

II Финал

Allegro maestoso (♩ = 60)

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
I
II
III
IV

2 Trombe (B)
3 Tromboni e Tuba

Timpani in F. B. Es.
Tamburo militare
Piatti

Allegro maestoso (♩ = 60)

Piano

Allegro maestoso (♩ = 60)

Violini
I
II

Viole

Violoncelli

Contrabassi

Fg.
Cr.
Tp.
Piano
Cl.
Fg.
Cr. I
Piano
Cl.
Fg.
Cr. I
Cr. II
Tp.
Piano

Cr. I
Cr. II

Tp.

Piano

Archi

Cl. I

Fg. I

Cr.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

Archi

20

20

20

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

a2

mf

p

cresc.

III

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

Pic. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Fg. *mf*
 Cr. *mf*
 Trb. *mf*
 Trbn. & Tb. *mf*
 Tp. *p*
 Piano *f*
 Archi *mf* *arco* *pizz.*

30

Pic. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fg. *f*
 Cr. *f*
 Trb. *f*
 Trbn. & Tb. *f*
 Tp. *f*
 Piano *f*
 Archi *f* *arco*

30

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, piano, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Tuba (Tp.), Piano, and Archi (Strings). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A rehearsal mark '40' is visible at the top right. The score is written in a clear, legible hand, and the paper appears to be aged.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archl. *pizz.*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archl.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

50

Fl. *mp* *sfz.*

Ob. *mp* *sfz.*

Cl. *mp* *sfz.*

Fg. *mp* *sfz.*

Tr. *sfz.*

Trb. *sfz.*

Trbn. & Tb. *sfz.*

Tp. *sfz.*

Piano *mp* *sfz.*

Archi *sfz.*

60

60

60

51

Fl. *mp* *sfz.*

Ob. *mp* *sfz.*

Cl. *mp* *sfz.*

Fg. *mp* *sfz.*

Tr. *sfz.*

Trb. *sfz.*

Trbn. & Tb. *sfz.*

Tp. *sfz.*

Piano *mp* *sfz.*

Archi *sfz.*

60

60

60

Cl.
Fg.
Piano

Fl.
Ob.
Cl.
Fg.
Cr. I
II
Piano

Archi

Fl.
Ob.
Cl.
Fg.

Gr.
Trb.
Trbn.
e Tb.
Tp.

Piano

Archi

Fl. *az*

Ob.

Cl.

Fg.

Cr.

Trb.

Tbn. e Tb.

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tbn. e Tb.

Tp.

Piano

Archi

*) В беларуском издании партитуры вместо этих двух восьмых ошибочно стоит четверть

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
o Tb.
Tp.
Piano
Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
o Tb.
Tp.
Piano
Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

80

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

Fl.
Gb.
Cl.
Fg.
Cr.
Trb.
Trbn.
e To.
Tp.
Piano
Arohi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e Th.
Tp.
Piano
Arohi

5) Эти ноты отсутствуют в болгарском издании партитуры.

Fig. I

Cr.

Tp.

Piano

Cl.

Fig.

Cr.

Piano

Cl.

Fig.

Cr. I

Cr. II

Tp.

Piano

Cr. I

Cr. II

Tp.

Piano

Cr. I

Cr. II

Piano

Cl. I

Fig. I

Cr.

Piano

cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

110

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

110

Piano

110

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

Arch.

Fl.

Ob. I

Cl.

Fg.

Piano

V. I

V. II

Vla.

Vc.

Fl.

Ob. I

Cl.

Fg.

Piano

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e Tb.
Tp.
Piano
Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e Tb.
Tp.
Piano
Archi

Fl.
Ob.
Cl.
Fg.
Cor.
Trb.
Trbn.
o Tb.
Tp.
Piano
Arch.

Fl.
Ob.
Cl.
Fg.
Cor.
Trb.
Tuba.
o Eb.
Tp.
Piano
Arch.

Ob.

Piano

I

V.

II

Vc.

Cb.

pizz.

unis.

Fl. I

Ob.

Cl. I

Fg.

Piano

140

Archi

pizz.

pizz.

140

Fl. I

Ob.

Cl. I

Fg.

Cr.

Trb.

Trbn. e Tb.

Piano

Archi

pizz.

pizz.

arco

Pic.
 Fl. I
 Ob.
 Cl. I
 Fg.
 Cr.
 Trb.
 Trbn.
 o Tb.
 Tp.
 Piano
 Archt

Pic.
 Fl. I
 Cl. I
 Fg.
 Piano
 Vle
 Vo.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr. I
 II
 Piano
 Vle
 Vo.
 Cl.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piatti

Piano

Archi

arco

f

arco

arco

III

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

Archi

160

160

160

alv.

ans.

