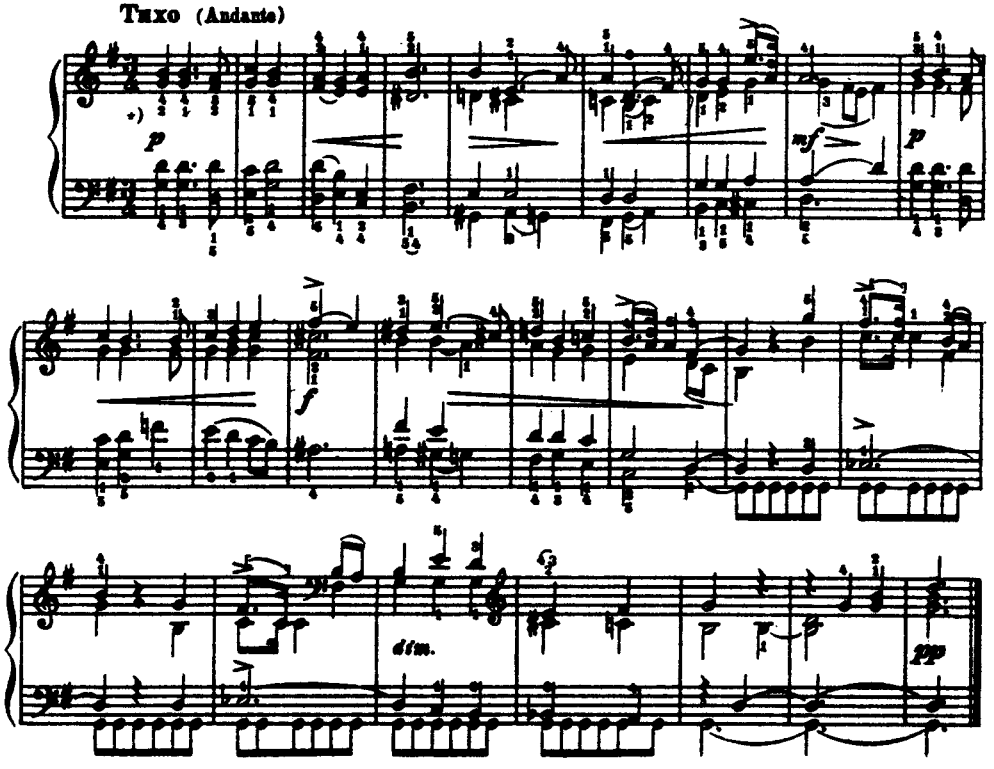
Посвящается Володе Давыдову

УТРЕННЯЯ МОЛИТВА № 1 PRIÈRE DU MATIN

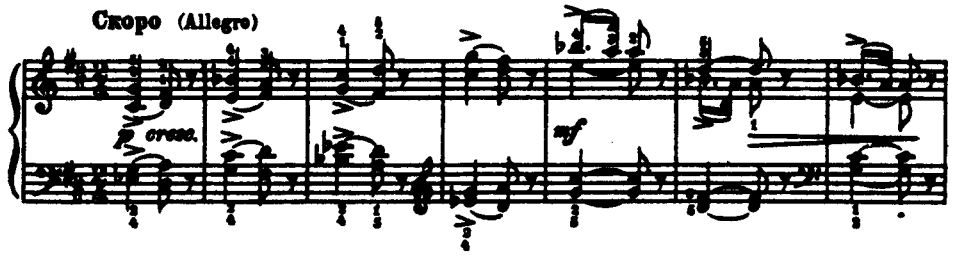
Соч. 39
[1878]

Тихо (Andante)

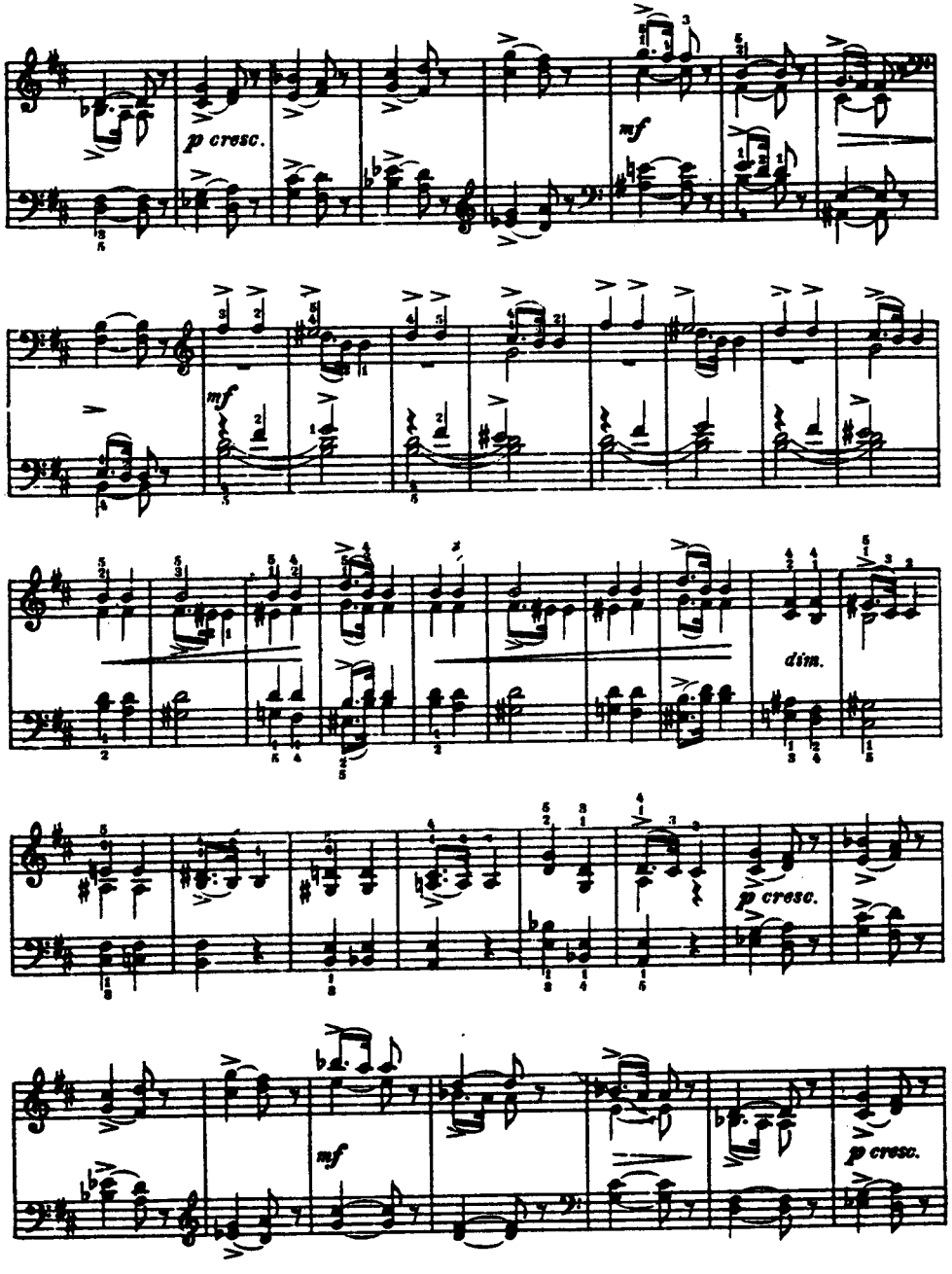


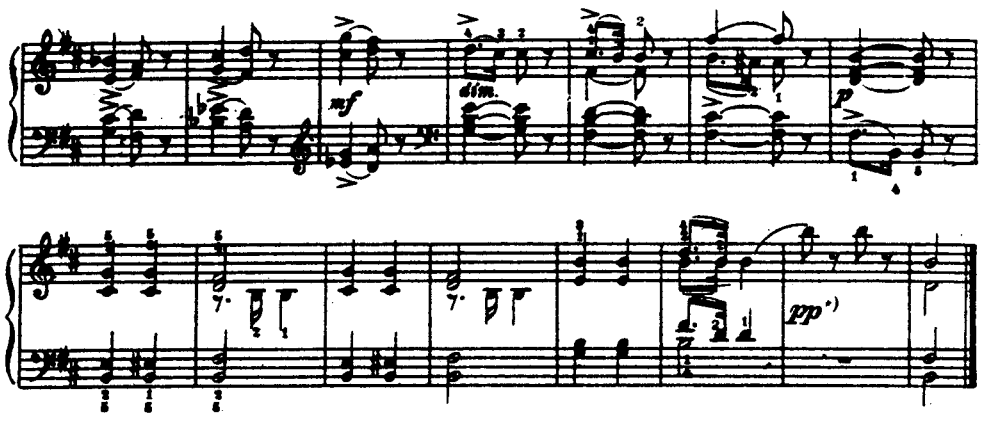
ЗИМНЕЕ УТРО № 2 LE MATIN EN HIVER

Скоро (Allegro)



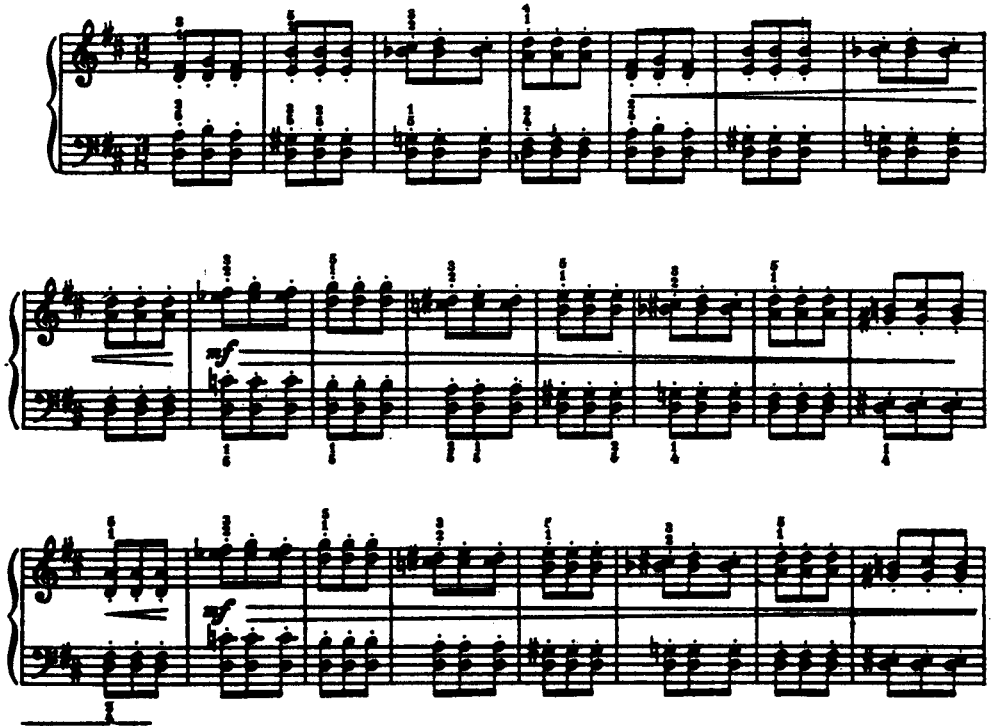
*) В рукописи акциатуры нет; они появились в I изд. П. Юргенсона.



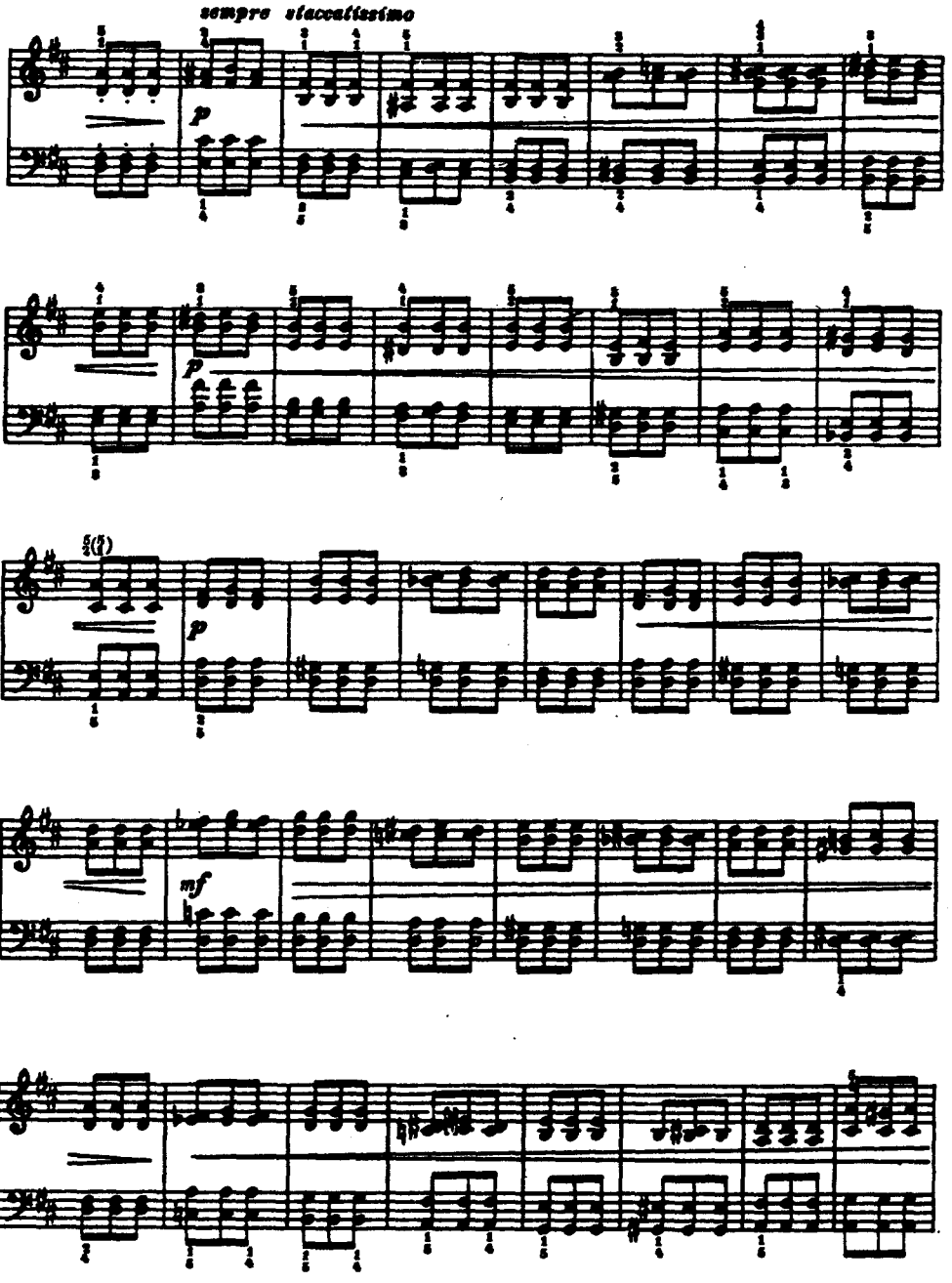


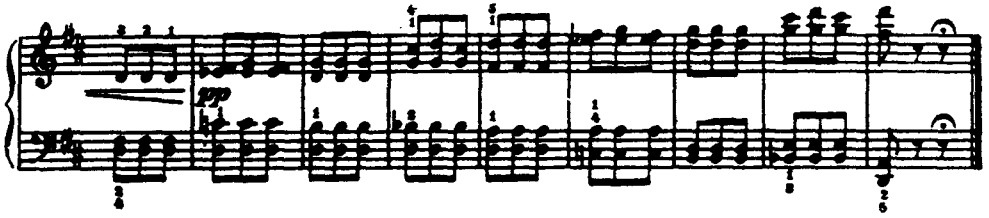
ИГРА В ЛОШАДКИ №3 LE PETIT CAVALIER

Очень скоро (Presto)

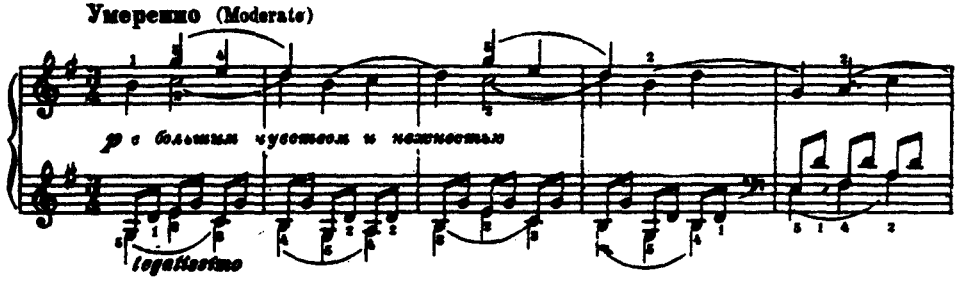


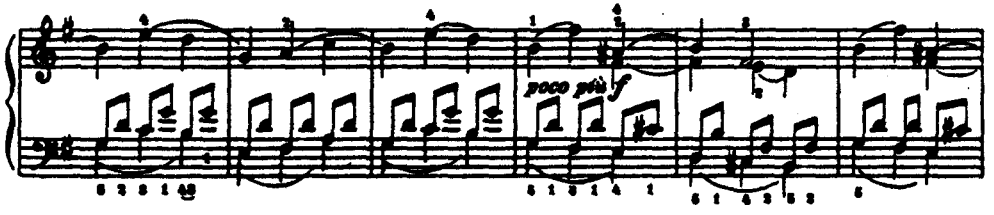
*) Этого pp нет в изд. П. Юргенсона.

