

# Madrigal 'O Primavera'

Rome 1601

Luzzascho Luzzaschi (c. 1550-1607)

Soprano

O prima-ve-ra, o primave-ra, gioventa dell' an - no, Bella madire di  
fio-ri, D'herbe novelle e di novelli A-mo  
ri, bel-la ma-dre d'A- fio - ri, d'her-be no-vel-le e di no-ve-li A-mo -  
ri, Tu ben las-so  
ri-ter - ni Ma senza i cari gior-ni Del-le spe - ran - ze mi  
e. Tu ben sei quel-la Ch'e-ri pur dian-zi si vezzo - sa e bel -  
la, tu ben sei quel --la ch'e-ri pur dian-zi si vezzo-sa e bel - la. Ma  
non son io giĀ quel' ch'un tempo fu - i, Si ca-ro -- a -- gl' occhi -- al trui, si ca-ro -- Ā -- gl'  
oc-chi - ai - tru - i. Ma

53

A musical score for voice and piano. The vocal line begins with eighth-note pairs, followed by a dotted half note, eighth-note pairs, a sixteenth-note pattern, eighth-note pairs, and a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords. The lyrics are: "non son io giÃ¢ quel' ch'un tempo fu - i Si caro -- a -- gl' oc chi -- altru --i, si caro -- a -- gl'". The key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 58 starts with a sixteenth-note pattern on the piano, followed by eighth-note chords. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "oc-chi - al - tru - - - - - - - - i.". The music concludes with a final piano chord.

non son io giÃ¢ quel' ch'un tempo fu - i Si caro -- a -- gl' oc chi -- altru --i, si caro -- a -- gl'

58

oc-chi - al - tru - - - - - - - - i.