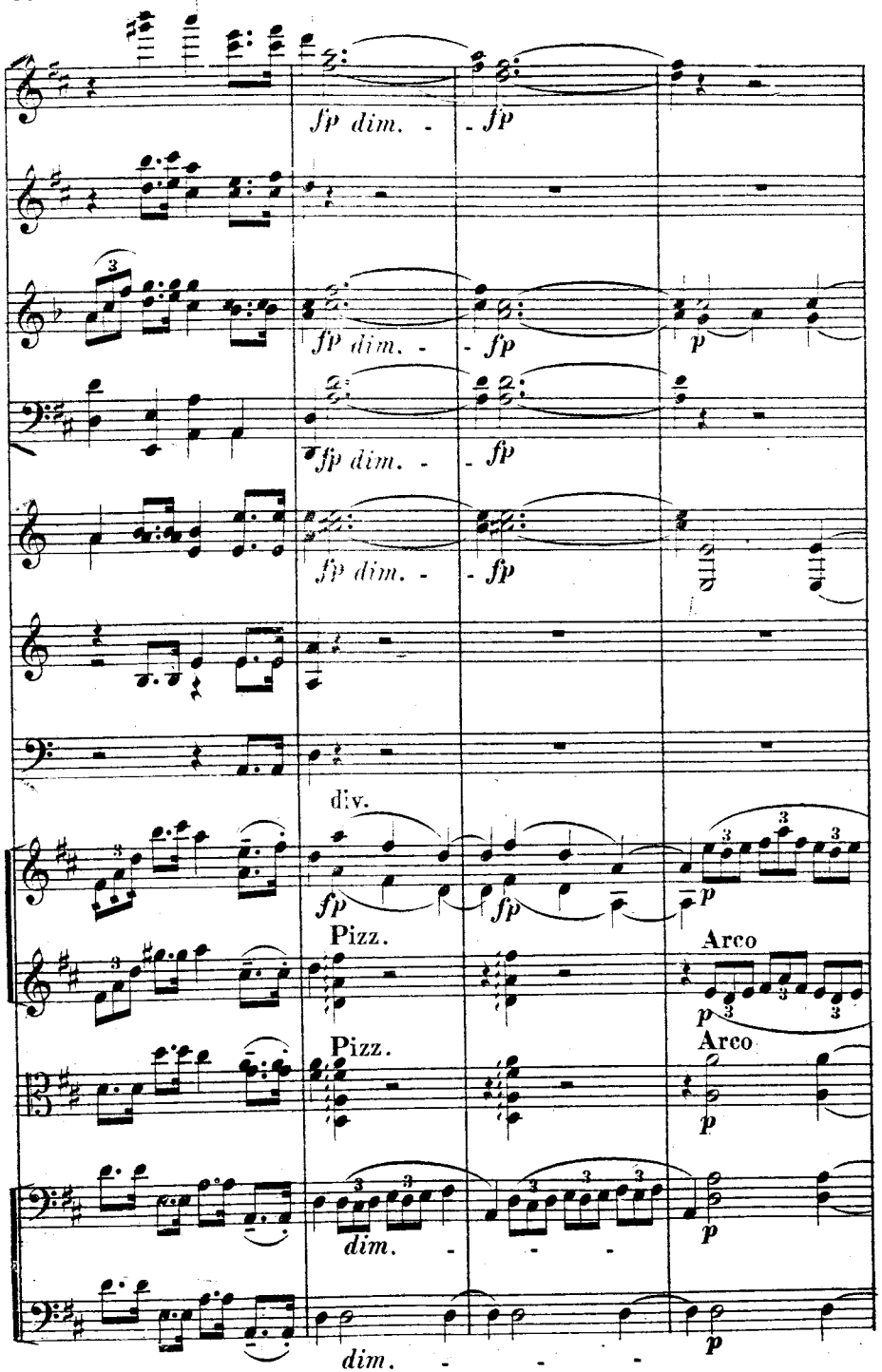
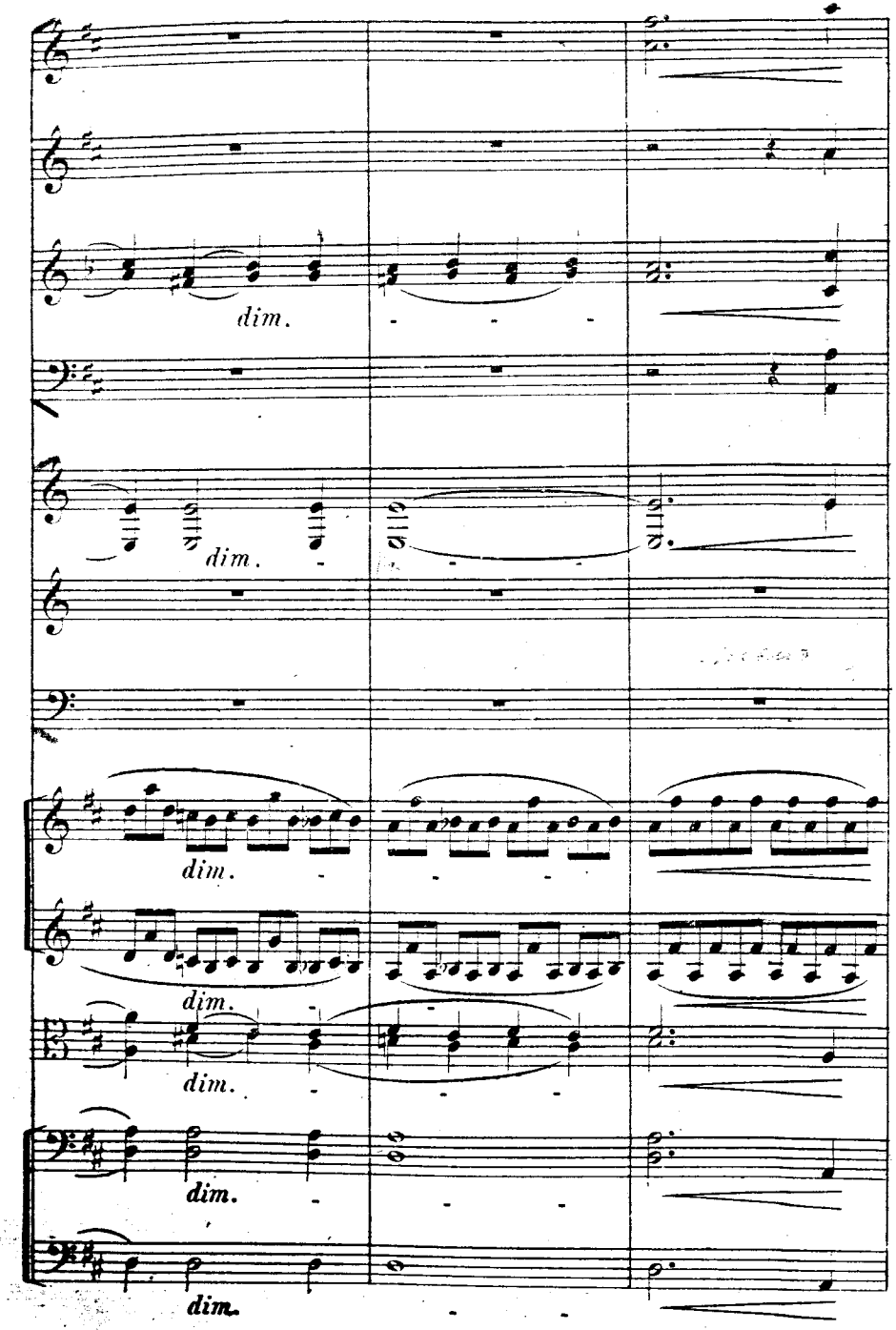

K
ff
tr
K


Ancor più mosso.
sf
Ancor più mosso.


fp dim.
fp
p
div.
Pizz.
Arco
dim.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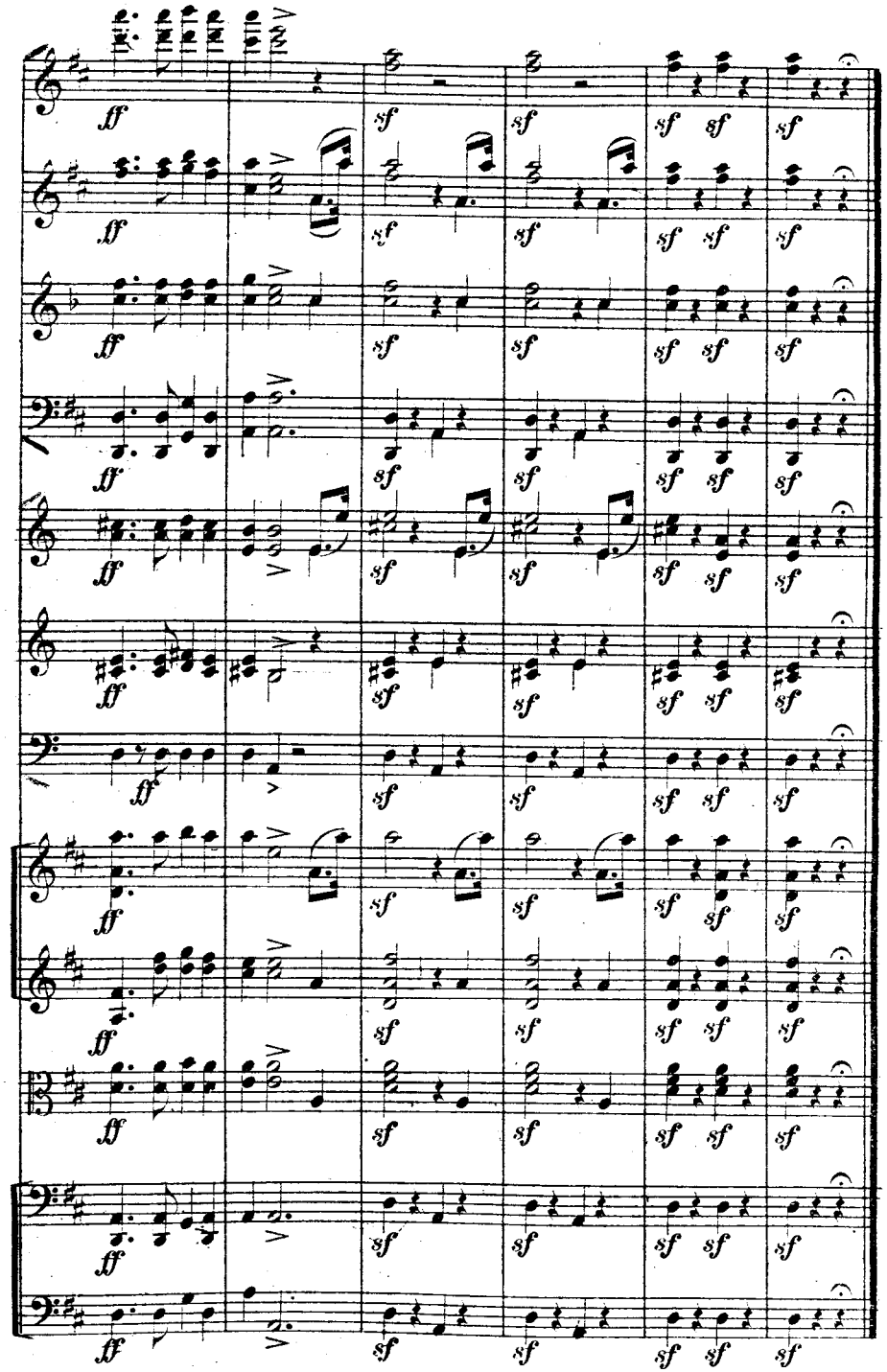
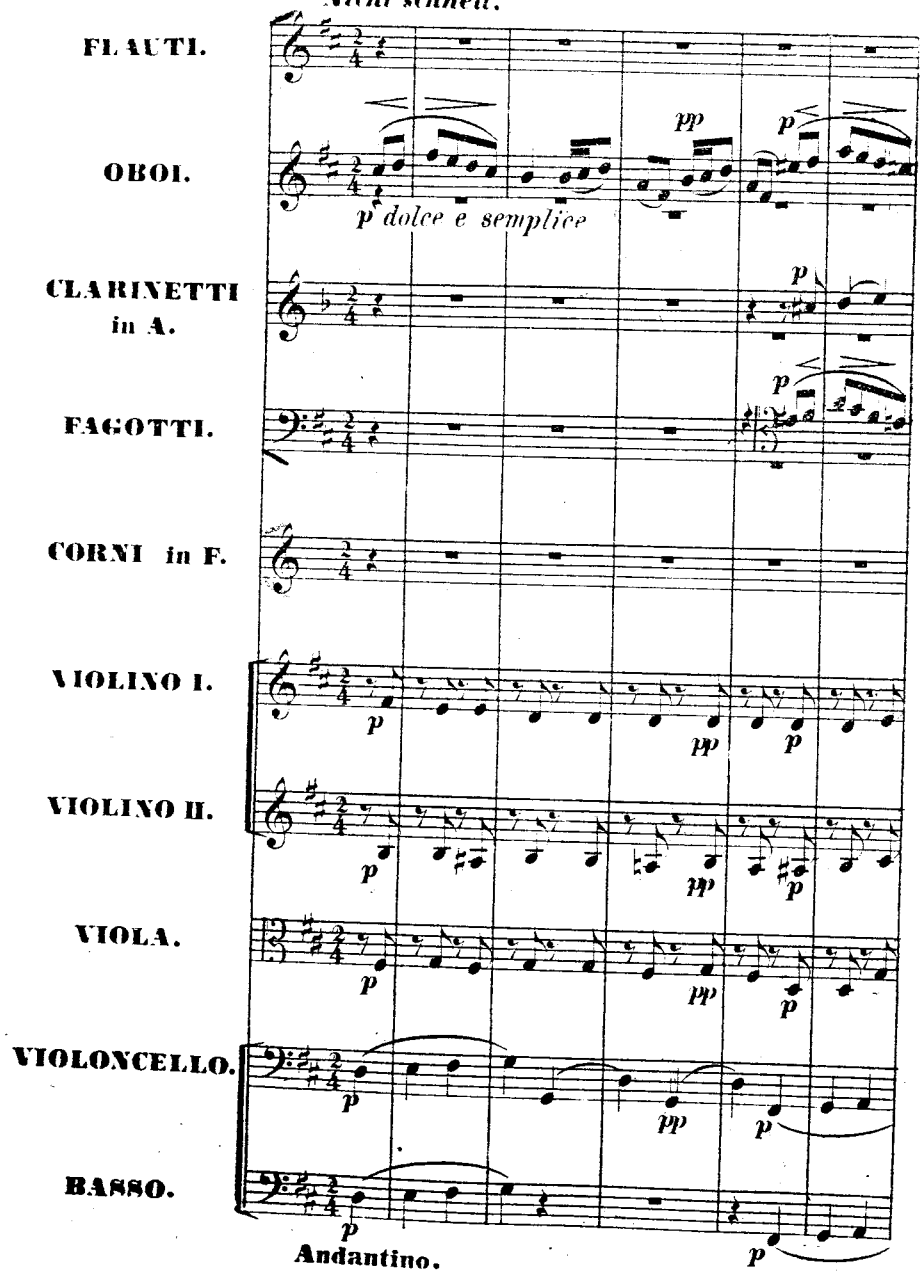
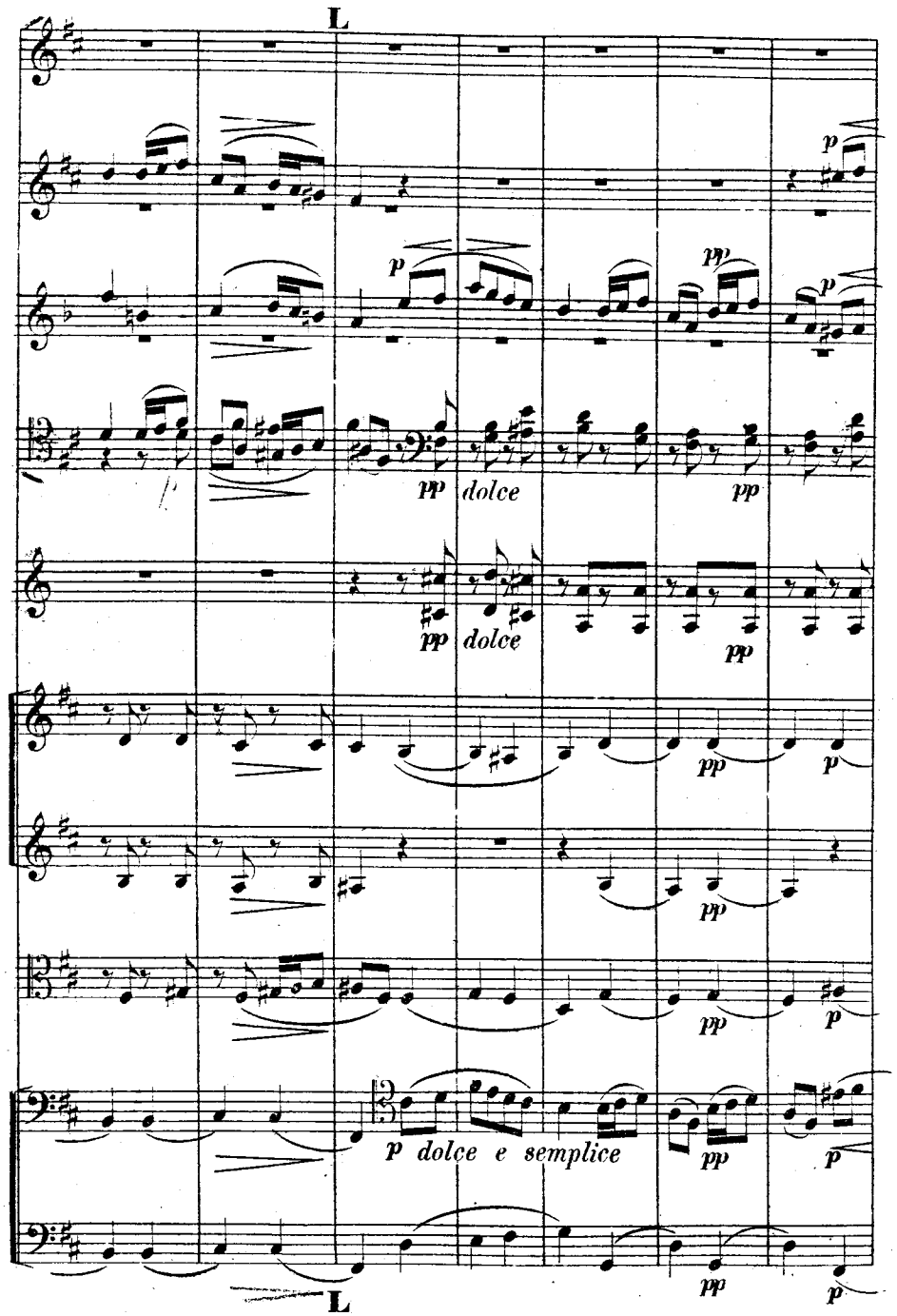
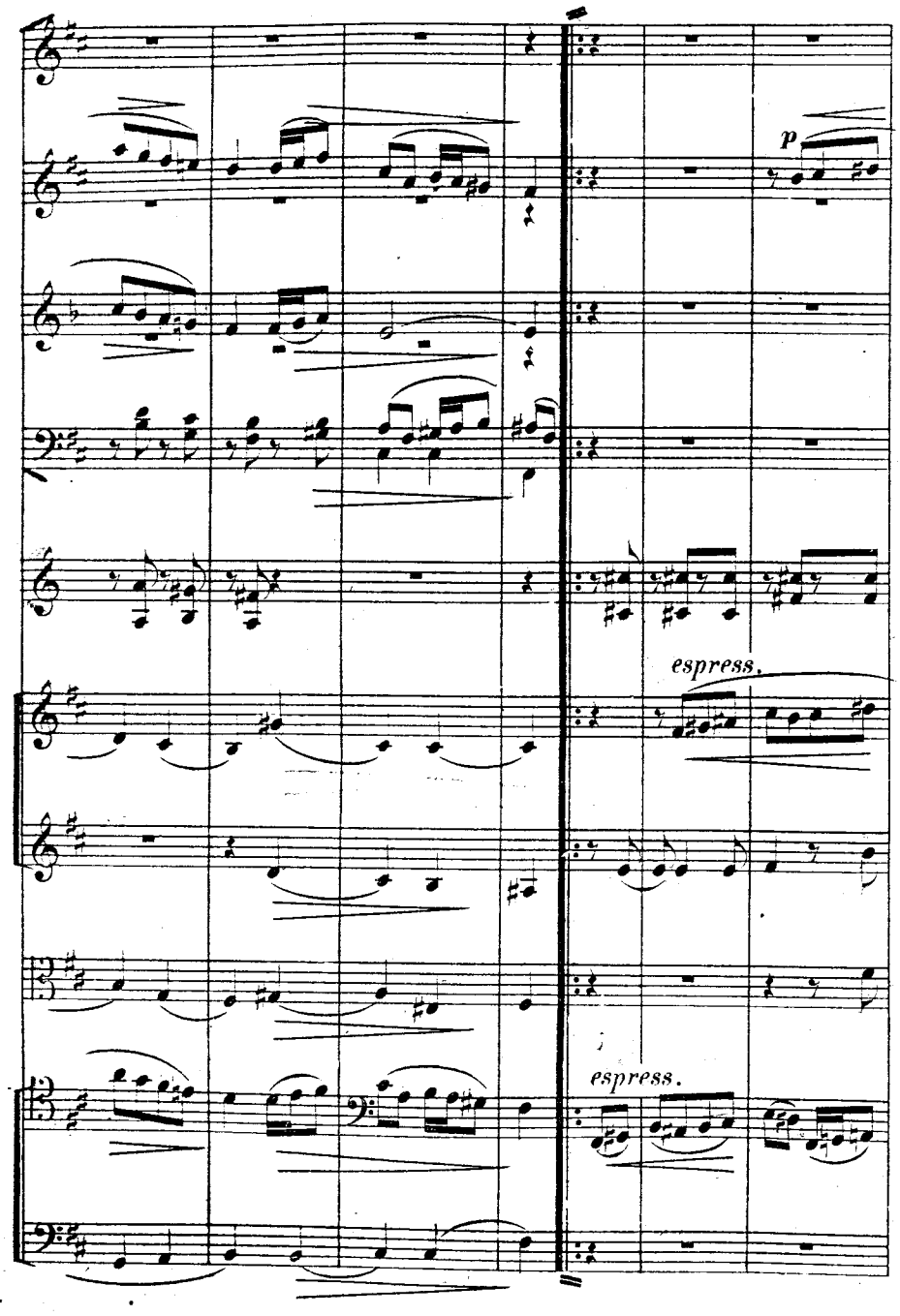


IV.

Andantino.
Nicht schnell.




L
p
pp
pp dolce
pp
pp dolce
pp
pp
p
pp
p
pp
p
p dolce e semplice
pp
p
pp
p
L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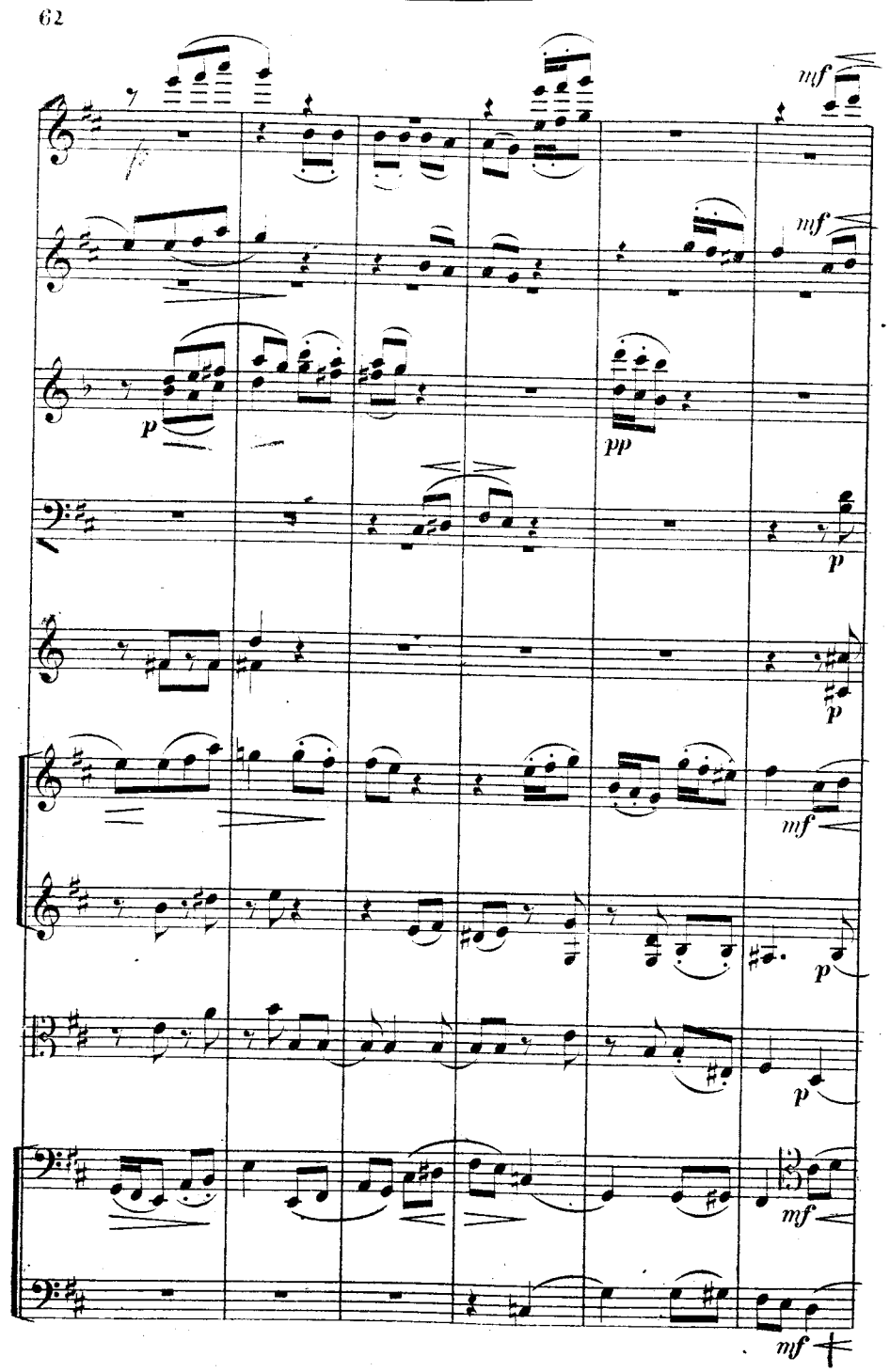
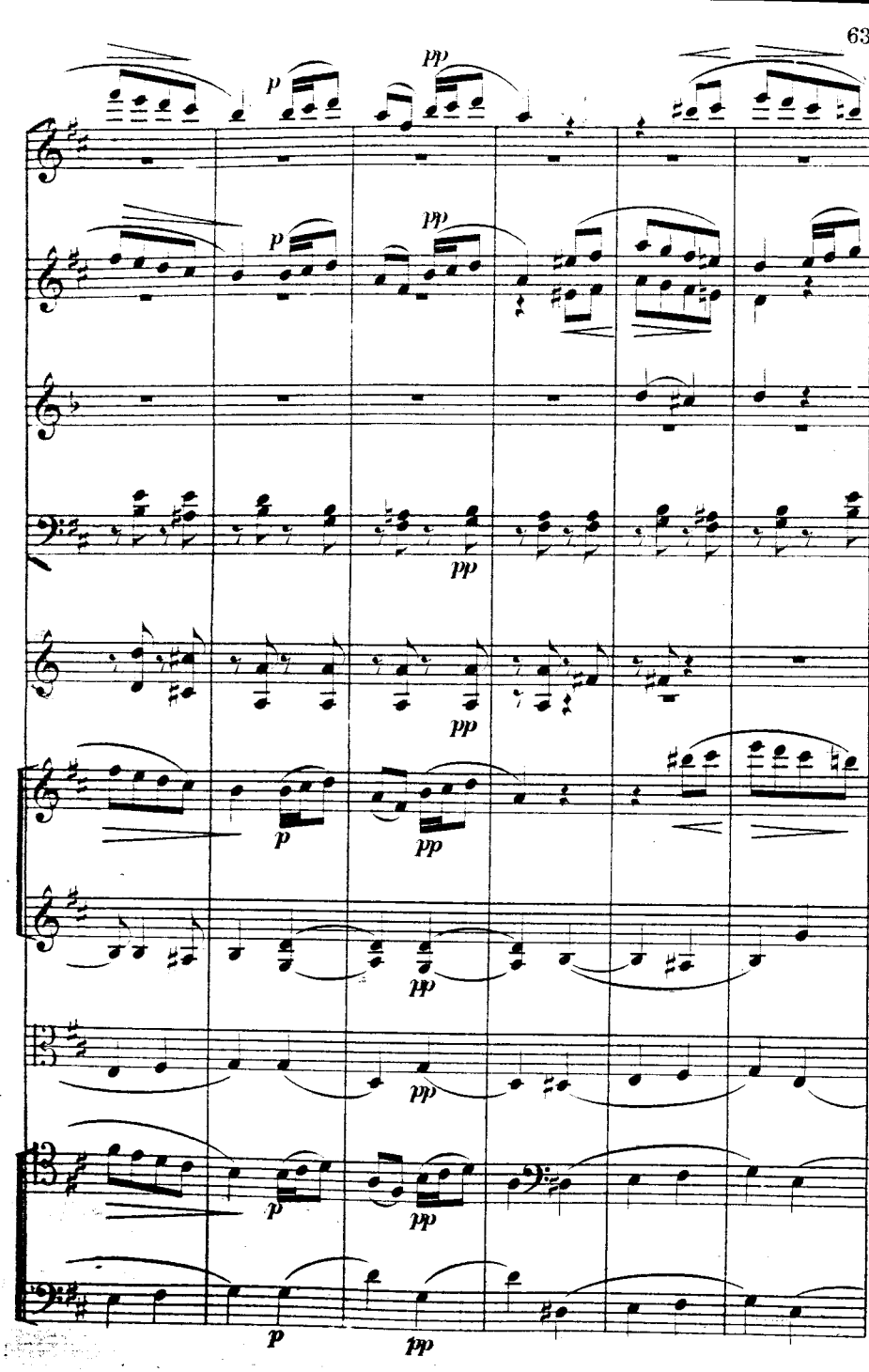
espress.


