

Ungarischer Marsch.

Franz Schubert.
(Orchestrirt v. Fr. Liszt.)

Allegretto:

2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in Es.

2 Hörner
in F.

2 Trompeten
in F.

2 Tenorposaunen.

Bassposaune
und Tuba.

2 Pauken
in C. G.

Tamburin.

Triangel.

Becken.

Grosse Trommel.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Contrabässe.

mezzo forte

mf

mf

piano

mezza forte marcato

ten. ten. ten. ten.

mf

mezza forte marcato

mf marcato

mf marcato

Cl.

Fg.

ten.

Cl.

Fg.

Hr. in Es. Solo.

Hr. in F. Solo.

mezza forte marcato

mf marcato

mf

mf

Hb.

Cl.

Fg.

Hr. in Es.

Hr. in F.

mezza forte

Solo.

a 2.

Solo.

p

p

marcato sempre

marcato sempre

Solo.

tr

tr

6 Hb. Cl. Fg. Hr. in Es. Hr. in F. Tr.

p *f* *Solo.* *p* *f* *ten.* *ten.* *f* *2. 7* *7* *7*

C

[illegible][illegible]

Fl.

Hb.

Cl.

Fg.

Hr. in Es.

Tbr.

a 2.

a 2.

D

8

E

a 2.

1^{re} Trompette hervortretend.

mf

arco

arco

E

9

a 2.

arco

a 2.
 mf
 piano
 Tamburina.
 pizz. arco
 marcato
 marcato

a 2.
 a 2.
 1. 2.
 sempre piano
 arco
 pizz. arco
 pizz.
 arco
 pizz. arco
 pizz.
 ff
 ff
 ff
 ff

12

Viol. I. *staccato sempre*

Viol. II. *staccato sempre*

Br. *staccato sempre*

Vcl. *staccato sempre*

Bas. *staccato sempre*

195

Pk.

Cl. **G** *marcato*

Fg. *mf*

Pk.

Cl. **G** *mf*

Fg.

Cl.
Fg.
ten.

Cl.
Fg.
Pk.

Fl.
Hb. *mf*
Cl. *mf*
Fg. *mf*
Hr. in Es.
Pk. *mf*
ten.

First system of music on page 195. It includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn in E-flat (Hr. in Es.), and Bassoon (Bas. Pos.). The music is in 2/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of music on page 195. It continues the woodwind and string parts from the first system. The Bassoon (Bas. Pos.) part is marked with a piano (*pp*) dynamic.

Third system of music on page 195. This system is dominated by dense, fast-moving string parts, likely violins and violas, with woodwinds providing harmonic support.

First system of music on page 196. It includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn in E-flat (Hr. in Es.), and Bassoon (Bas. Pos.). The tempo is marked **Molto agitato.** and the woodwinds are marked *a 2.* (allegretto). The strings are marked *marcato*.

Second system of music on page 196. The tempo remains **Molto agitato.** The woodwinds continue with their rapid passages, and the strings provide a driving accompaniment.

Third system of music on page 196. The tempo is marked **Molto agitato.** and the woodwinds are marked *marcato*. This system features very dense and fast musical textures across all parts.

Fl. *poco a poco accelerando*

[illegible]

10

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and a piano accompaniment. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The vocal line is written on a single staff, and the piano accompaniment is written on three staves. The score includes a key signature change from two flats to one flat (B-flat) in the middle of the piece. The tempo is marked "Allegretto". The score is for a vocal soloist and a piano accompaniment. The vocal line is written on a single staff, and the piano accompaniment is written on three staves. The score includes a key signature change from two flats to one flat (B-flat) in the middle of the piece. The tempo is marked "Allegretto".

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. It consists of five staves. The top two staves are for the vocal parts (Soprano and Alto/Tenor), and the bottom three staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in Italian. The vocal parts have lyrics in Italian. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes. There are four 'cresc. sempre' markings (crescendo sempre) in the piano part, indicating a continuous increase in volume. The score is for a scene from the opera, likely the 'Canto del L'Espresso'.

First system of musical notation on page 20, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *p*. A section marked *a 2.* is visible in the middle of the system.

Second system of musical notation on page 21, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *ff*, and *divisi.*. A section marked *a 2.* is visible in the middle of the system.

Musical score for page 22, measures 1-16. The score is written for a large ensemble, including strings and woodwinds. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing eight staves.

Musical score for page 23, measures 17-32. The score continues the composition from page 22. It features a variety of musical textures, including dense chordal passages and more melodic lines. The notation includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The key signature remains one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing eight staves.

24

25

Page 26 of a musical score. The page contains two main systems of music. The first system consists of four staves: two for piano (treble and bass clef) and two for organ (treble and bass clef). The piano part features a melody with a second ending marked 'a 2.'. The organ part provides harmonic support with chords and arpeggios. The second system also consists of four staves, continuing the piano and organ parts. The piano part includes a section with triplets marked '3' and a final section marked '12'. The organ part continues with similar harmonic textures.

Page 27 of a musical score. The page contains two main systems of music. The first system consists of four staves: two for piano (treble and bass clef) and two for organ (treble and bass clef). The piano part continues the melody from page 26. The organ part provides harmonic support. The second system also consists of four staves, continuing the piano and organ parts. The piano part includes a section with triplets marked '3' and a final section marked '12'. The organ part continues with similar harmonic textures.