[illegible]

Pic.
 Fl.
 Oo.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 Piano
 Archi

150
 Pic.
 Fl.
 Oo.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 160
 Piano
 180
 Archi

This page of a musical score contains the following staves and markings:

- Pic.** Piccolo: Staff with notes and dynamics *poco* and *a*.
- Fl.** Flute: Staff with notes and dynamics *poco* and *a*.
- Ob.** Oboe: Staff with notes and dynamics *poco* and *a*.
- Cl.** Clarinet: Staff with notes and dynamics *poco* and *a*.
- Fg.** Bassoon: Staff with notes and dynamics *poco* and *a*.
- Cr.** Horns: Two staves with notes, dynamics *poco*, and articulation marks *II*, *I*, and *II*.
- Trb.** Trumpets: Staff with notes and dynamics *poco* and *a*.
- Trbn. e Tb.** Trombones and Tuba: Two staves with notes and dynamics *poco* and *a*.
- Tp.** Tuba: Staff with notes and dynamics *poco* and *a*.
- Piano**: Grand staff with notes and dynamics *poco* and *a*.
- Archi** (Strings): Four staves with notes and dynamics *poco* and *a*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Euphonium (Tp.), Piano, and Strings (Archi). The score is divided into measures, with dynamic markings such as *poco* and *cresc.* indicating changes in volume. There are also articulation marks like *acc.* and *sf* (sforzando). The notation includes notes, rests, and slurs, indicating the flow and phrasing of the music. The page is numbered 10 in the bottom right corner.

190

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

190

Ar. ni

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

Archi

86

Fl. ²²

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

87

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

200

200

200

III

cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
eTb.

III

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. & Th.

Tp.

Piano

Archi

Ob.
Cl.
Fg.
Cr.
Piano

Ob.
Cl.
Fg.
Cr. I
Cr. II
Trb.
Trbn. I
Trbn. II
Piano

220

dém.

dém.

dém.

220

dém.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. I
Trbn. II
Tp.
T. mil.
Piano
Archi

a2

a2

a2

a2

III

piss.

piss.

piss.

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 & Tb.
 T.
 T. mil.
 Piano
 Archi

III
 ARGO
 ARGO
 div.

230

Pic.

I

FL

II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

T. mil.

Piano

230

230

Archi

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. & Tb.
 Tp.
 Piano
 Archi

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. & Tb.
 Tp.
 Piano
 Archi

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. o Tb. ^{III}

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

Piano

250

rit. 260

Maestoso (J=122)

Pic.

I

Fl.

II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T-ml.

Piano

ff sempre

Maestoso (J=122)

Archi

ff

Flc.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-mil.
 Piano
 Archi

Flc.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 o Tb.
 Tp.
 T-mil.
 Piano
 Archi

Musical score for page 108. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, and Arches. The Piano part features a prominent arpeggiated figure. The Arches are marked 'simile'.

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 o Tb.
 Tp.
 T-mil.
 Piano
 Archi

Musical score for page 109. The score continues from page 108, featuring the same instruments. The Piano part continues with the arpeggiated figure. The Arches are marked 'simile'.

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 c. Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 c. Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-mil.
 Piano
 Archi

270

Pic.

I

Fl.

II

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.

e Tb.

Tp.

T-mil.

Piano

270

Archi

Pic.

I

Fl.

II

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.

e Tb.

Tp.

T-mil.

Piano

Archi

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 & Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I
 Fl.
 II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 & Tb.
 Tp.
 Piano
 Archi

Fl. *a2 f*

Ob.

Cl. *a2 f*

Fg. *a2*

Cr.

Trb. *b2*

Trbn. & Tb.

Tp.

Piano

Archl

Pic.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. & Tb.

Tp.

T.mil.

Piano

Archl

Flu.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Tb.
Tp.
T. mil.
Piano
Archi

Presto (♩: ♩) 280
Flu.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Tb.
Tp.
Piano
Presto (♩: ♩) 280
Archi

Fl. *Co 21* *p* *cresc.*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Tp.

Piano

Archi

div. *pian.* *div.* *arco* *cresc.* *p*

Fl. *a2.* *f* **290**

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Tp.

Piano *f* **290**

Archi *f* **290** *arco* *div.*

[illegible]

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.
o Tp.

Tp.

Piano

Archi

300

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

300

Archi

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

310

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

310

Archl

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

Archl

320

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Th.

Tr.

Piano

320

320

Archi

sempre ff

sfzso.

sfzso.

330

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Th.

T. mil.

Piano

330

330

Archi