mf
mf
p
pp
p
p
mf
p
p
mf
mf


pp
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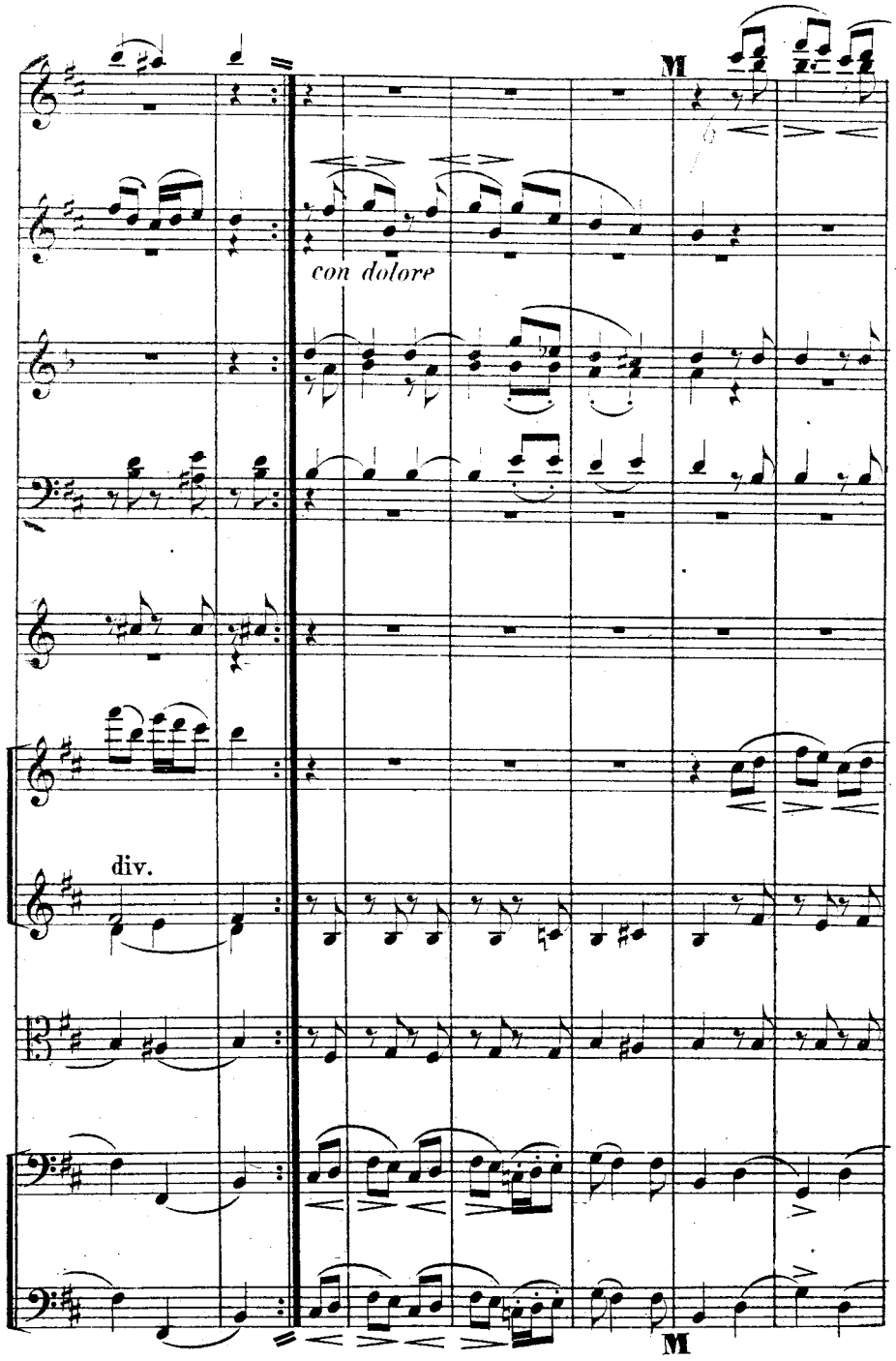
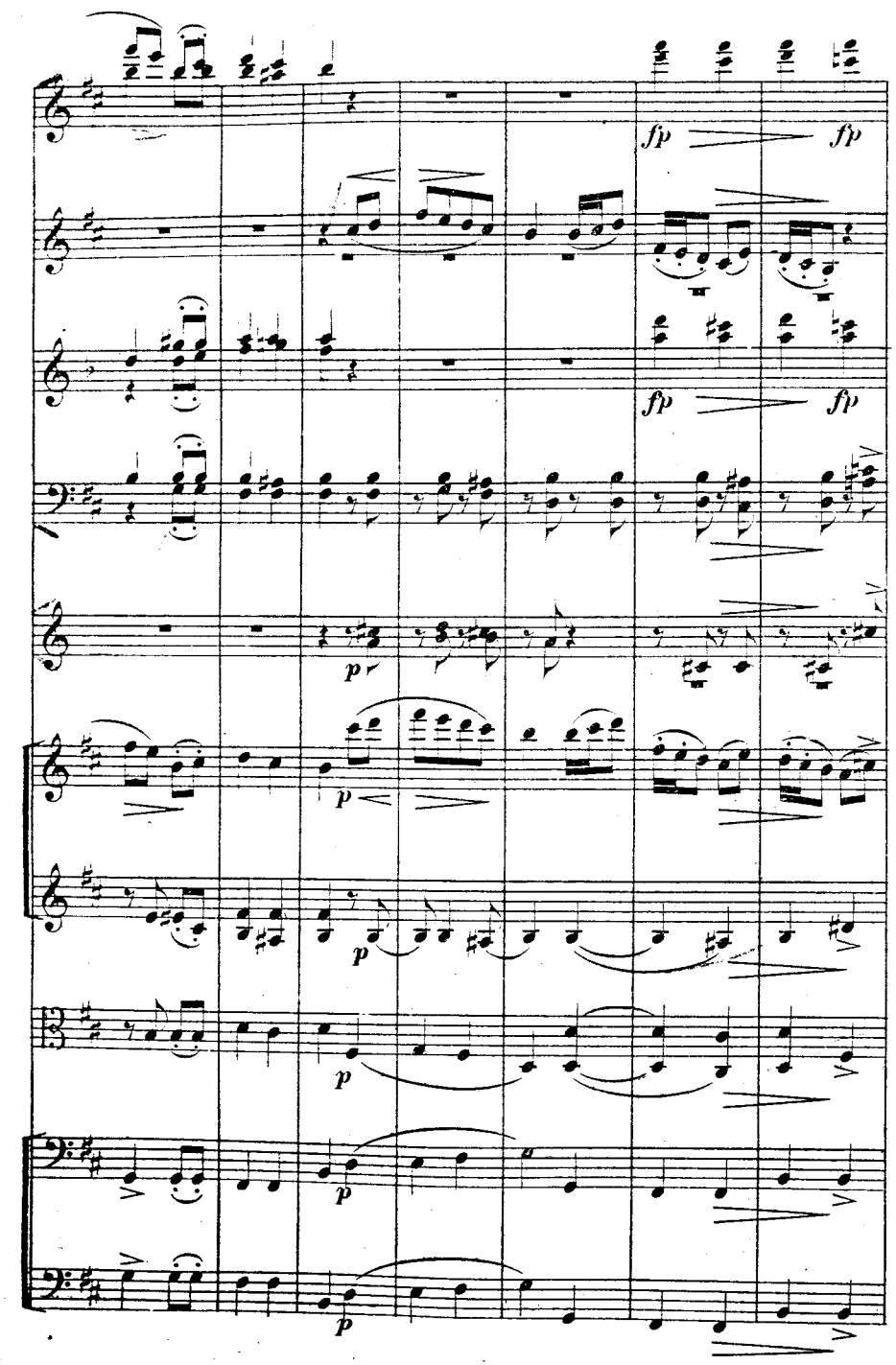
pp
p
pp


M
con dolore
div.
M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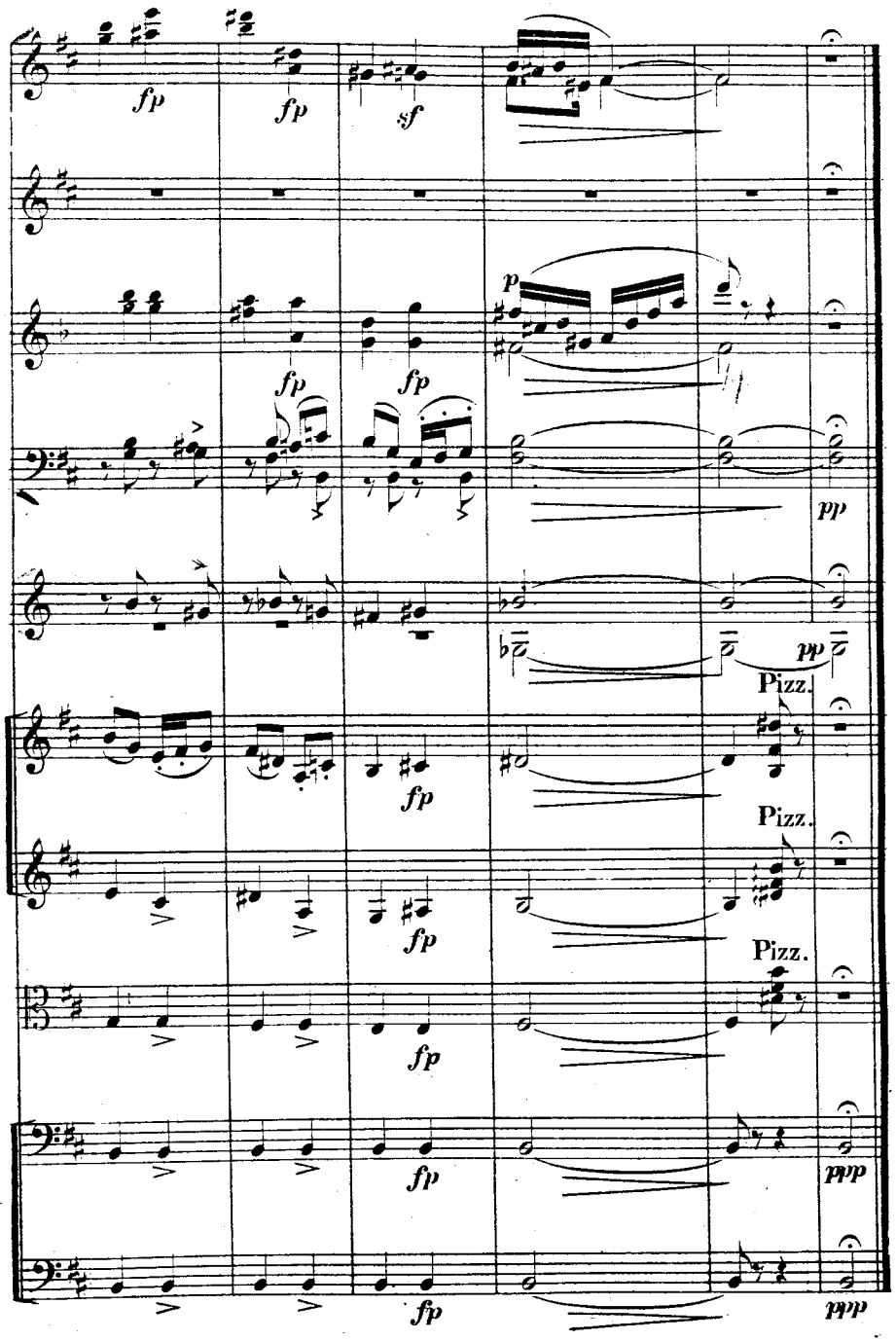
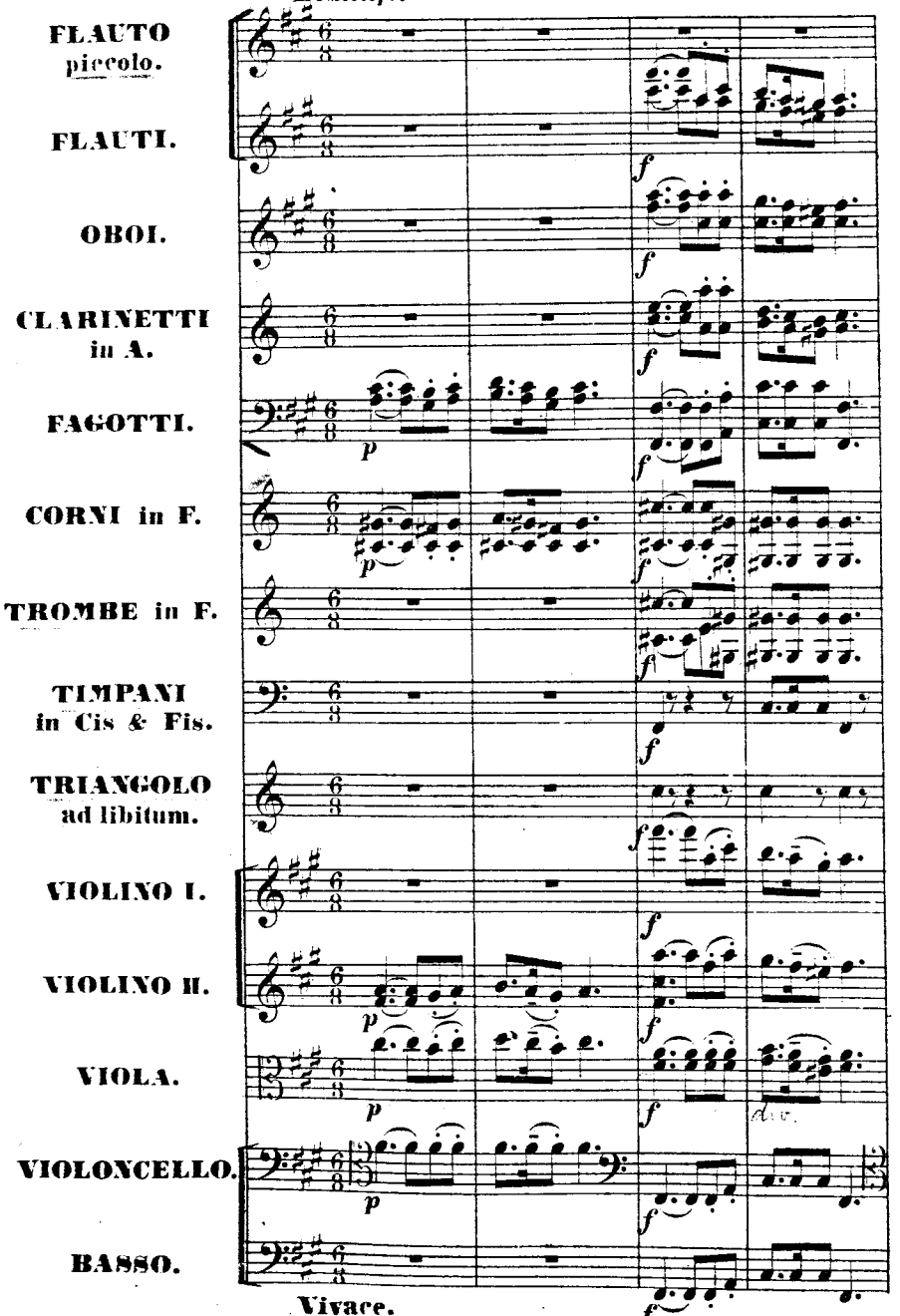
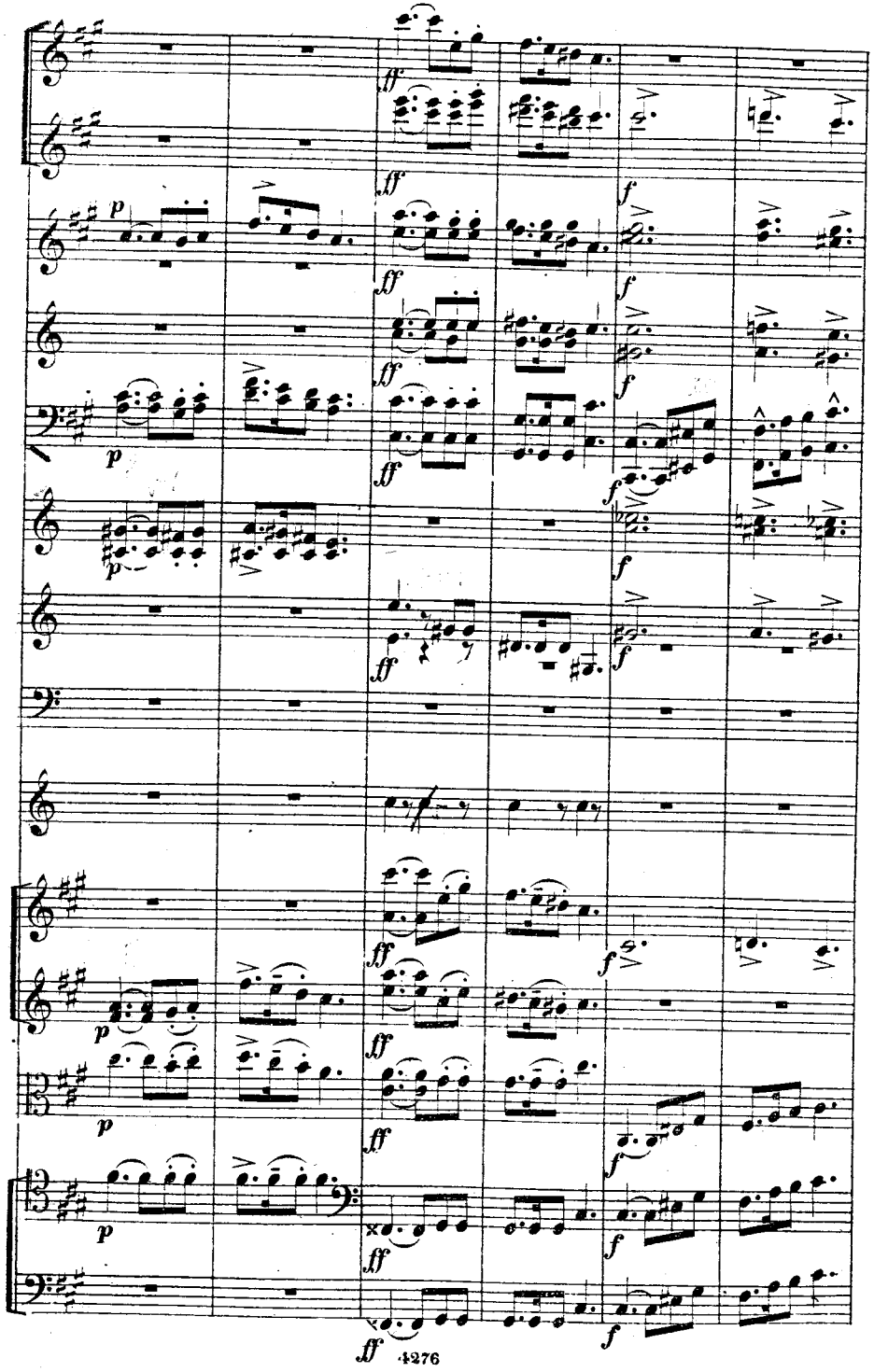
fp
fp
fp
p
p
p
p
p

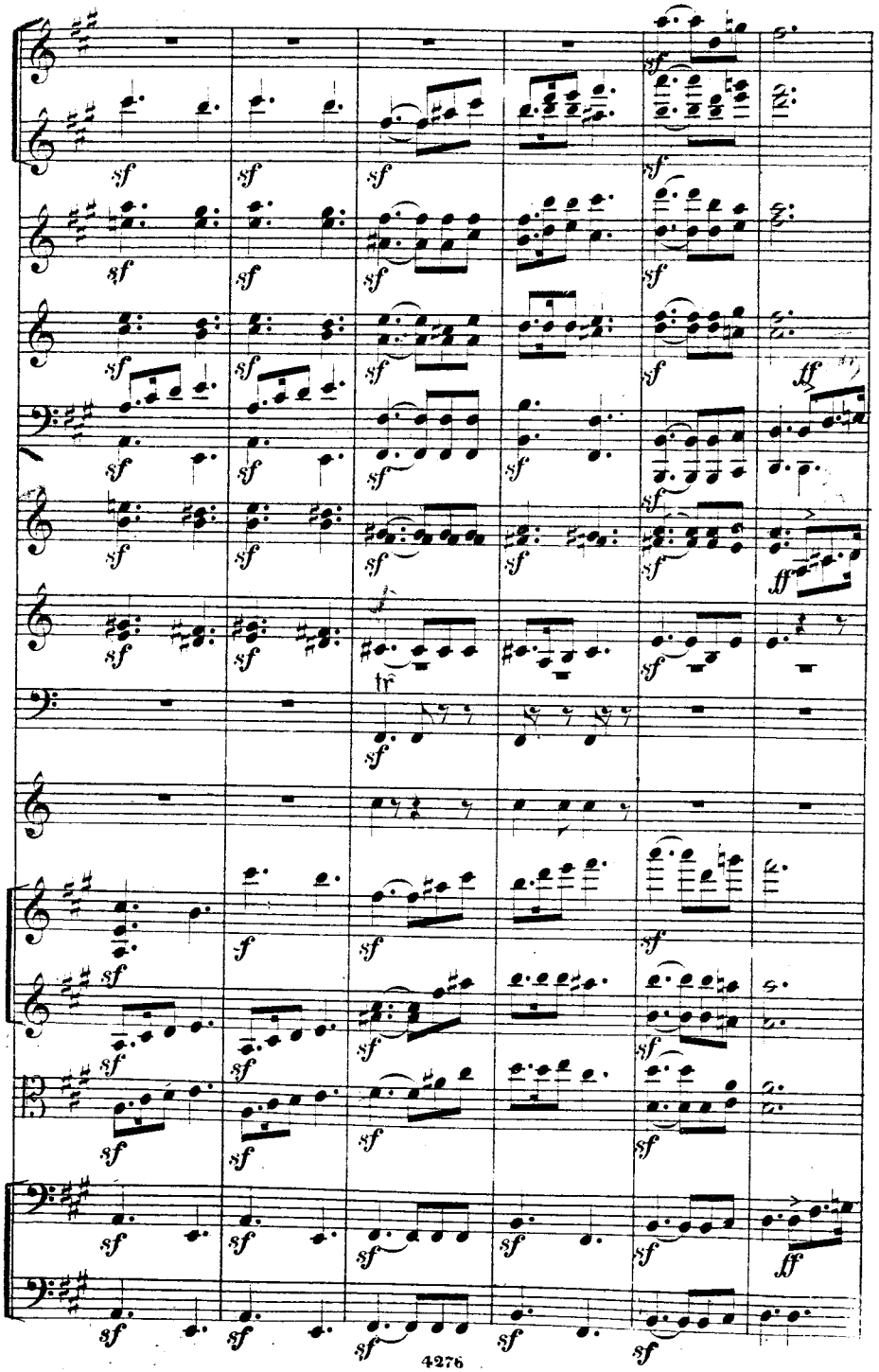


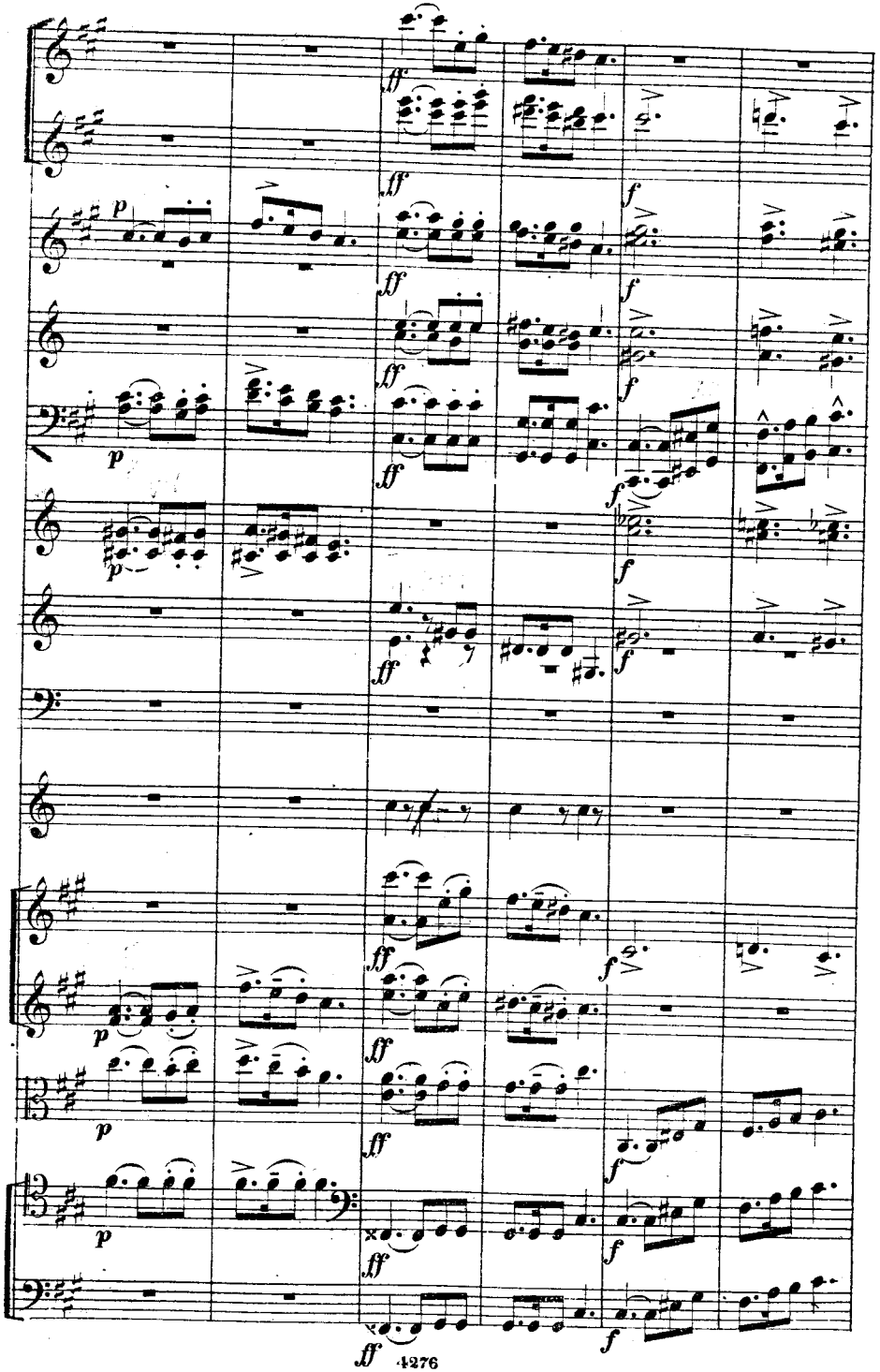
V.