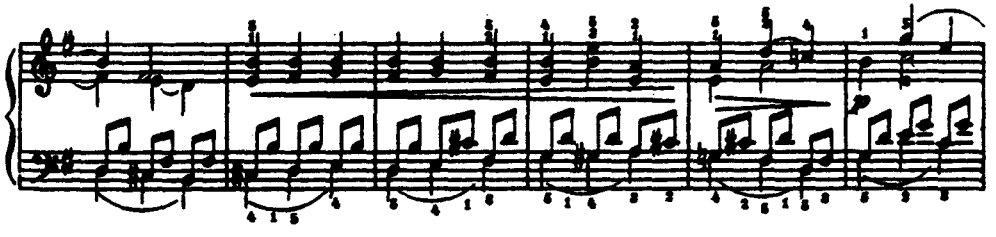

sempre staccatissimo
p
p
p
mf

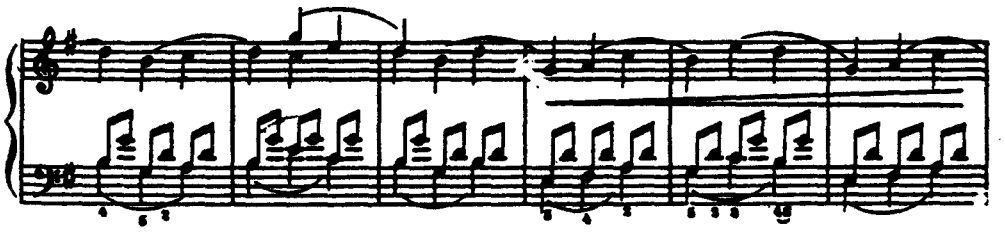

ppp

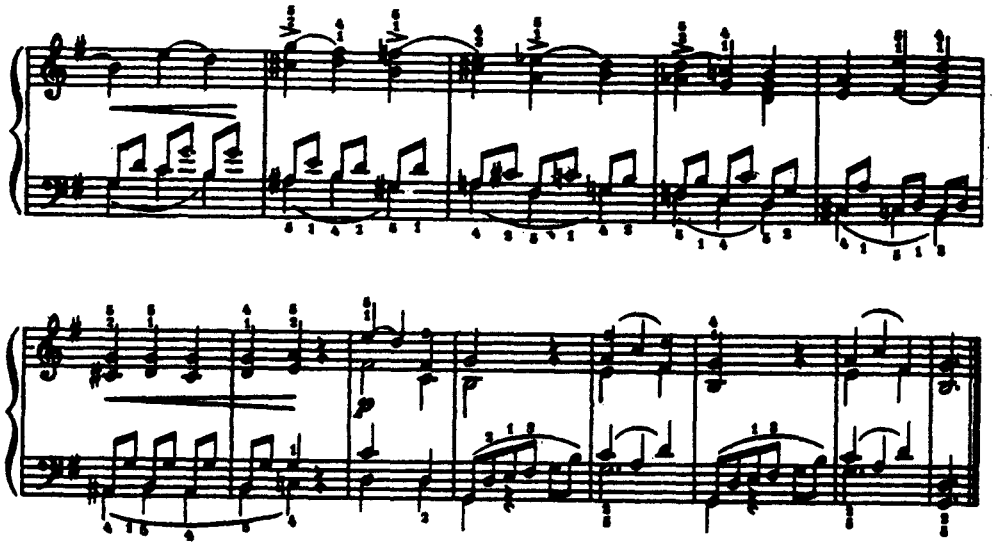
МАМА № 4 MAMAN


Умеренно (Moderato)
pp с большим чувством и нежностью
legatissimo


poco più f

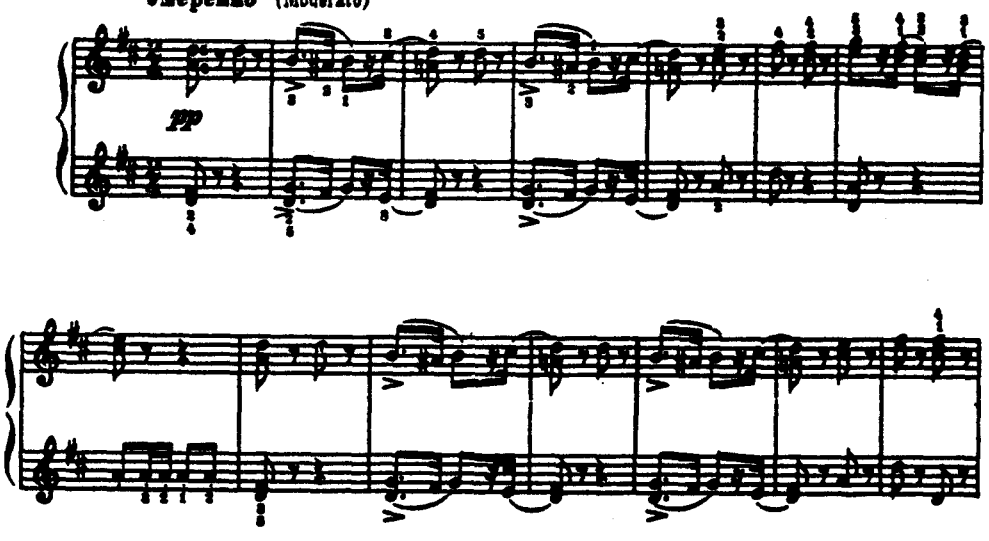

p

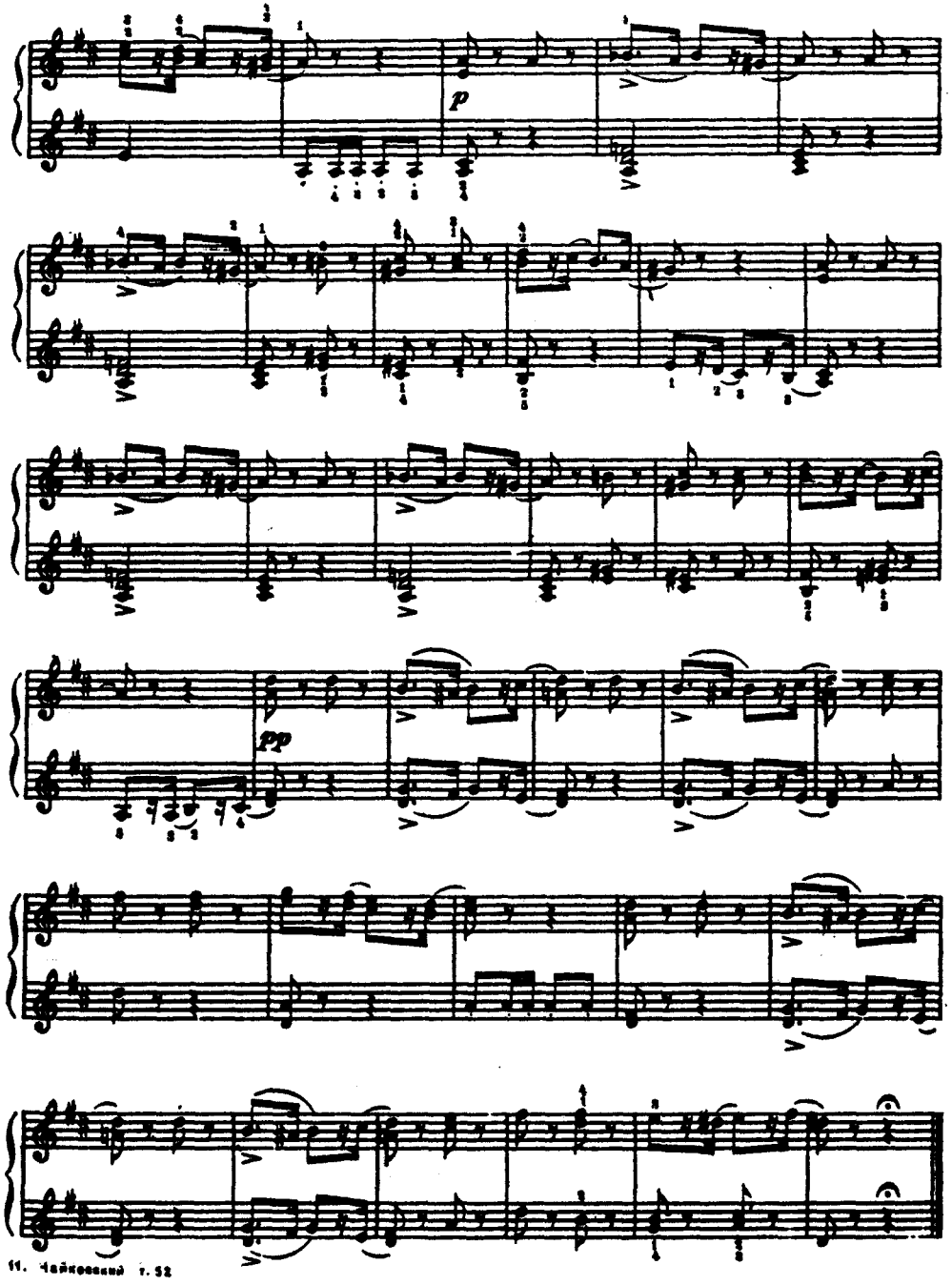




№ 5
МАРШ ДЕРЕВЯННЫХ СОЛДАТИКОВ
MARCHE DES SOLDATS DE BOIS

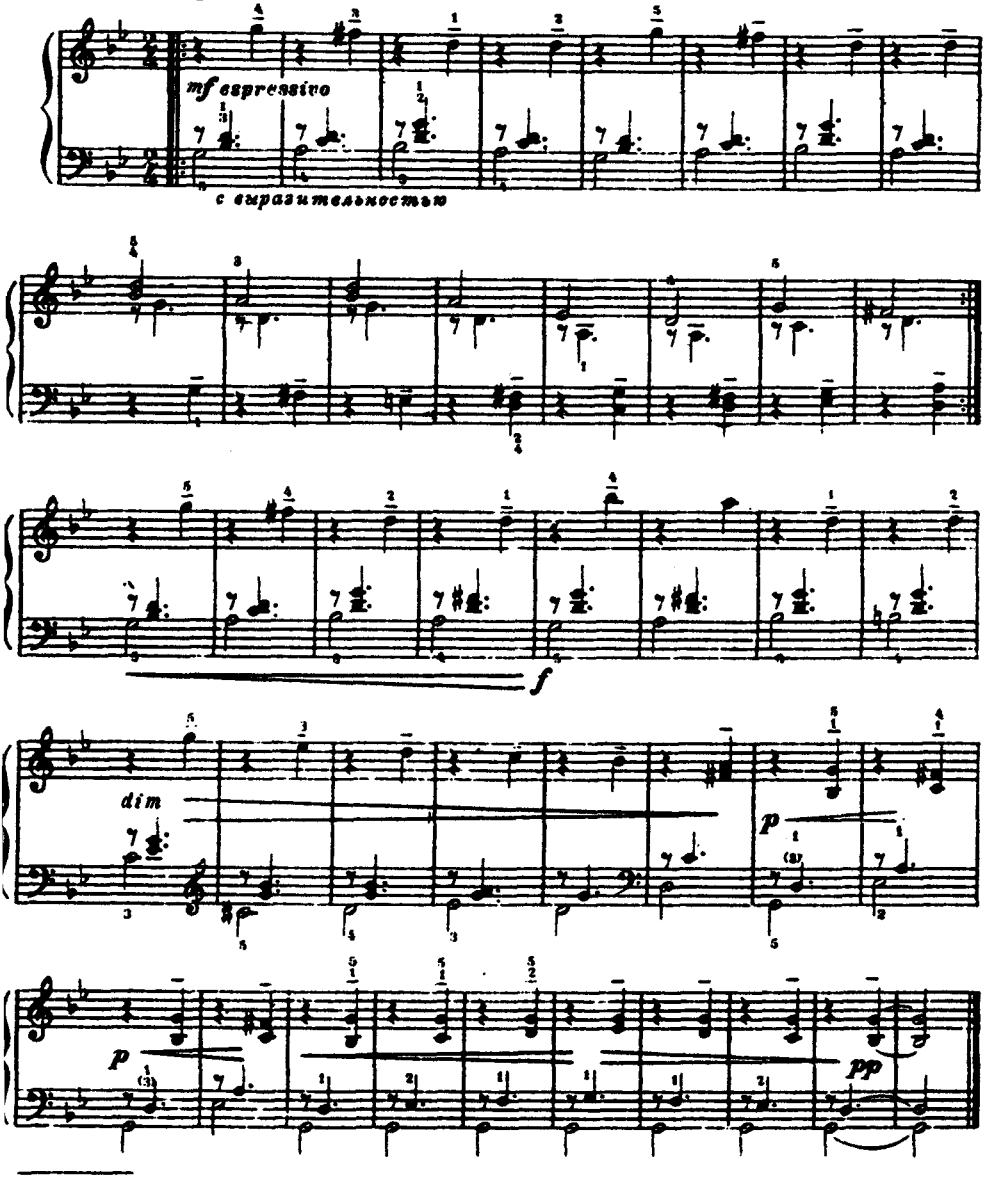
Умеренно (Moderato)





БОЛЕЗНЬ КУКЛЫ № 6 LA POUPÉE MALADE*)

