

Mus. Miss. 6878

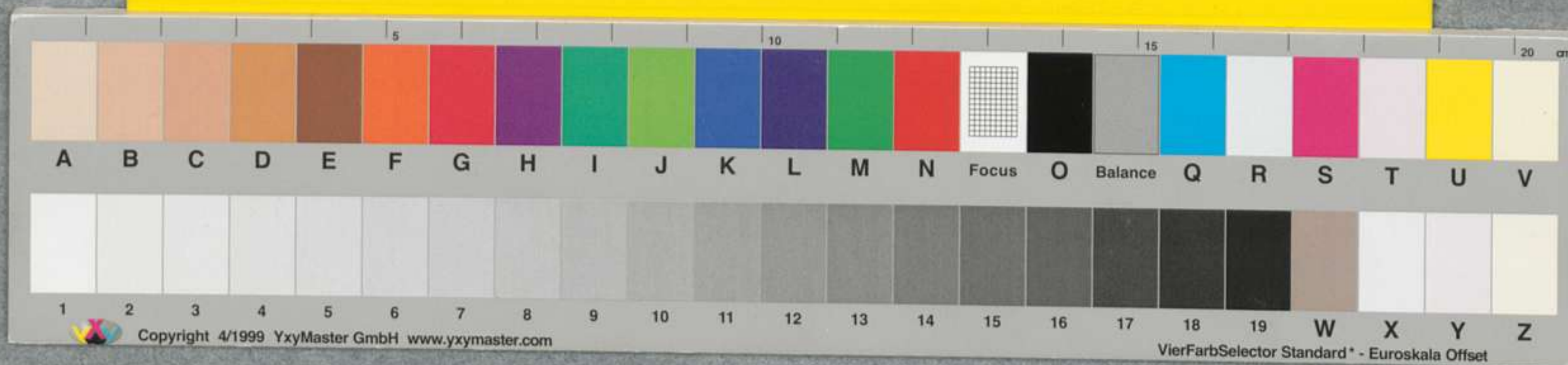
17

10⁴

Six
Quatuors

Del. Kreutzer.

Violino I.



Op. ix.

Quatuors

Pour Deux Violons, Alto et Basse

Par

Monsieur Kreutzer

Violino Primo

Allo. Moderato.

Violino Primo.

Quartetto

This page contains a handwritten musical score for the first violin of a quartet. The tempo is marked 'Allo. Moderato.' and the instrument is 'Violino Primo.' The score is written on 14 staves. The first staff begins with the word 'Quartetto' and a treble clef. The music is in 3/4 time, indicated by the 'C' time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'M. for.' and 'bis' written above the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on 14 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across the page. The notation includes many beamed notes, suggesting a fast or intricate piece. There are several dynamic markings: *cre* (crescendo) on the fourth staff, *mf* (mezzo-forte) on the eighth staff, and *bis* on the thirteenth staff. The staves are numbered 1 through 14. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line and a final note on the fourteenth staff.

10

cre

mf

4

bis

gratioso

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Tempo and dynamic markings include:

- gratioso* (at the top left)
- po:* (piano, first staff)
- Allo:* (second staff)
- Dolce:* (third staff)
- gratioso* and *Allo:* (seventh staff)
- da capo: fo:* (eighth staff)
- gratioso* and *da capo:* (twelfth staff)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *po:*, *fo:*, and *p*.

Quartetto II

Allo^{to} moderato.

m. fo

Segue cito

A handwritten musical score on 14 staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many beamed notes and slurs. Dynamic markings include *mf* (mezzo-forte) and *colando* (diminuendo). The score is written on aged, slightly yellowed paper.

mf

colando

pizzicato

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Rondo Alle.* followed by a series of notes. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff features a series of beamed eighth notes. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff contains a series of notes, some with slurs. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff features a series of beamed eighth notes. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff contains a series of beamed eighth notes. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff features a series of beamed eighth notes. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff contains a series of beamed eighth notes. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff features a series of beamed eighth notes. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff contains a series of beamed eighth notes. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff features a series of beamed eighth notes. The second staff continues the melody. At the bottom right, there is a handwritten note: *Da capo Rigue cito.*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *m.fo.*, *l.fo.*, and *fo.*. The music is written in a single system across the staves.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. A section is marked *Ronda* and *da capo:*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *Allo: moderato:*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *Quartetto* and *po.*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *cres.* and *fo.*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *fo.* and *p.*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *m.fo.* and *fo.*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *po.* and *fo.*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *fo.* and *fo.*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *fo.* and *fo.*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *fo.* and *fo.*.