Vivace.
Lebhaft.





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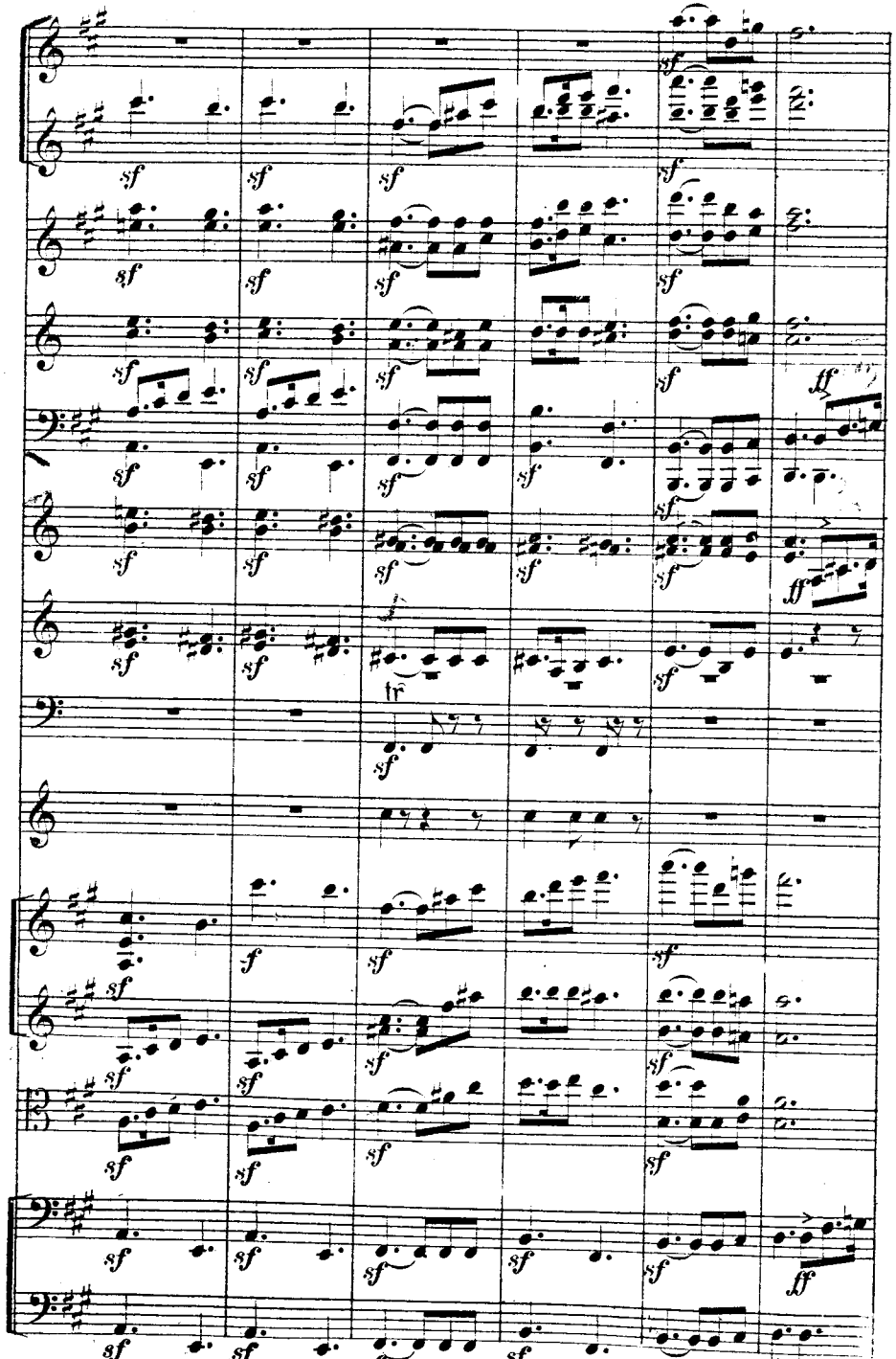
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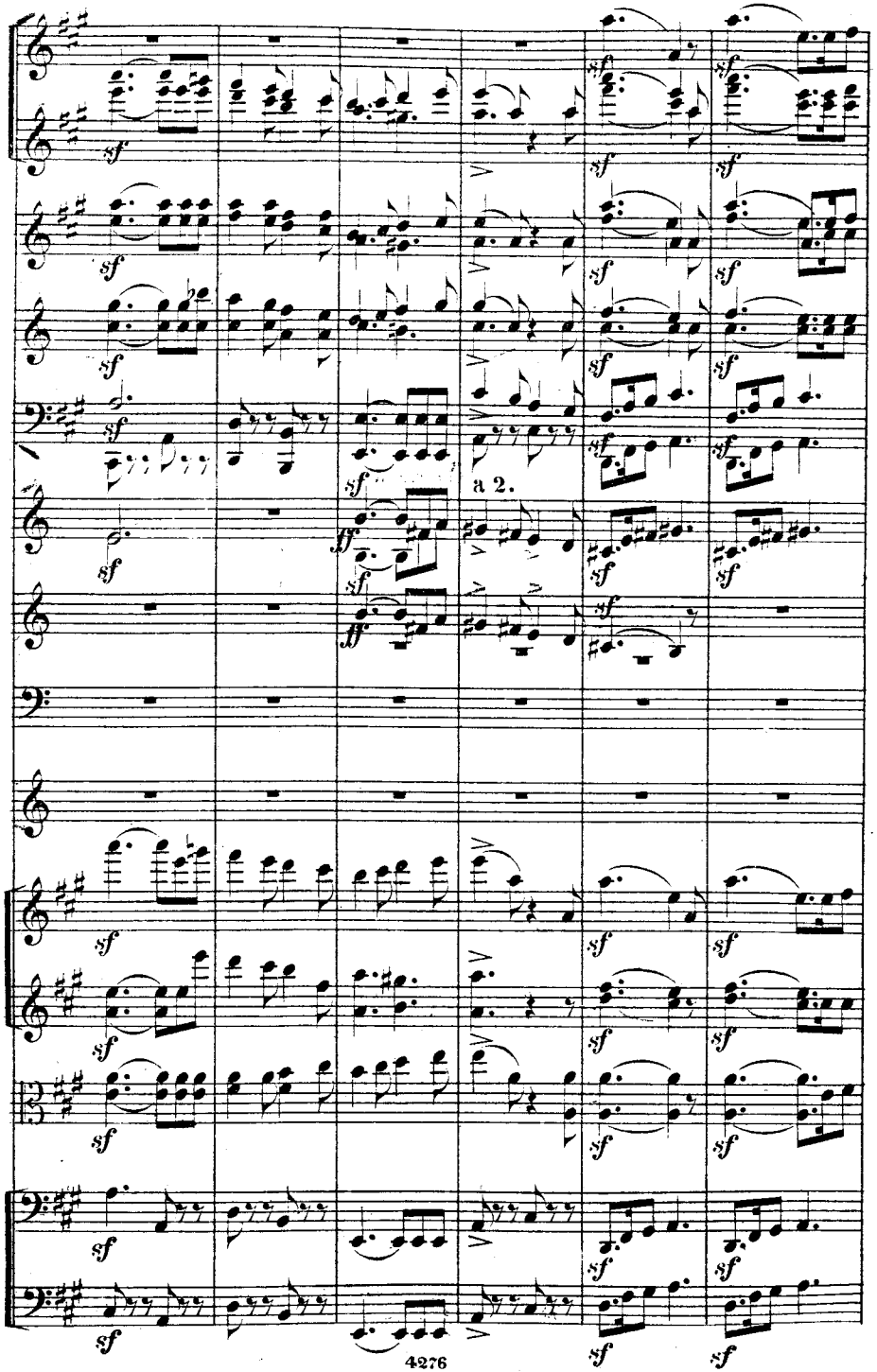
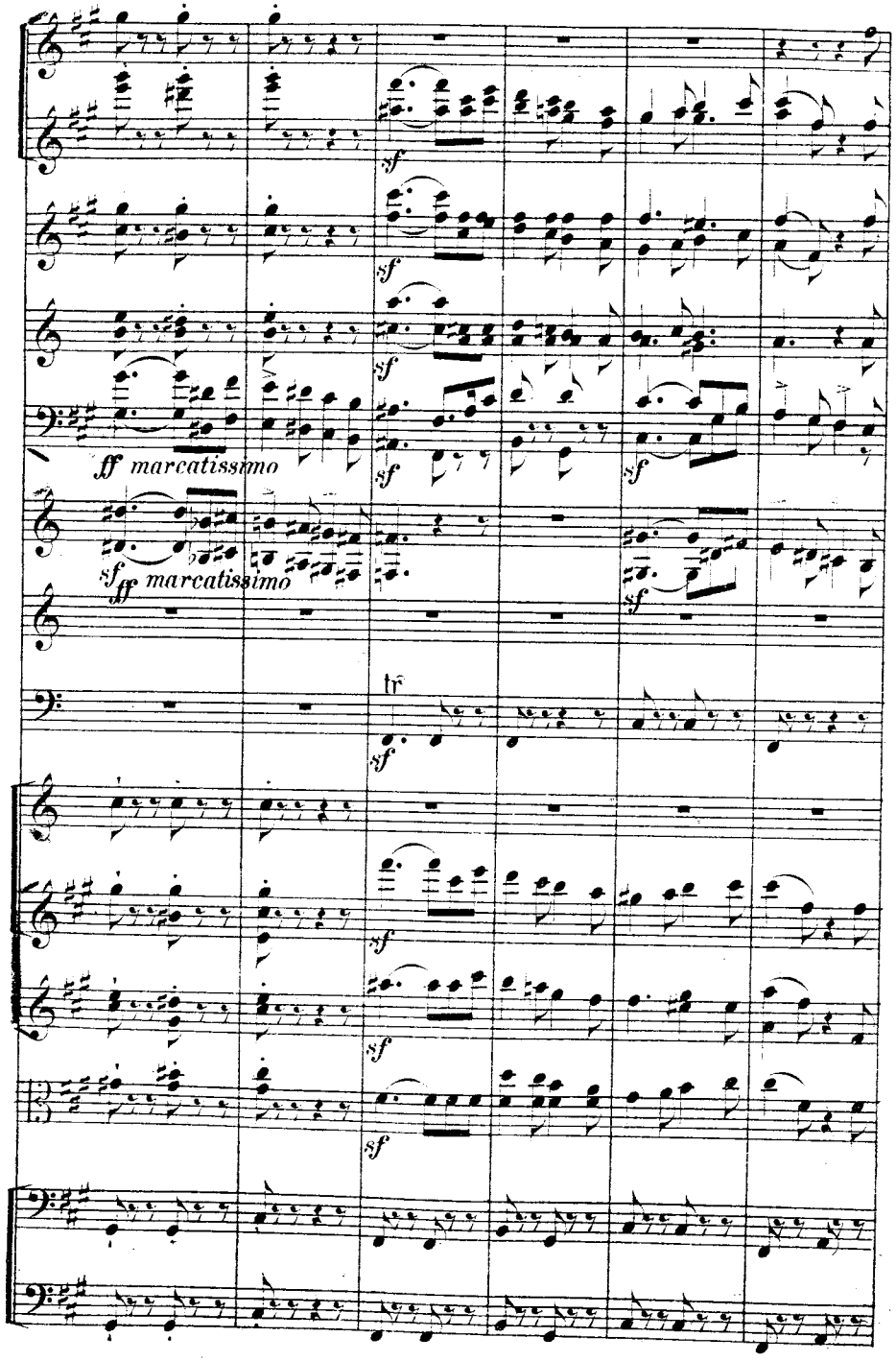
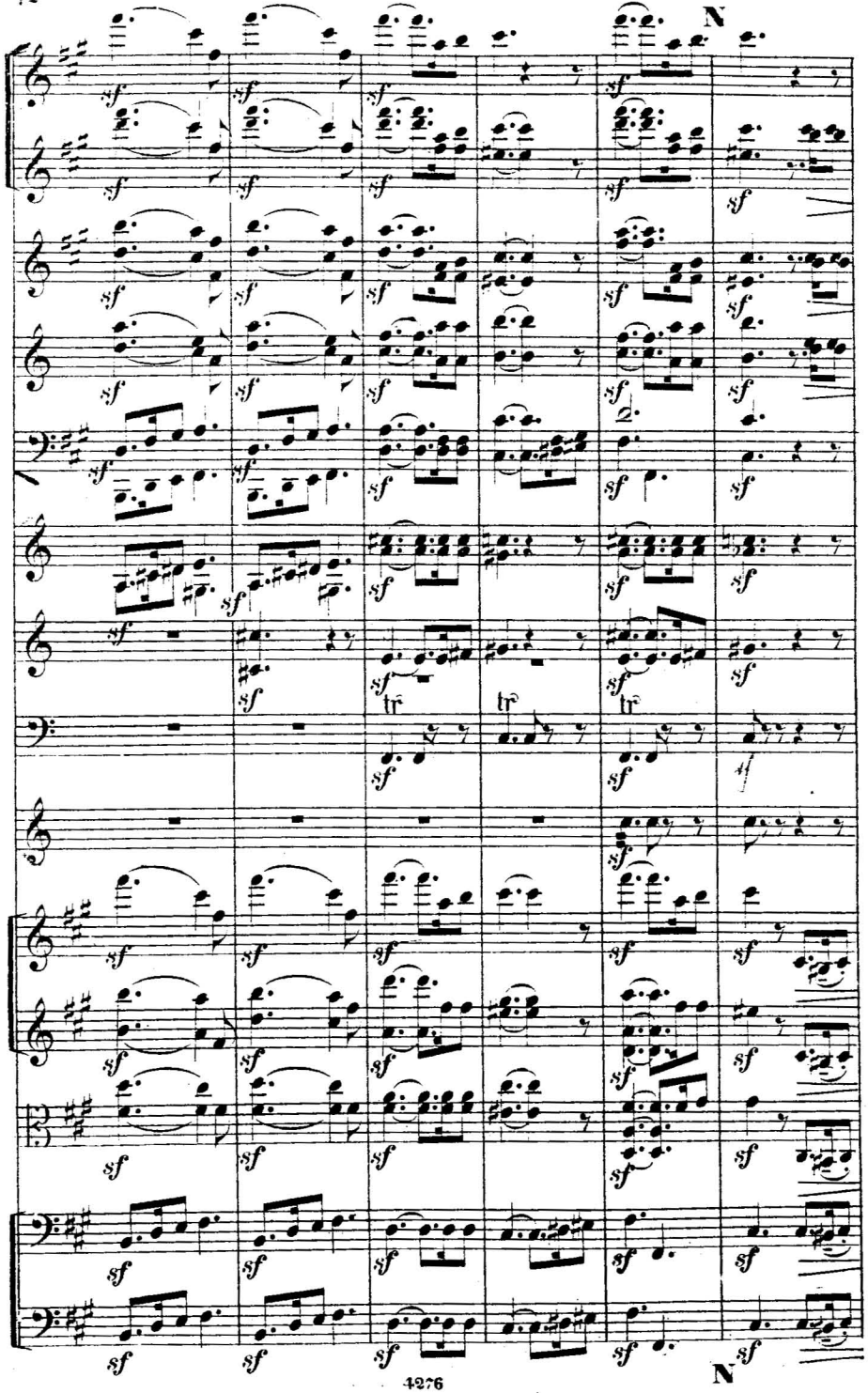

sf
a 2.
ff
sf


sf
ff marcatissimo
sf
ff marcatissimo
tr
sf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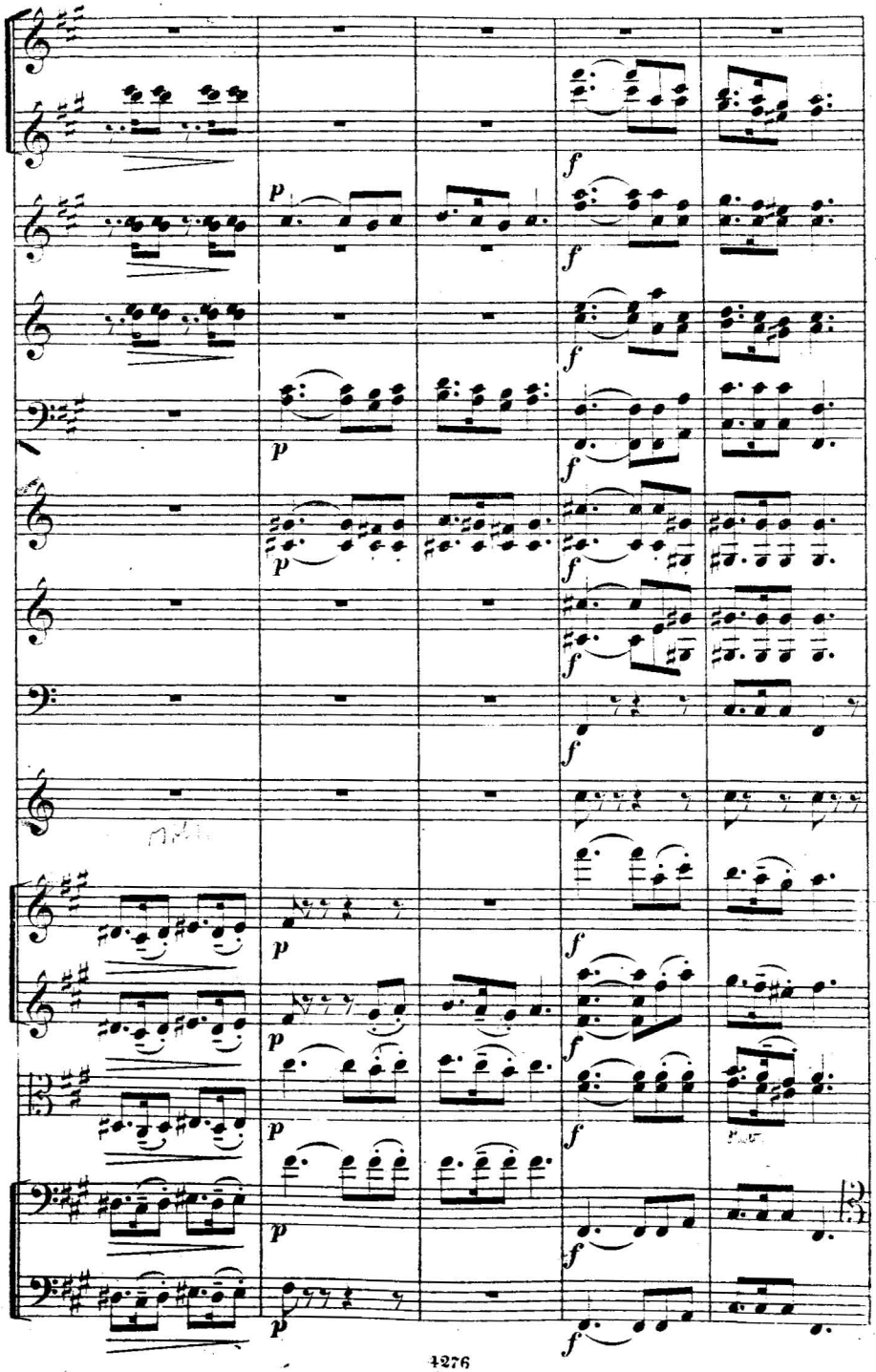
sf
tr
N