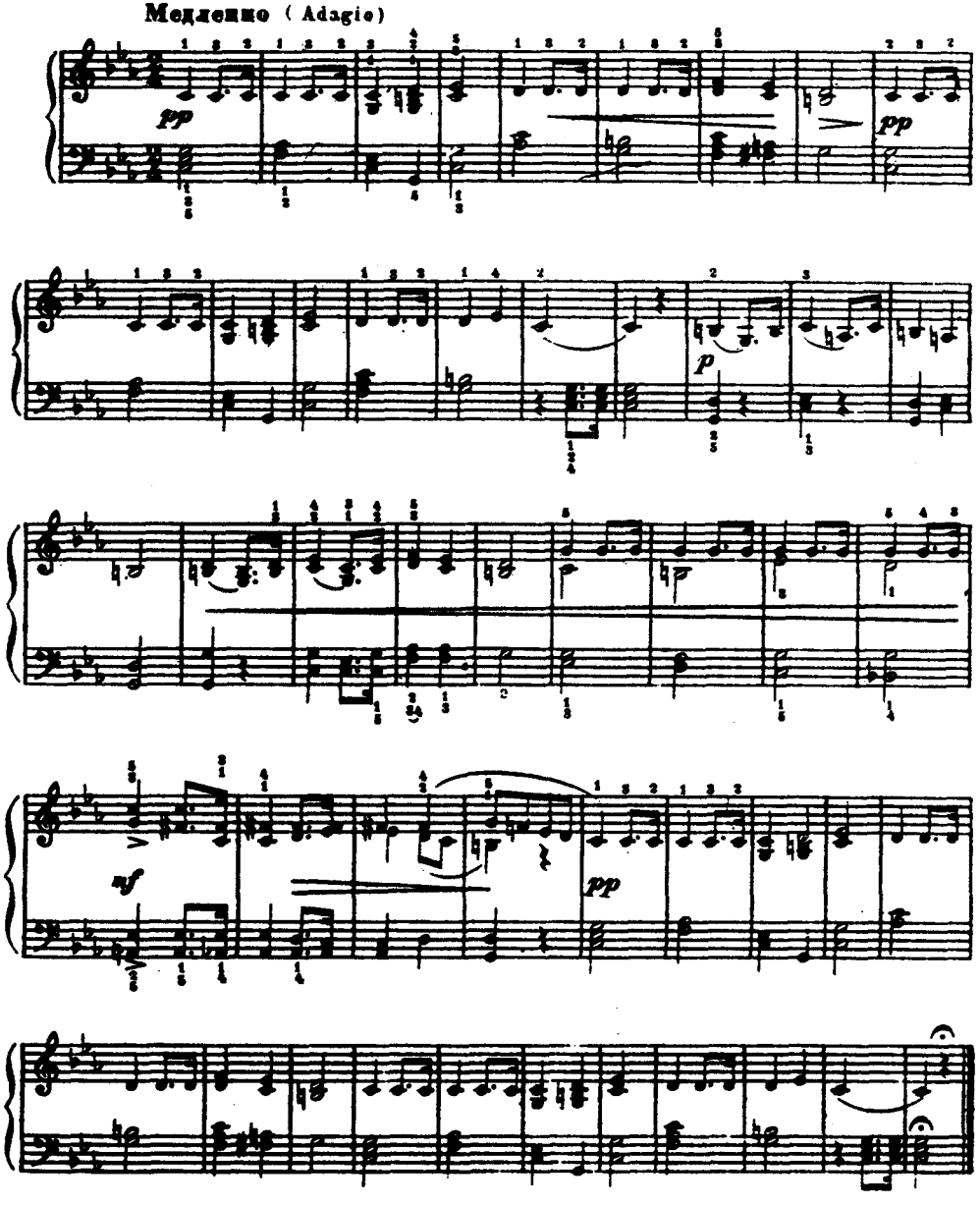
Умеренно (Moderato)



*) В автографе La maladie de poupée.

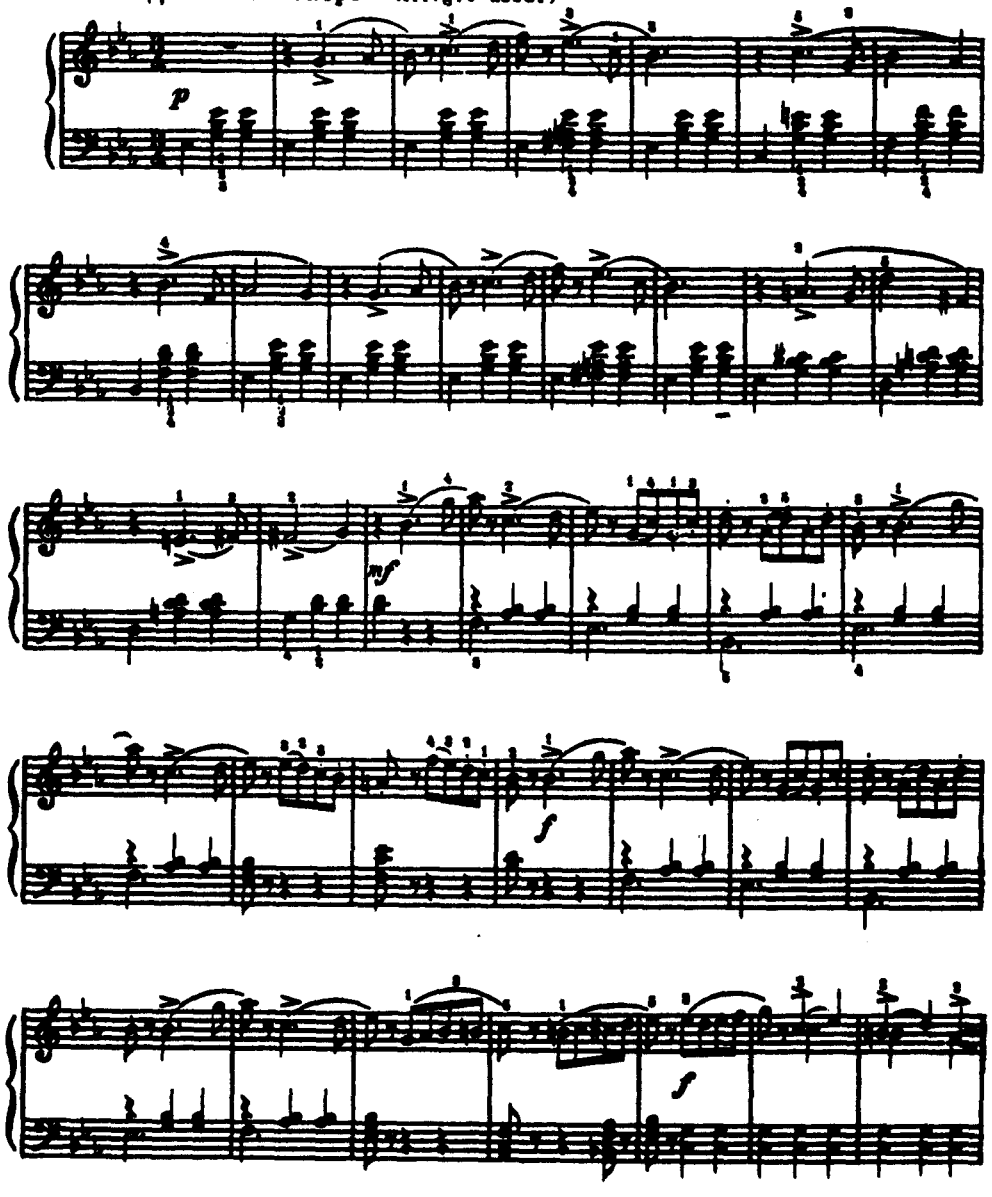
ПОХОРОНЫ КУКЛЫ № 7 ENTERREMENT DE LA POUPÉE

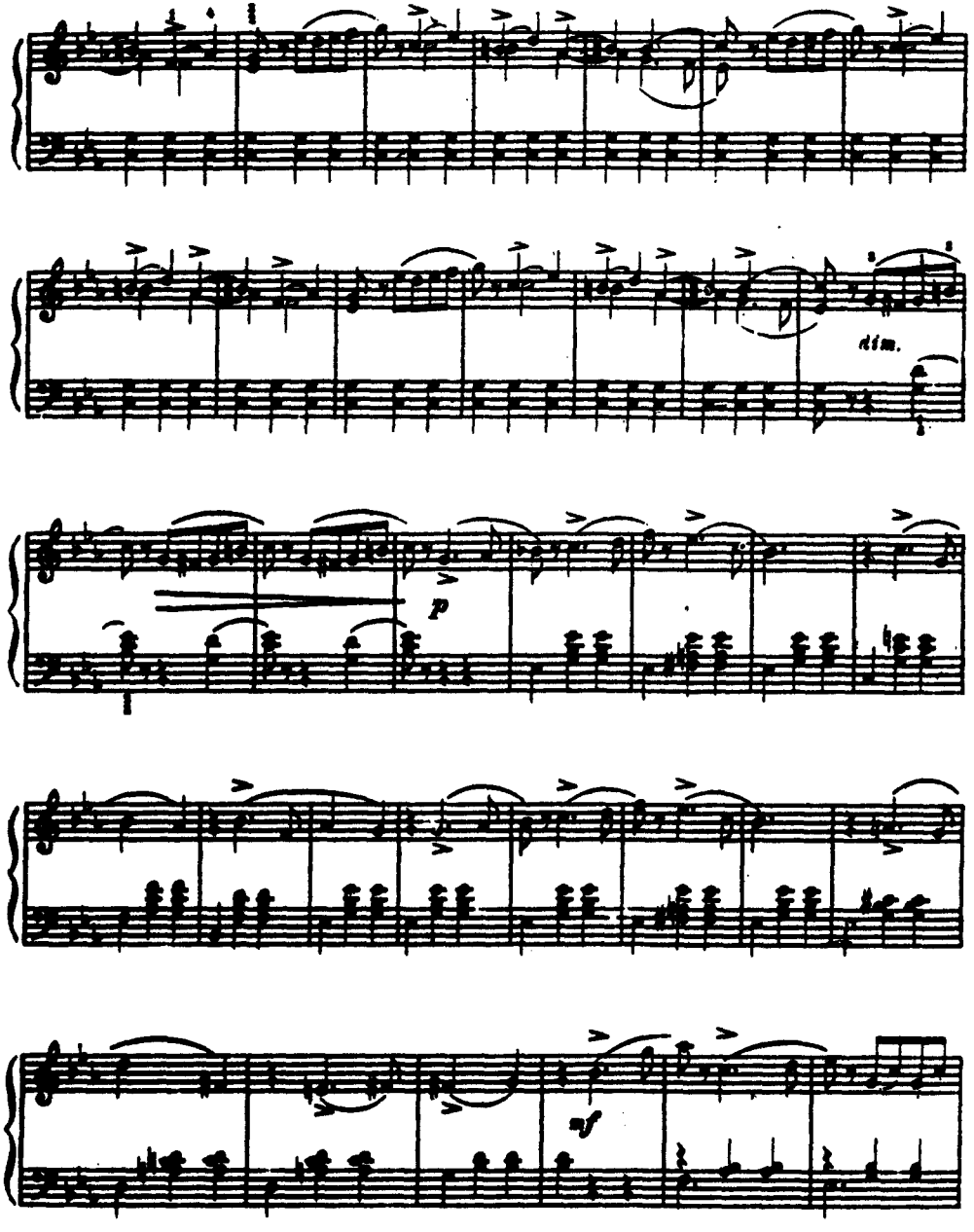
Медленно (Adagio)

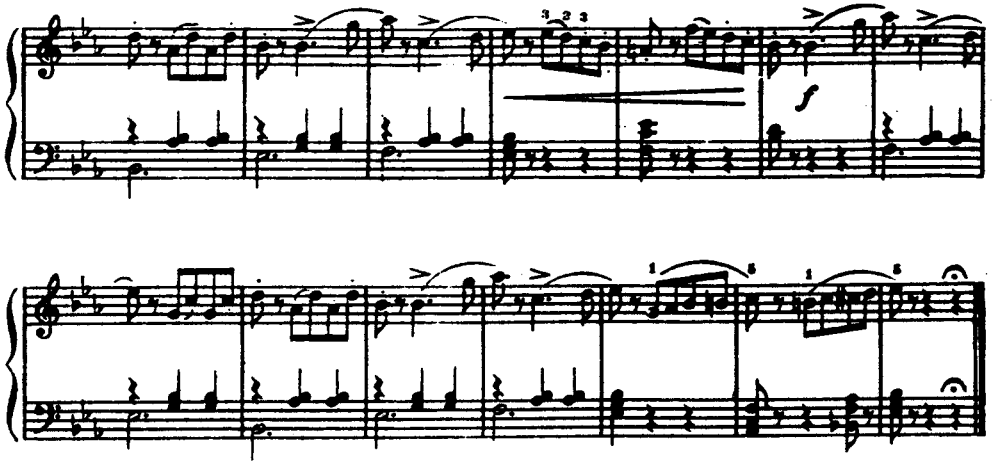


ВАЛЬС № 8 VALSE

Довольно скоро (Allegro assai)

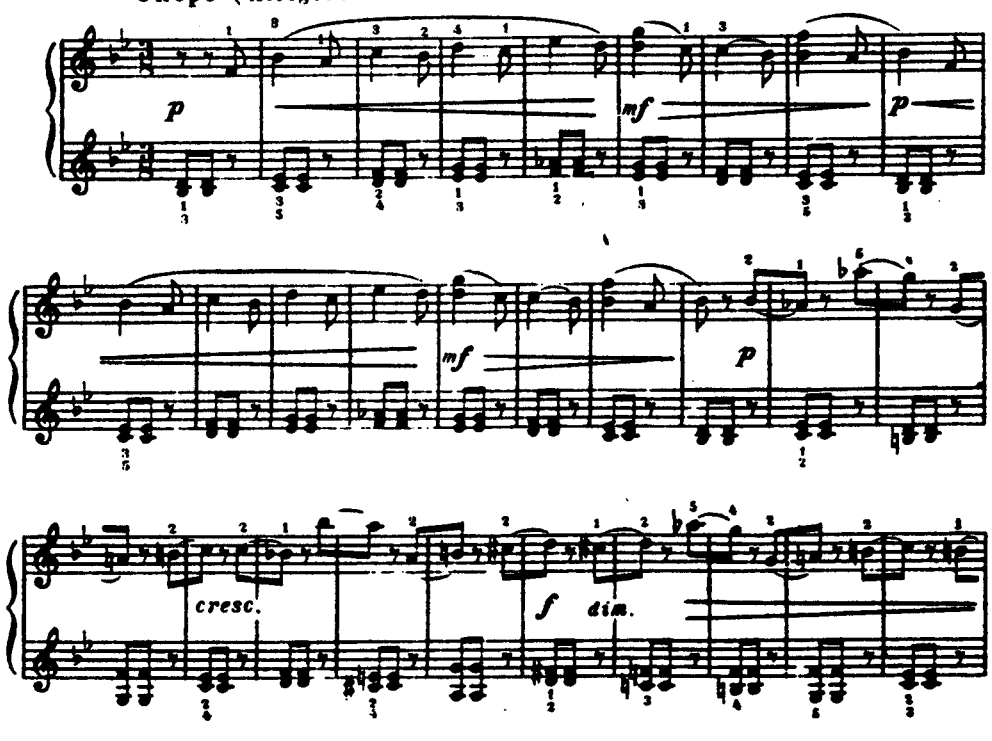


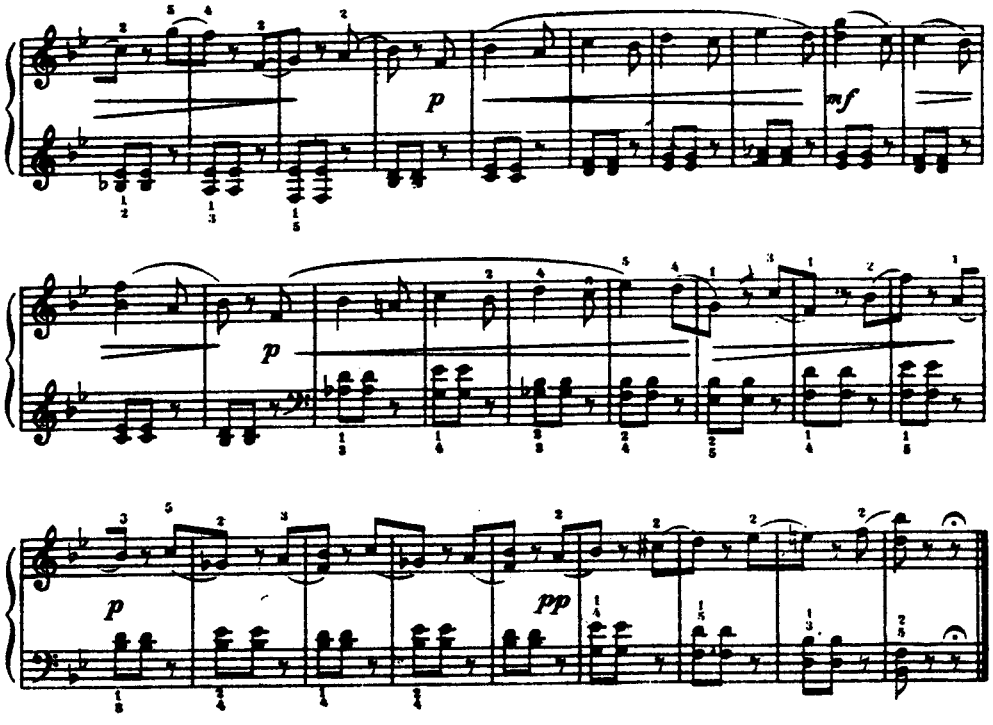




НОВАЯ КУКЛА № 9 LA NOUVELLE POUPÉE

Скоро (Allegro)

