

31800
Music Department

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Brainard's **ACME COLLECTION.**

QUARTETS, PART-SONGS AND CHORUSES

FOR

MALE VOICES.

The pieces in this collection are newly written, arranged and adapted for Male Voices, and are Copyrighted by S. Brainard's Sons; hence they cannot be used in any other collection.

Bedouin Love Song,	-	-	-	-	Pinsuti.	10 cts.
Breeze of the Night,	-	-	-	-	Lamothe.	8 cts.
The North Wind,	-	-	-	-	Gatty.	10 cts.
Slumber Song,	-	-	-	-	Schumann.	8 cts.
'Tis the Dancers,	-	-	-	-	Macy.	6 cts.
The Kerry Dance,	-	-	-	-	Mollov.	8 cts.
Slumber Song,	-	-	-	-	Franz.	6 cts.
The Tar's Farewell,	-	-	-	-	Adams.	8 cts.
Twilight,	-	-	-	Theme from a Sonata by Mozart.		8 cts.
Hymn for a Dead Comrade,	-	-	-	-	Coe.	6 cts.
Farewell—Barcarolle,	-	-	Arranged from Burnap's Song.			8 cts.

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S. BRAINARD'S SONS,
CLEVELAND AND CHICAGO.

The North Wind.

TENORS and BASSES in Unison. w/

ALFRED SCOTT GATTY.

Moderato con spirito.

The wind is roar - ing on the
The wind is roar - ing in the

moor;
street;
mf *cres.*

It rush - es down the val - leys
It beats a - gainst the wind - ow

deep;
pane;
f

It en - ters at the
A shel - ter from the

cot - tage door, And frights the Shep - herd from his sleep.
hail - age and The lone ly beg - gar seeks in vain.

2d time go to the sign $\frac{5}{4}$

The North Wind.—Continued.

15

1ST TENOR. Omit for 2d Verse, and go to the Sign $\text{G}^{\#}$.

It lifts the wa - - - ters of the
2d TENOR.
It lifts..... the wa - - - ters of the
1ST BASS.
It lifts the wa - - -ters of the lake with
2d BASS.
It lifts the wa - - -ters of the

p
lake from side to side; It
lake with foam from side to side. It
cur - - ling foam from side to side.
lake from side to side.

The North Wind.—Continued.

rall.

hur - ries in the riv - er's wake, And drives the ov - er - flow-ing

It bur - ries, it bur - ries in the riv - er's wake, And drives the ov - er - flow-ing

rall.

mf

ss

tide. From the cold, cold North I can hear it blow, Where the

tide. From the cold, cold North I can hear it blow, Where the

cres.

f

ce-bergs crash and the North lights glow; But it breathes.....

mf

But it breathes . . . on all..... a

ice-bergs crash and the North lights glow; It breathes..... on

It breathes on all a

on all..... a froz - en breath, And its

froz - en breath, It breathes on all a froz - en breath, And its

froz - en breath, Breathes a froz - en breath, And its

froz - en breath, on all, on all a froz - en breath, And its

The North Wind.—Continued.

man - tle of snow is the man - tle of death.

man - tle of snow is the man - tle of death.

Fine.

p ss (For 2d Verse.)

It gath - ers by the tow - er'd church, The bells

It gath - ers by the tow - er'd church, The bells are soft - ly

It gath - ers by the tow - er'd church, The bells are soft - ly heard to

It gath - ers by the tow - er'd church, The bells are soft - ly

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below the notes:

ring And round, and round his ir - on perch, The
 heard to ring, And round, and round his ir - on perch, The
 ring. And round, and round his ir - on perch, The
 heard to ring, And round, and round his ir - on perch, The

f D. S. $\frac{5}{4}$ to Fine.

The musical score continues with three staves. The lyrics are:

weath - er - vane is made to swing. The weath - er - vane is made to swing. From the
 weath - er - vane is made to swing. The weath - er - vane is made to swing. From the

D. S. $\frac{5}{4}$ to Fine.

BRAINARD'S EDITION OF SELECTED CHORUSES.

FIRST SERIES.