p
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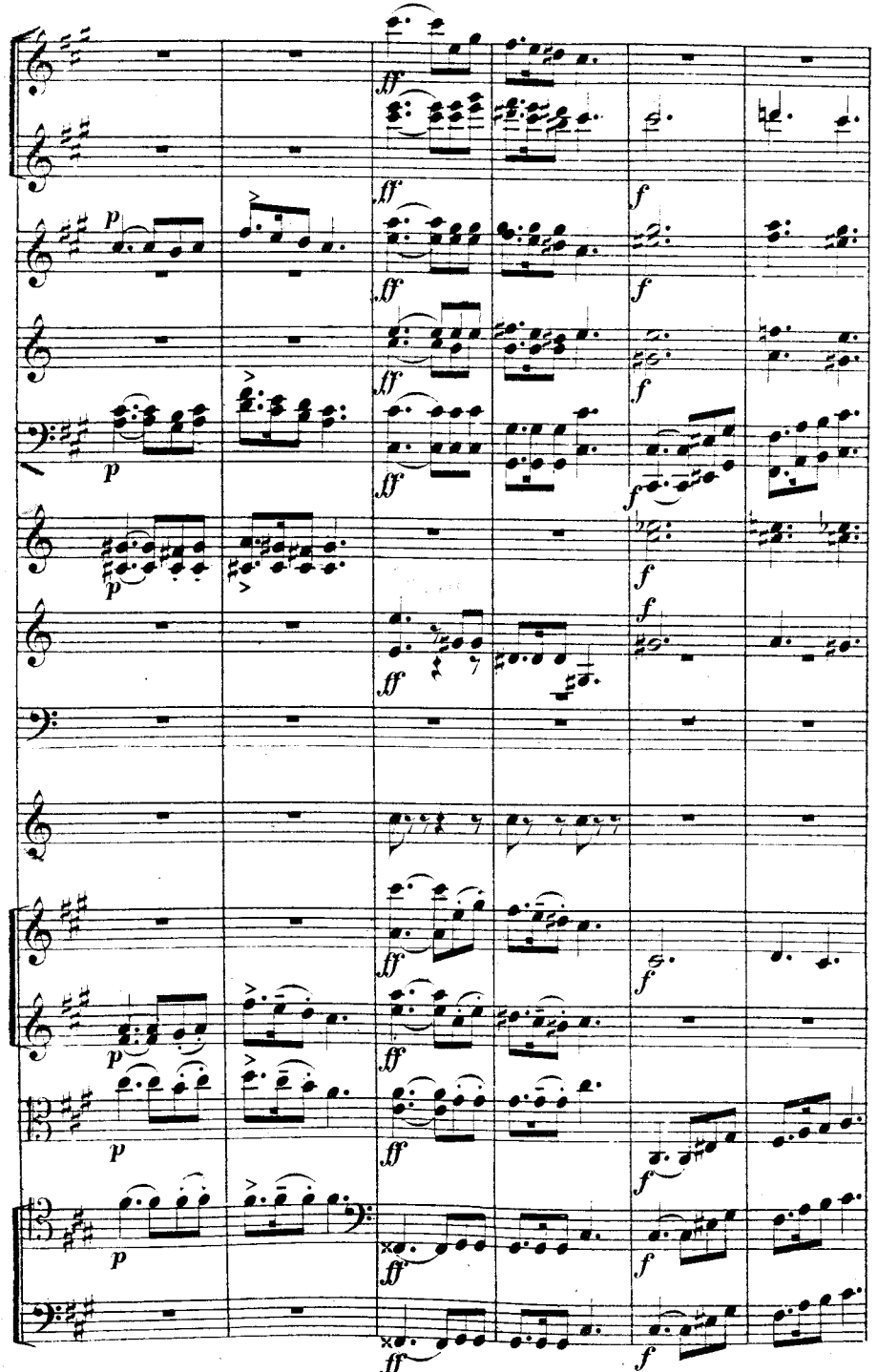
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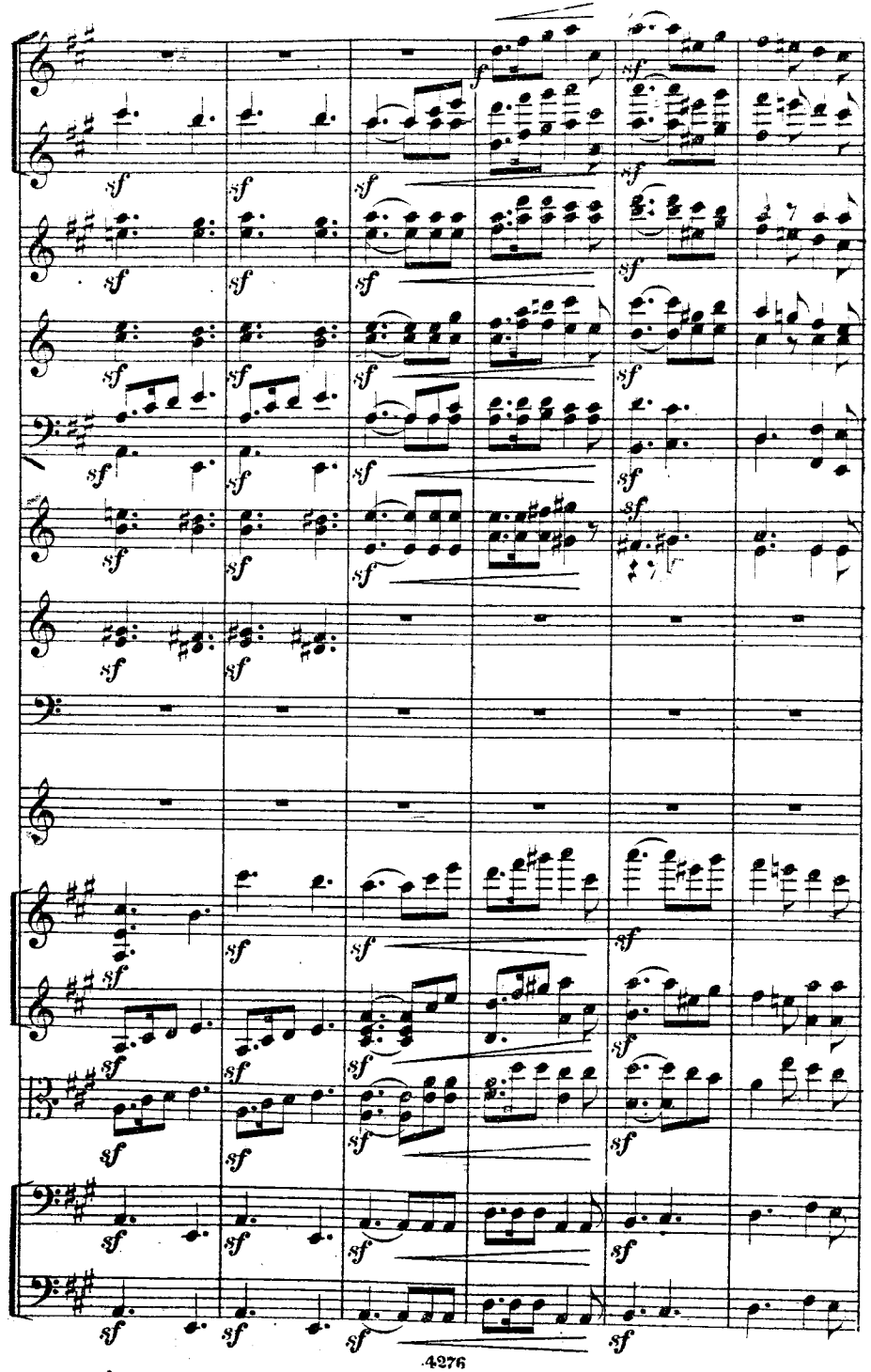
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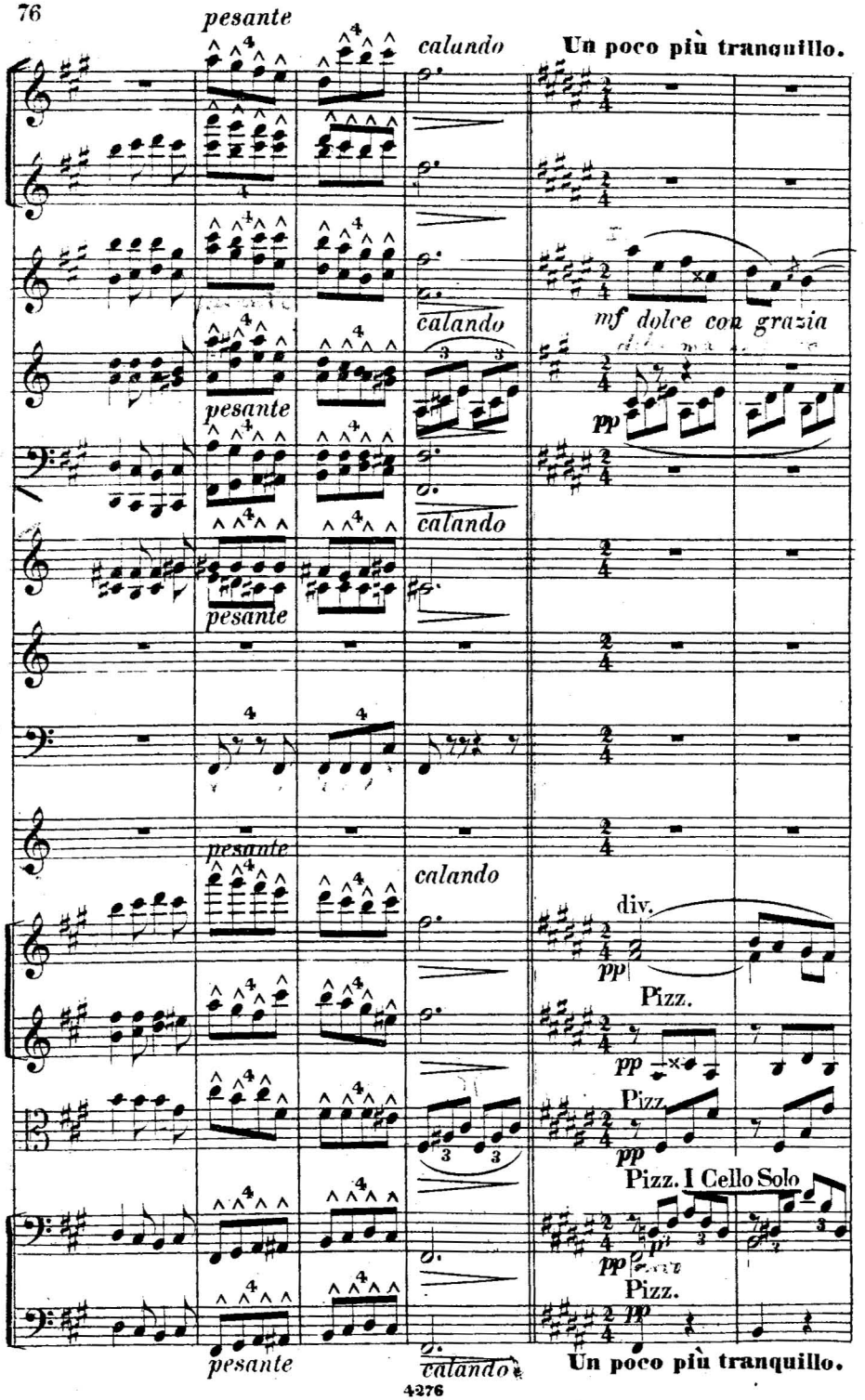
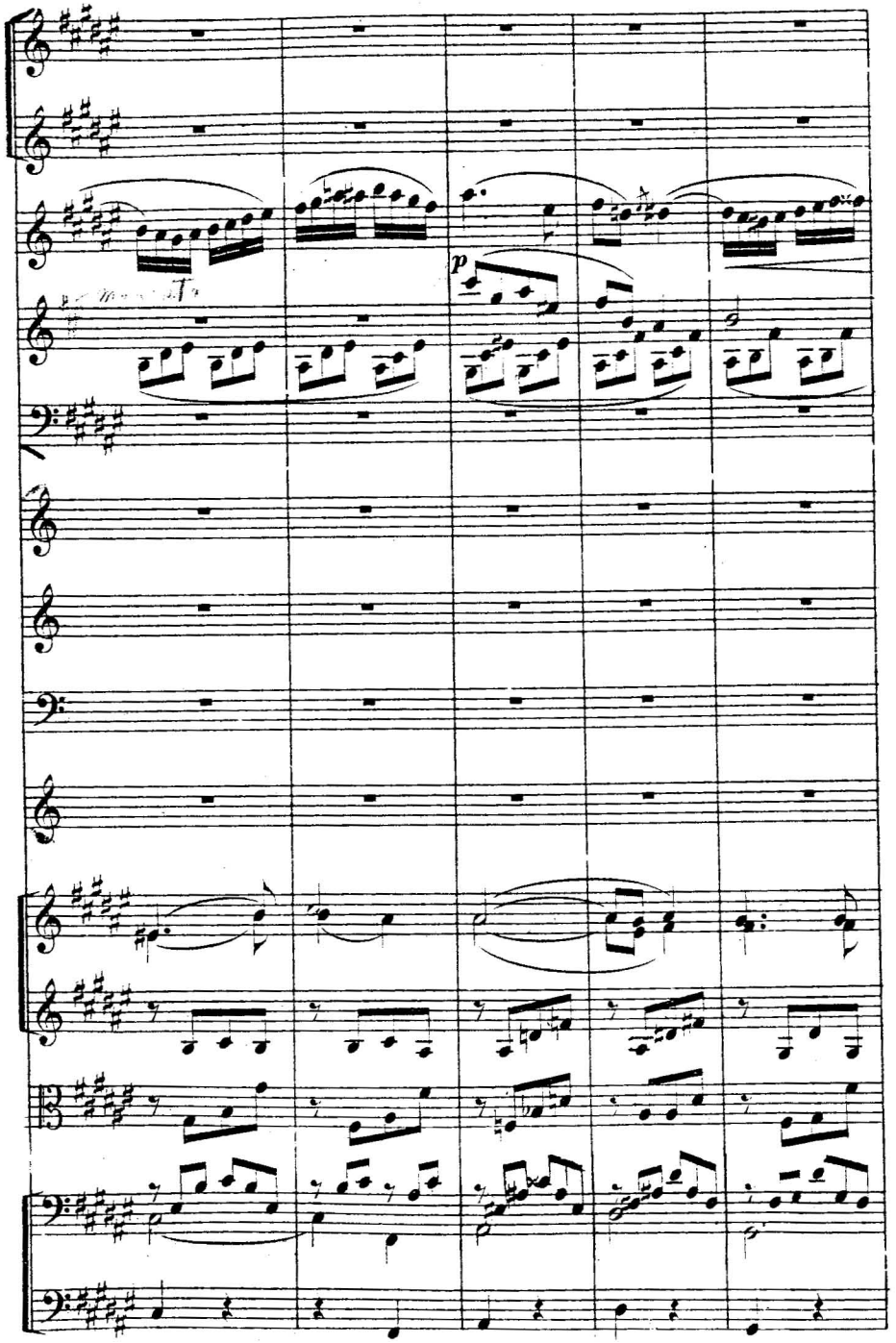

pesante
calando
Un poco più tranquillo.
calando
mf dolce con grazia
pp
pesante
calando
pesante
calando
div.
pp
Pizz.
pp
Pizz.
pp
Pizz. I Cello Solo
pp
Pizz.
pp
pesante
calando
Un poco più tranquillo.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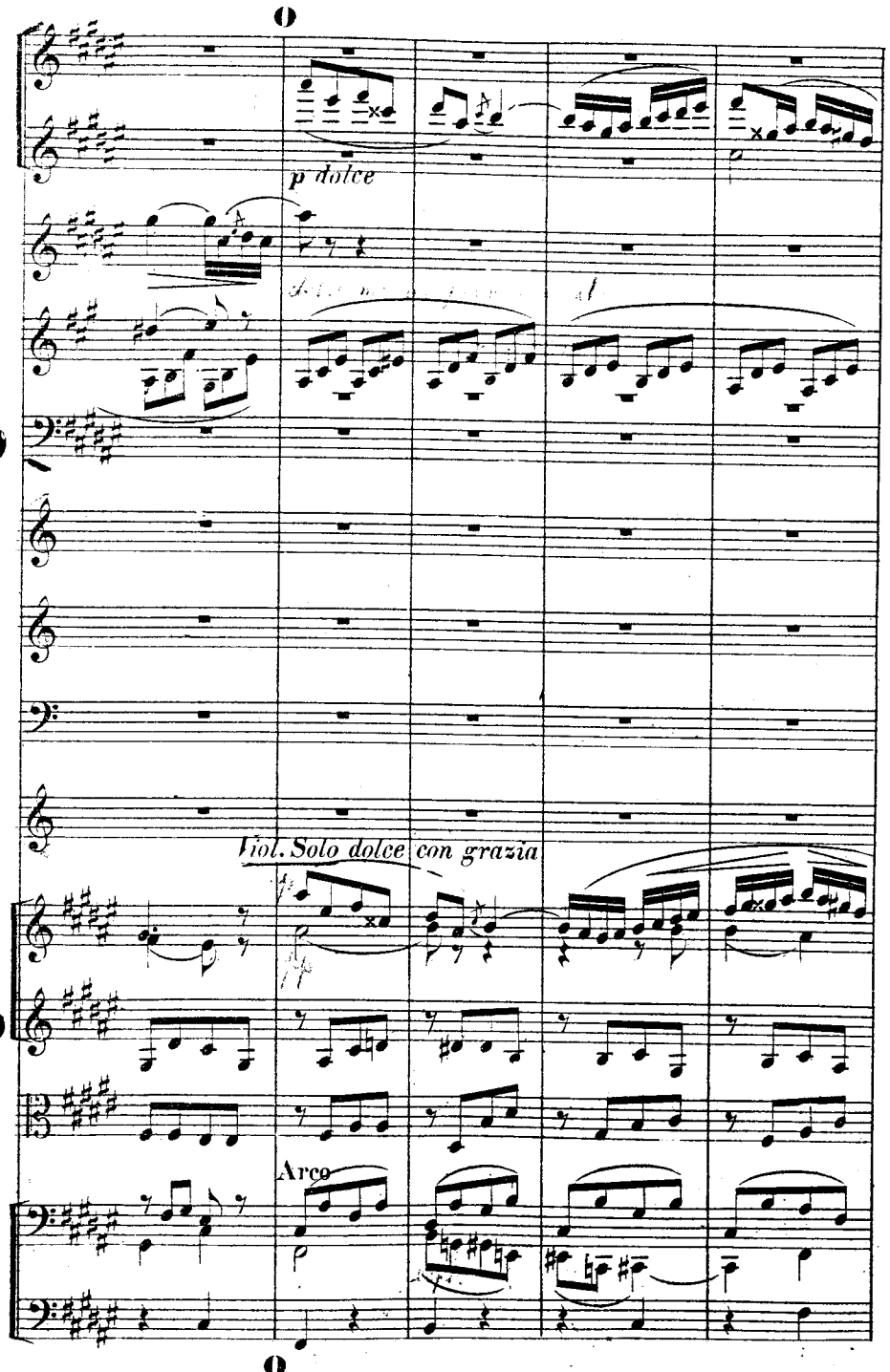
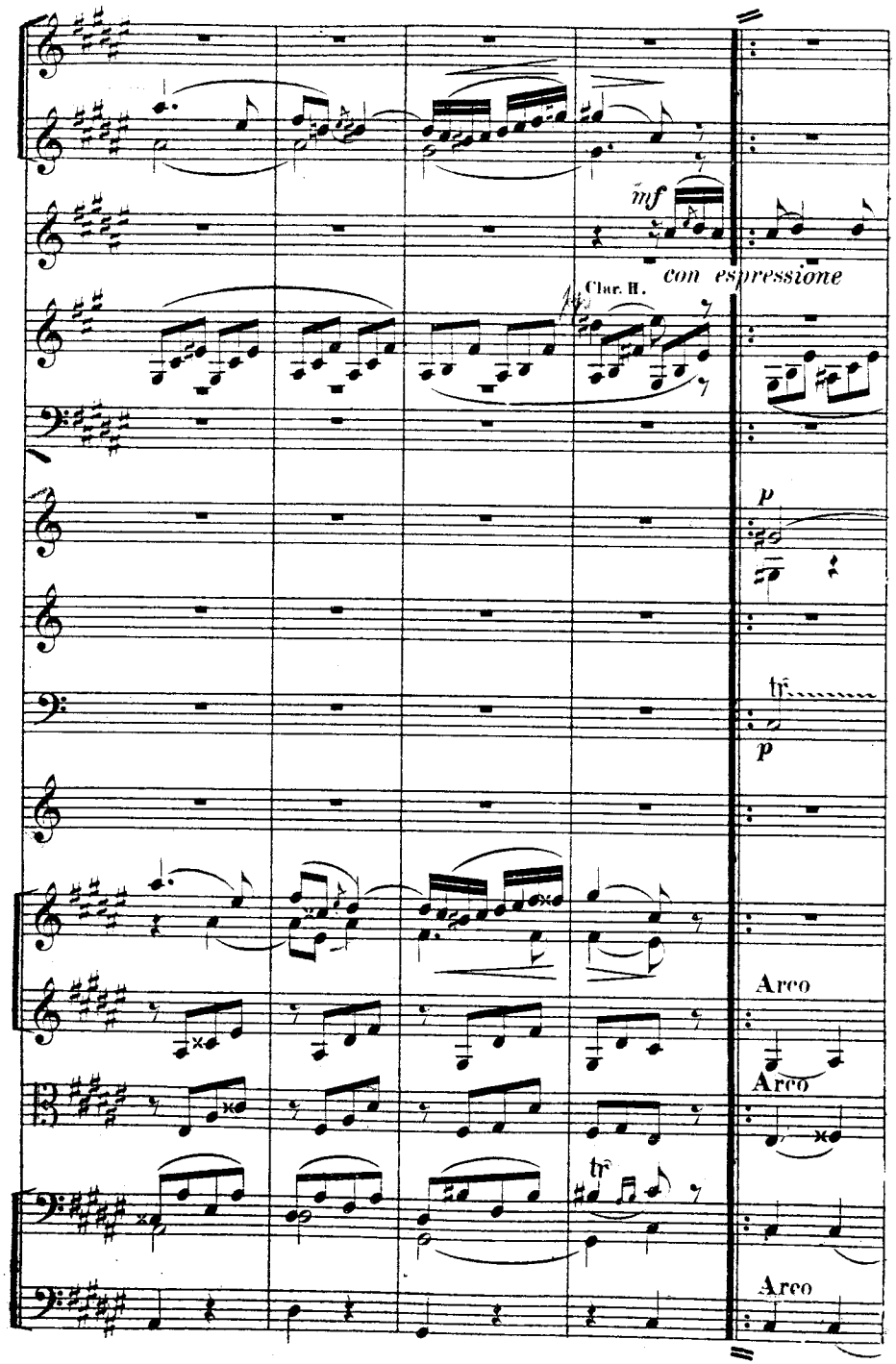
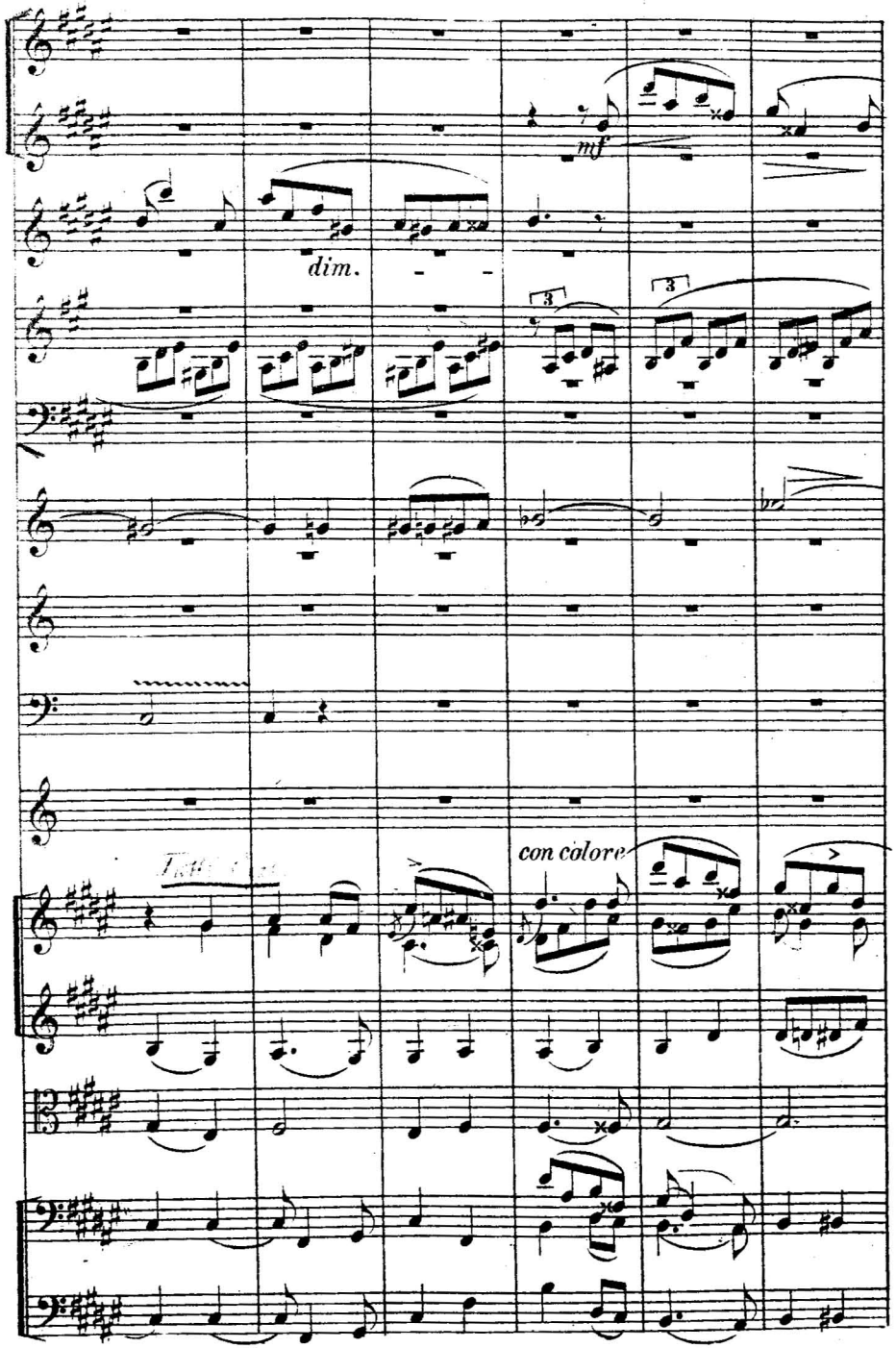
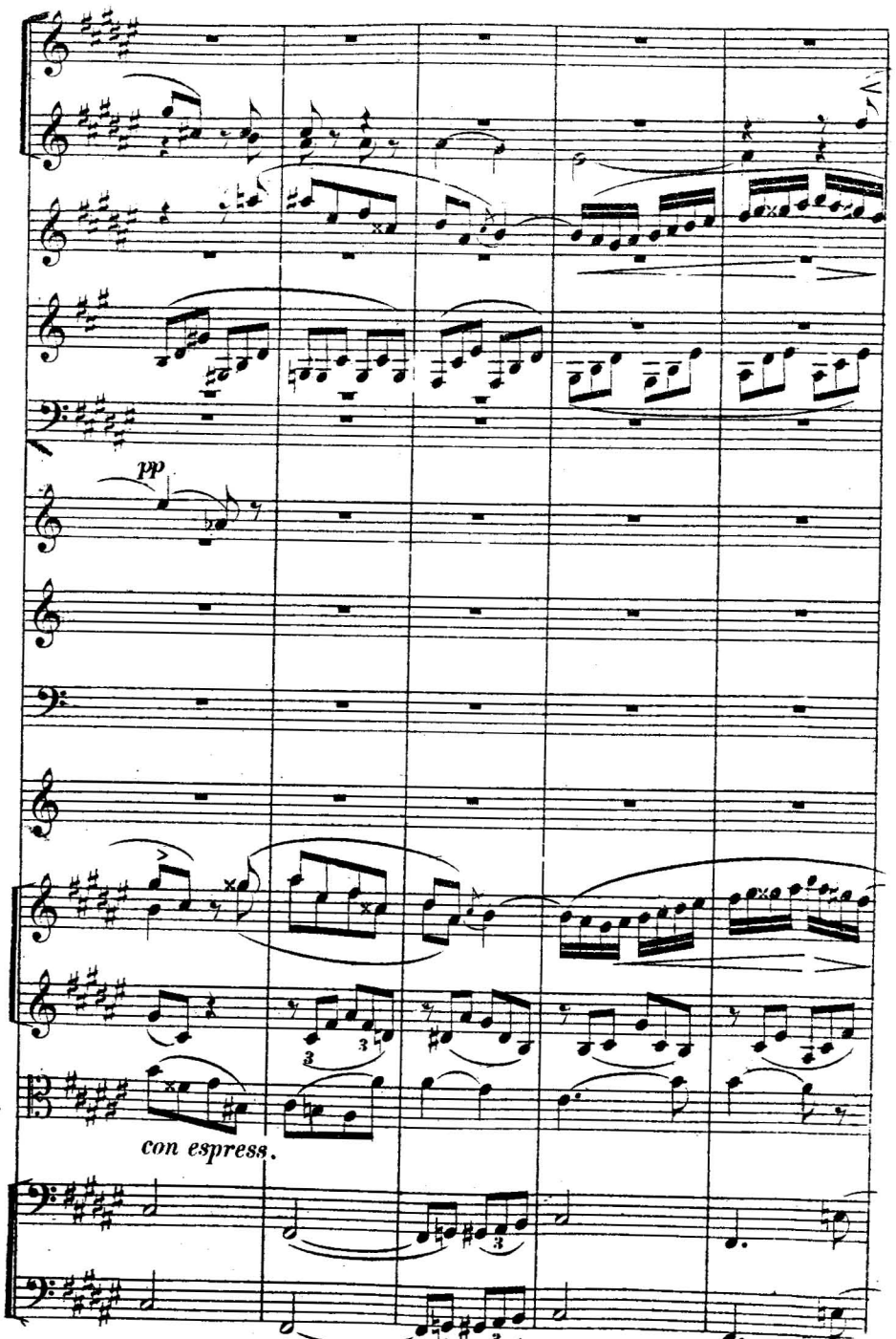
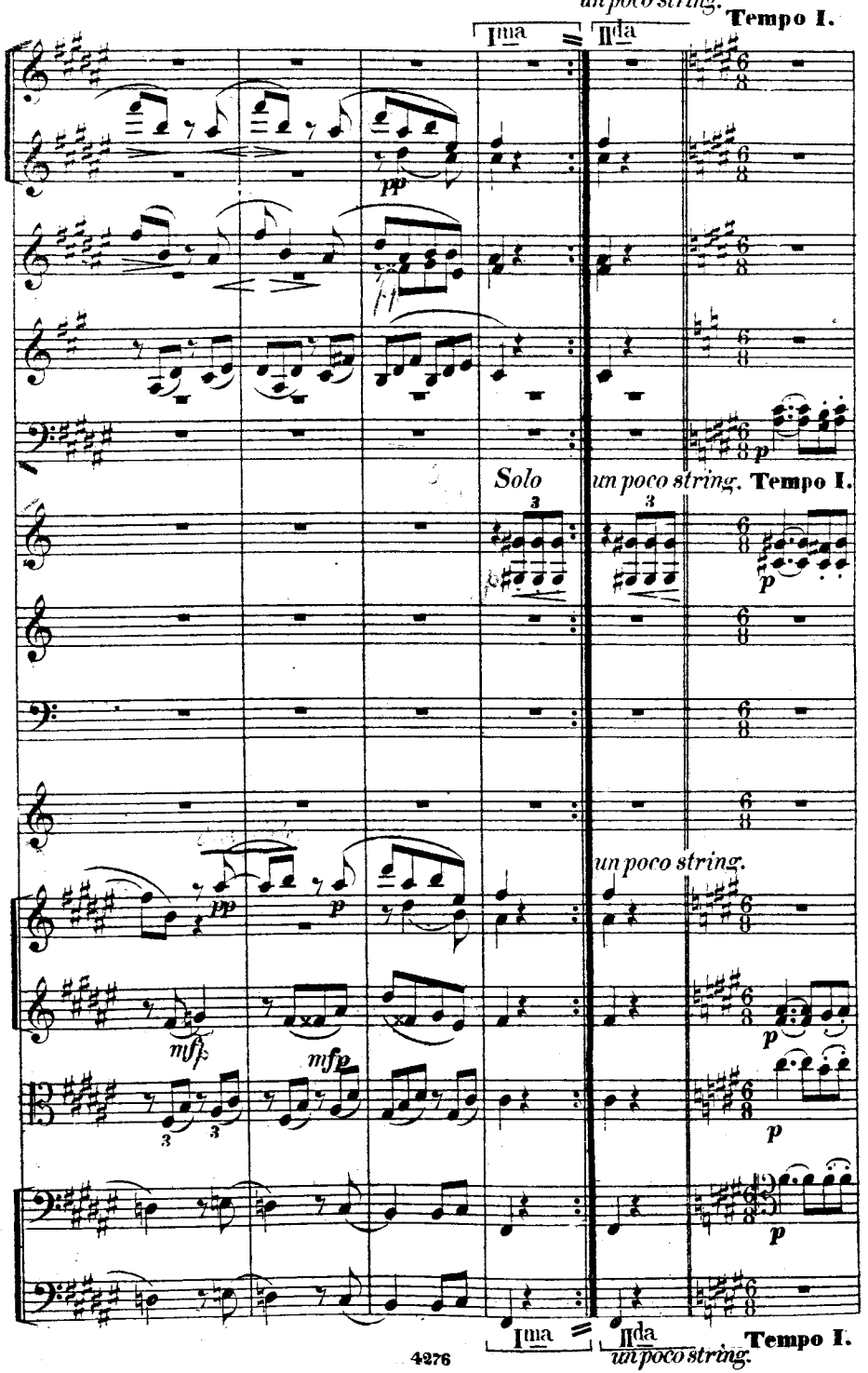
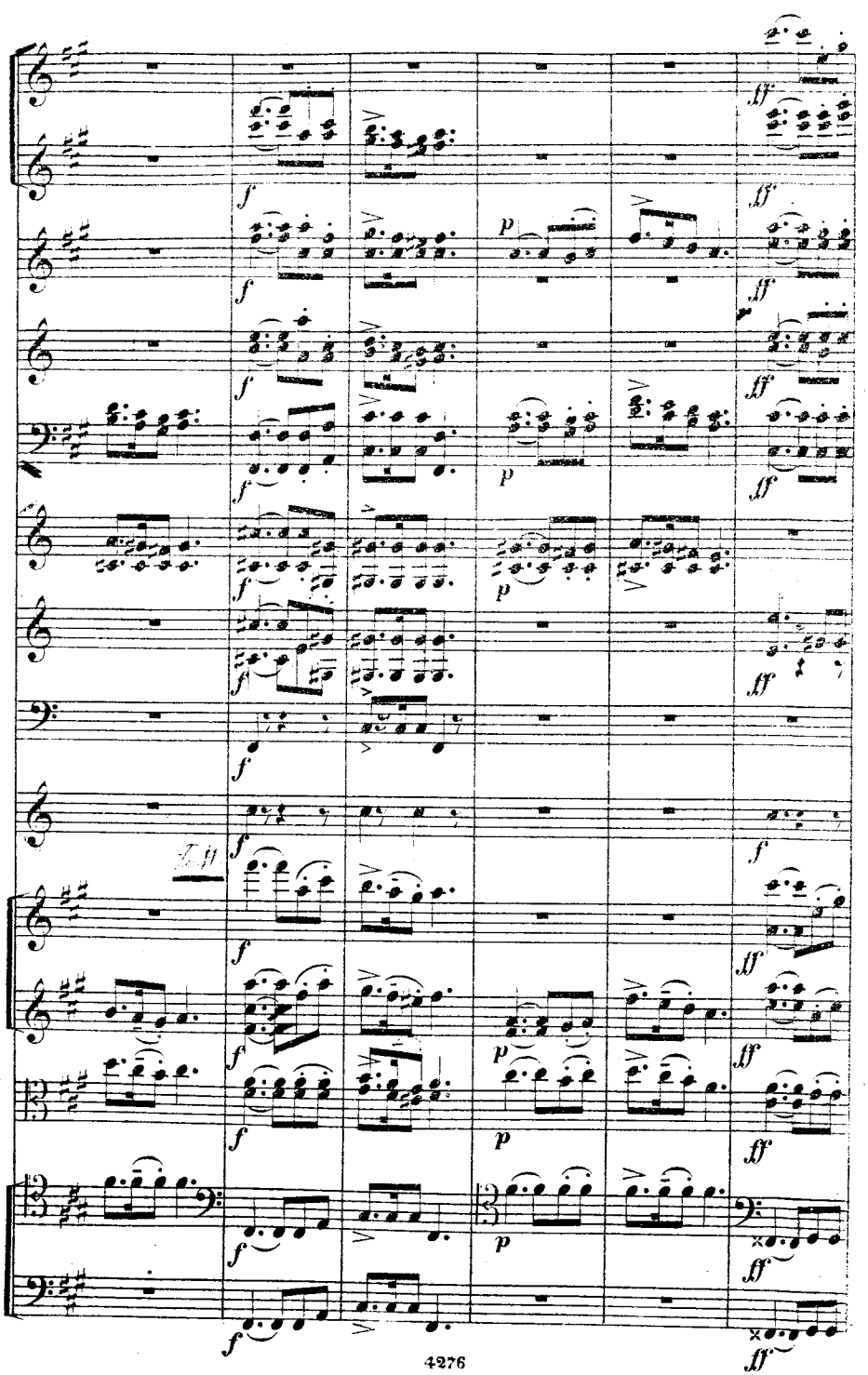