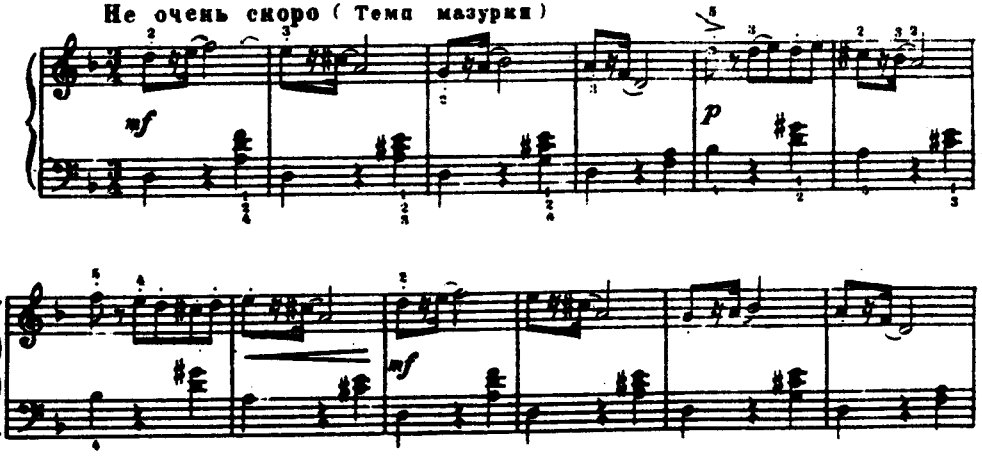


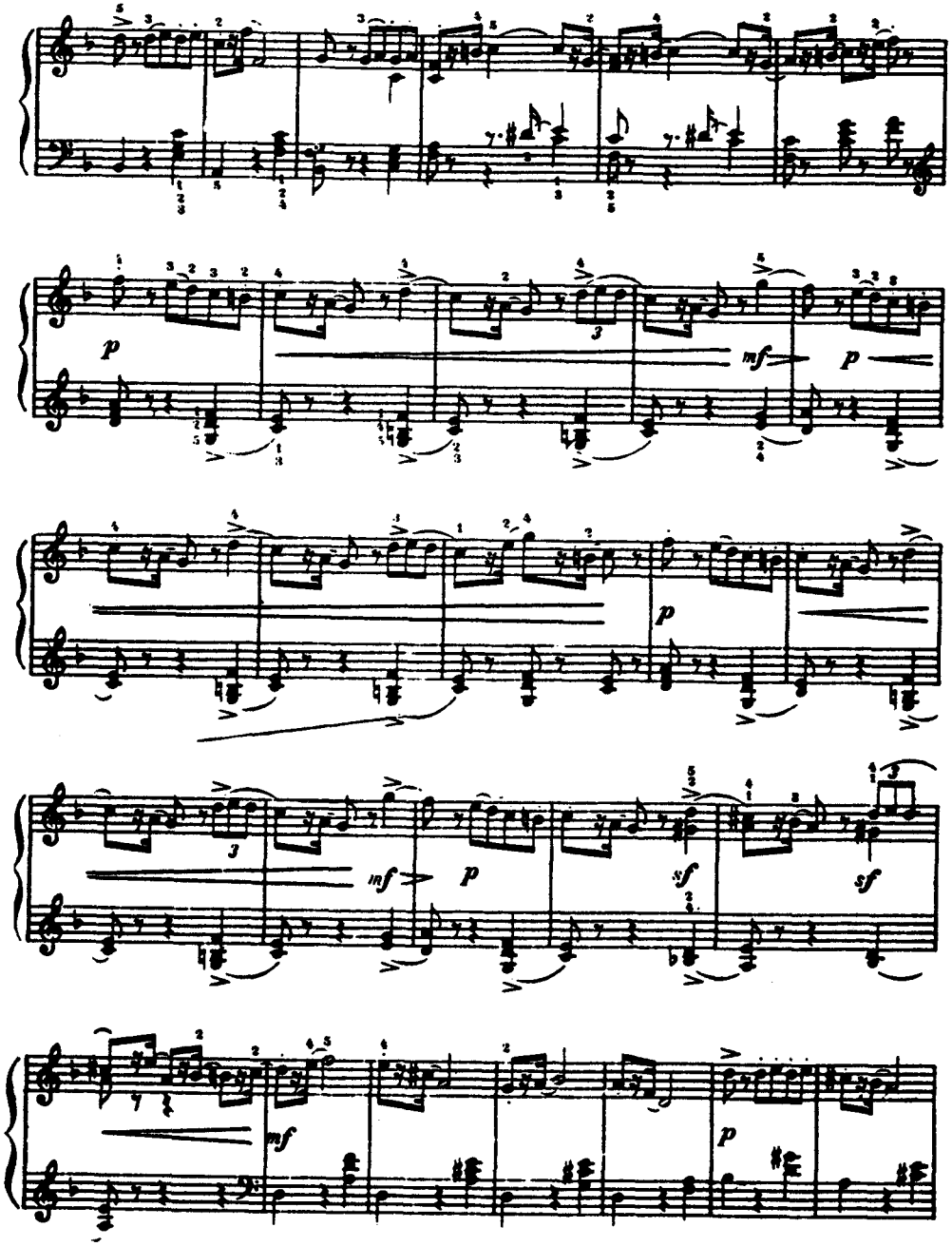


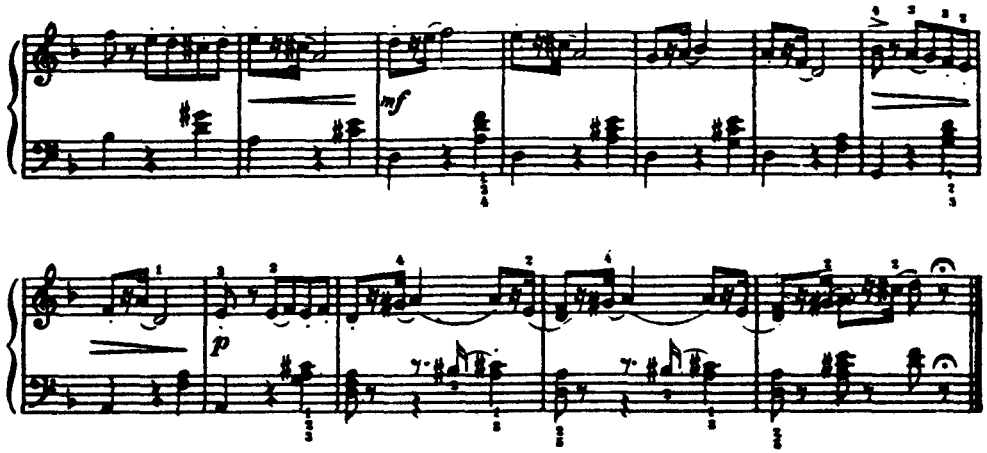
МАЗУРКА № 10 MAZURKA

(Allegro non troppo) (Tempo di mazurka)

Не очень скоро (Темп мазурки)

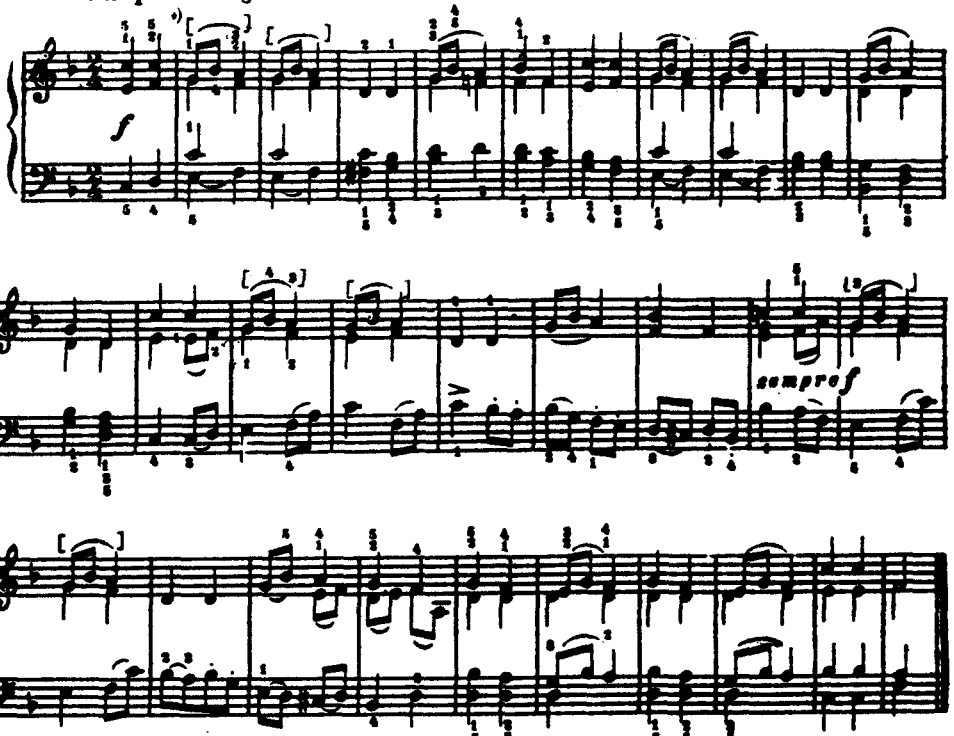






РУССКАЯ ПЕСНЯ № 11 CHANSON RUSSE

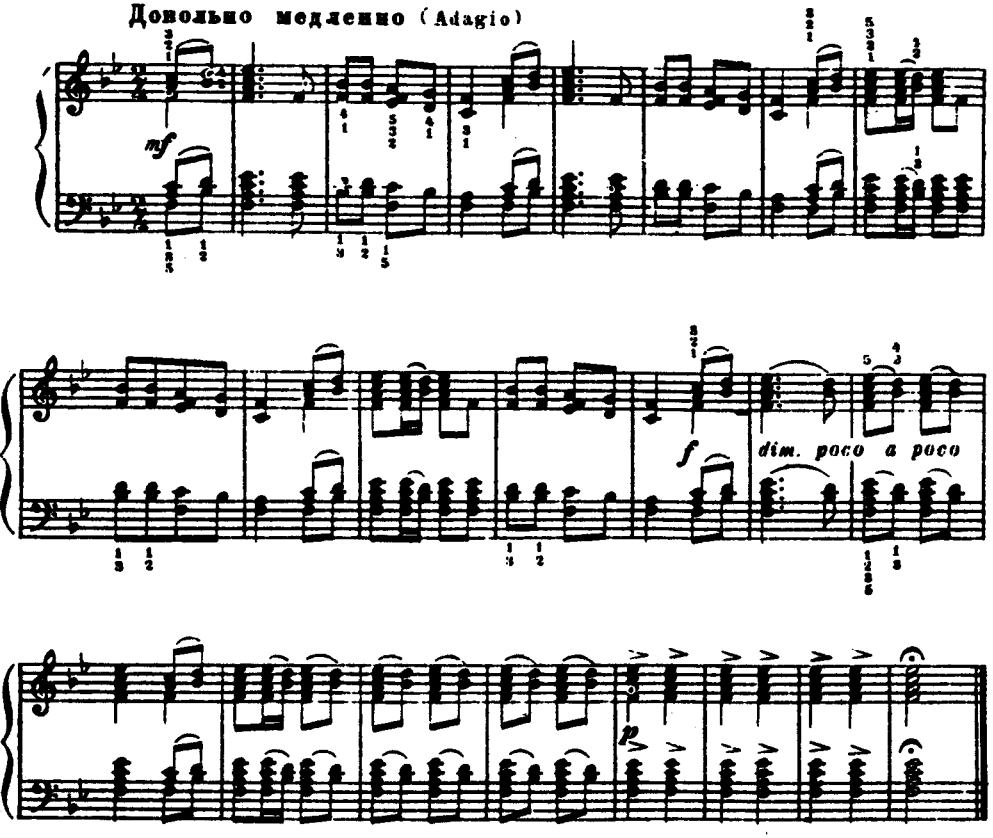
Скоро (Allegro)



*) Авторская лигатура правой руки непоследовательна и колеблется. Взяв за образец авторскую лигатуру 5-го, 8-го и 9-го тактов, настоящая редакция унифицирует сообразно с ними все аналогичные случаи.

