

Mus. Mass. 6878

Six  
Quatuors<sup>e</sup>  
Del. Kreutzer  
Violino II<sup>do</sup>.



Op. 1

Quatuor

concertant

Pour Deux Violon, Alto et Basse

Par

Monsieur Kreutzer.

Violino Secondo.

*Allo Moderato*

*Violino Secondo.*

*Quartetto*

This page contains a handwritten musical score for the second violin of a quartet. The tempo is marked 'Allo Moderato'. The score is written on 14 staves. The first staff begins with the word 'Quartetto' and a treble clef. The music is in common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: 'p' (piano) on the first staff, 'm: f' (mezzo-forte) on the second staff, and '4' (quadruple) on the sixth staff. The handwriting is in dark ink on aged, slightly yellowed paper. The score is a single system, with all staves connected by a brace on the left.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The score is written in a historical style, possibly from the 18th or 19th century. The music is organized into systems, with some staves containing complex, dense passages. The paper shows signs of wear, including discoloration and faint markings.

Dynamic markings and performance instructions visible include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dim.* (diminuendo)
- cr.* (crescendo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dim.* (diminuendo)
- cr.* (crescendo)

The score concludes with a final cadence and a signature in the bottom right corner.

*gratioso*

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is annotated with several performance instructions in Italian: *gratioso* at the top left, *Allo:* on the fourth staff, *gratioso* and *Allo:* on the eighth staff, *da capo* on the eighth staff, and *da capo gratioso* at the bottom right. Dynamic markings such as *po* (piano) and *fo* (forte) are also present. The manuscript is written in dark ink on aged, slightly discolored paper.

Quartetto *Allo. Moderato*

This is a handwritten musical score for a quartet, titled "Quartetto *Allo. Moderato*". The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pizzicato*, *colarco*, *fo*, *po*, and *Regna*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and discoloration. The final staff ends with a large, stylized "Fine" marking.



# Rondo Allegro.

This is a handwritten musical score for a piece titled "Rondo Allegro." The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations in ink throughout the score, including "pro." (first system), "bis" (second system), "poco." (third system), "m. 60" (third system), "Finis" (third system), "2" (fourth system), "m. 70" (fourth system), "bis" (fifth system), "pizzicato" (fifth system), "3" (sixth system), "colando" (sixth system), "bis" (seventh system), "poco." (seventh system), "da capo" (eighth system), "m. 80" (eighth system), "bis" (ninth system), "m. 90" (ninth system), "bis" (tenth system), "da capo" (eleventh system), and "m. 100" (eleventh system). The handwriting is in a cursive style, and the paper shows signs of age and wear.

*Allo-moderato*

*Quartetto*

This is a handwritten musical score for a quartet, titled "Quartetto" and marked "Allo-moderato". The music is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is characterized by its fluid, cursive handwriting and the use of slurs to connect phrases. The paper shows signs of age, with some staining and wear visible at the edges.

A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The staves are numbered 1 through 12 on the left margin. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings such as *mf*, *f*, *res*, and *po*. The paper is aged and shows some staining.

*Regne Pno.*

Rondo Alla: 8<sup>va</sup> C

A handwritten musical score for a piece titled "Rondo Alla Turca". The score is written on 14 staves. The first staff begins with the title "Rondo Alla Turca" in a large, flowing cursive script. The music is written in a single system, with various dynamics such as "p", "f", "mf", and "ff" indicated throughout. The notation includes many slurs, ties, and accidentals, characteristic of 18th-century manuscript notation. The piece concludes with the marking "al Segno" and "da capo" in the final staff. The handwriting is elegant and typical of the period, with some ink bleed-through visible from the reverse side of the paper.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first nine staves contain musical notation, while the tenth staff is empty. The notation includes many beamed notes, suggesting a fast or rhythmic passage. Dynamic markings such as *p*, *ff*, *mf*, and *f* are present. The piece concludes with the instruction *da capo* and a repeat sign.

*p* *ff* *mf* *f* *da capo*

*Segue*

*Allo moderato:*

*Quartetto*

This is a handwritten musical score for a quartet, titled "Quartetto" and marked "Allo moderato:". The score consists of 14 staves of music, arranged in two columns of seven. The notation is in a single system, with each staff representing a different instrument or voice part. The music is written in a style characteristic of 19th-century manuscript notation, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several dynamic markings, including "p" (piano), "f" (forte), and "mf" (mezzo-forte). The notation is dense, with many beamed notes and slurs, indicating a complex and expressive piece of music. The handwriting is elegant and clear, typical of a professional composer or arranger of the period.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several measures with double and triple slurs, indicating rapid passages. Dynamic markings include *no*, *al*, *no*, *no*, and *no*. The final staff concludes with a double bar line and the word *Fine.* written in cursive.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

gratioso

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Key annotations include:

- gratioso** at the top left.
- Finis** and **Allo:** in the second staff.
- Da capo** and **Allo:** in the seventh staff.
- Da capo** and **gratioso:** at the bottom of the page.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *po*, *fo*, *mf*, and *ff*. There are also some decorative flourishes and a wavy line across the middle of the page.

Quartetto II *Allo moderato*

This page contains a handwritten musical score for a quartet, titled "Quartetto II" with the tempo marking "Allo moderato". The score is written on 14 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with various dynamics such as *ff* (fortissimo), *po* (piano), and *ffo* (fortissimo) indicated throughout. The notation includes a variety of note values, rests, and slurs. The final staff of the page is marked with a double bar line and the text "Regia altera pars." written in a cursive hand.



gratioso

Fine *Allo: x*

*Da capo* *Allo:*

gratioso  
da capo

*Allo moderato.*

*Quartetto*

This is a handwritten musical score for a quartet, titled "Allo moderato." and "Quartetto". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (C). The first staff contains the title "Quartetto" and the tempo marking "Allo moderato." followed by a series of notes and rests. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff begins with a treble clef and a key signature of one sharp. The thirteenth staff begins with a treble clef and a key signature of one sharp. The fourteenth staff begins with a treble clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *f*, *no*, *mf*, and *ff*. The notation is dense and includes many slurs and ties, indicating a complex and expressive piece of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. A large bracket labeled *bis* spans the first two staves. The score concludes with a double bar line and a final note on the tenth staff.

*C. Regne*

Credo

A handwritten musical score on aged, yellowed paper, consisting of 14 staves. The title "Credo" is written in the top left corner. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. There are also some markings that appear to be "bi" or "biu" above certain notes. The paper shows signs of age, including foxing and some staining, particularly towards the bottom right corner.