p dolce
Viol. Solo dolce con grazia
Arco

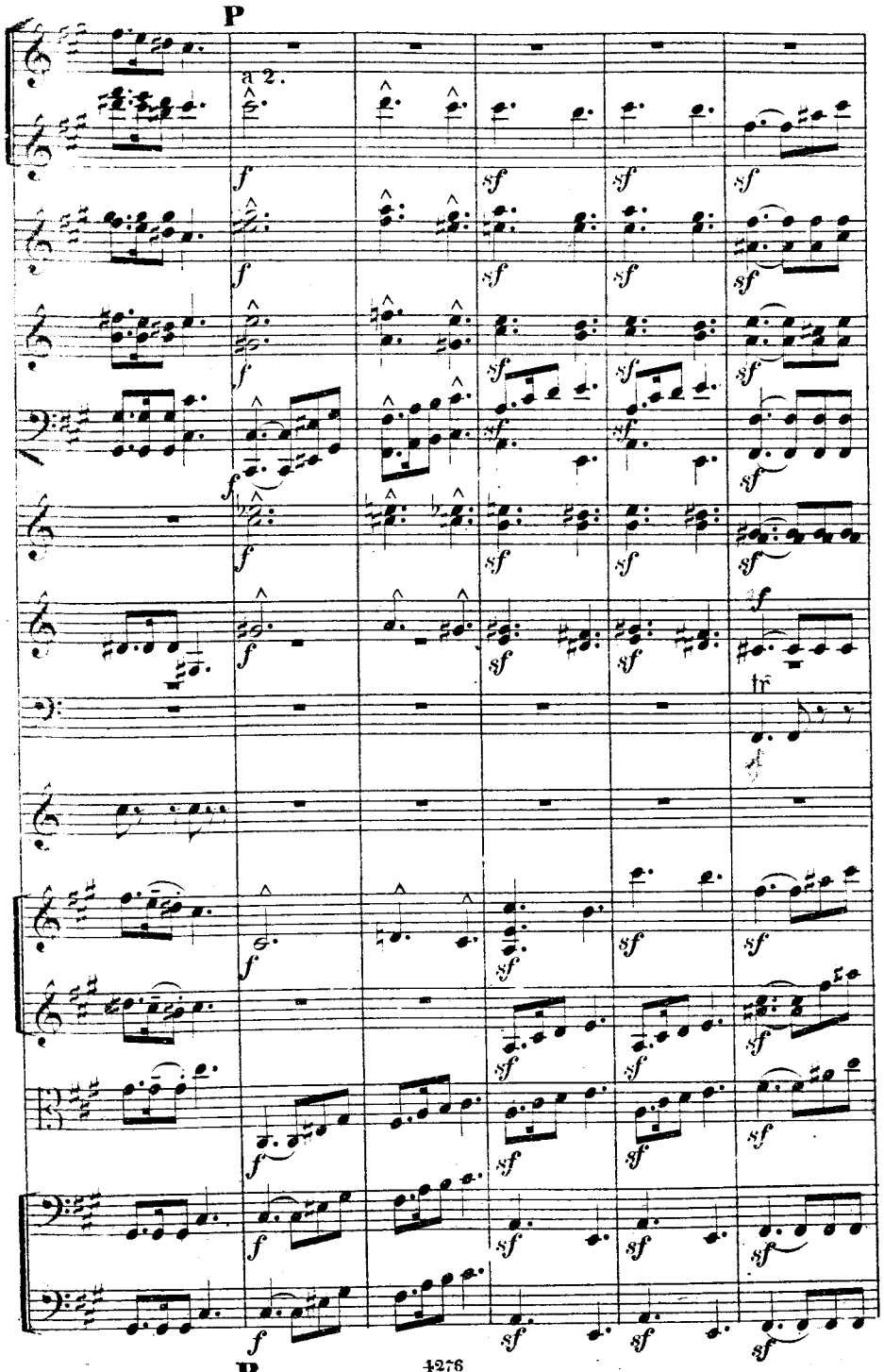

mf
Clar. II.
con espressione
p
tr
p
Arco
Arco
tr
Arco

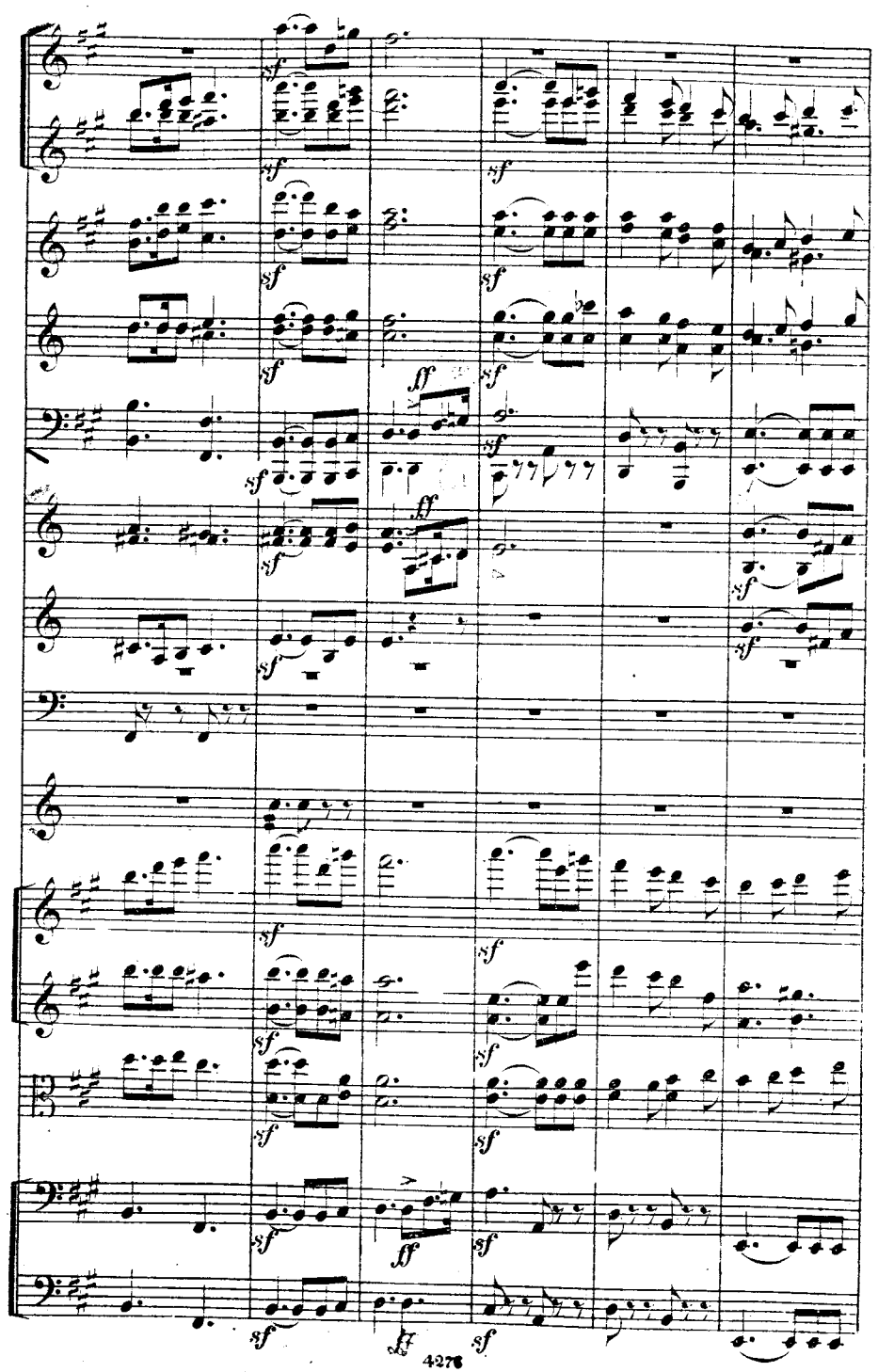

mf
dim.
con colore

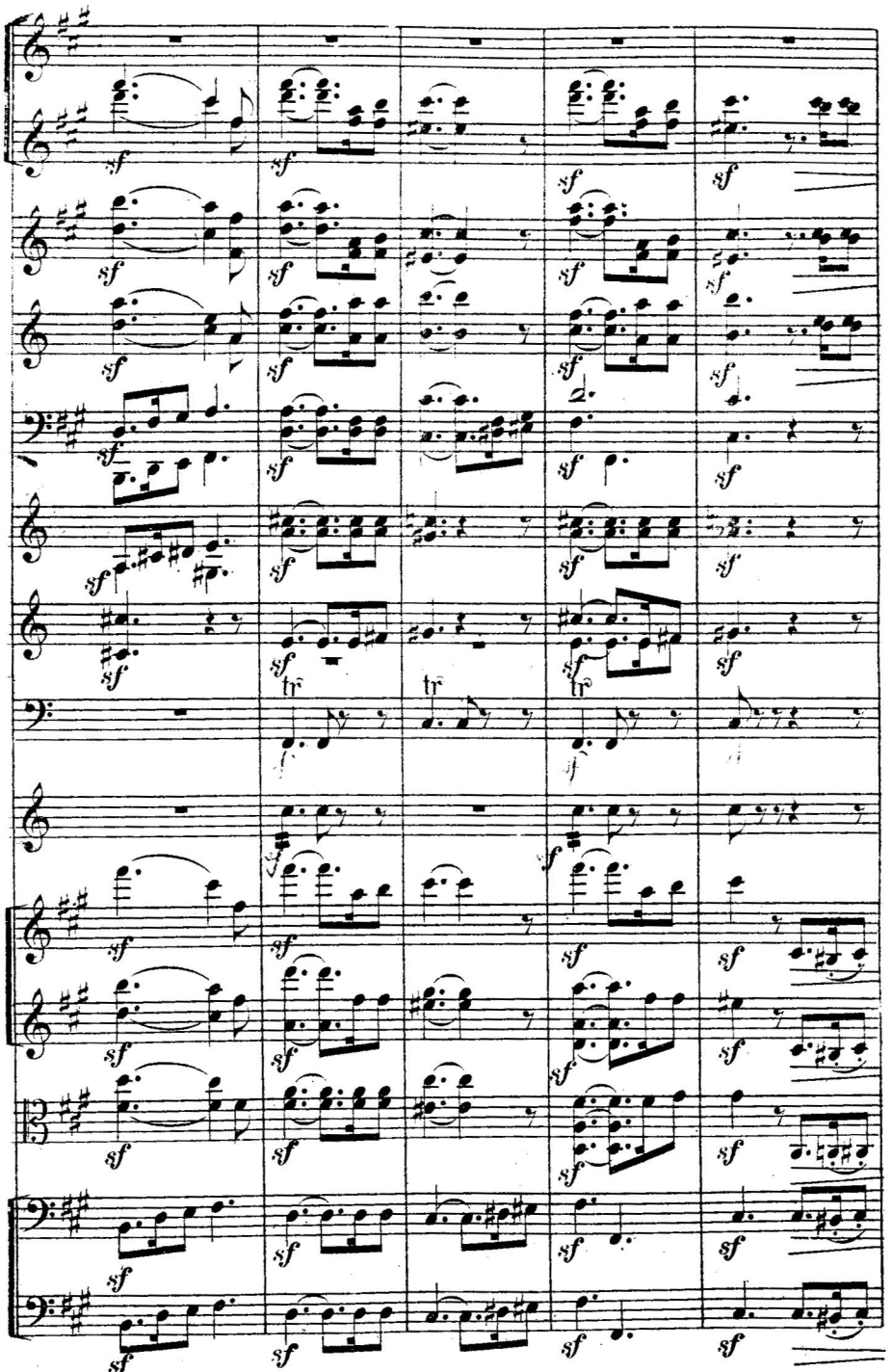

pp
con espress.

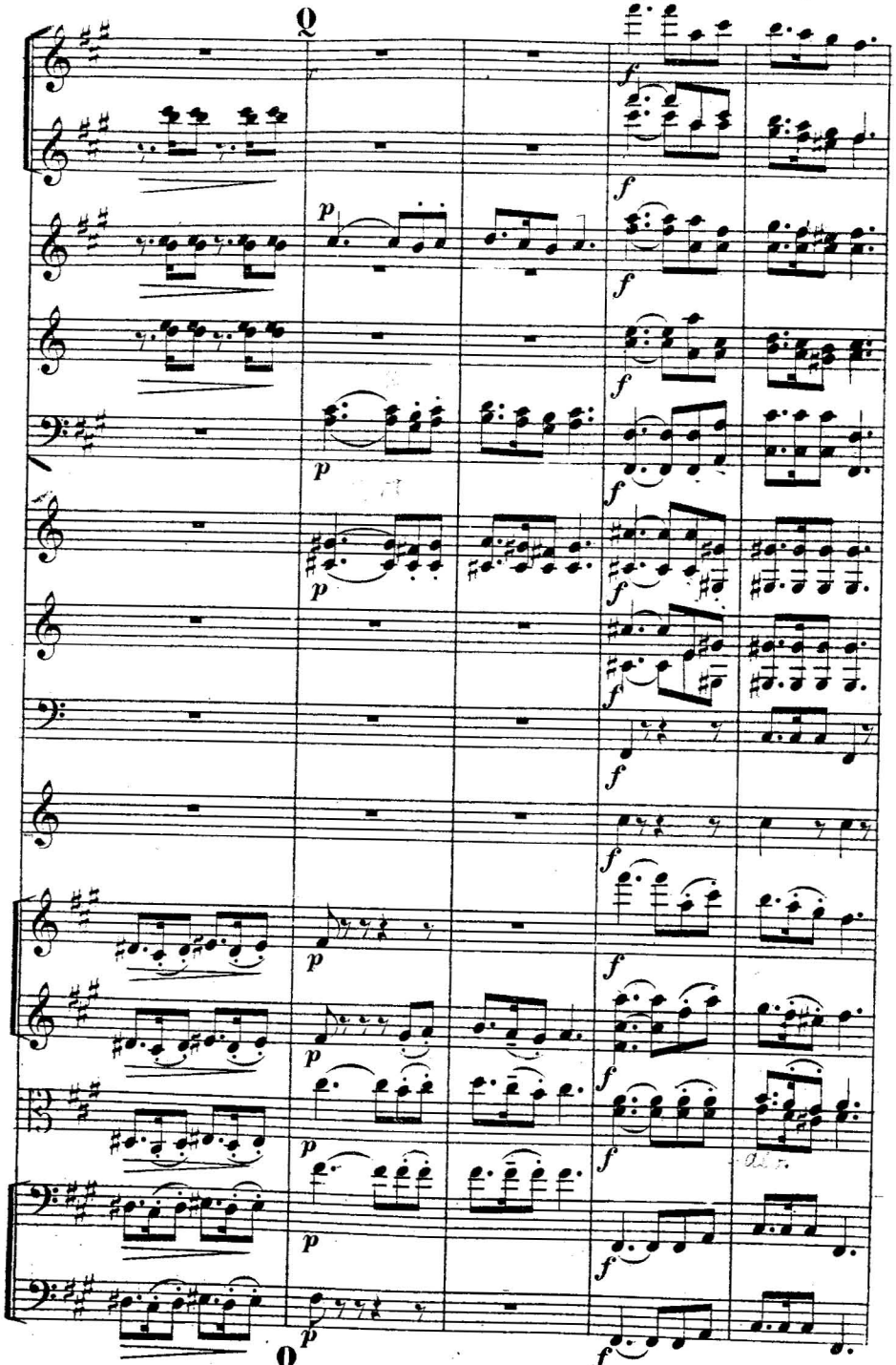

un poco string.
Tempo I.
I^ma
II^da
Solo
un poco string.
Tempo I.
un poco string.
I^ma
II^da
Tempo I.
un poco string.