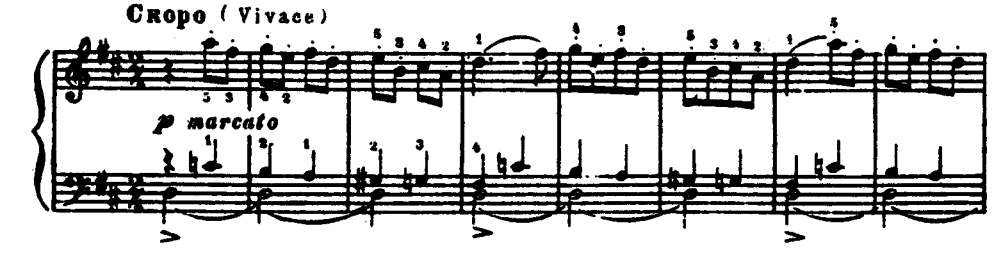
№ 12
МУЖИК НА ГАРМОНИКЕ ИГРАЕТ
LE PAYSAN PRÉLUDE

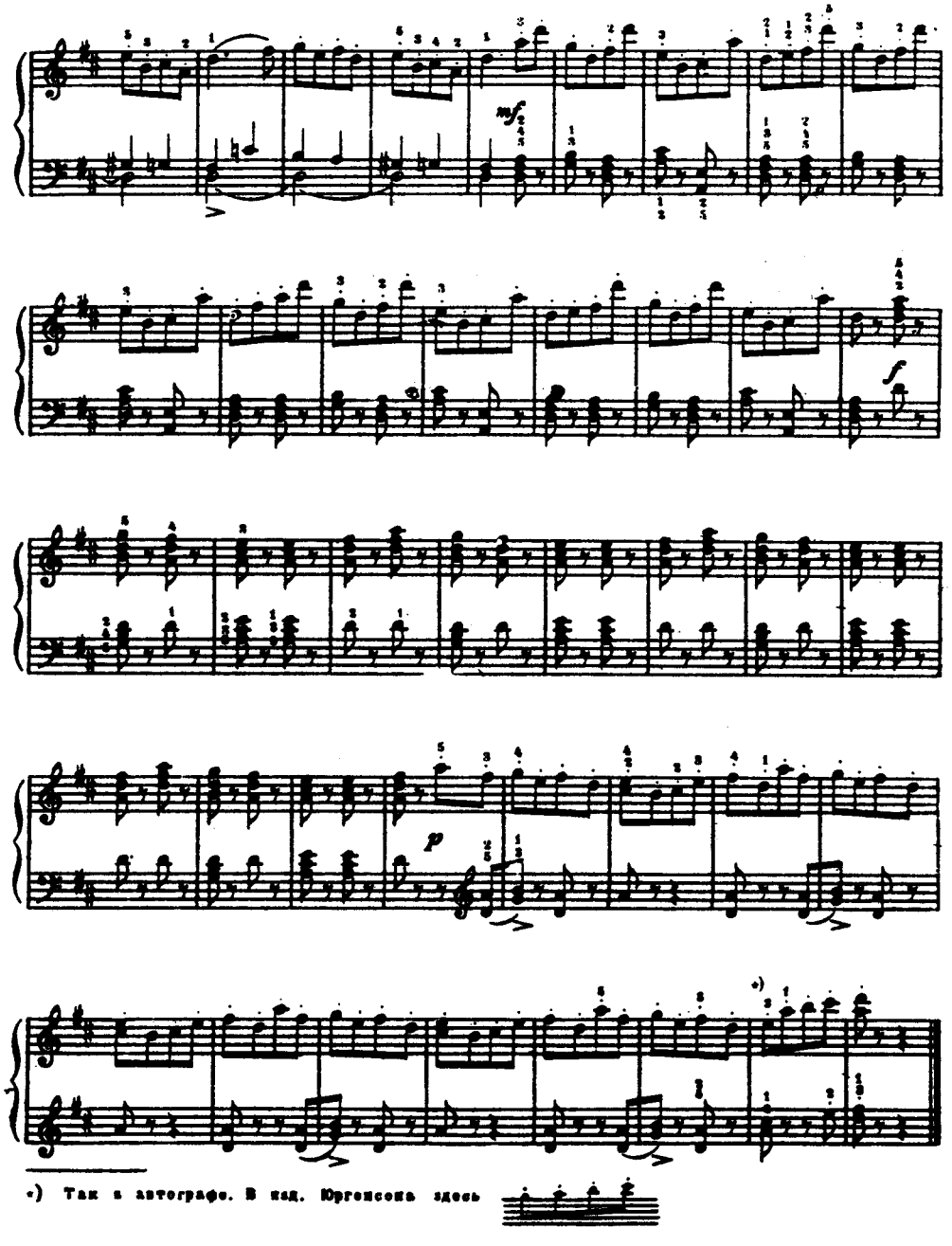
Довольно медленно (Adagio)



КАМАРИНСКАЯ № 13 CHANSON POPULAIRE

Скоро (Vivace)

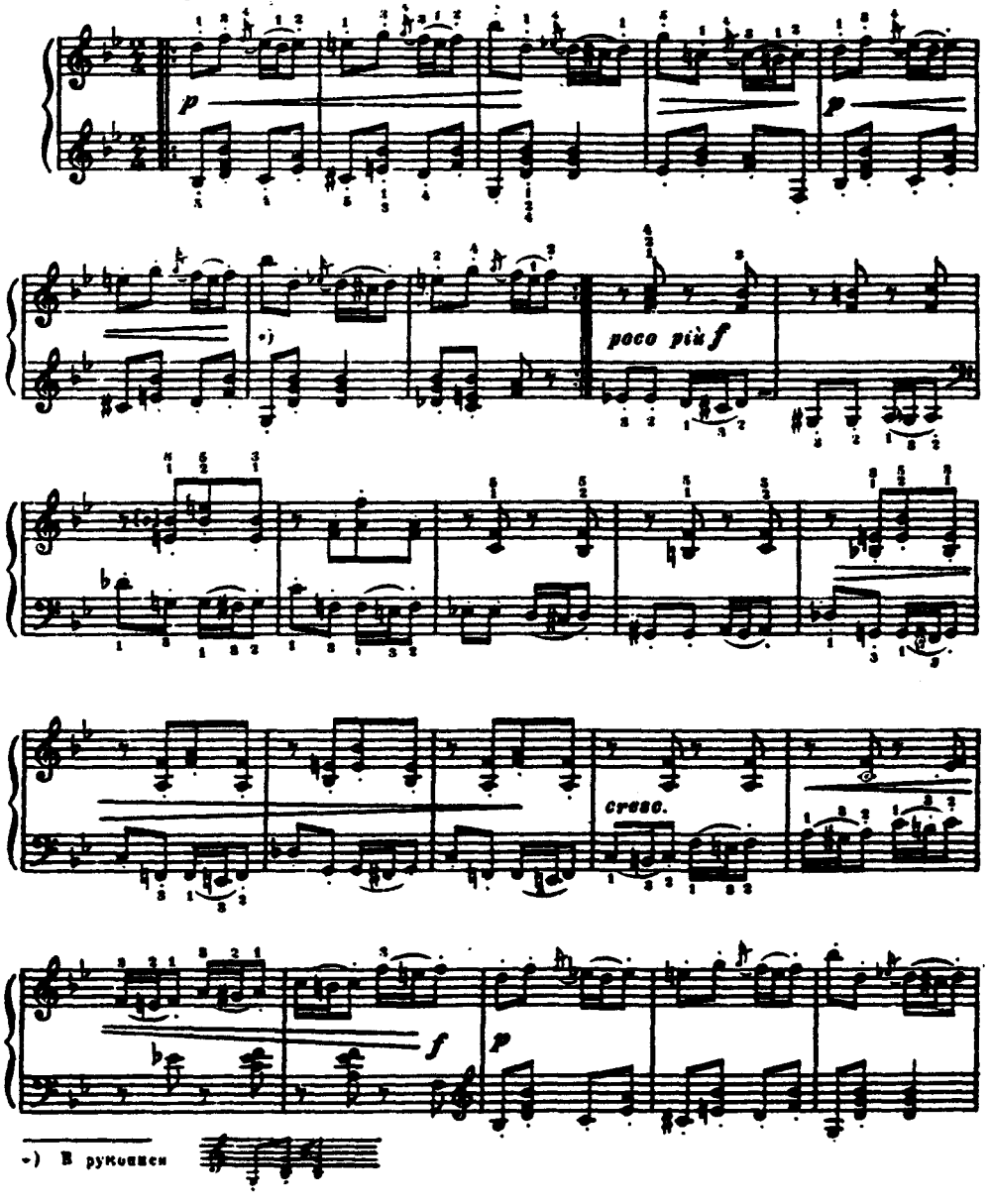




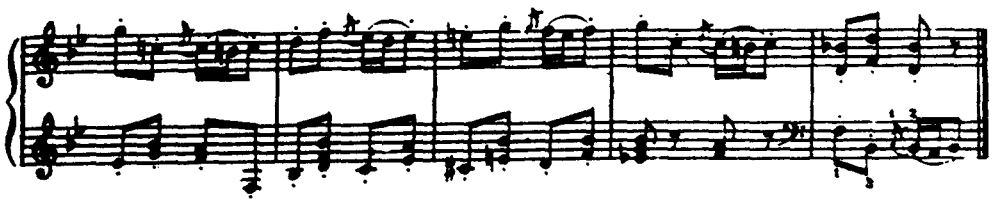
*) Так в автографе. В изд. Юргенсона здесь

ПОЛЬКА № 14 POLKA

(Moderato) (Tempo di Polka)
Умеренно (Темп польки)

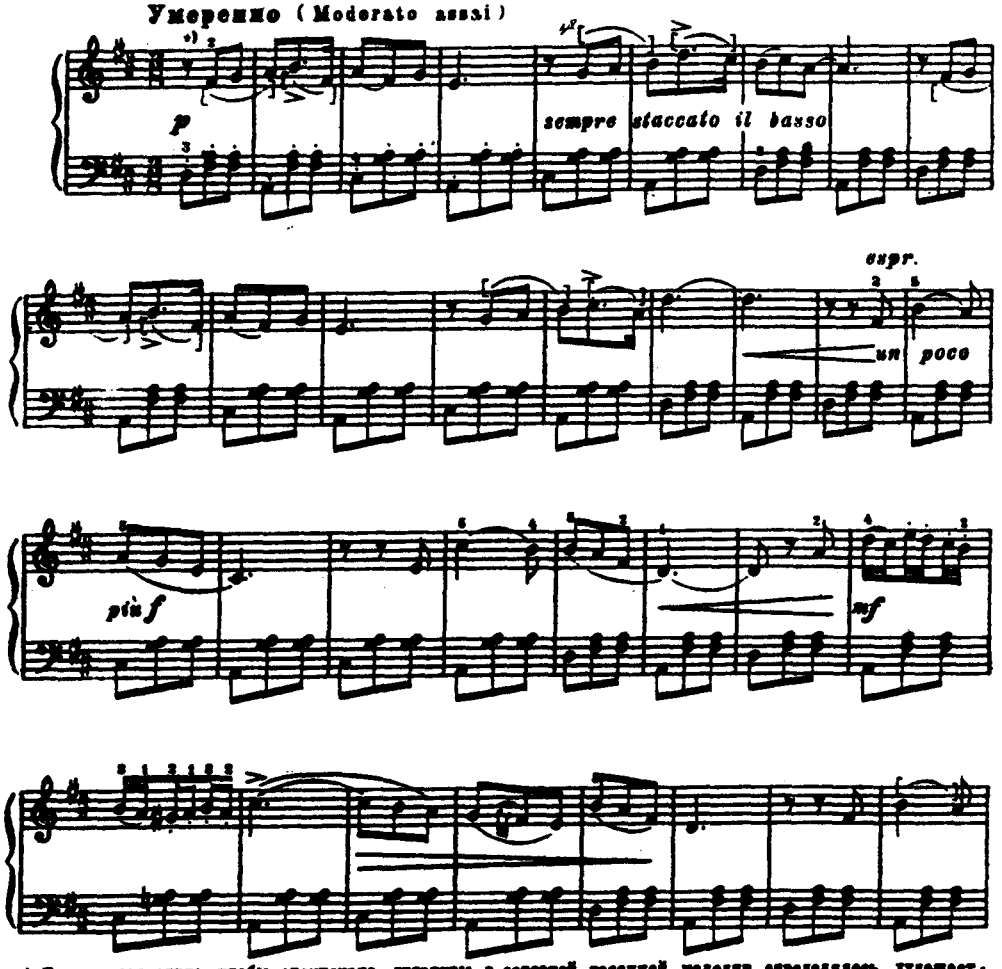


*) В рукописи

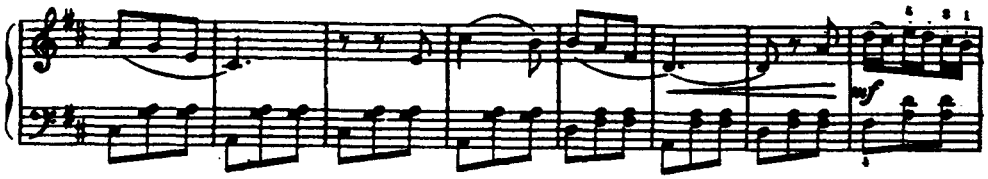


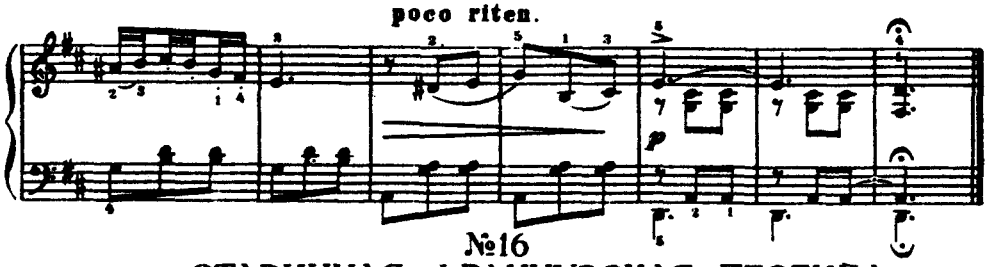
ИТАЛЬЯНСКАЯ ПЕСЕНКА № 15 CHANSON ITALIENNE

Умеренно (Moderato assai)



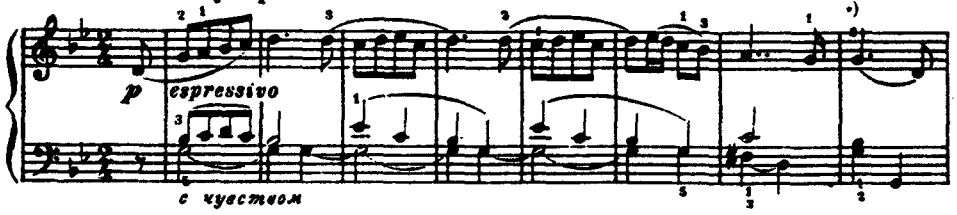
*) Трудно допустить, чтобы отсутствие лигатуры в основной песенной мелодии определялось художественным намерением автора; вернее видеть в этом случайный недосмотр.

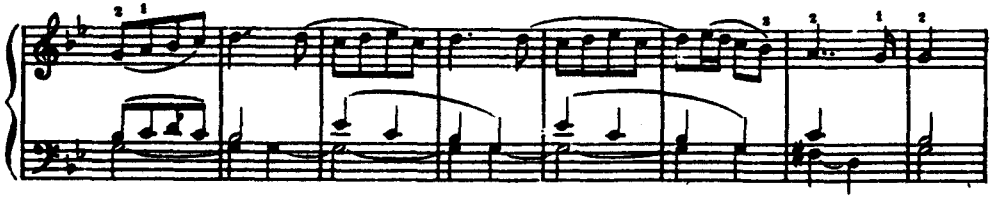


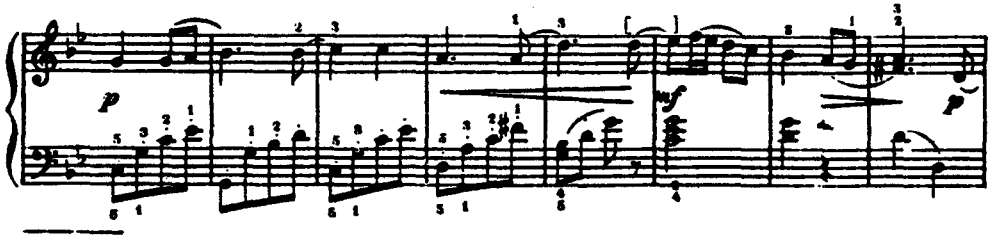


№16
СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА
MÉLODIE ANTIQUE FRANÇAISE

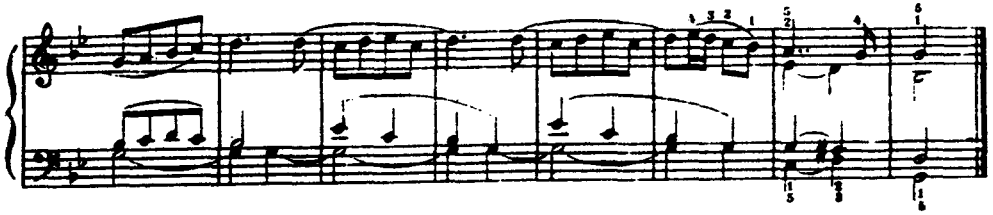
Весьма умеренно (Molto moderato)





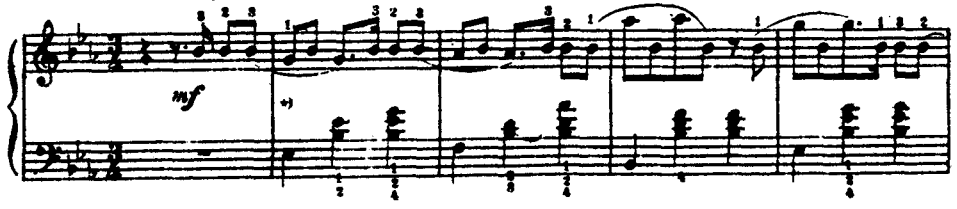


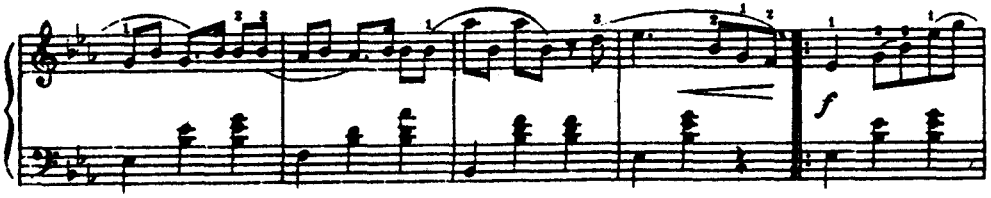
*) Лигатура в этом и следующем такте должна была бы следовать многочисленным аналогиям, т. е.