1. How Lovely are the Messengers.....	Mendelssohn
2. See the Coming Hero Comes.....	Handel
3. The Hour is Near.....	Mendelssohn
4. Star Spangled Banner.....	Key
5. The Guard on the Rhine.....	Wilhelm
6. National Hymn.....	Hommel
7. You Stole My Love.....	Macfarren
8. The Water Lily.....	W. Gade
9. Thy Goodness Spreads.....	Beethoven
10. Phoebe.....	Bernly
11. The Fairies.....	Macfarren
12. The Parting Kiss.....	Cico Pianeti
13. Evening.....	Sullivan
14. Hear, Sweet Spirit.....	Saenger
15. Sweet and Low.....	Bernly
16. The Coronation.....	Korngold
17. The Serenade. (Male Voices).....	Bernly
18. Silent Night.....	Bernly

THIRD SERIES.

1. Ave Maria.....	Franz Ahe
2. Parting and Reunion.....	Le. de
3. Thus Round About the Scary Throes.....	Handel
4. Land of Beauty.....	Mendelssohn
5. Love Me Little, Love Me Long.....	Lohengrin
6. Good Night, Farewell.....	Garrick
7. Gipsy Chorus.....	Balfe
8. Centennial Chorus.....	National Aires
9. O Great is the Depth.....	"St. Paul"
10. Farewell to the Forest.....	Mendelssohn
11. Sea hath its Peril.....	Pianeti
12. Tell Me Flores.....	Pianeti
13. O By Rivers.....	Bishop
14. Serenade. (Male Voices).....	Schubert
15. Evening Song. (Male voices).....	Korngold
16. Spring With Fairy Foot Returning.....	Rossini

FIFTH SERIES.

1. Song of the Triton.....	Taylor
2. A Shadow.....	Gillieck
3. Praise Ye the Father. (March Rossini).....	Gounod
4. The Primrose.....	Leslie
5. My Soul to God, My Heart to Thee.....	Leslie
6. Oh Sing Again that Nippie Song.....	Garrick
7. The Curfew.....	Saenger
8. Oh My Love's Like the Red, Red Rose.....	Garrick
9. The Owl.....	Silas
10. Who Shall be Fairest?.....	Mori
11. Daughter of Error.....	Bishop
12. When Evening's Twilight.....	Hactus
13. Come, Dorothy, Come.....	Swabian Volkslied
14. Lead, Kindly Light.....	Sullivan
15. Tell Me Rose.....	Bernly
16. Legend of the Rhine.....	Saenger

SEVENTH SERIES.

1. Ains of Sommmer.....	Roselli
2. Oh, Hush Thee, My Babe.....	Douglas
3. Come Live With Me.....	Bennett
4. Happy and Light.....	"Bohemian Girl"
5. O Well I Love the Spring.....	Hutton
6. Old May Moaning.....	Novello
7. Over Hill, Over Dale.....	Hutton
8. Overward Board.....	Hutton
9. Pilgrim Chorus.....	"I Lombardi"
10. The Curfew.....	Anderson
11. The Rainbow.....	Leslie
12. Were I the Nightingale.....	Hay
13. Children's Melody.....	Bugler
14. Down in a Flow'ry Vale.....	Festa
15. How Soft the Shades of Evening Creep.....	Saenger
16. Cradle Song.....	Saenger

NINTH SERIES.

1. Night Song.....	Rheinberger
2. "Kneurungs".....	Leslie
3. The Village Blanca.....	Hutton
4. The Potter.....	Gaal
5. Good Bye Dear Love.....	Pianeti
6. The Kent Row.....	Rimbault
7. Pack Clouds Away.....	Collier
8. There is a Tinkling Stream.....	Gounod
9. The Nurse Queen's Gift.....	Hay
10. Tis Silent Eve.....	Watson
11. Ocean's Lullaby.....	Hutton
12. How Merry is Life.....	Schubert
13. Lake and Waterfall.....	Thorne
14. Run Up the Seat. (Trio; mixed).....	Saenger
15. Spanish Tambourine Girl. (Female Cho.).....	Schumann
16. Rest for the Weary. (Female trio).....	Gounod

The above numbers of our "SELECTED CHORUSES" are now ready, and each one will be found a Gem. Other numbers will rapidly follow, and the low price at which they are furnished, (6 Cts. EACH, or 60 Cts. PER DOZ.) bring them within reach of every Musical Society in the land.

SECOND SERIES.

