

No. 3 from Musicall Humors (1605)

Common Notation

Bass Lute in D

4/4

To - bac - co, To - bac - co sing

1

1

1

1

4/4

4/4

4/4

4/4

a

a

a

a

b

b

b

b

c

c

c

c

d

d

d

d

4

The musical score is for a piece titled "Sweetly for Tobacco". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "sweet - ly for To - bac - co, To - bac - co is like". The score is divided into four measures. The first measure contains the lyrics "sweet - ly" and the second measure contains "for". The third measure contains "To - bac - co," and the fourth measure contains "To - bac - co is like". The piano accompaniment consists of chords and single notes. There are four vertical bar lines, one at the end of each measure. Below the piano part, there are four vertical bar lines, one at the end of each measure. Below the piano part, there are four vertical bar lines, one at the end of each measure. Below the piano part, there are four vertical bar lines, one at the end of each measure.

sweet - ly for To - bac - co, To - bac - co is like

[illegible]

13

Love mak - eth lean the fat man's tu - mor, so doth To - bac-co,

$\frac{3}{4}$						
$\frac{a}{a}$		$\frac{a}{a}$	$\frac{a}{a}$	$\frac{a}{a}$	$\frac{b}{b}$	$\frac{a}{a}$
$\frac{b}{b}$		$\frac{a}{a}$	$\frac{b}{b}$	$\frac{a}{a}$	$\frac{b}{b}$	$\frac{a}{a}$
$\frac{c}{c}$	c	c	c	c	c	c
	a					a

19

Love still dries up the wan - ton hum-or, so doth To - bac-co,

$\frac{b}{c}$	$\frac{a}{a}$	$\frac{b}{a}$	$\frac{b}{c}$	$\frac{a}{a}$	$\frac{b}{a}$	$\frac{a}{a}$
$\frac{a}{a}$	$\frac{a}{a}$	$\frac{b}{a}$	$\frac{b}{c}$	$\frac{a}{a}$	$\frac{b}{a}$	$\frac{a}{a}$
$\frac{c}{c}$	$\frac{a}{a}$	$\frac{b}{a}$	$\frac{b}{c}$	$\frac{a}{a}$	$\frac{b}{a}$	$\frac{a}{a}$
$\frac{d}{d}$	$\frac{a}{a}$	$\frac{b}{a}$	$\frac{b}{c}$	$\frac{a}{a}$	$\frac{b}{a}$	$\frac{a}{a}$

25

love makes men sail from shore to shore, so doth To - bac-co,

$\frac{b}{a}$	$\frac{a}{b}$	$\frac{d}{d}$	$\frac{c}{c}$	$\frac{a}{a}$	$\frac{a}{a}$	$\frac{a}{a}$
$\frac{a}{a}$	$\frac{b}{b}$	$\frac{d}{d}$	$\frac{c}{c}$	$\frac{a}{a}$	$\frac{a}{a}$	$\frac{a}{a}$
$\frac{c}{c}$	$\frac{b}{b}$	$\frac{d}{d}$	$\frac{c}{c}$	$\frac{a}{a}$	$\frac{a}{a}$	$\frac{a}{a}$
$\frac{d}{d}$	$\frac{b}{b}$	$\frac{d}{d}$	$\frac{c}{c}$	$\frac{a}{a}$	$\frac{a}{a}$	$\frac{a}{a}$

32

Tis fond love of - ten makes men poor, so doth To - bac-co,

a	a	c	a	a	a	a
a	a			a	a	a
b	b	e		a	a	e
c	c	c		b	c	e
				c		c

39

Love makes men scorn all cow - ard fears, so doth To - bac-co,

a		a	c	e	a	a	b	d	b
a			a	c	e	a	b	a	a
b									c
c						c			d
	a	c	e						

45

D.C. al fine

Love of - ten sets men by the ears, so doth To - bac-co.

a	d	a	a	a	a	a
b		b	a	b	c	a
	a	c	c	c	a	c
			b			
d				a		a