Handwritten musical score on one staff. The notation includes notes, rests, and dynamic markings. A section is marked *fo.* and *fo.*.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- cr.* (crescendo) on the first staff.
- 8* on the second staff.
- fo* (forte) on the third staff.
- fo* (forte) on the fifth staff.
- bis* (bis) on the sixth staff.
- cr.* (crescendo) on the sixth staff.
- fo* (forte) on the eighth staff.
- no* (piano) on the eighth staff.
- m. fo* (mezzo-forte) on the ninth staff.
- fo* (forte) on the ninth staff.
- no* (piano) on the tenth staff.
- no* (piano) on the eleventh staff.
- no* (piano) on the twelfth staff.
- no* (piano) on the thirteenth staff.
- no* (piano) on the fourteenth staff.
- no* (piano) on the fifteenth staff.
- no* (piano) on the sixteenth staff.
- no* (piano) on the seventeenth staff.
- no* (piano) on the eighteenth staff.
- no* (piano) on the nineteenth staff.
- no* (piano) on the twentieth staff.
- no* (piano) on the twenty-first staff.
- no* (piano) on the twenty-second staff.
- no* (piano) on the twenty-third staff.
- no* (piano) on the twenty-fourth staff.
- no* (piano) on the twenty-fifth staff.
- no* (piano) on the twenty-sixth staff.
- no* (piano) on the twenty-seventh staff.
- no* (piano) on the twenty-eighth staff.
- no* (piano) on the twenty-ninth staff.
- no* (piano) on the thirtieth staff.
- no* (piano) on the thirty-first staff.
- no* (piano) on the thirty-second staff.
- no* (piano) on the thirty-third staff.
- no* (piano) on the thirty-fourth staff.
- no* (piano) on the thirty-fifth staff.
- no* (piano) on the thirty-sixth staff.
- no* (piano) on the thirty-seventh staff.
- no* (piano) on the thirty-eighth staff.
- no* (piano) on the thirty-ninth staff.
- no* (piano) on the fortieth staff.
- no* (piano) on the forty-first staff.
- no* (piano) on the forty-second staff.
- no* (piano) on the forty-third staff.
- no* (piano) on the forty-fourth staff.
- no* (piano) on the forty-fifth staff.
- no* (piano) on the forty-sixth staff.
- no* (piano) on the forty-seventh staff.
- no* (piano) on the forty-eighth staff.
- no* (piano) on the forty-ninth staff.
- no* (piano) on the fiftieth staff.
- no* (piano) on the fifty-first staff.
- no* (piano) on the fifty-second staff.
- no* (piano) on the fifty-third staff.
- no* (piano) on the fifty-fourth staff.
- no* (piano) on the fifty-fifth staff.
- no* (piano) on the fifty-sixth staff.
- no* (piano) on the fifty-seventh staff.
- no* (piano) on the fifty-eighth staff.
- no* (piano) on the fifty-ninth staff.
- no* (piano) on the sixtieth staff.
- no* (piano) on the sixty-first staff.
- no* (piano) on the sixty-second staff.
- no* (piano) on the sixty-third staff.
- no* (piano) on the sixty-fourth staff.
- no* (piano) on the sixty-fifth staff.
- no* (piano) on the sixty-sixth staff.
- no* (piano) on the sixty-seventh staff.
- no* (piano) on the sixty-eighth staff.
- no* (piano) on the sixty-ninth staff.
- no* (piano) on the seventieth staff.
- no* (piano) on the seventy-first staff.
- no* (piano) on the seventy-second staff.
- no* (piano) on the seventy-third staff.
- no* (piano) on the seventy-fourth staff.
- no* (piano) on the seventy-fifth staff.
- no* (piano) on the seventy-sixth staff.
- no* (piano) on the seventy-seventh staff.
- no* (piano) on the seventy-eighth staff.
- no* (piano) on the seventy-ninth staff.
- no* (piano) on the eightieth staff.
- no* (piano) on the eighty-first staff.
- no* (piano) on the eighty-second staff.
- no* (piano) on the eighty-third staff.
- no* (piano) on the eighty-fourth staff.
- no* (piano) on the eighty-fifth staff.
- no* (piano) on the eighty-sixth staff.
- no* (piano) on the eighty-seventh staff.
- no* (piano) on the eighty-eighth staff.
- no* (piano) on the eighty-ninth staff.
- no* (piano) on the ninetieth staff.
- no* (piano) on the ninety-first staff.
- no* (piano) on the ninety-second staff.
- no* (piano) on the ninety-third staff.
- no* (piano) on the ninety-fourth staff.
- no* (piano) on the ninety-fifth staff.
- no* (piano) on the ninety-sixth staff.
- no* (piano) on the ninety-seventh staff.
- no* (piano) on the ninety-eighth staff.
- no* (piano) on the ninety-ninth staff.
- no* (piano) on the hundredth staff.