1. Good Night, Good Night, Beloved.....	Handel
2. Ave Maria. (Female Trio).....	Mendelssohn
3. Flower Greeting. (Female Trio).....	Conchonius
4. Day-light is Fading.....	Loche
5. A Vintage Song.....	Mendelssohn
6. Oh, Hush Thee My Babe.....	Sullivan
7. One Morning Sweet in May.....	Loche
8. Good Night to the Day.....	Holley
9. Good Bye.....	Holley
10. Fairy Voices.....	Holley
11. I Thought of Thee.....	Holley
12. The Birds that had Left Their Song.....	Macfarren
13. Moonlight.....	Glover
14. Ye Little Birds that Sit and Sing.....	Macfarren
15. May Day.....	Moller
16. Lift Thine Eyes to the Mountains.....	Mendelssohn

FOURTH SERIES.

1. With Sighs Sweet Rose. (Female voices).....	Hanns
2. Hunting Song.....	Benedict
3. Spring Song.....	Floriot
4. Who Knows What the Bells Say?.....	Parler
5. Stars of Summer Night.....	Saenger
6. Knight's Farewell. (Male voices).....	Kielbel
7. The Linden Tree.....	Hausmann
8. Calm Sea. (Male voices).....	Rubinstein
9. I Hail Thee, Gentle Flower. (Snow-drop).....	Bernly
10. Dances we so Gaily.....	Schubert
11. Spring's Advancing.....	Saenger
12. The Crusader.....	Pianeti
13. Wake Then, O Darling! (Serenade).....	Collier
14. Twilight.....	Saenger
15. Fast the Night is Falling. (Female trio).....	Saenger
16. A Hymn of the House-Land.....	Sullivan

SIXTH SERIES.

1. Bring the Fairest Flowers.....	Saenger
2. For Love's Sweet Sake.....	Saenger
3. The Day Hath Spun Its Busy Round.....	Saenger
4. The Northern Star.....	Saenger
5. Solitum in Adversis.....	Saenger
6. Softly Come! This Evening Gale.....	Saenger
7. By-Gone Days.....	Saenger
8. The Star in Beauty Beam.....	Hutton
9. Driving Before the Gale.....	Hutton
10. Sweet Lady Bird, Awake.....	Hutton
11. Sweet Evening Breeze.....	Liszt
12. In This Hour of Softened Splendor.....	Pianeti
13. In An Arbor Green.....	Revy
14. Gently Blows the Western Gale.....	Clarke
15. Lo! the Sun's Last Rays Declining.....	Saenger
16. House and Friends.....	Macfarren

EIGHTH SERIES.

1. The Shepherd's Farewell.....	Saenger
2. Who Killed Cock Robin.....	De Peauell
3. Madeleine.....	Roselli
4. The Silent Land.....	Gaal
5. Tyrolese Mountainers. (Female trio).....	Oberthuer
6. Hail, Evening Bright. (Female trio).....	Antoinette
7. Already Snow has Fallen.....	Frost
8. The Miller.....	Macfarren
9. Pipe, Red-Lipped Autumn, Pipe.....	Saenger
10. The Rose.....	Frederick Clay
11. Daybreak.....	Macfarren
12. Foggy Binder's Chorus. (Mock Doctor).....	Gounod
13. When Hands Meet.....	Frost
14. May Song.....	Frost
15. Good Morrow to My Lady Bright.....	Macfarren
16. Eve's Glistening Star.....	Kochan

BRAINARD'S SACRED SELECTIONS.

6 cents each. 60 cents per dozen.

1. Ave Verum.....	Gounod
2. Abide with Me.....	Bennett
3. Have Mercy Upon Me.....	Macfarren
4. I Will Love Thee, Oh Lord.....	Macfarren
5. In Thee, Oh Lord.....	Tours
6. In Humble Faith and Holy Love.....	Garrick
7. Jubilate Deo.....	Tours
8. Keep Innocency.....	Macfarren
9. Look With Favor. (Agnes Dei).....	Weber
10. Lord How Long Wil Thou Forget Me.....	Mendelssohn
11. Oh House of Jacob.....	Gilbert
12. Oh Be Joyful in the Lord.....	Garrick
13. On Sing Unto the Lord.....	Macfarren
14. O Taste and See.....	Macfarren
15. Remember Me, Oh Lord.....	Macfarren
16. Praise the Lord.....	Randegger
17. Sweet is Thy Mercy.....	Bernly
18. The Way is Long and Dreary.....	Sullivan
19. The Lord is My Shepherd.....	Macfarren
20. Touch Me, Oh Lord.....	Attwood

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