

# Mary Loves the Flowers

Edited by  
Robert A. Hudson

Poetry and Music by  
Stephen C. Foster

**Moderato**

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment starts with a soft (*p*) dynamic, featuring a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line enters in the second measure with the lyrics 'Ma - ry loves the flowers!'. The piano accompaniment continues with a similar pattern, but the right hand has some grace notes. The vocal line continues with 'Ah! how hap-py they!'. The piano accompaniment has some dynamics markings, including a crescendo and a decrescendo. The vocal line continues with 'Let no el - fin fin - ger Blur from mem - 'ry sand Her'. The piano accompaniment has a dynamic marking of *p* and then *f*. The score ends with a final chord in the piano part.

5

9

D A7 D D Bm E7 A A7

Ma - ry loves the flowers! Ah! how hap-py they!

Let no el - fin fin - ger Blur from mem - 'ry sand Her

*p* *f*

## Mary Loves the Flowers

13 D A7 D D D/A Em G A7 D

E'en their dark - est hours, ——— To me were bright, bright sum-mer day. Re-

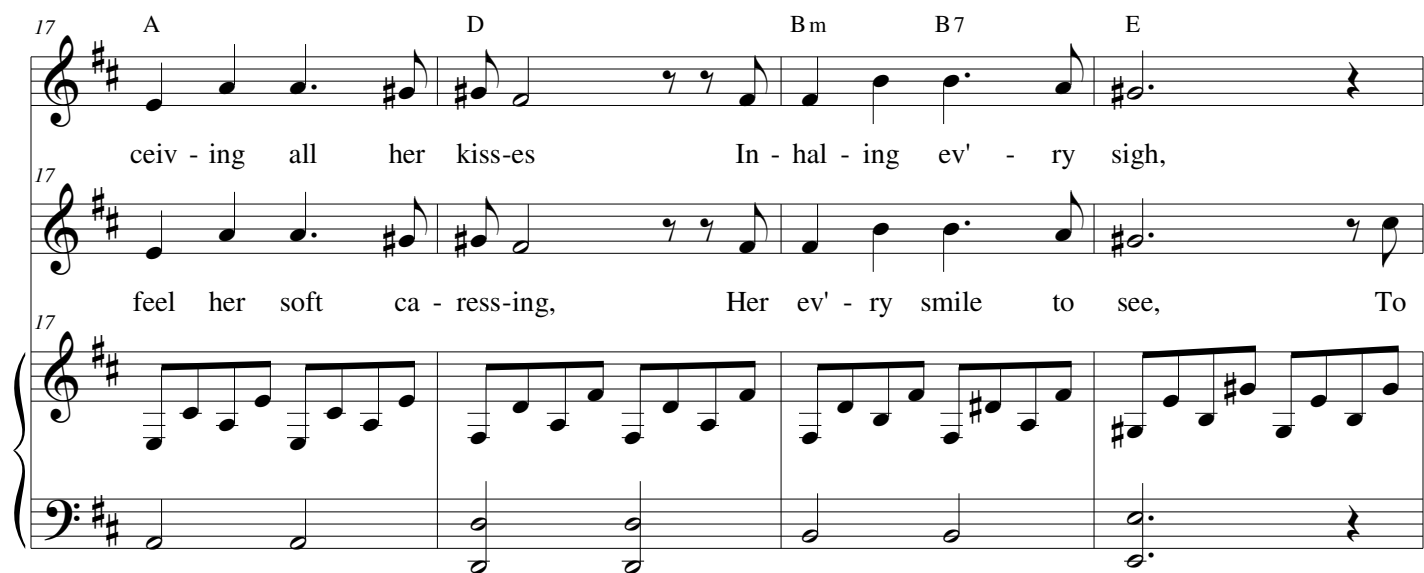
name ah! let it lin - ger While my air - built cas - tles stand. To



