

Fugato in A minor

(for 2 Violas, cello & double-bass)

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Adagio espressivo (♩ = 56)

The musical score is divided into three systems, each containing staves for Viola I, Viola II, Cello, and Bass. The key signature is A minor (three flats) and the time signature is common time (C). The tempo is Adagio espressivo with a quarter note equal to 56 beats per minute.

System 1 (Measures 1-4):

- Viola I:** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 begins with a forte (*f*) dynamic, featuring a sixteenth-note triplet ascending and then descending. Measure 4 continues with a half note and a quarter note.
- Viola II:** Measures 1-4 contain a continuous sixteenth-note triplet pattern, starting with a forte (*f*) dynamic. Measure 4 includes a trill (*tr*) on the final note.
- Cello:** Measures 1-4 contain a continuous sixteenth-note triplet pattern, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Measures 1-4 contain a continuous sixteenth-note triplet pattern, starting with a mezzo-piano (*mp*) dynamic.

System 2 (Measures 5-8):

- Vla. I:** Measures 5-8 contain a continuous sixteenth-note triplet pattern, starting with a mezzo-forte (*mf*) dynamic.
- Vla. II:** Measures 5-8 contain a continuous sixteenth-note triplet pattern, starting with a forte (*f*) dynamic. Measure 8 includes a trill (*tr*) on the final note.
- Cell.:** Measures 5-8 contain a continuous sixteenth-note triplet pattern, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Measures 5-8 contain a continuous sixteenth-note triplet pattern, starting with a mezzo-piano (*mp*) dynamic.

System 3 (Measures 9-12):

- Vla. I:** Measures 9-12 contain a continuous sixteenth-note triplet pattern, starting with a mezzo-forte (*mf*) dynamic.
- Vla. II:** Measures 9-12 contain a continuous sixteenth-note triplet pattern, starting with a forte (*f*) dynamic. Measure 12 includes a trill (*tr*) on the final note.
- Cell.:** Measures 9-12 contain a continuous sixteenth-note triplet pattern, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Measures 9-12 contain a continuous sixteenth-note triplet pattern, starting with a mezzo-piano (*mp*) dynamic.

14

Vla. I

Vla. II

Cell.

Bass

ff *mf* *f* *tr* *f*

19

Vla. I

Vla. II

Cell.

Bass

f *f* *f* *mf*

22

Vla. I

Vla. II

Cell.

Bass

tr

26

Vla. I

Vla. II

Cell.

Bass