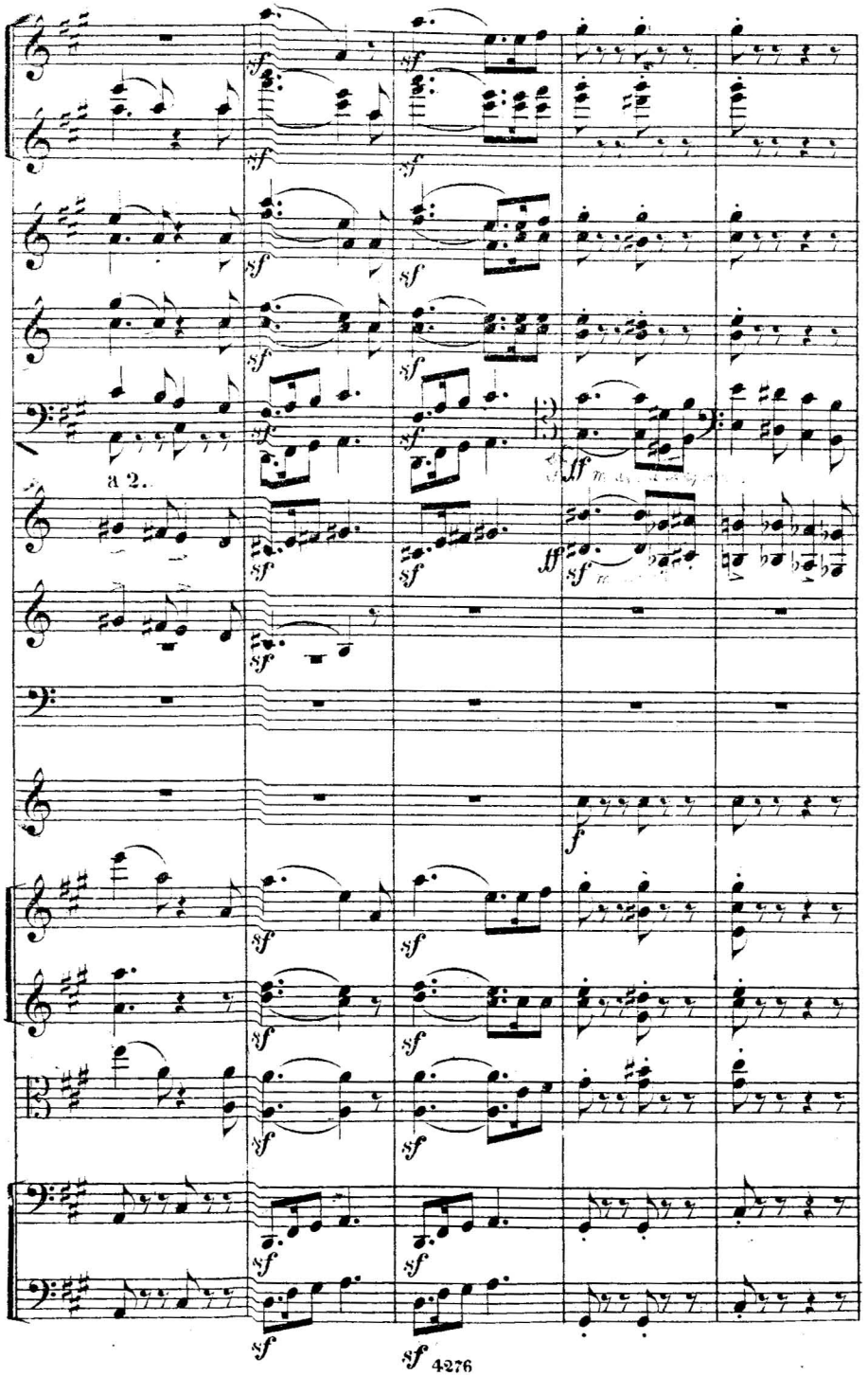


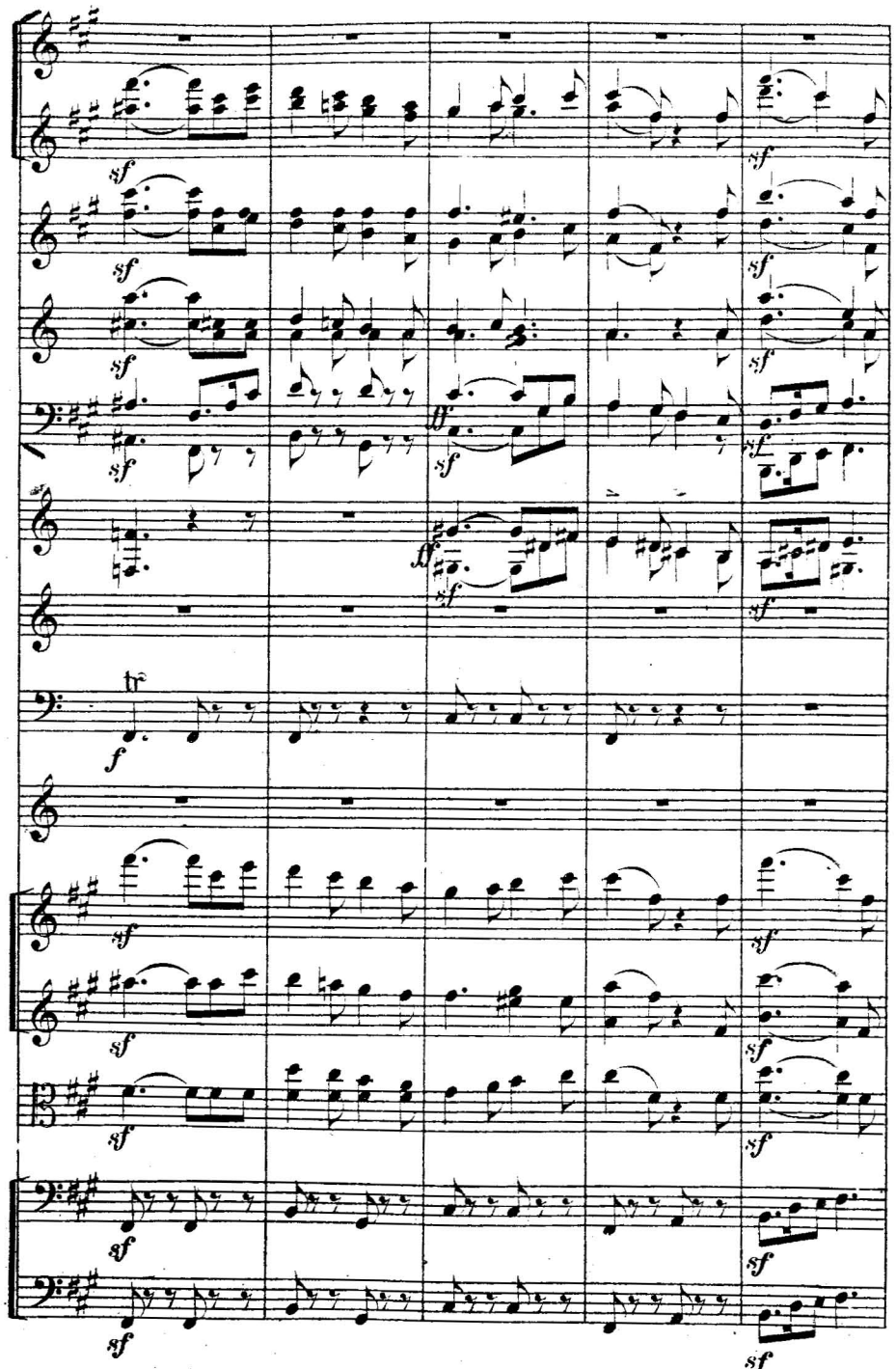

P
a 2.
f
sf
tr
P

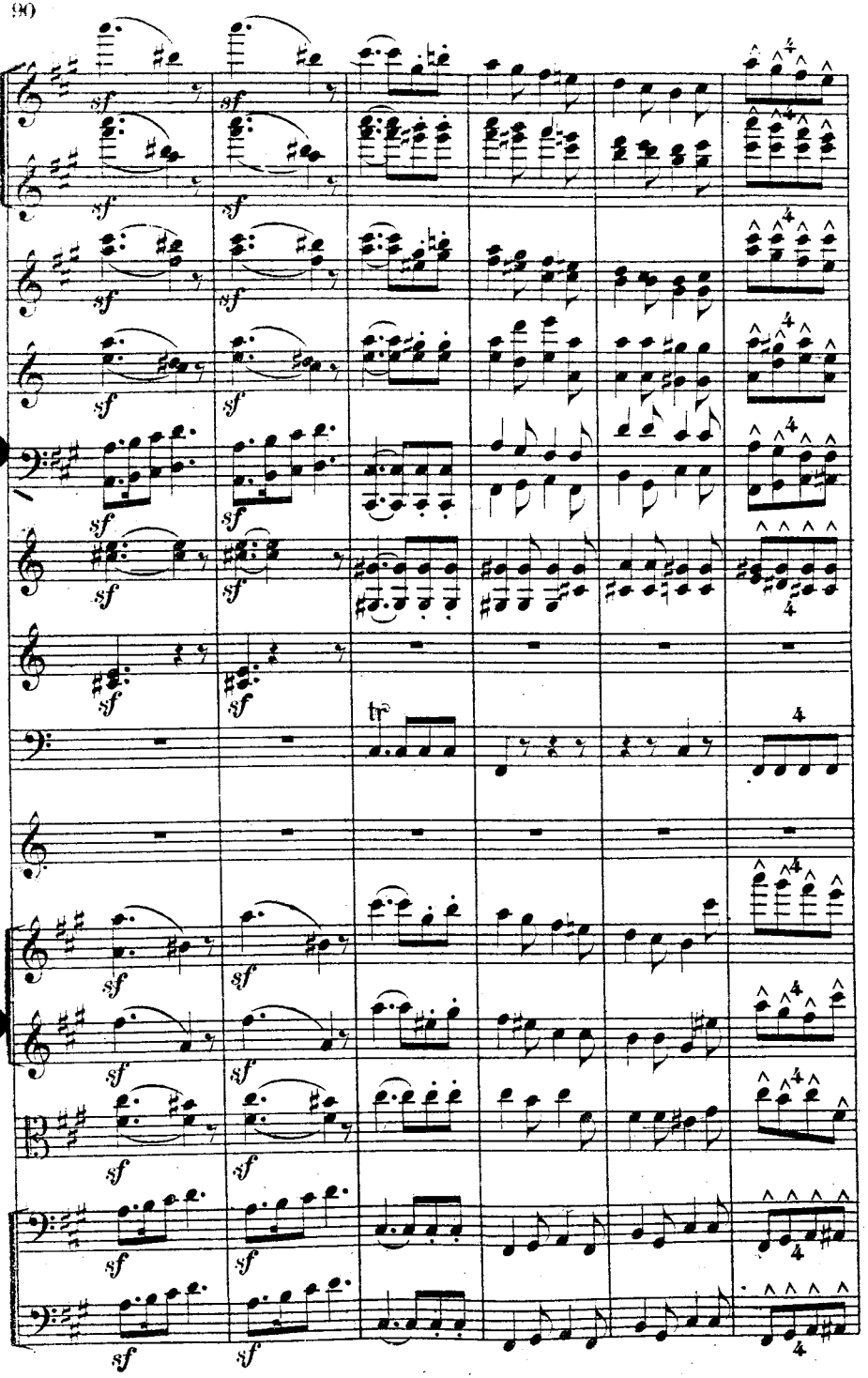

sf
ff

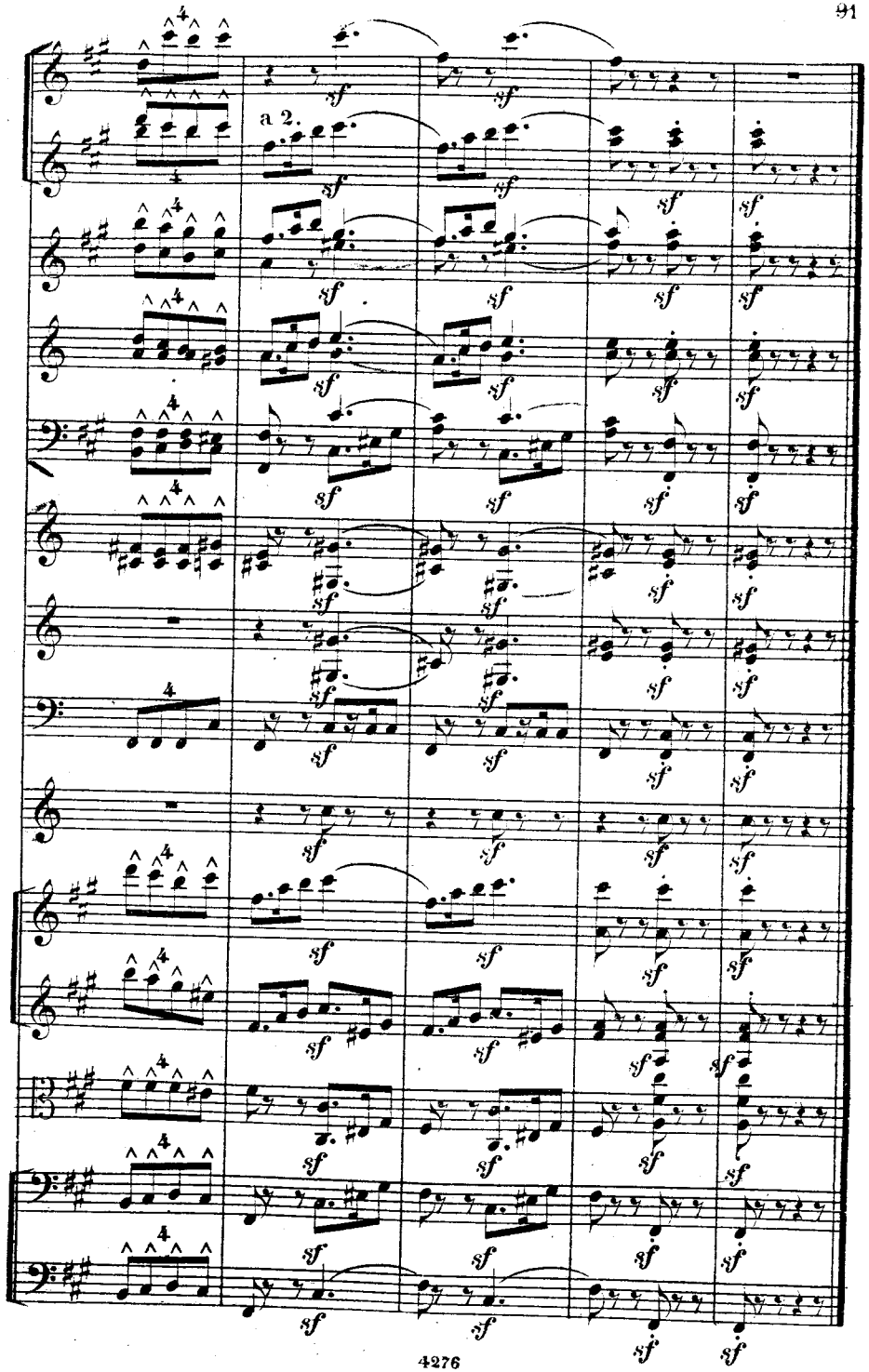




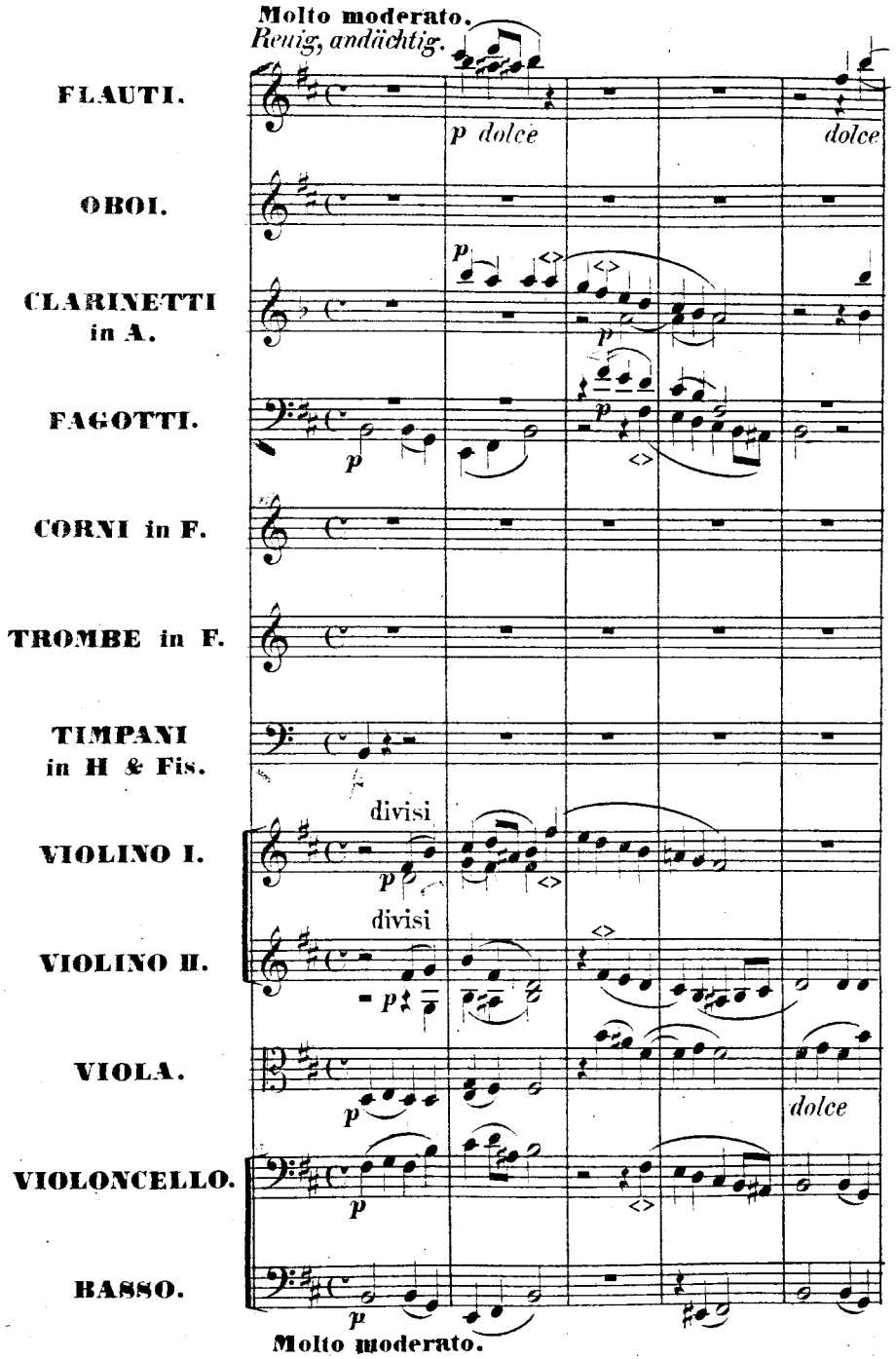

a 2.

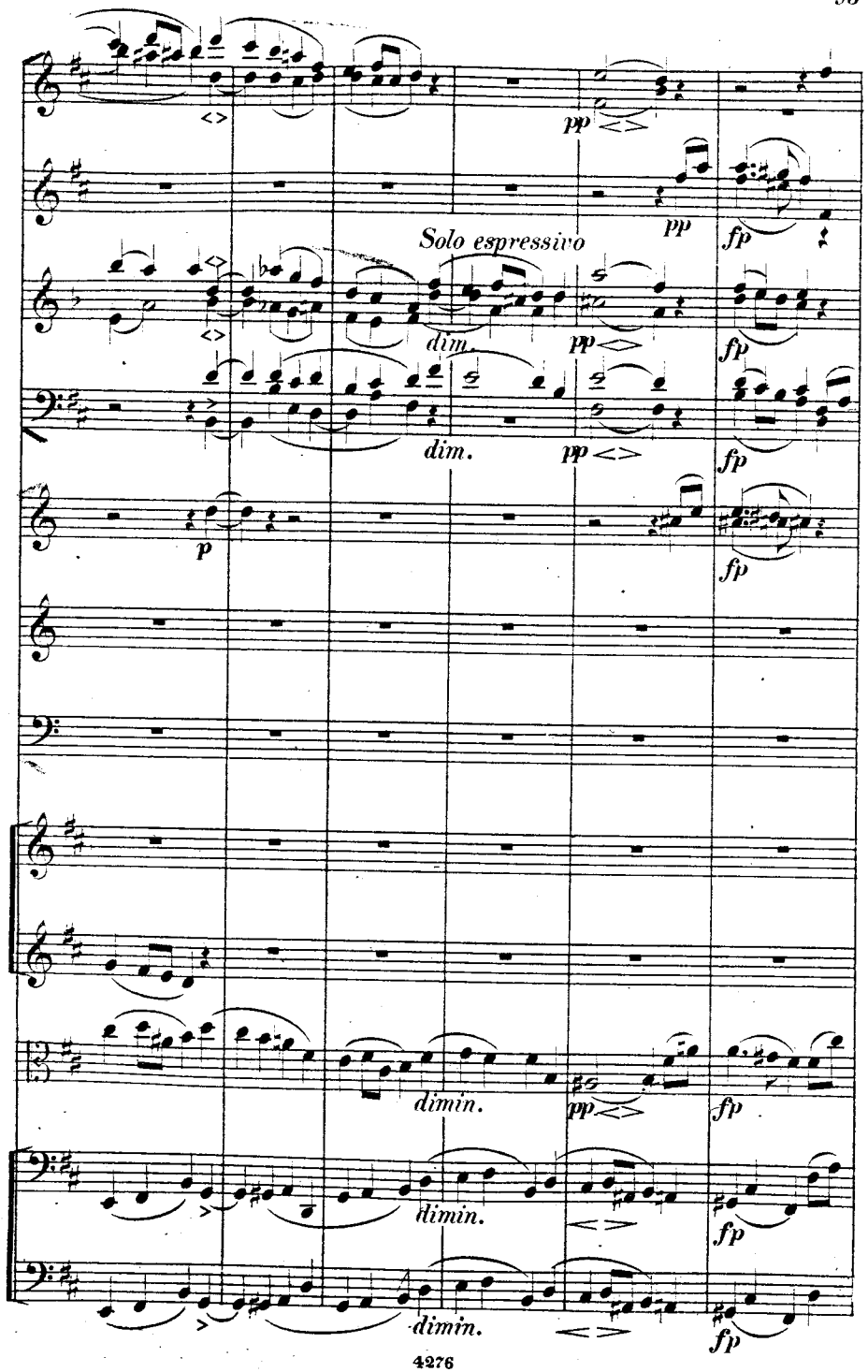


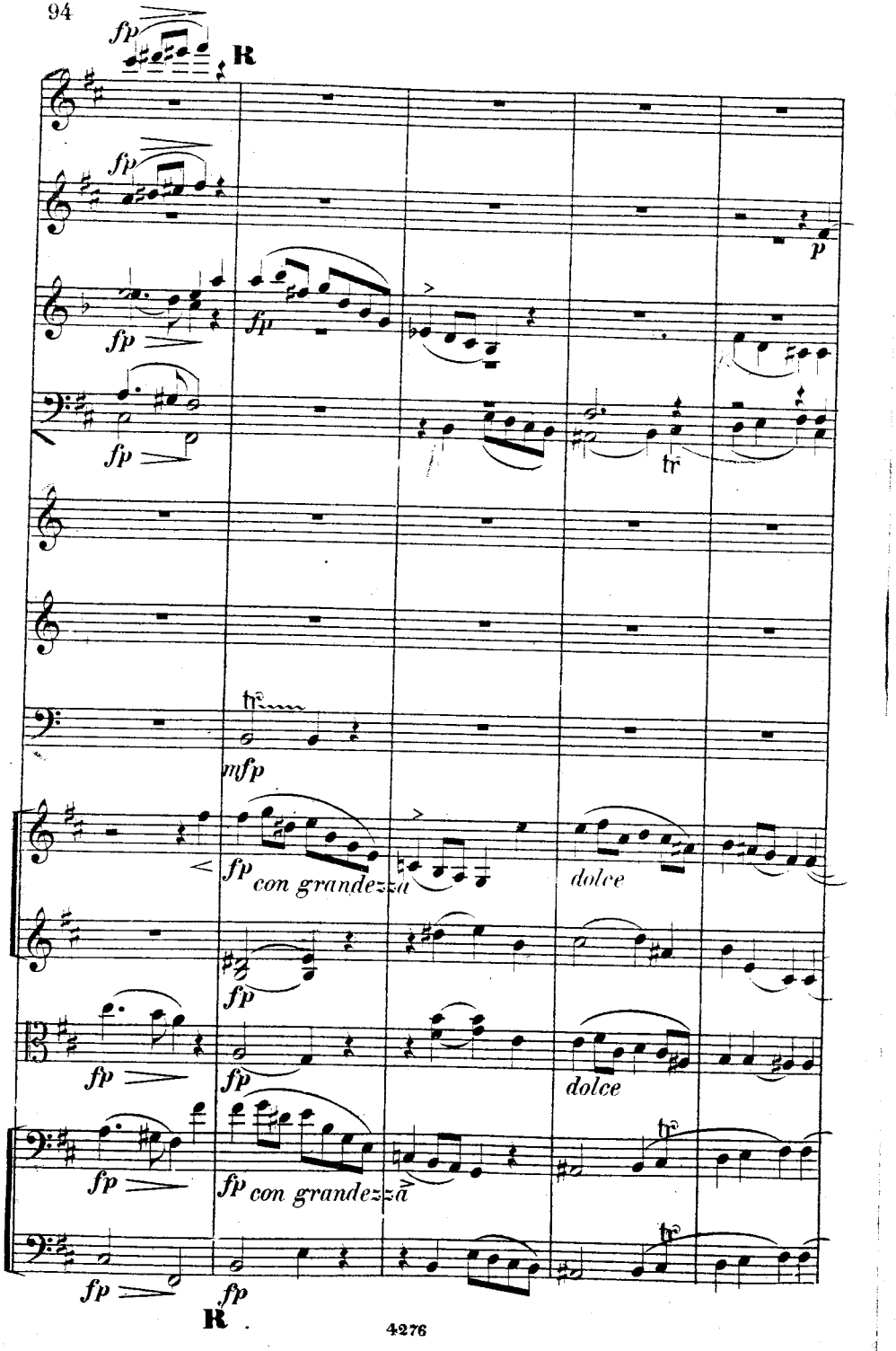

tr

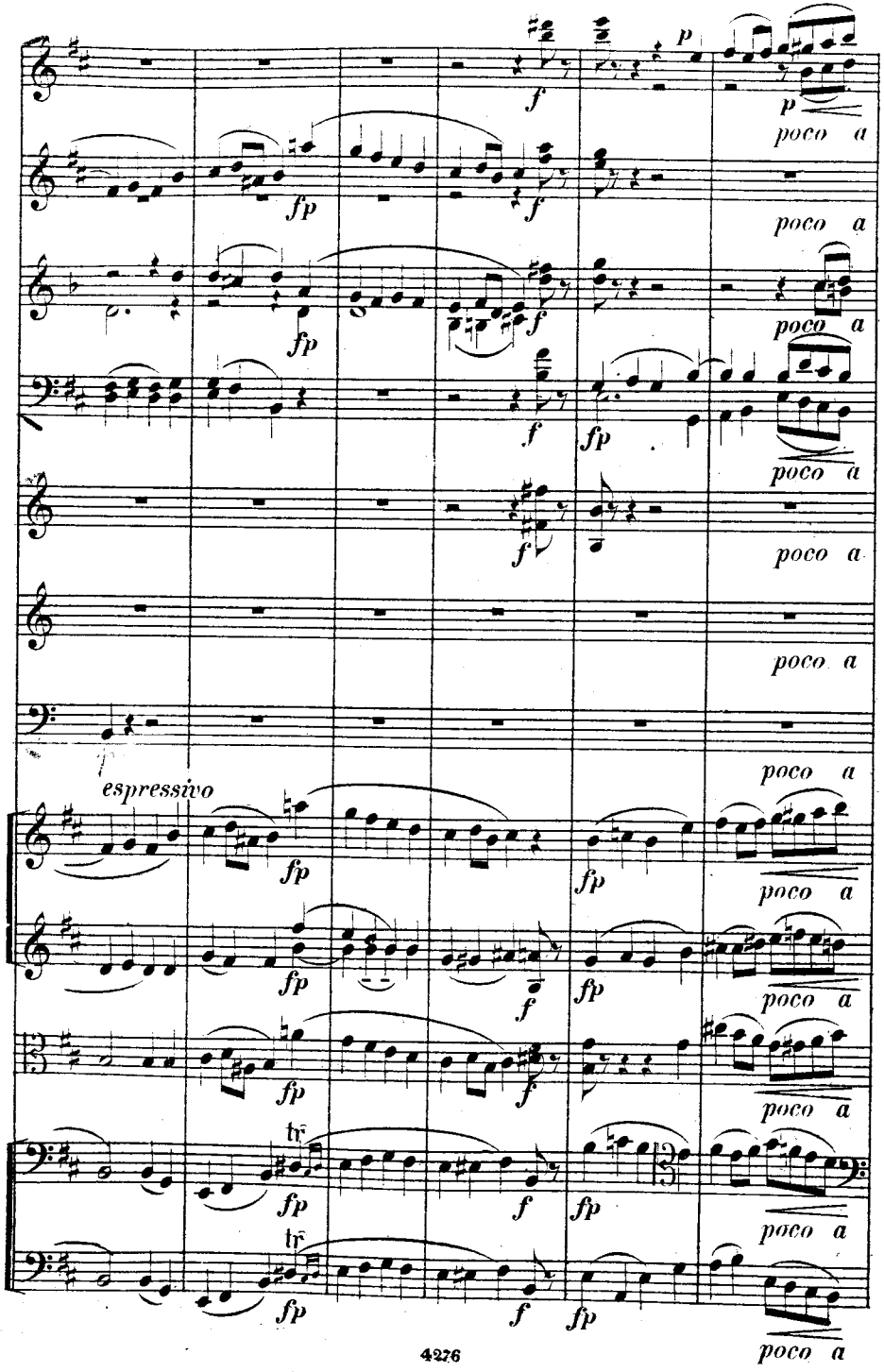

a 2.