17 A D Bm B7 E

ceiv - ing all her kiss-es In - hal - ing ev' - ry sigh,

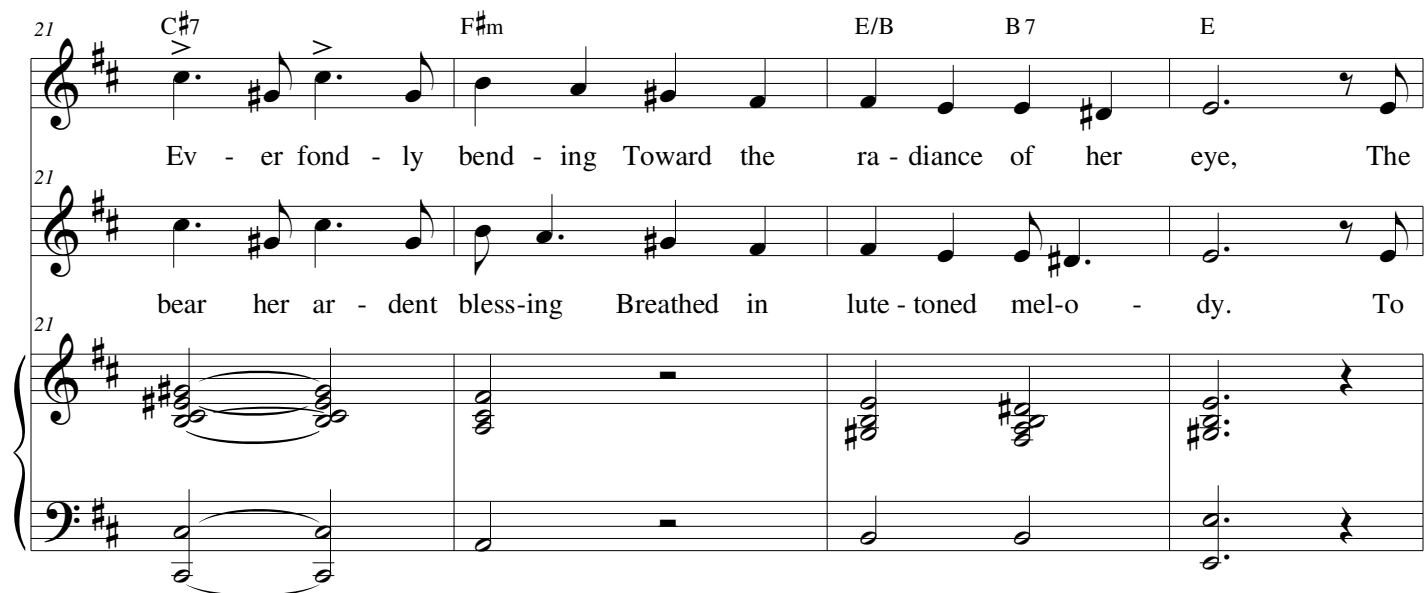
feel her soft ca - ress-ing, Her ev' - ry smile to see, To



21 C#7 F#m E/B B7 E

Ev - er fond - ly bend - ing Toward the ra - diance of her eye, The

bear her ar - dent bless-ing Breathed in lute - toned mel-o - dy. To



# Mary Loves the Flowers

25 A D A/E E7 A *ad lib.* 3

li - ly and the morn - ing - glo - ry, Can they, can they die? \_\_\_\_\_

die be-neath her ten - der care Were life, were life to me. \_\_\_\_\_

*a tempo*

29 D A7 D D Bm E7 A A7

Ma - ry loves the flowers! \_\_\_\_\_ Ah! how hap-py they!

Ma - ry loves the flowers! \_\_\_\_\_ Ah! how hap-py they!

*p* *f*

33 D A7 D Em/G D/A A7 D

E'en their dark - est hours, \_\_\_\_\_ To me were bright, bright sum-mer day.

E'en their dark - est hours, \_\_\_\_\_ To me were bright, bright sum-mer day.

*p*