

a Charles Ives
3 imagens

II- Nas plantações

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Allegro ♩ = 120

Violin I
f

Violin II
f

Viola
mf

Cello
mf

Vln. I
mf cresc.

Vln. II
mf cresc.

Vla.
dim. *mp* cresc.

Vc.
dim. *mp* cresc.

10

Vln. I

f rit. *a tempo*

Vln. II

f rit. *a tempo*

Vla.

mf rit. *a tempo*

Vc.

mf rit. *a tempo*

15

Vln. I

cresc. *ff* *f*

Vln. II

mf

Vla.

mf *mf*

Vc.

mf *mf*

Detailed description: This is a musical score for a string ensemble, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into two systems. The first system covers measures 10 to 14. In measure 10, all instruments start with a forte (*f*) dynamic. Violins I and II play eighth-note patterns, while Viola and Cello play half-note patterns. Measures 11 and 12 are marked 'rit.' (ritardando), where the tempo slows down. In measure 13, the tempo returns to 'a tempo'. The second system covers measures 15 to 19. In measure 15, Violin I has a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic in measure 16. Violin II and Cello are marked *mf* (mezzo-forte). In measure 17, Violin I plays a forte (*f*) line, while Violin II, Viola, and Cello remain at *mf*. The score includes various musical notations such as stems, beams, and slurs to indicate phrasing and dynamics.

20

Vln. I

cresc. *rit.* ***f*** *a tempo* *rit. cresc.*

Vln. II

cresc. *rit.* ***mf*** *a tempo* *rit. cresc.*

Vla.

cresc. *rit.* ***mf*** *a tempo* *rit. cresc.*

Vc.

cresc. *rit.* ***mf*** *a tempo* *rit. cresc.*

26

Vln. I

ff

Vln. II

ff

Vla.

f

Vc.

f