Reyne.

Rondo Allegro

This is a handwritten musical score for a piece titled "Rondo Allegro". The music is written on 14 staves, organized into seven pairs. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes a variety of note values, rests, and slurs. Dynamic markings are present throughout, including "p" (piano) and "m. fo" (mezzo-forte). A section of the music on the 11th staff is crossed out with diagonal lines. The manuscript shows signs of age, with some staining and a small tear visible near the bottom center.

al Segno
da capo

Da capo

Segno

Allo moderato.

Quartetto

This is a handwritten musical score for a quartet, titled "Quartetto". The tempo is marked "Allo moderato." at the top. The music is written on 14 staves, organized into four systems of four staves each. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the marking "m. fo." (mezzo-forte) and "p" (piano). The second system includes a "4" marking above a measure. The third system includes a "p" marking. The fourth system includes a "m. fo." marking. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a historical style, possibly from the 18th or 19th century. The final staff concludes with the word *Adieu* written in a decorative, cursive hand.

Gratioso

po

Fine

Allegro

bis

Da capo: Allegro

bis

mf

bis

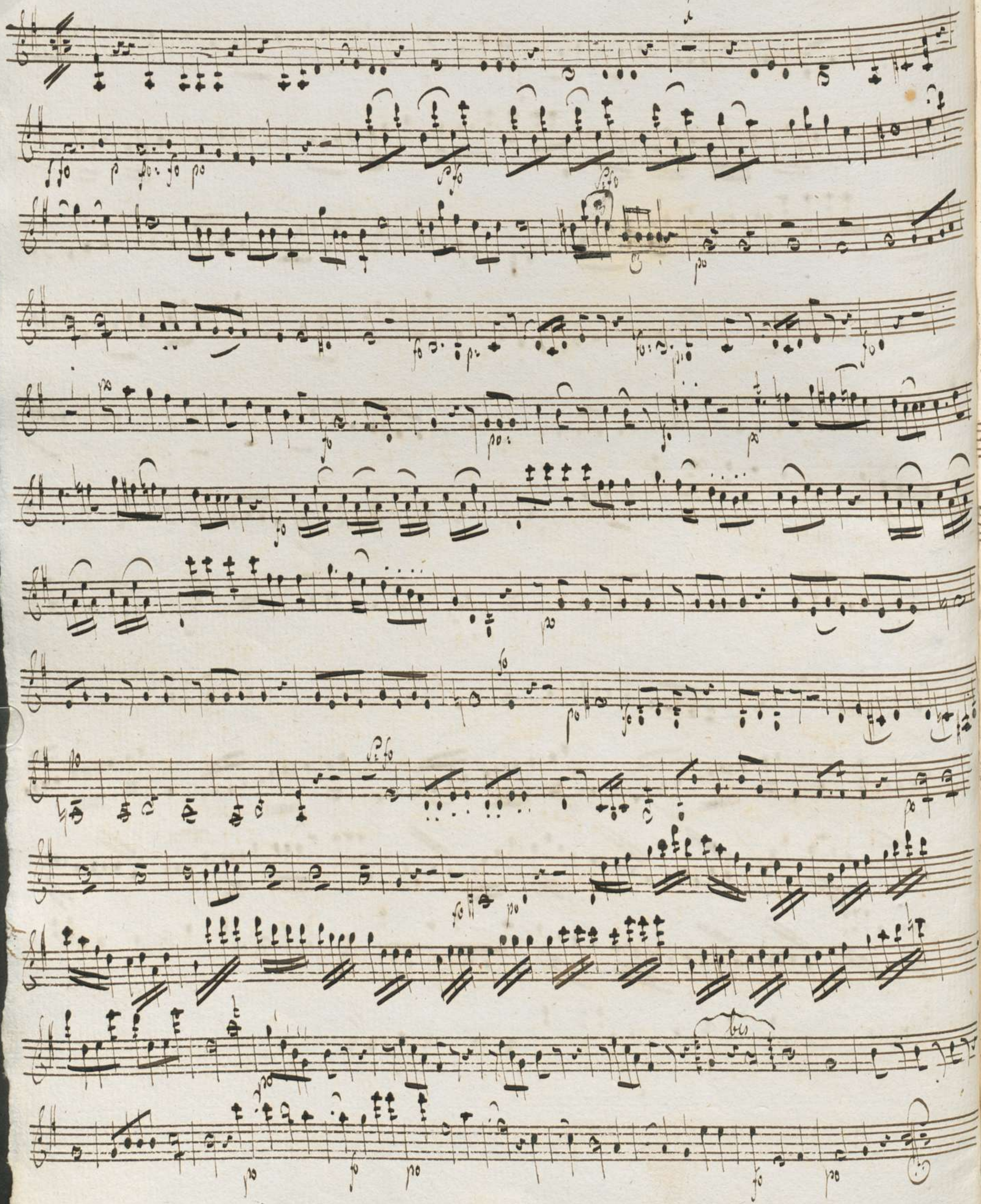
po

Da capo:

Handwritten musical score for a piece titled "Gratioso". The score consists of 14 staves of music. The first staff is marked "Gratioso" and "po". The second staff has a "po" marking. The third staff is marked "Fine" and "Allegro". The fourth staff has a "bis" marking. The fifth staff has a "bis" marking. The sixth staff has a "Da capo: Allegro" marking. The seventh staff has a "bis" marking. The eighth staff has a "mf" marking. The ninth staff has a "bis" marking. The tenth staff has a "po" marking. The eleventh staff has a "Da capo:" marking. The twelfth staff has a "Da capo:" marking. The thirteenth staff has a "Da capo:" marking. The fourteenth staff has a "Da capo:" marking.

Quartetto I *Allo moderato*

This page contains a handwritten musical score for a quartet, titled "Quartetto I *Allo moderato*". The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by markings like *fo* (forte), *po* (piano), and *ff* (fortissimo). The music features a mix of melodic lines and harmonic textures, including some passages with double or triple slurs. The final staff concludes with the handwritten phrase "Requie et tunc pars." followed by a double bar line. The paper shows signs of age, including some staining and wear at the edges.



