

THE CLARENDON PIANO SERIES

*Edited by* JOHN IRELAND

A MAY DAY

By ROY AGNEW

OXFORD UNIVERSITY  
PRESS

*Price* 2/-

# A MAY DAY

ROY AGNEW

Fast, joyously (about  $\text{♩} = 160$ )

PIANO *mp*

slightly ret.

softly (a tempo)

Inner voice marked

First system of musical notation, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various note values and rests, with a *p* (piano) dynamic marking in the bass staff.

Second system of musical notation. The treble staff has a *p* gradually increase marking. The bass staff includes a *d.* (diminuendo) marking and a *mf* (mezzo-forte) marking.

Third system of musical notation. The treble staff has an *increase* marking. The bass staff continues the melodic and harmonic development.

Fourth system of musical notation. The treble staff features a *diminish* marking. The bass staff includes a *retard* marking. The system concludes with a double bar line and repeat signs.

Fifth system of musical notation. The treble staff has a *retard* marking. The bass staff includes a *2* (second ending) marking. The system concludes with a double bar line and repeat signs.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a supporting line with dotted notes. There are two *rit.* (ritardando) markings in the bass staff.
- System 2:** Continues the melodic and supporting lines. There are two *rit.* markings in the bass staff.
- System 3:** Includes a *p* (piano) dynamic marking in the bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a supporting line with dotted notes. There is a *rit.* marking in the bass staff.
- System 4:** Features a *rit.* marking in the bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a supporting line with dotted notes. There is a *rit.* marking in the bass staff. The system ends with a double bar line.
- System 5:** Features a *rit.* marking in the bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a supporting line with dotted notes. There is a *rit.* marking in the bass staff. The system ends with a double bar line.



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**T**HIS new Library of piano music attempts to provide solo pieces of high musical value and varying difficulty, for recital, festival, and practice purposes. Mr John Ireland, who as an English composer enjoys in an unique degree both serious admiration and genuine popularity, has here expressed his own preferences in piano music, there is no doubt his choice will have a wide influence. The first list is interesting, and other numbers in preparation are of no less appeal. There is no doubt that the Clarendon Piano Series will figure in many concert and wireless programmes in a short time.

### FIRST LIST

Summer Valley	E. J. Moeran
Bank Holiday	E. J. Moeran
Eclogue	H. E. Randerson
An Oxford Quadrangle	H. E. Randerson
Etude	Roy Agnew
May Day	Roy Agnew
Rabbit Hill	Roy Agnew
Three Preludes--	
No. 1	York Bowen
No. 2	York Bowen
No. 3	York Bowen
Tarn Hows	Hilda Cooper

*Price 2/- each*

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