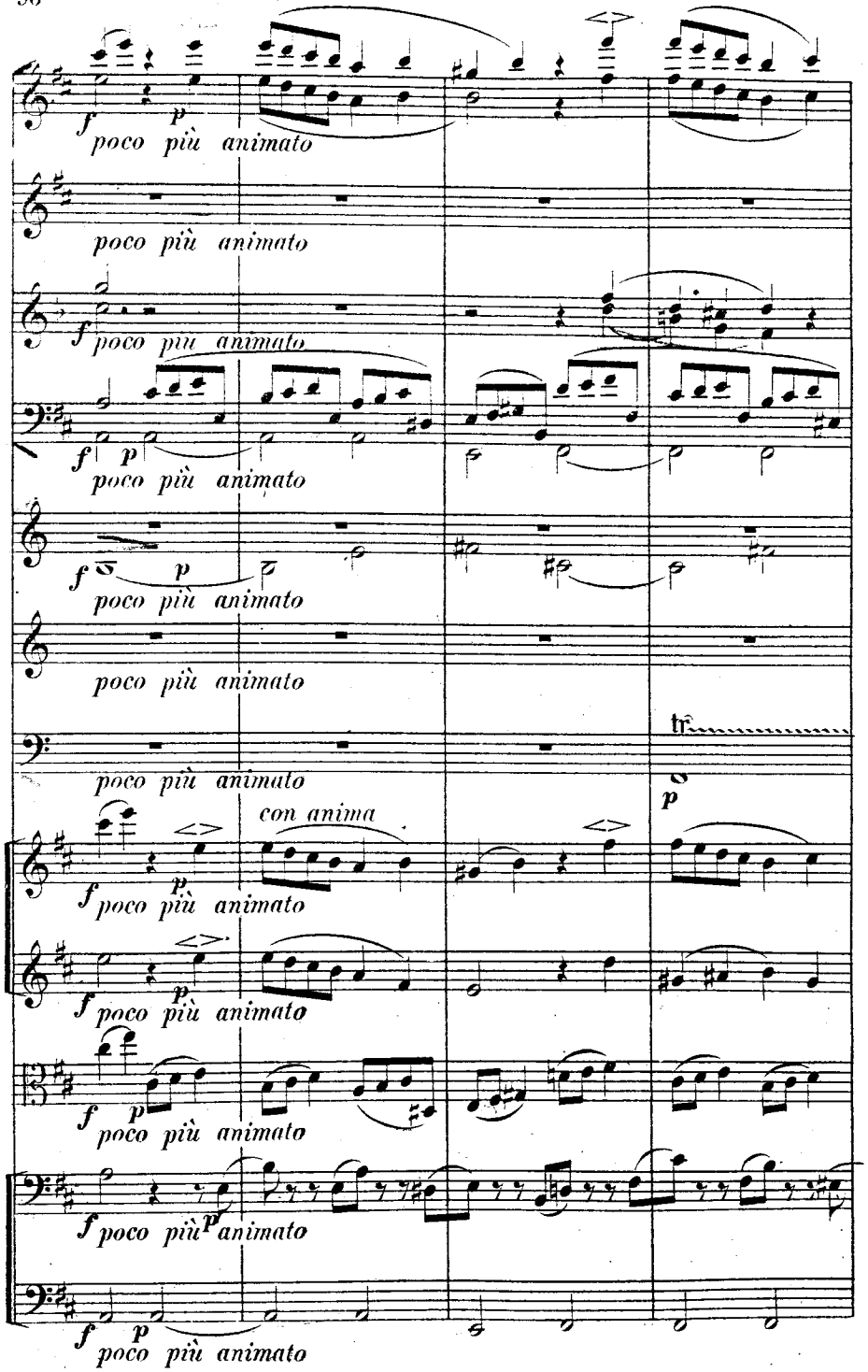
VI.


Molto moderato.
Reuig, andächtig.
FLAUTI.
p dolce
dolce
OBOI.
CLARINETTI in A.
FAGOTTI.
CORNI in F.
TROMBE in F.
TIMPANI in H & Fis.
VIOLINO I.
divisi
VIOLINO II.
divisi
VIOLA.
dolce
VIOLONCELLO.
BASSO.
Molto moderato.


Solo espressivo
dim.
dim.
dimin.
dimin.
dimin.


R
fp
p
tr
mfp
con grandezza
dolce
R


p
f
fp
poco a
espressivo
tr


f p poco più animato
poco più animato
f poco più animato
f p poco più animato
f p poco più animato
poco più animato
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tr
p
con anima
f p poco più animato
f p poco più animato
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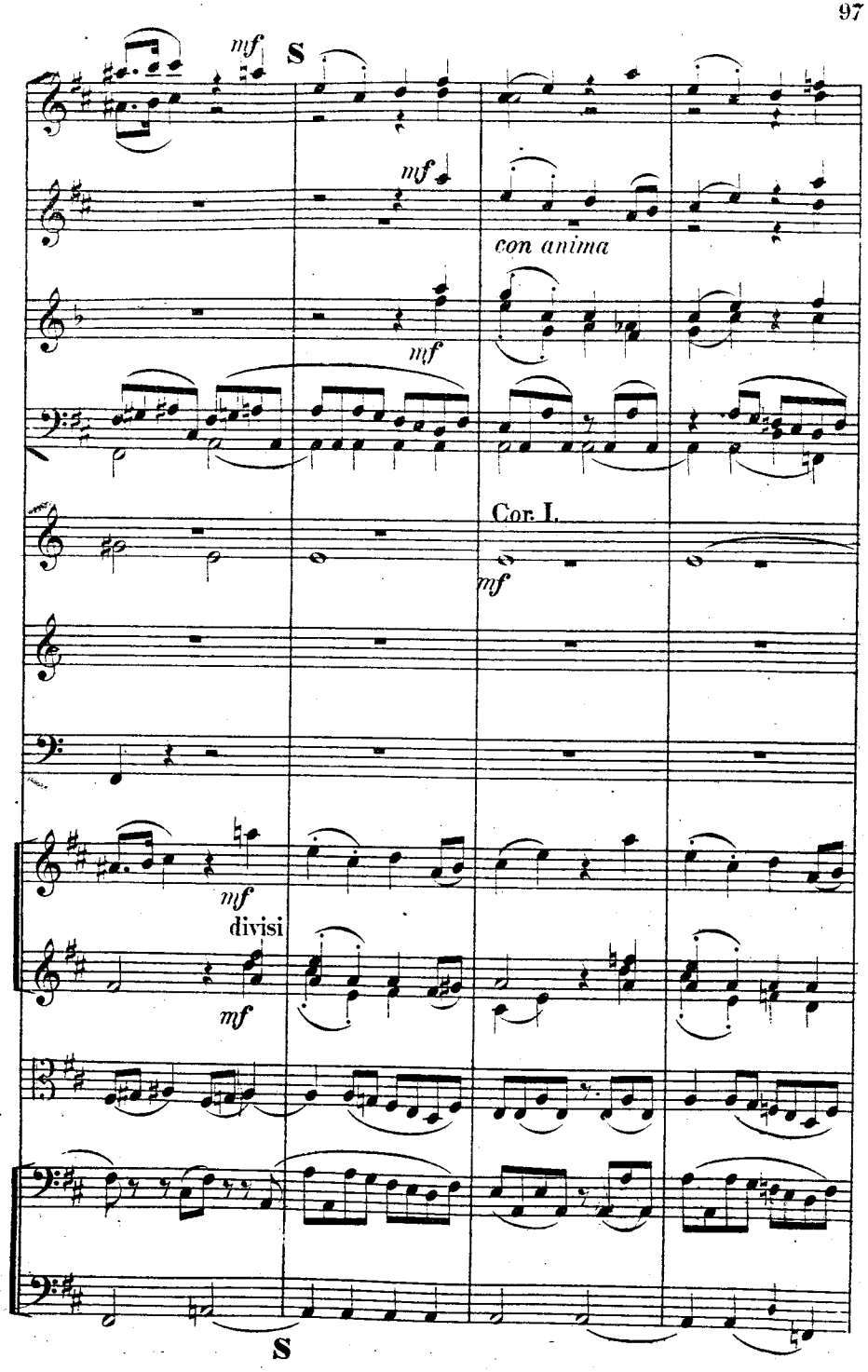
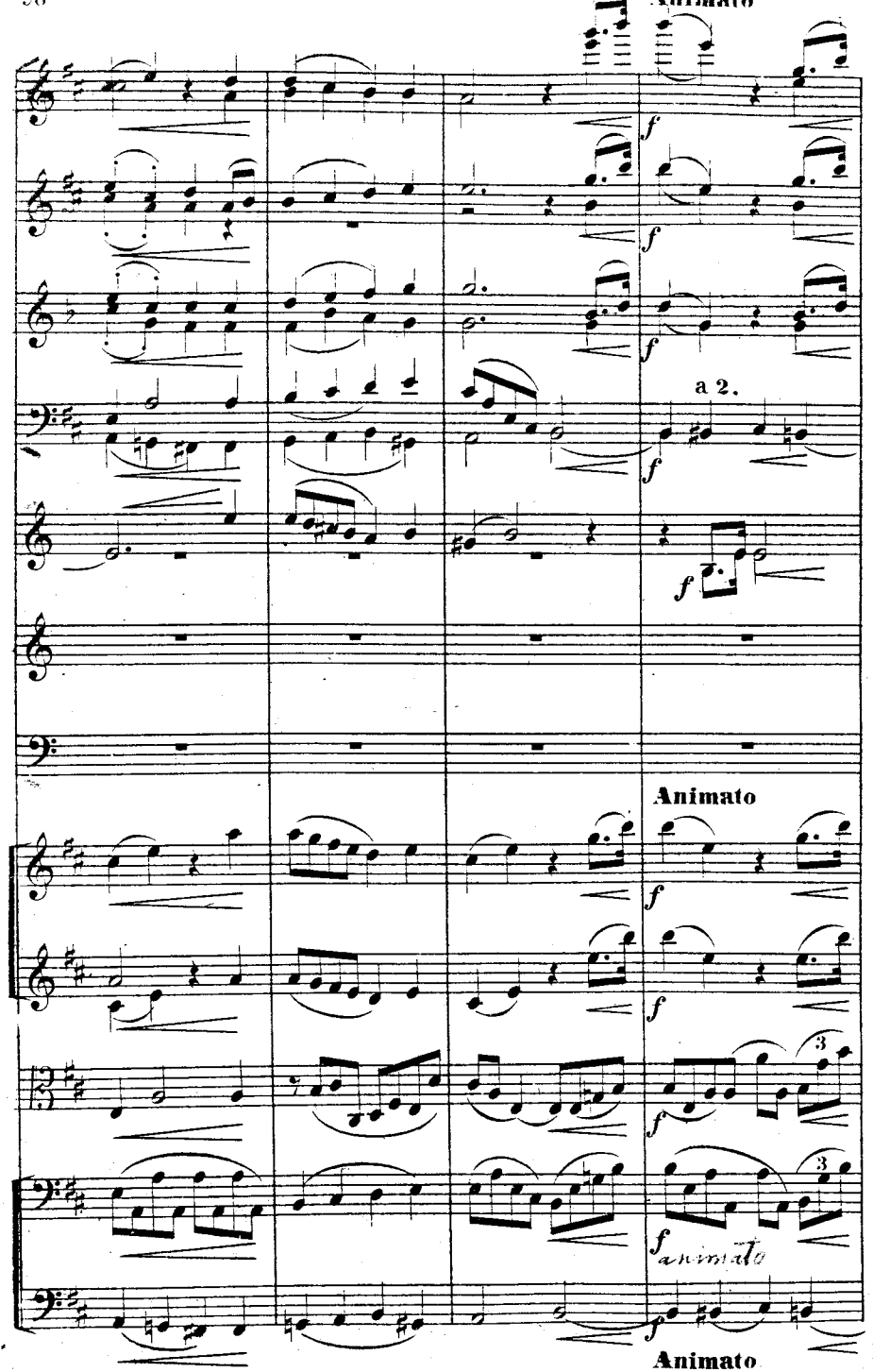
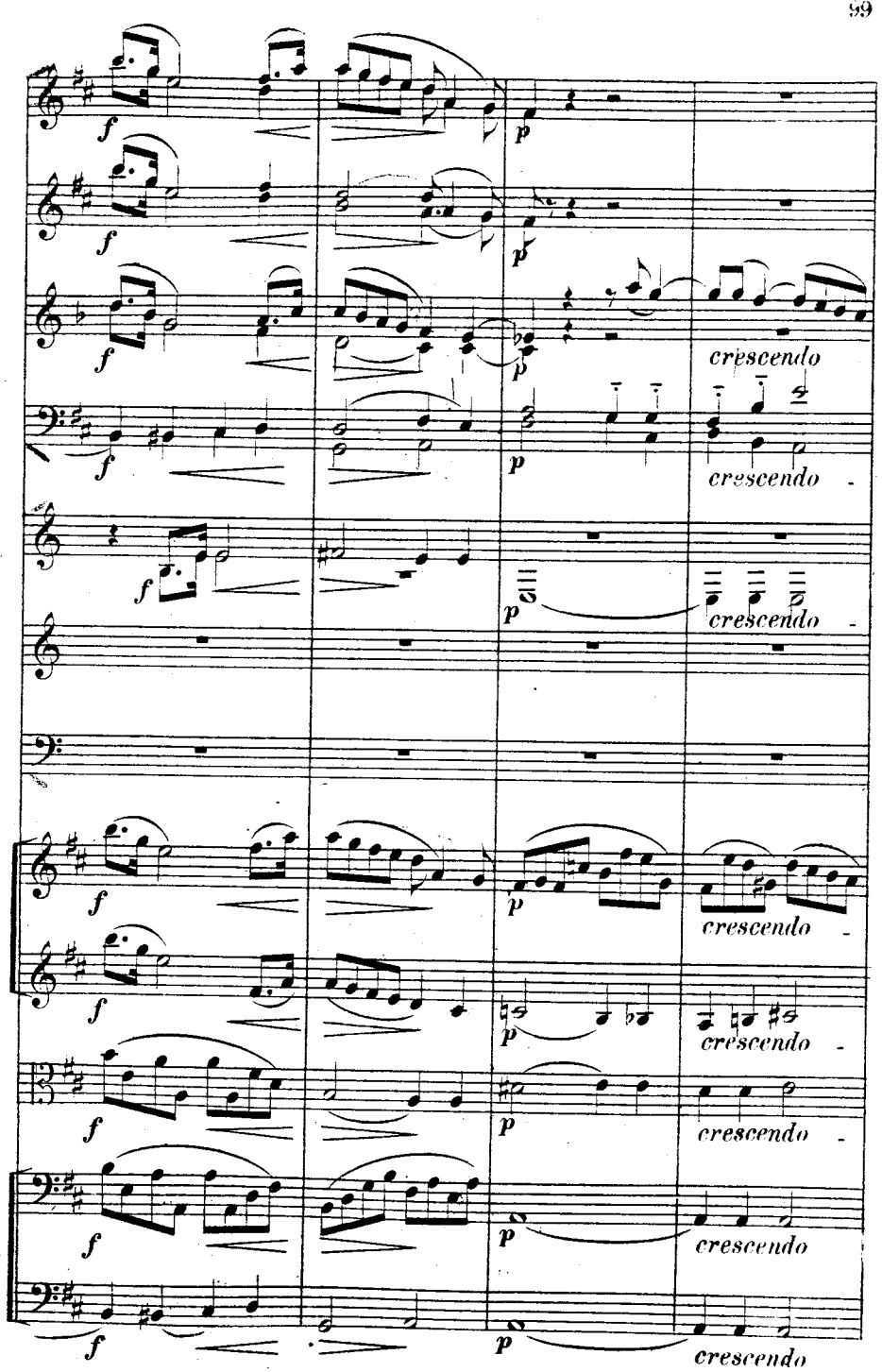

mf
S
mf
con anima
mf
Cor. I.
mf
mf
divisi
mf
S


Animato
a 2.
Animato
Animato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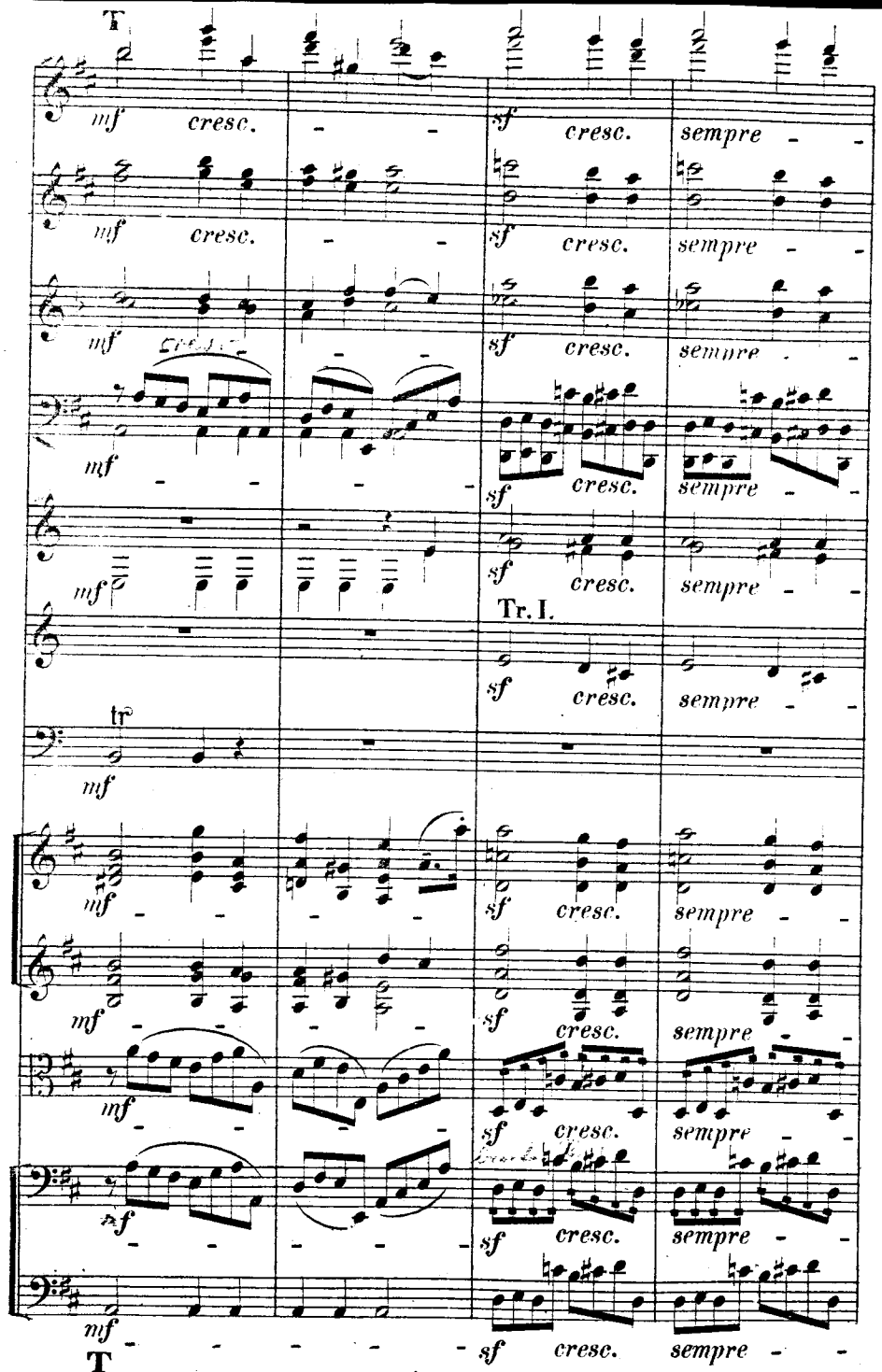