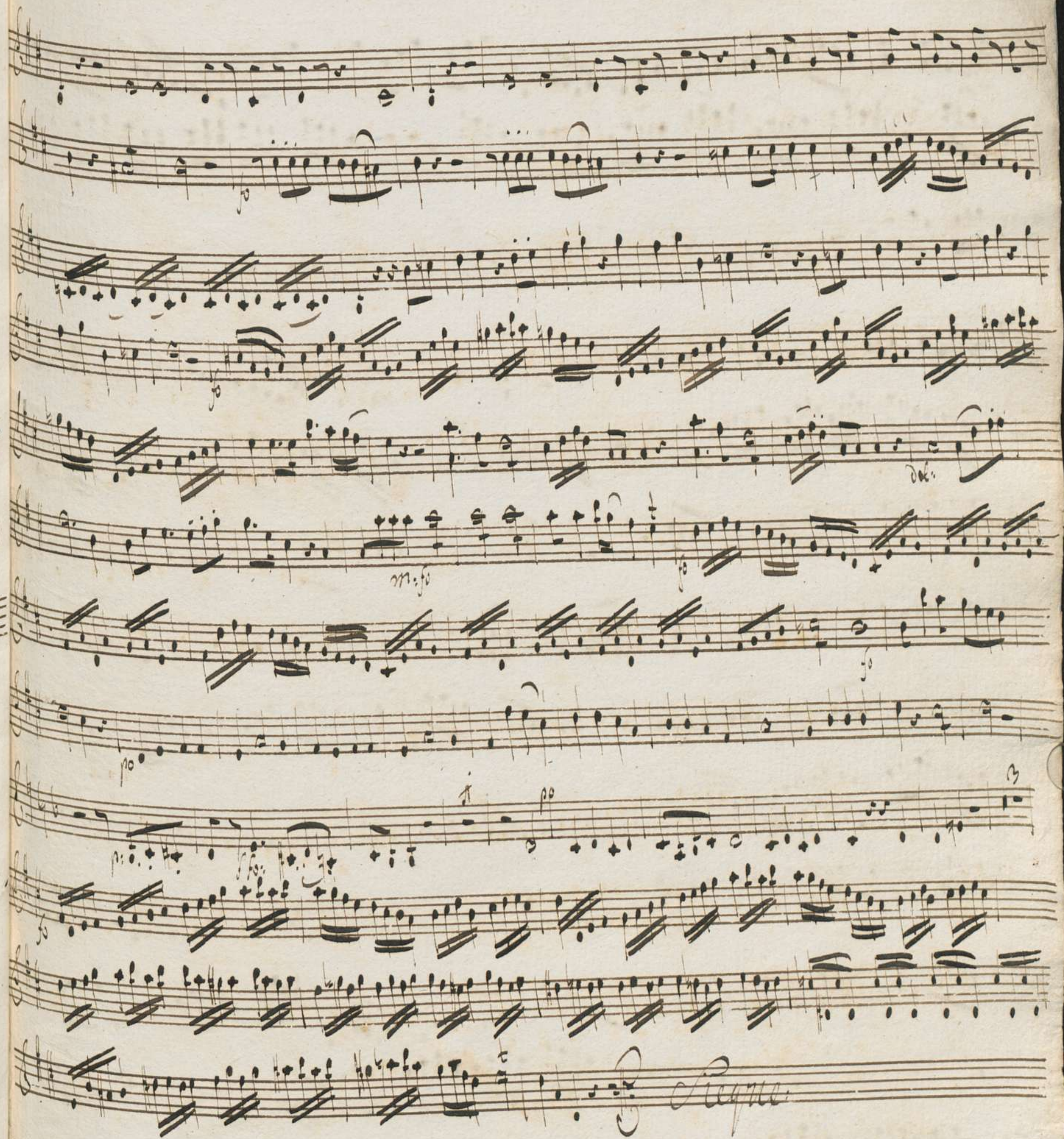
gratioso

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The first staff is marked 'gratioso' and 'p'. The second staff has 'p' and 'finis'. The third staff has 'Allo.' and 'p'. The fourth staff has 'p'. The fifth staff has 'p'. The sixth staff has 'p'. The seventh staff has 'p' and 'allegro'. The eighth staff has 'p' and 'allegro'. The ninth staff has 'p' and 'allegro'. The tenth staff has 'p' and 'allegro'. The score ends with a double bar line and the word 'gratioso' written above it.

gratioso
da capo

Quartetto II *Allo moderato*

This page contains a handwritten musical score for a quartet, titled "Quartetto II" with the tempo marking "Allo moderato". The score is written on 15 staves, organized into five systems of three staves each. The notation is in a single system, likely for a string quartet, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent slurs and dynamic markings. Dynamics include *mf* (mezzo-forte) at the beginning of the first system, *molto* (molto) in the second system, *pp* (pianissimo) in the third system, and *p* (piano) in the fourth system. Articulation is indicated by slurs and accents, with a specific accent mark (*t*) appearing in the fourth system. The handwriting is in dark ink on aged, slightly yellowed paper.



Credo:

This is a handwritten musical score for a Credo. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score is written on multiple staves, with various dynamic markings such as *pp*, *mf*, *f*, *ppp*, and *ppp* (very soft) scattered throughout. There are also some markings that look like *ppp* or *ppp* (very soft). The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into systems, with some staves having a treble clef and others a bass clef. The overall style is that of a 19th-century manuscript.

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