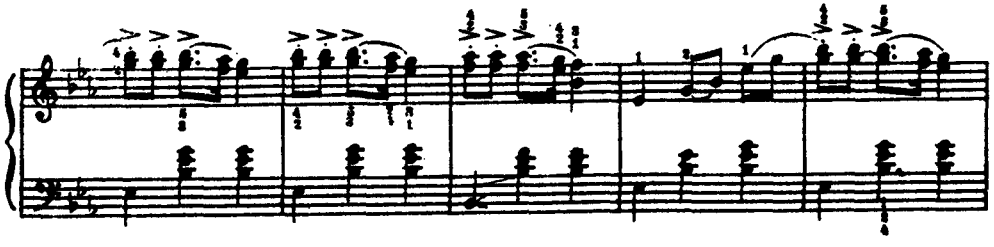


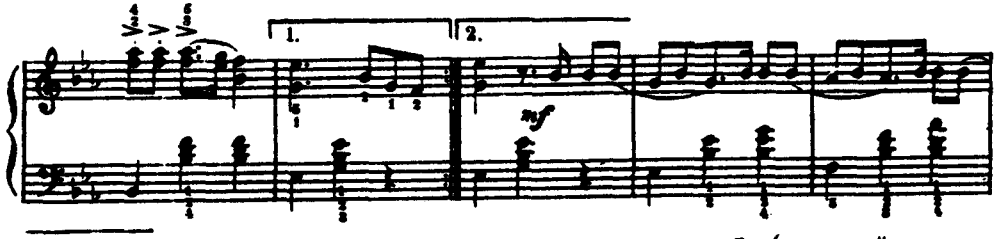
НЕМЕЦКАЯ ПЕСЕНКА №17 CHANSON ALLEMANDE

Очень умеренно (Molto moderato)

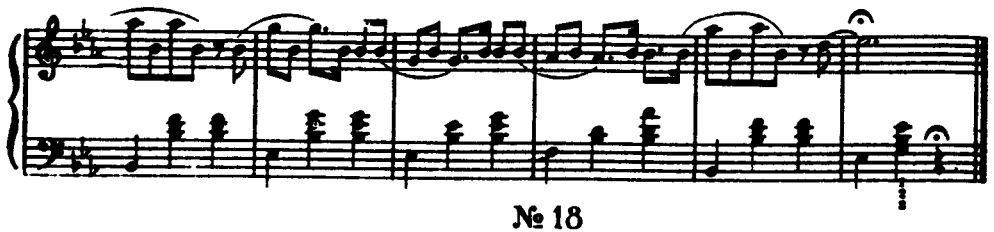






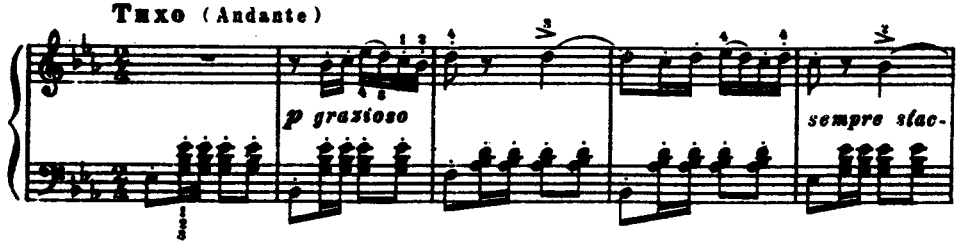


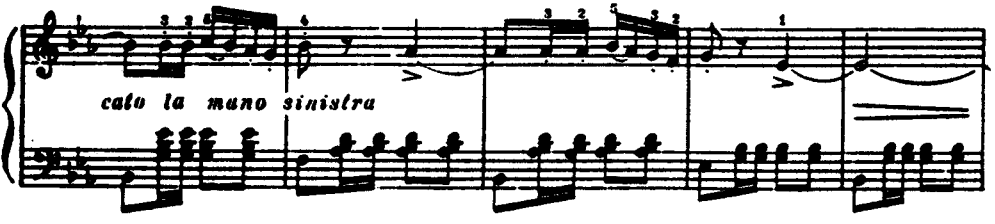
*) В рукописи первое колено выдержано на неизменном басовом Es (на первой четверти такта); то же и в репризе.

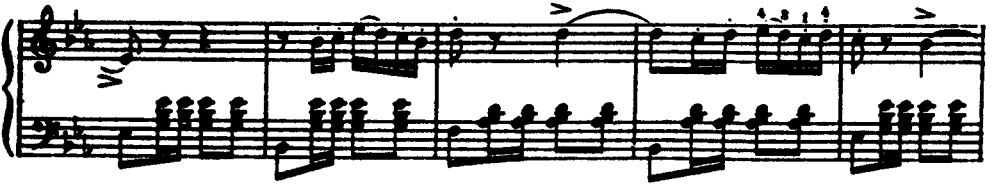


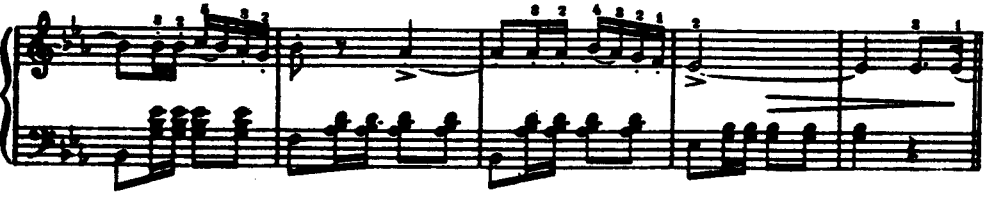
№ 18
НЕАПОЛИТАНСКАЯ ПЕСЕНКА
CHANSON Nnapolitaine

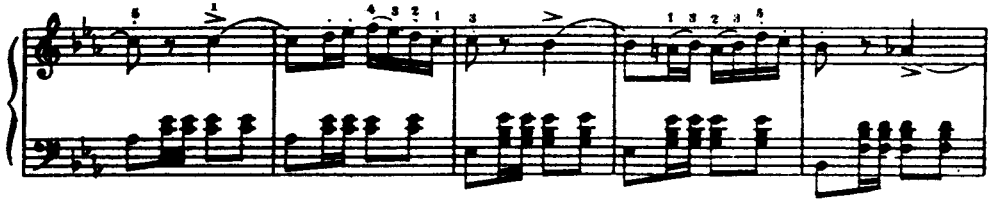
Тихо (Andante)

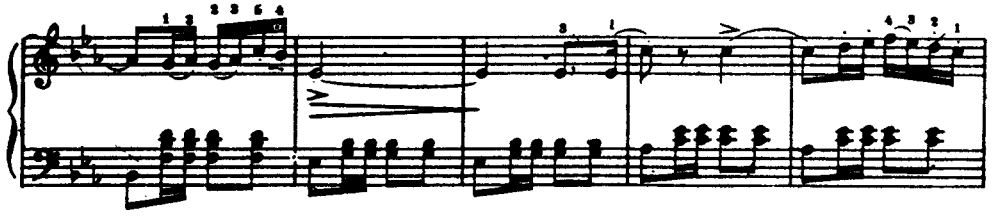


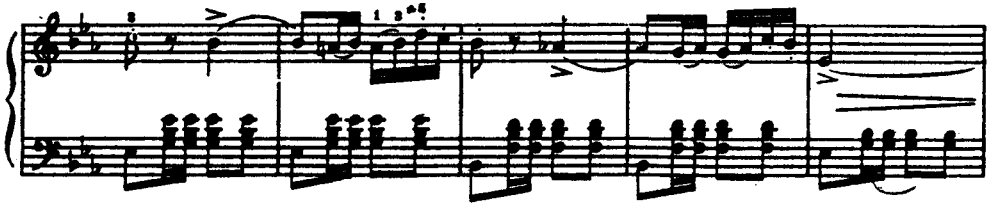




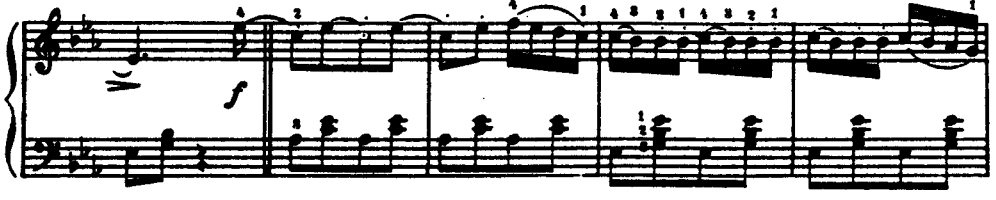


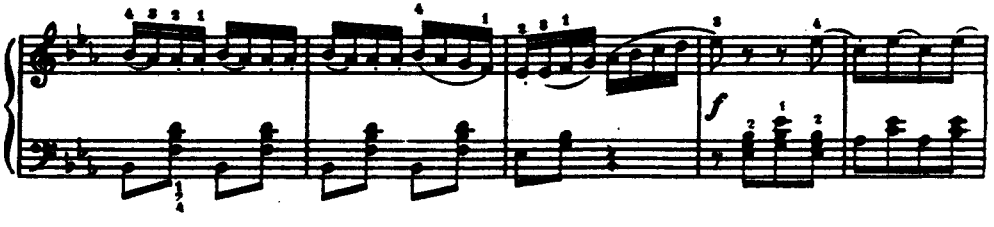


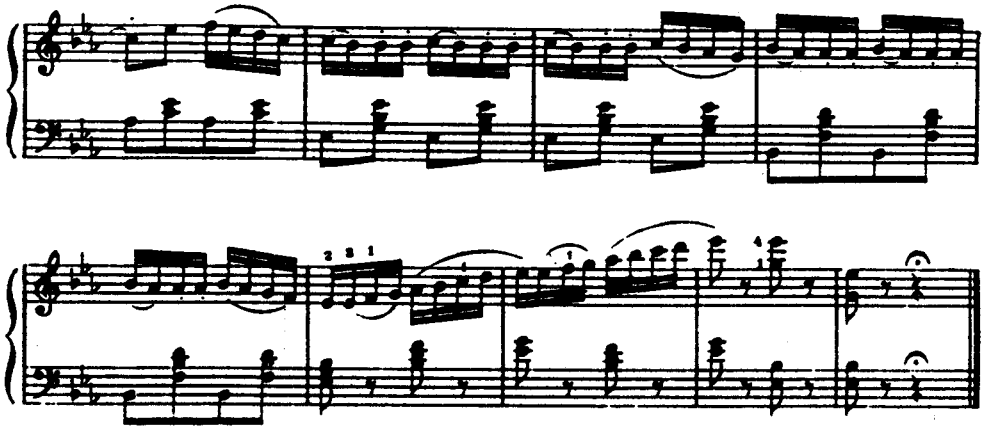




Скоро (Vivace)