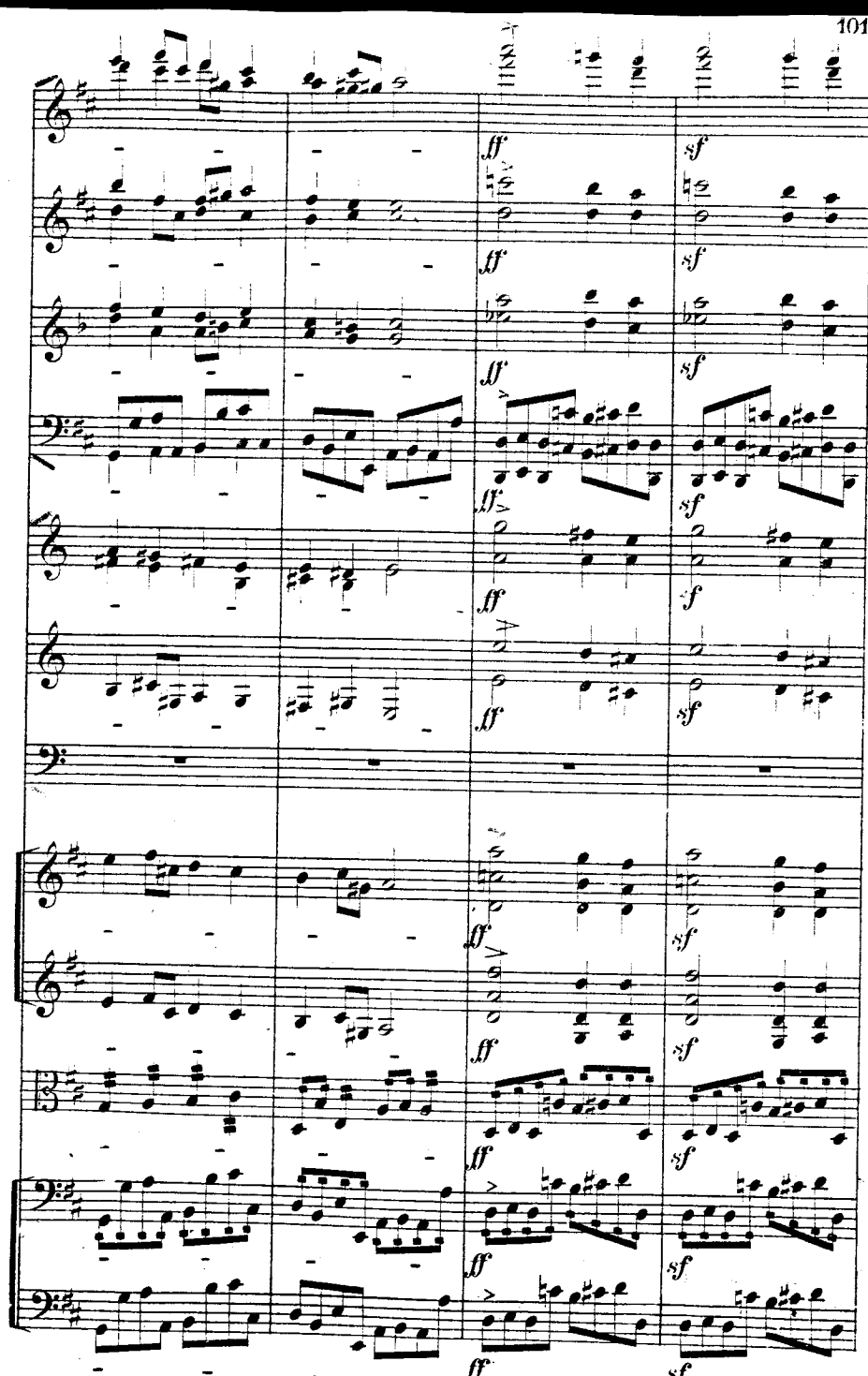

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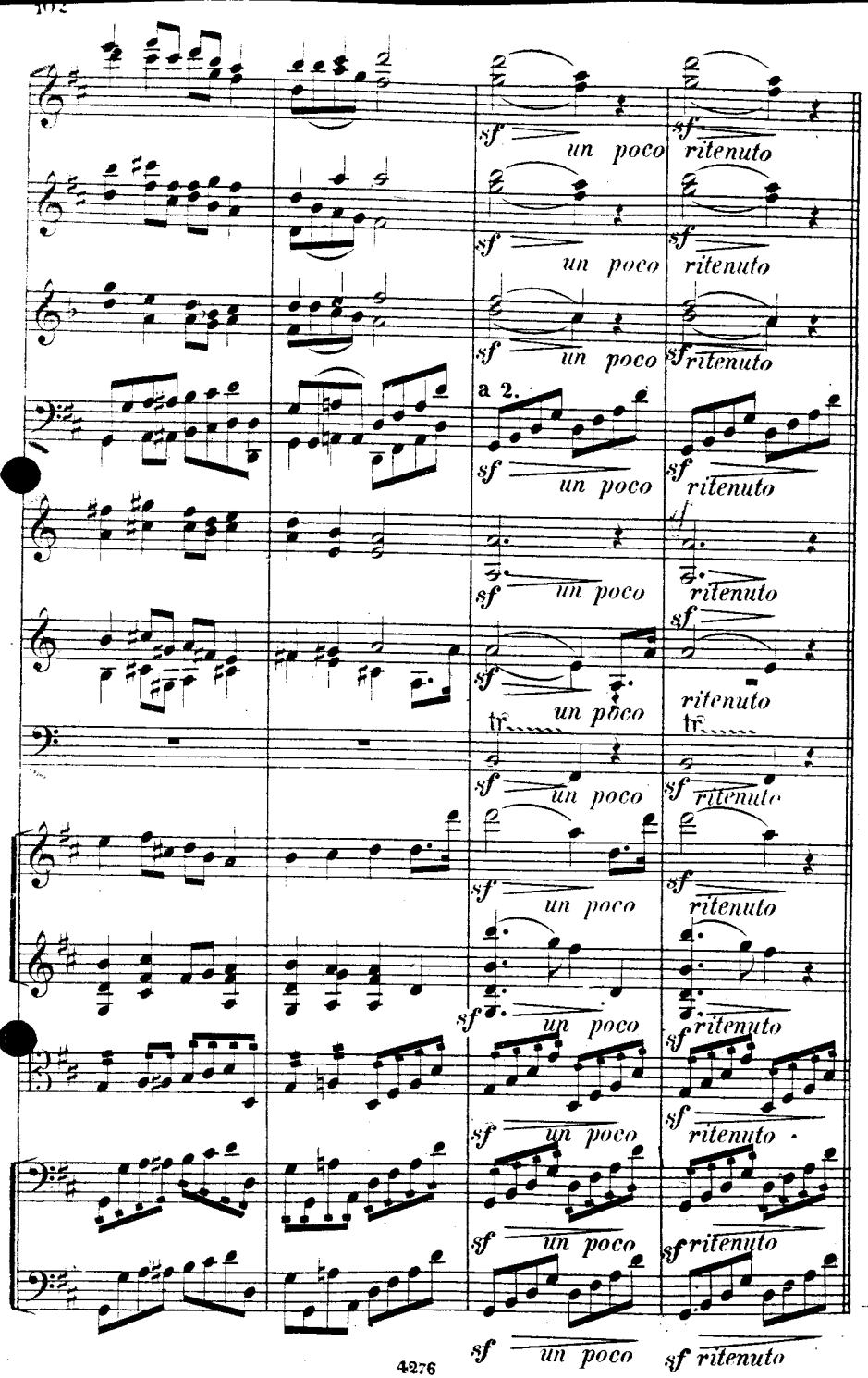
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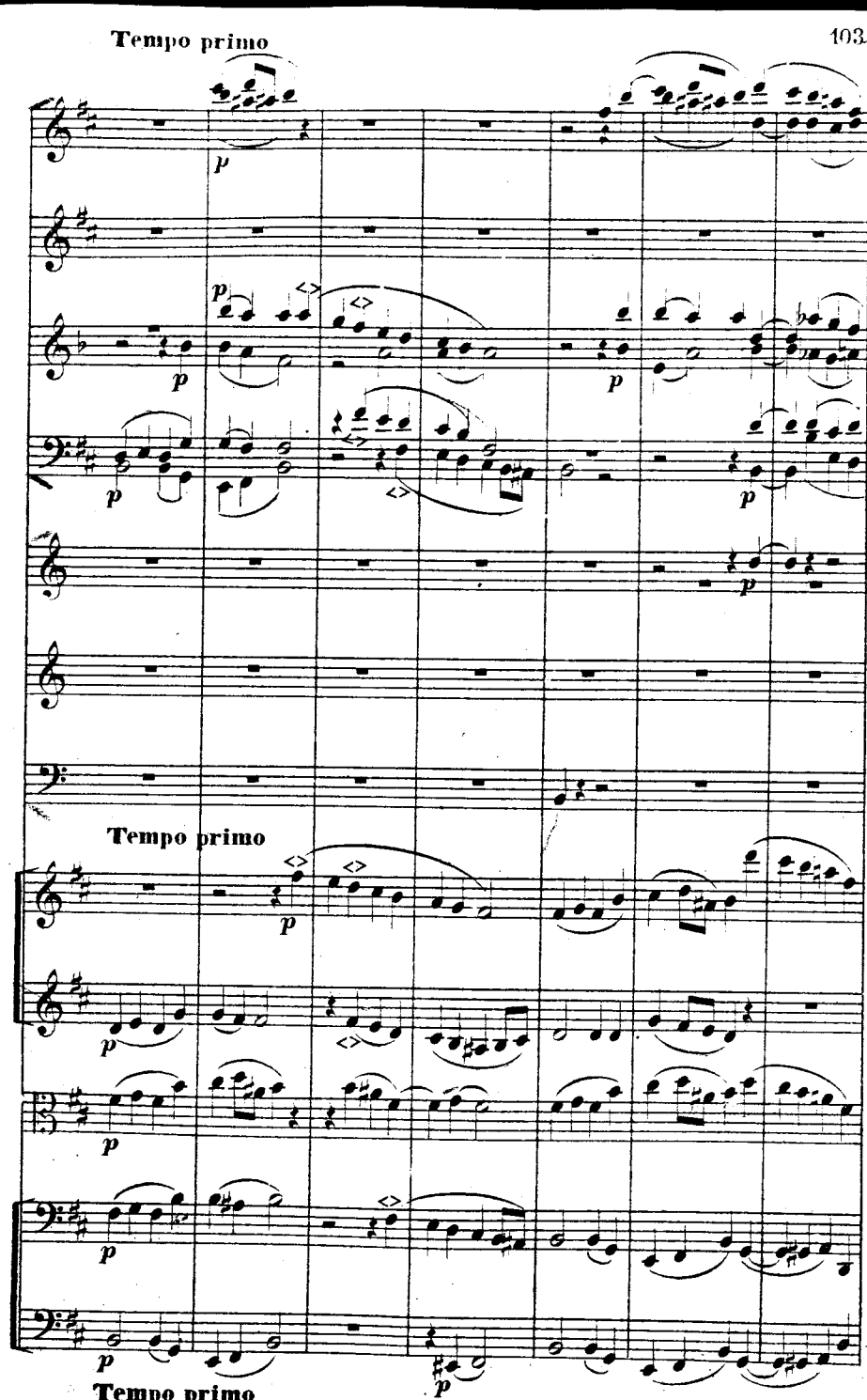
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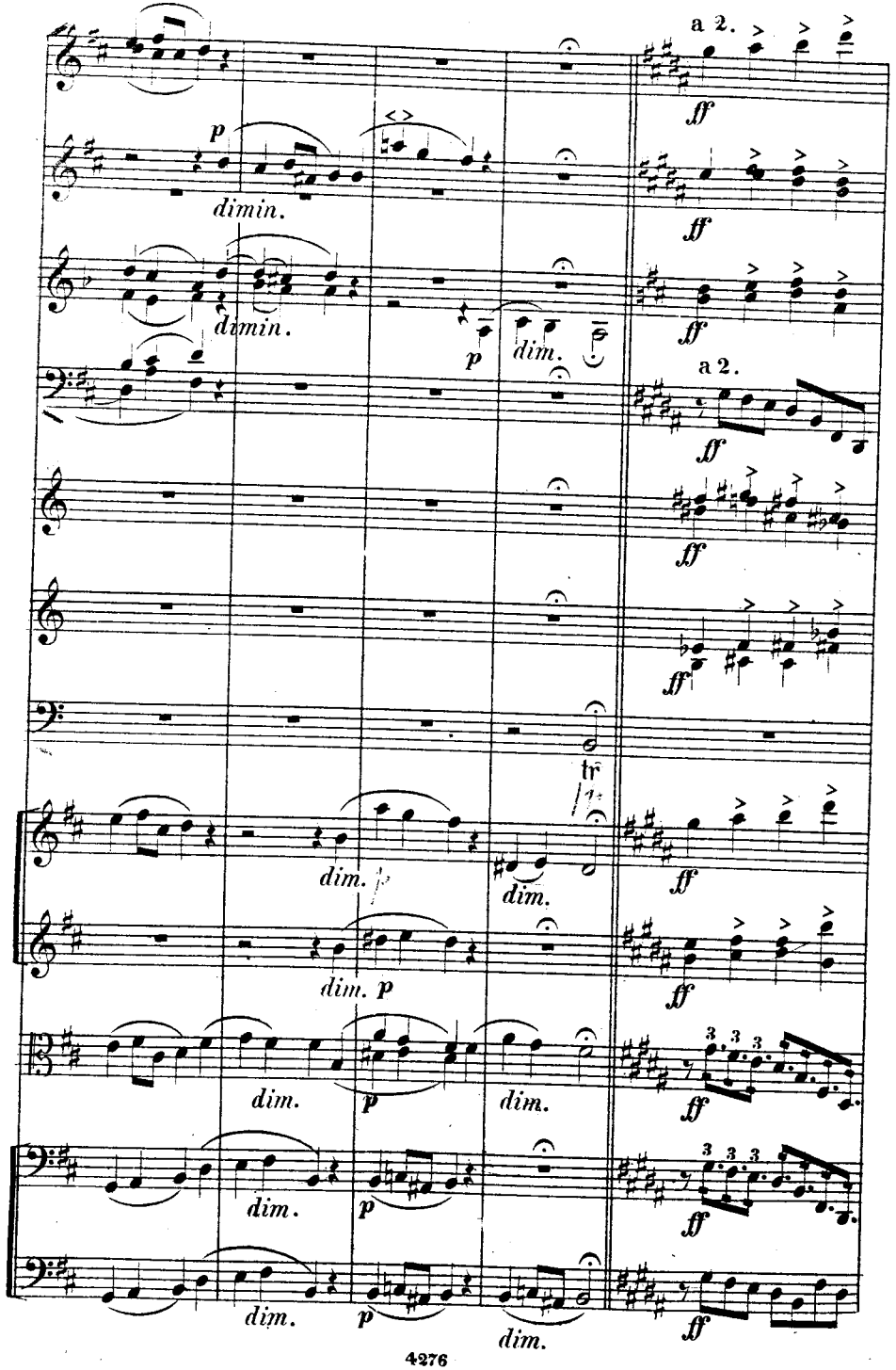
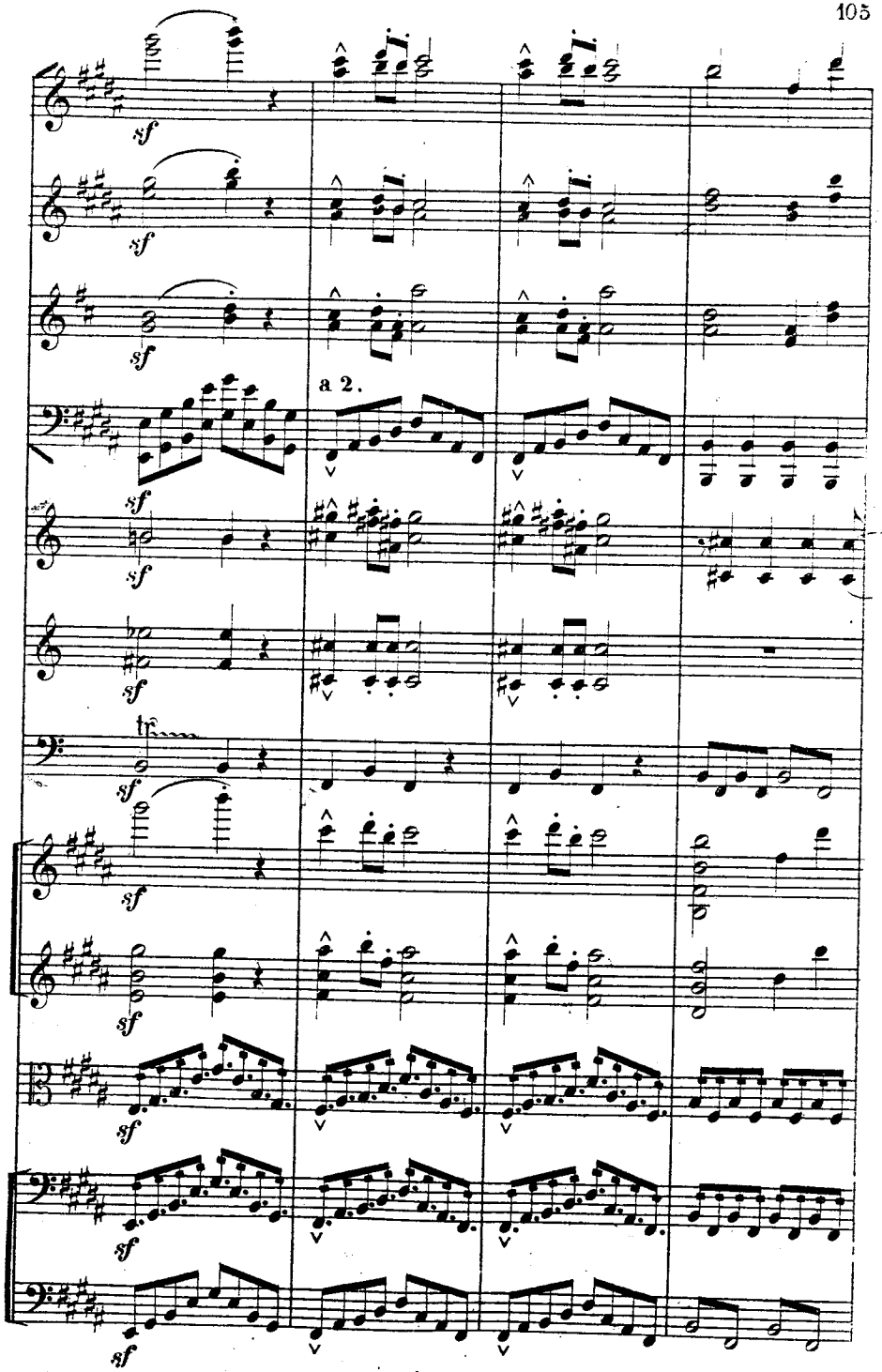
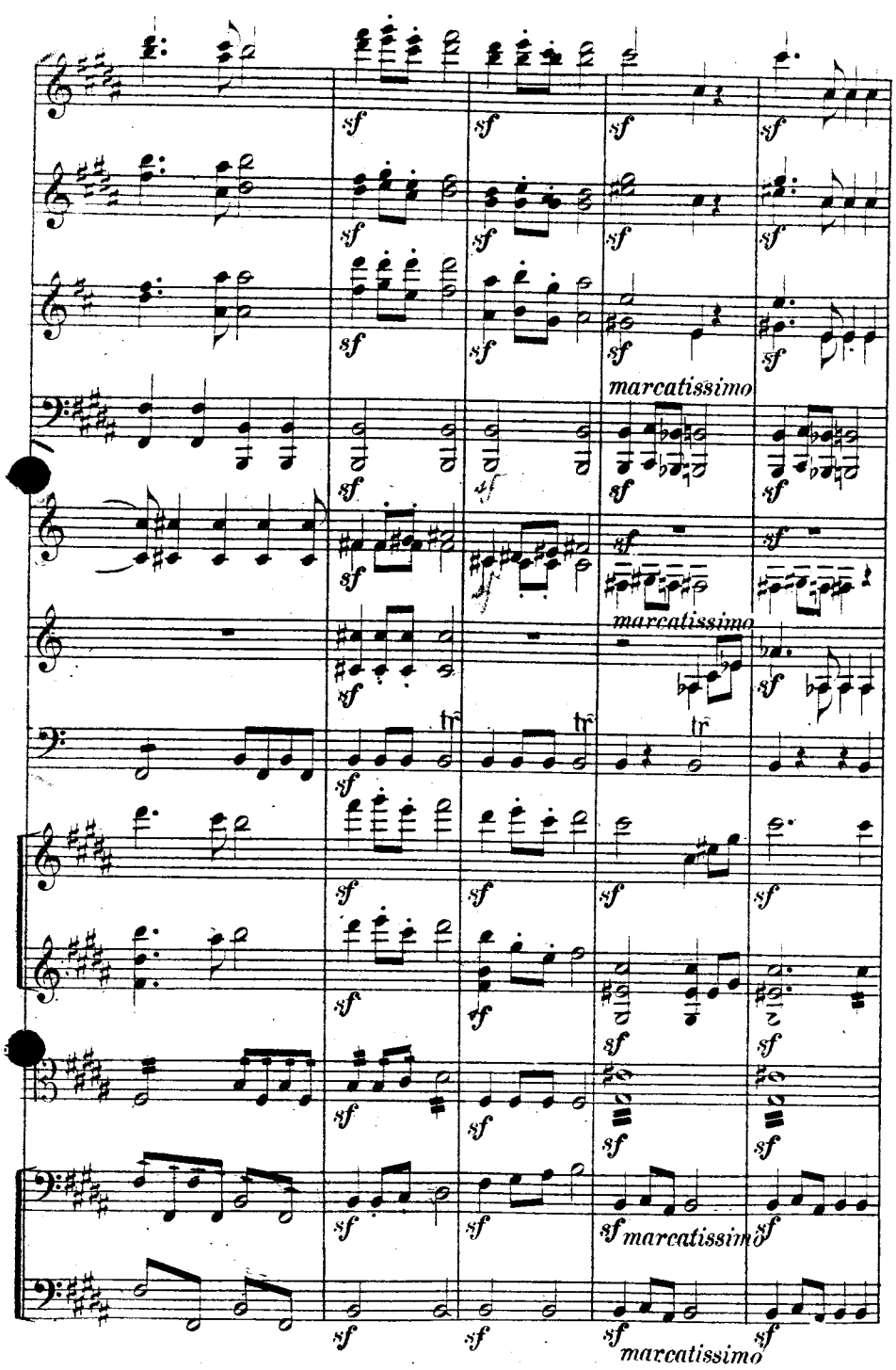
Tempo primo
Tempo primo


a 2.
p
dimin.
dimin.
p
dim.
a 2.
ff
tr
dim.
dim.
dim. p
dim.
p
dim.
dim.
p
dim.
p
dim.


sf
a 2.
tr


marcatissimo
marcatissimo
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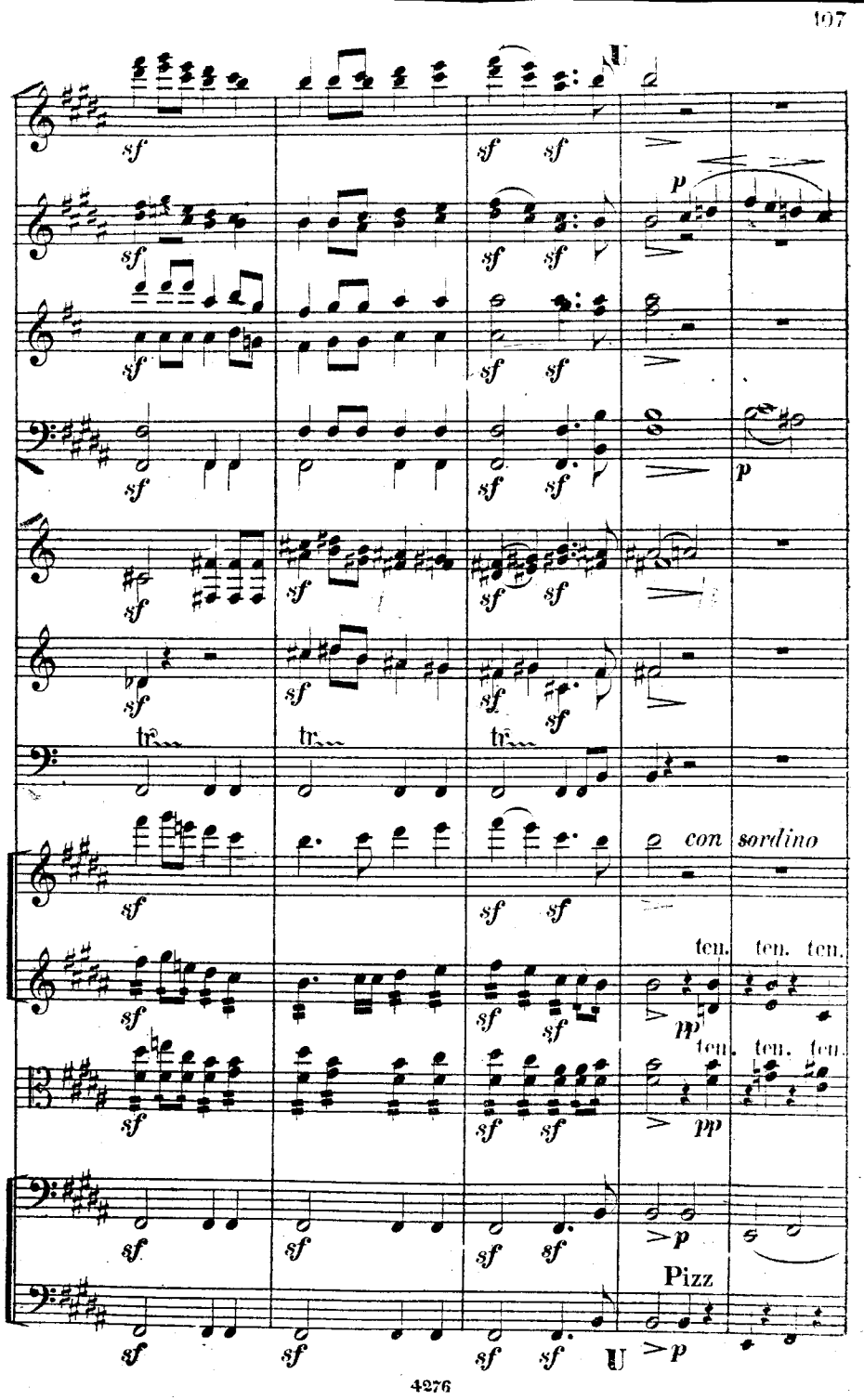
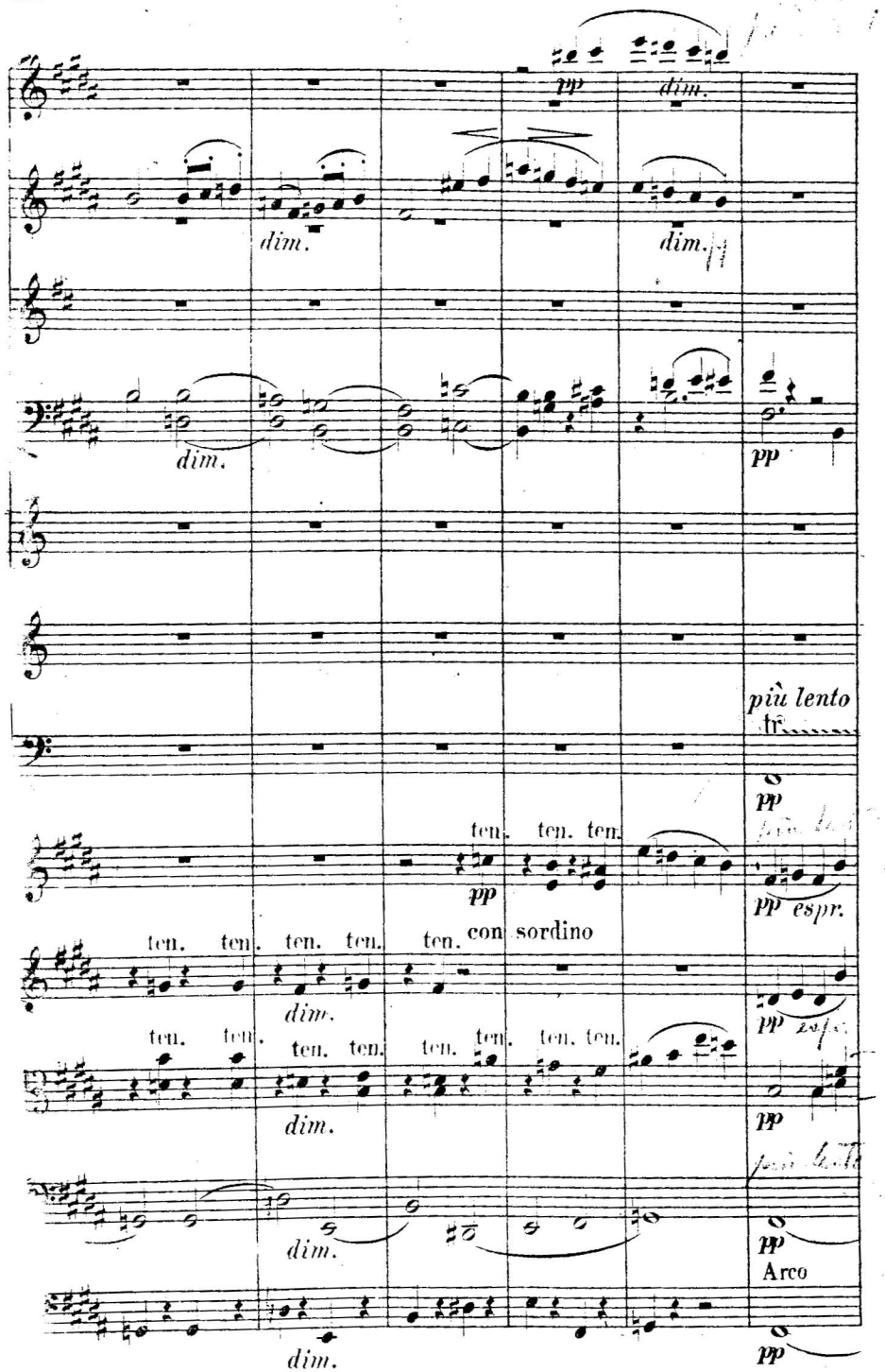
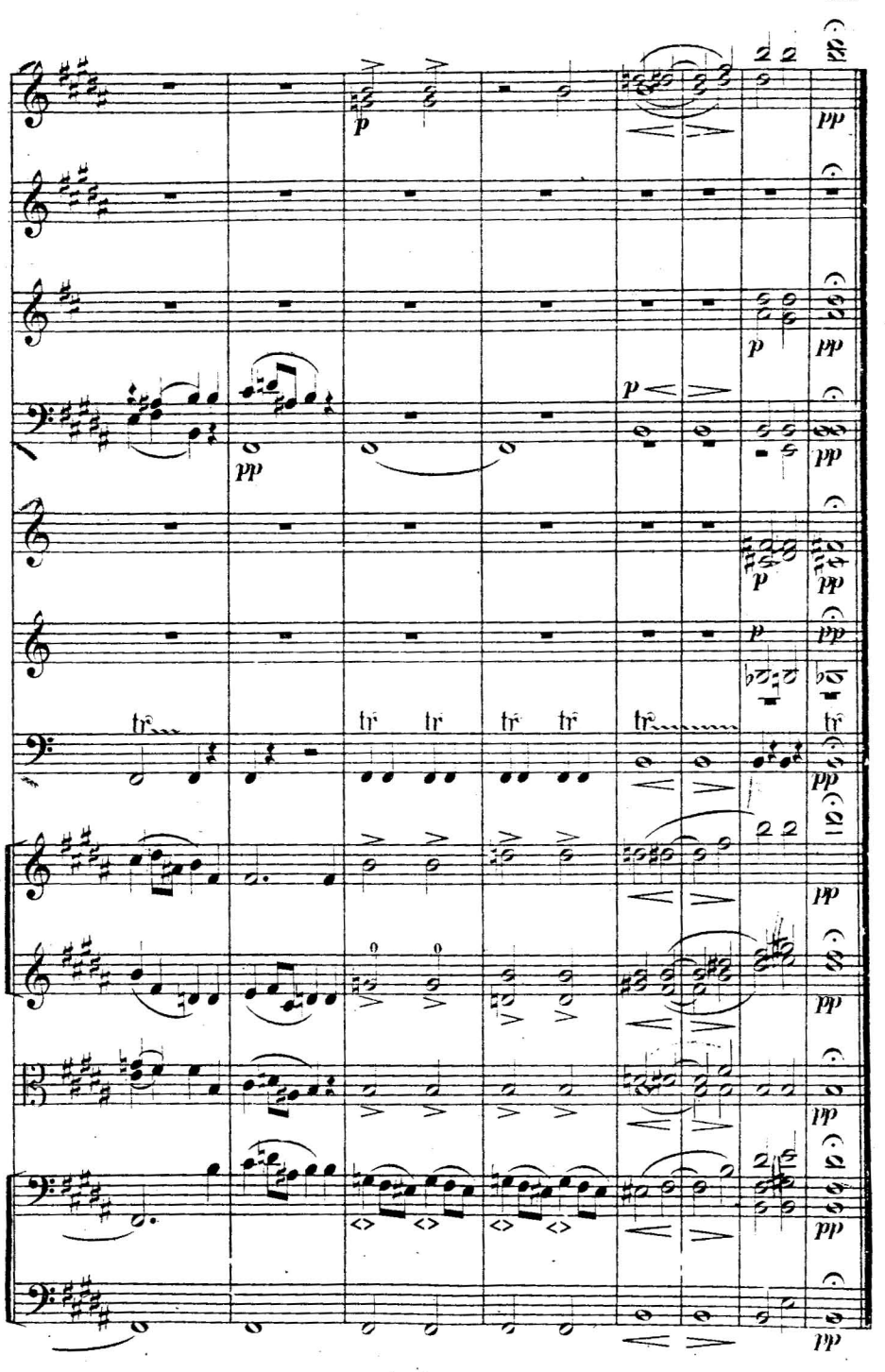

con sordino
ten. ten. ten.
ten. ten. ten.
Pizz


dim.
pp
più lento
ten.
con sordino
espr.
Arco