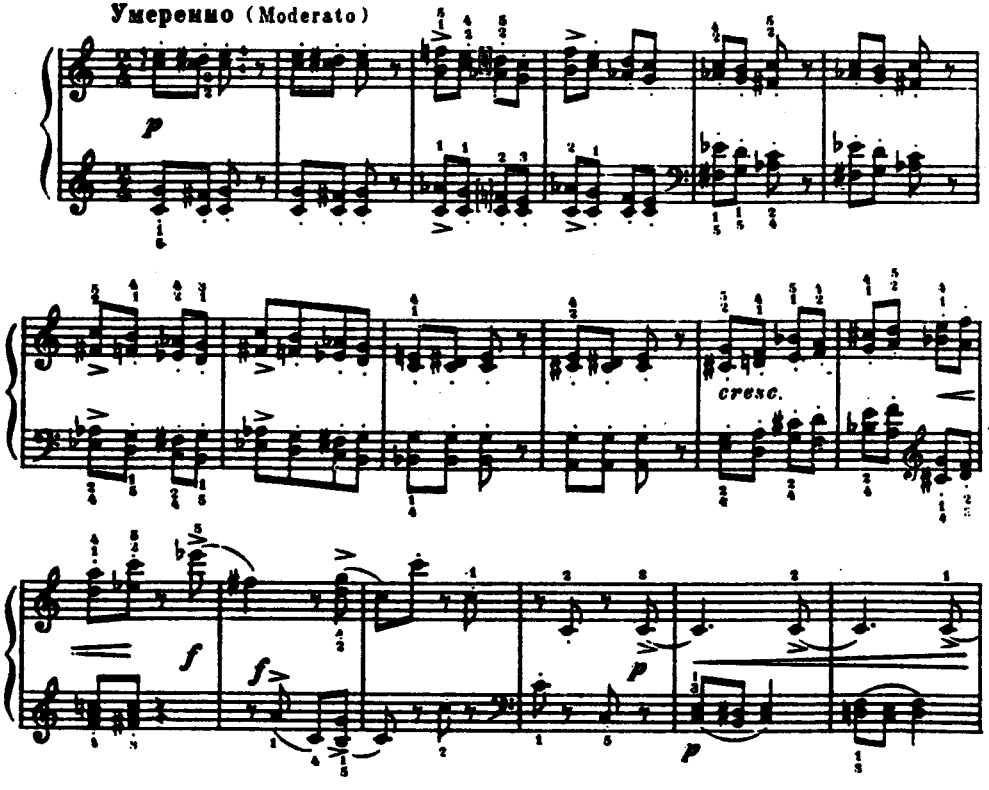


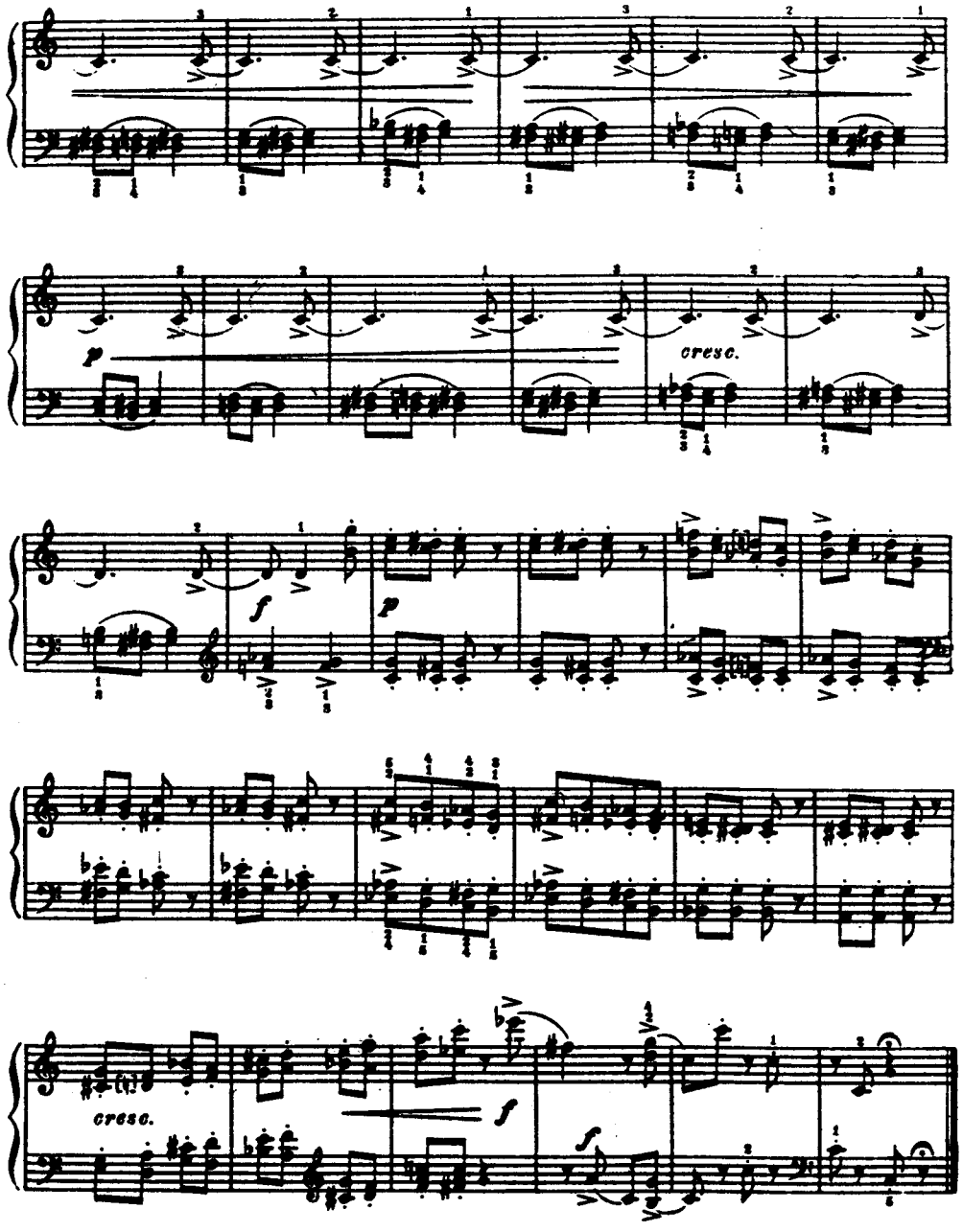




НЯНИНА СКАЗКА №19 LE CONTE DE LA VIEILLE

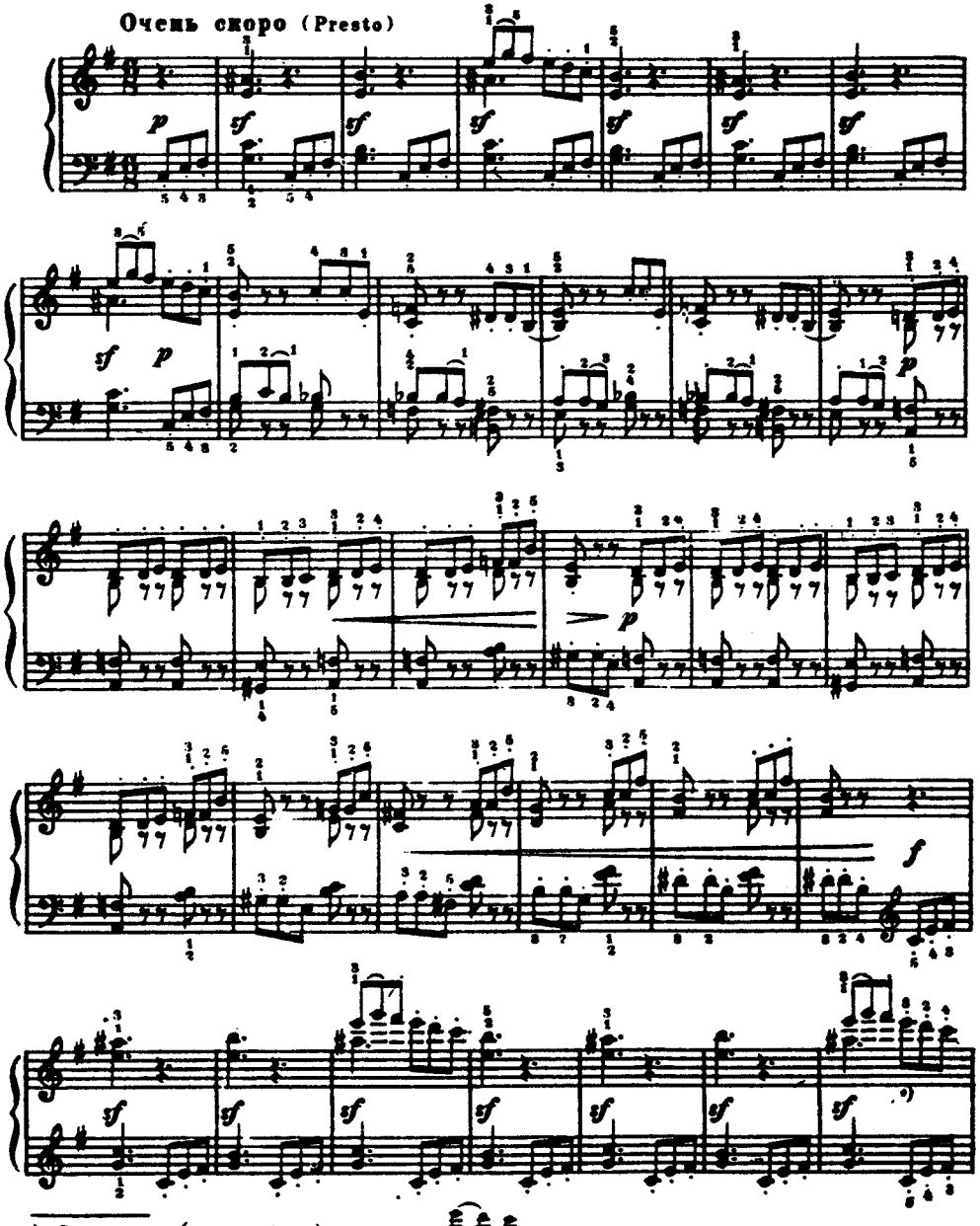
Умеренно (Moderato)



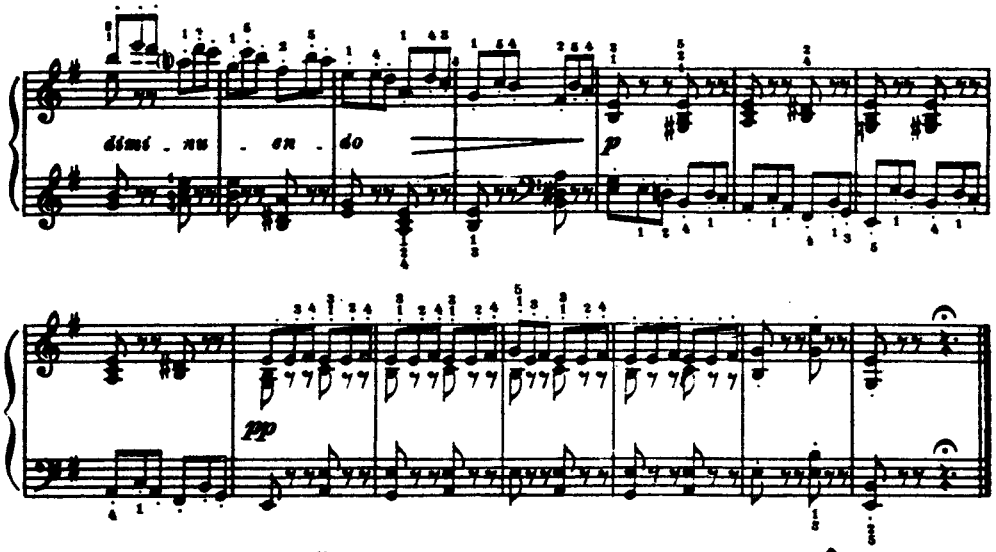


БАБА ЯГА № 20 LA SORCIERE

Очень скоро (Presto)

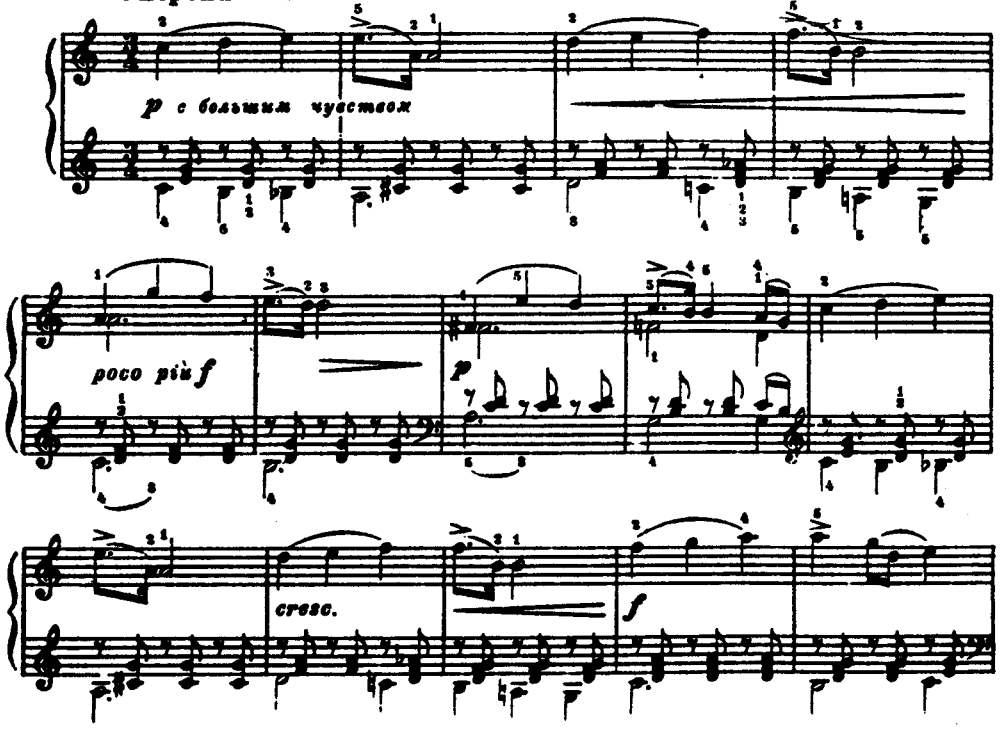


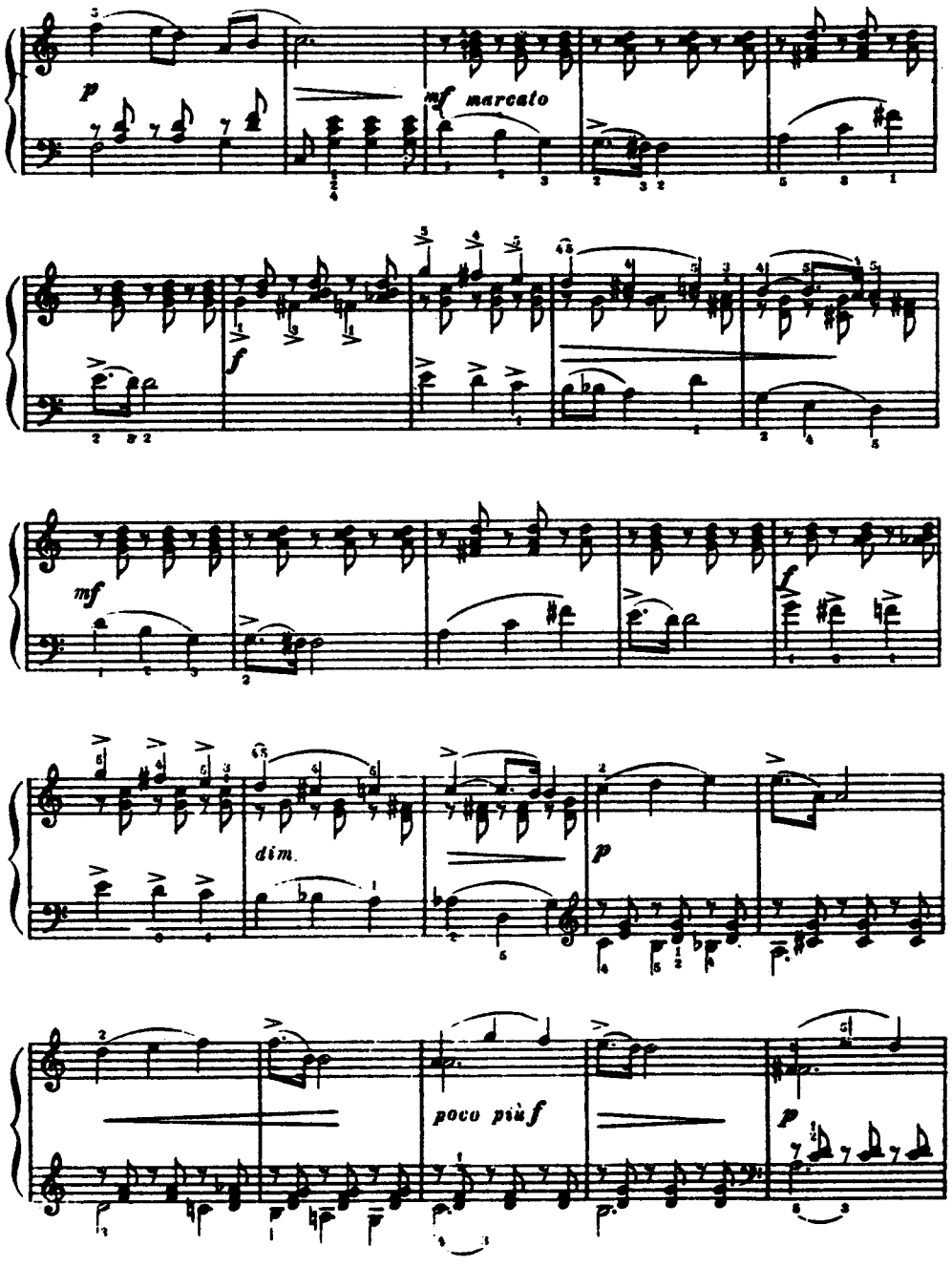
*) В рукописи (в изд. Юрг.) здесь Эта дата снята на основании многочисленных аналогий.

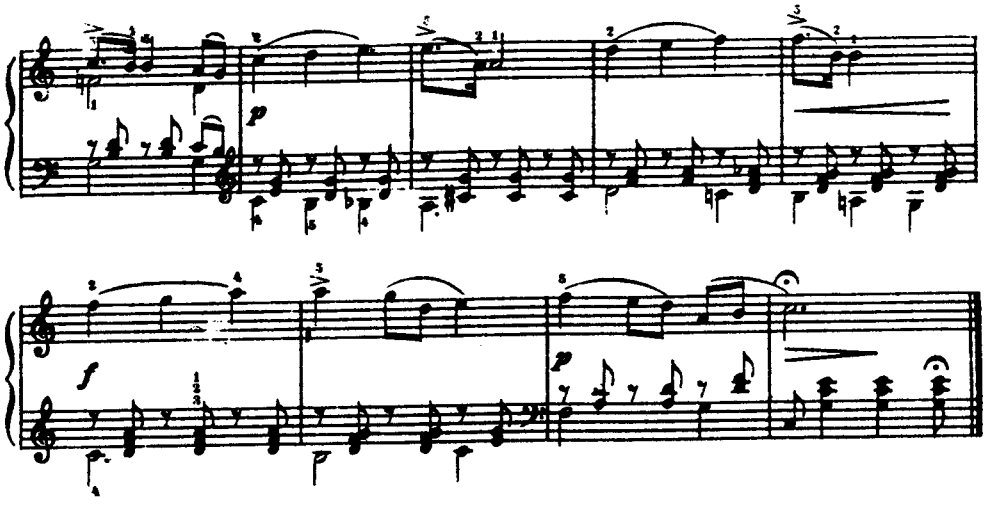


СЛАДКАЯ ГРЁЗА № 21 DOUCE RÊVERIE

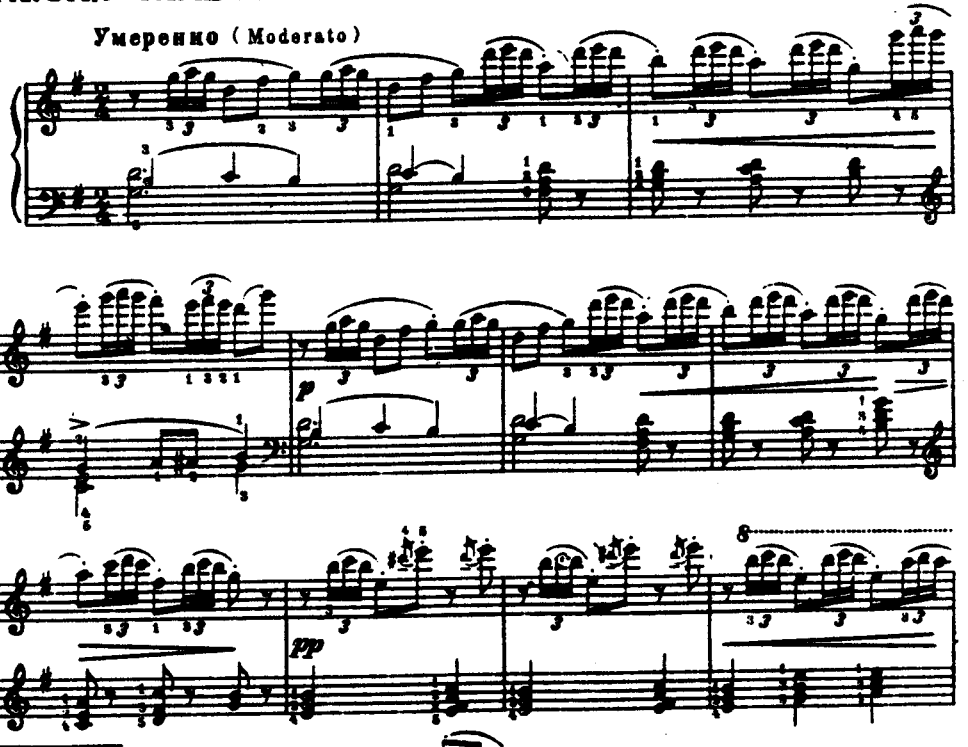
Умеренно (Moderato)



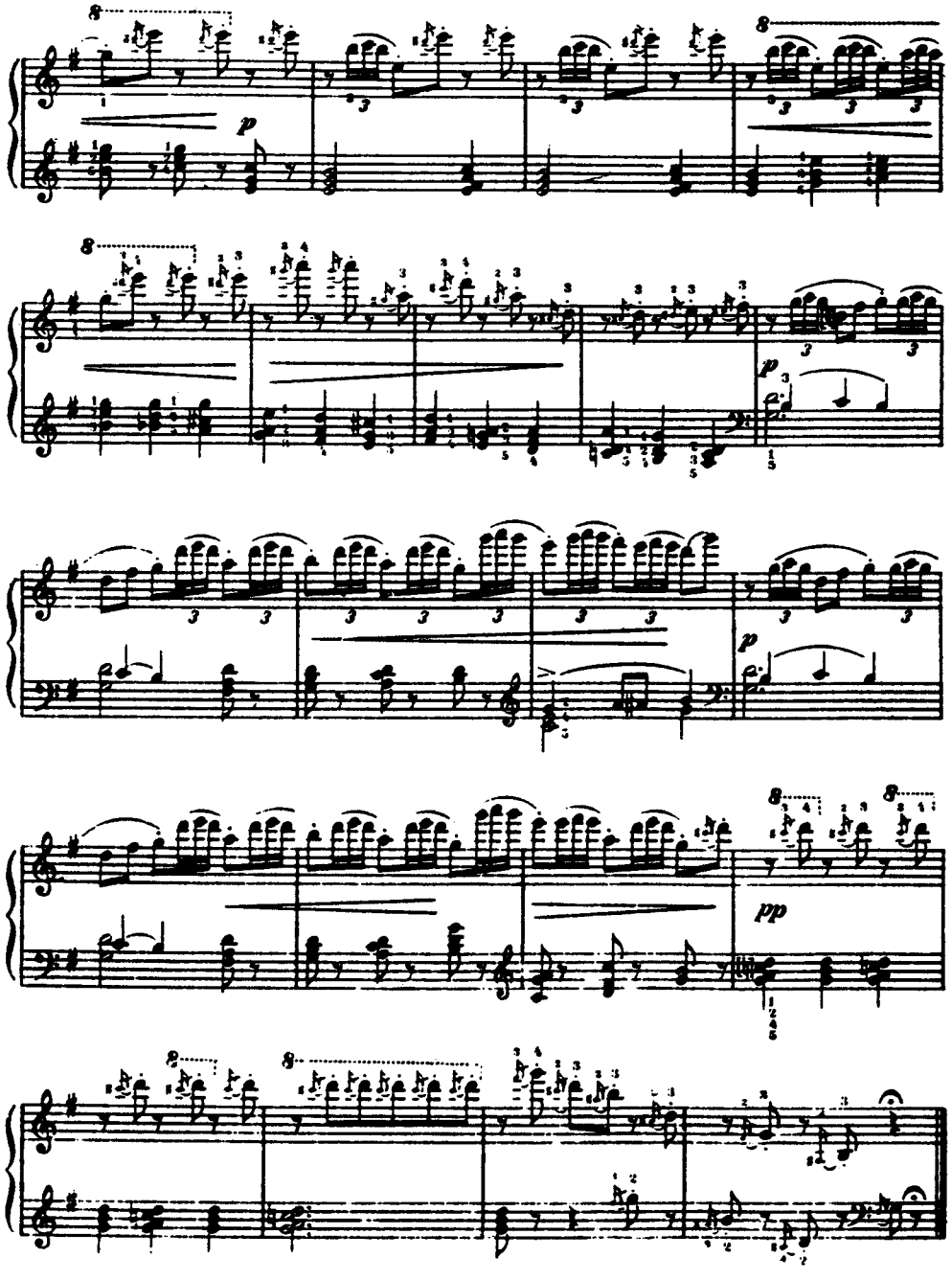




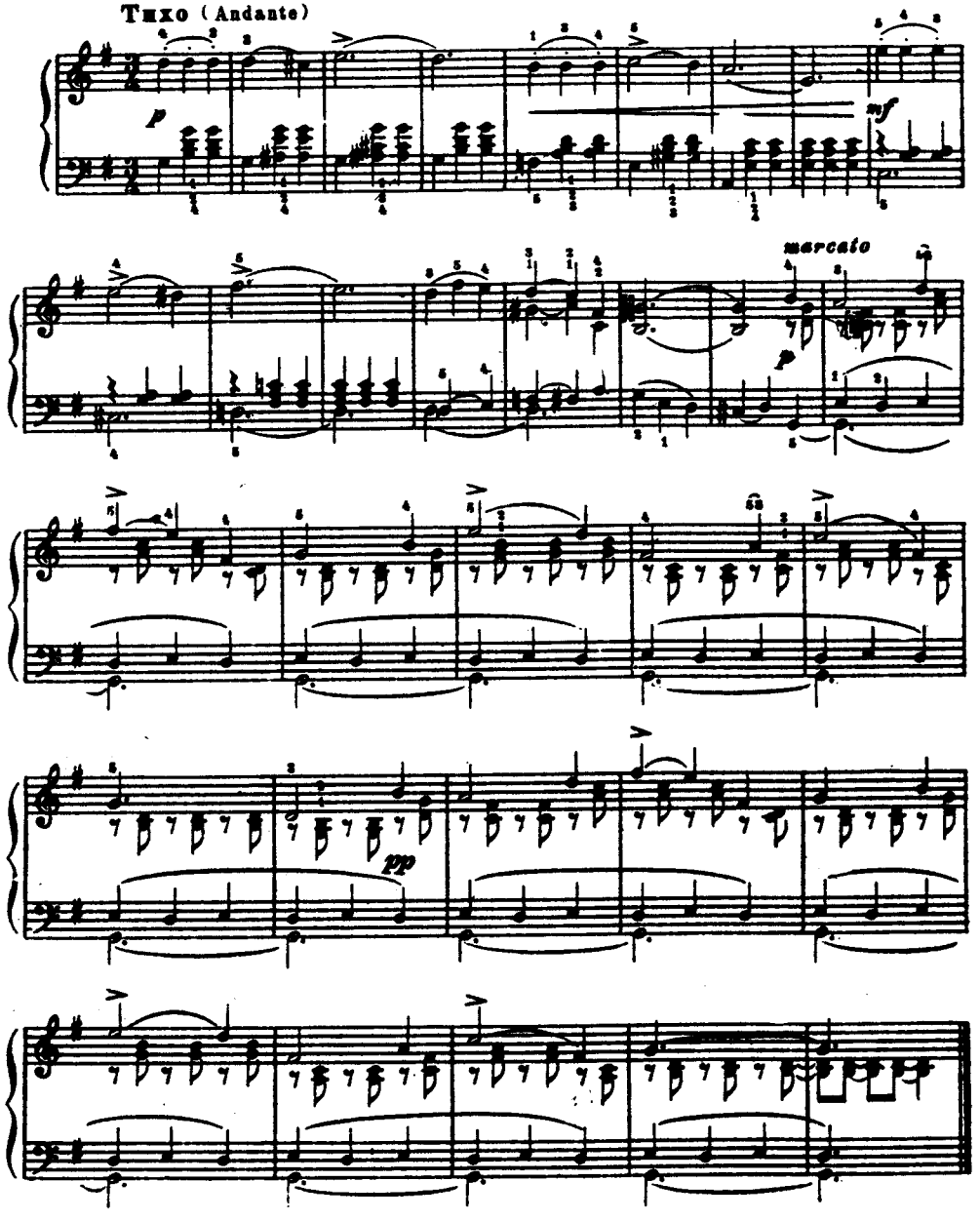
ПЕСНЯ ЖАВОРОНКА №22 LE CHANT DE L'ALOUETTE



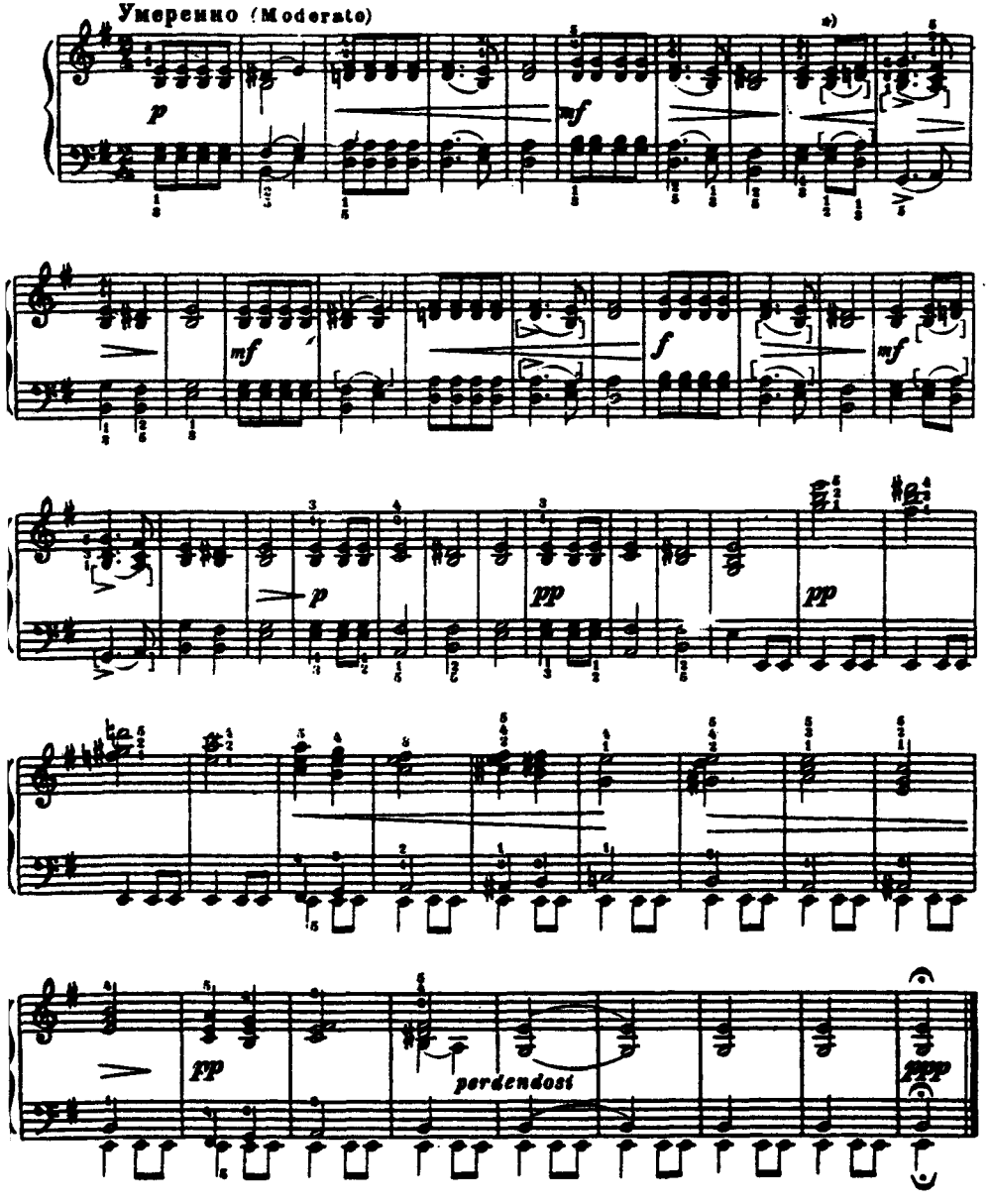
а) В рукописи и в изд. Юрг. здесь То же и в двух последующих случаях этой ритмической фигуры. Эта лигатура исправлена по аналогии с предыдущими



ШАРМАНЩИК ПОЕТ № 23 L'ORGUE DE BARBARIE



В ЦЕРКВИ № 24 A L'ÉGLISE



*) Эти лиги и все дальнейшие проставлены аналогично авторской лигатуре 2-го и 4-го тактов.