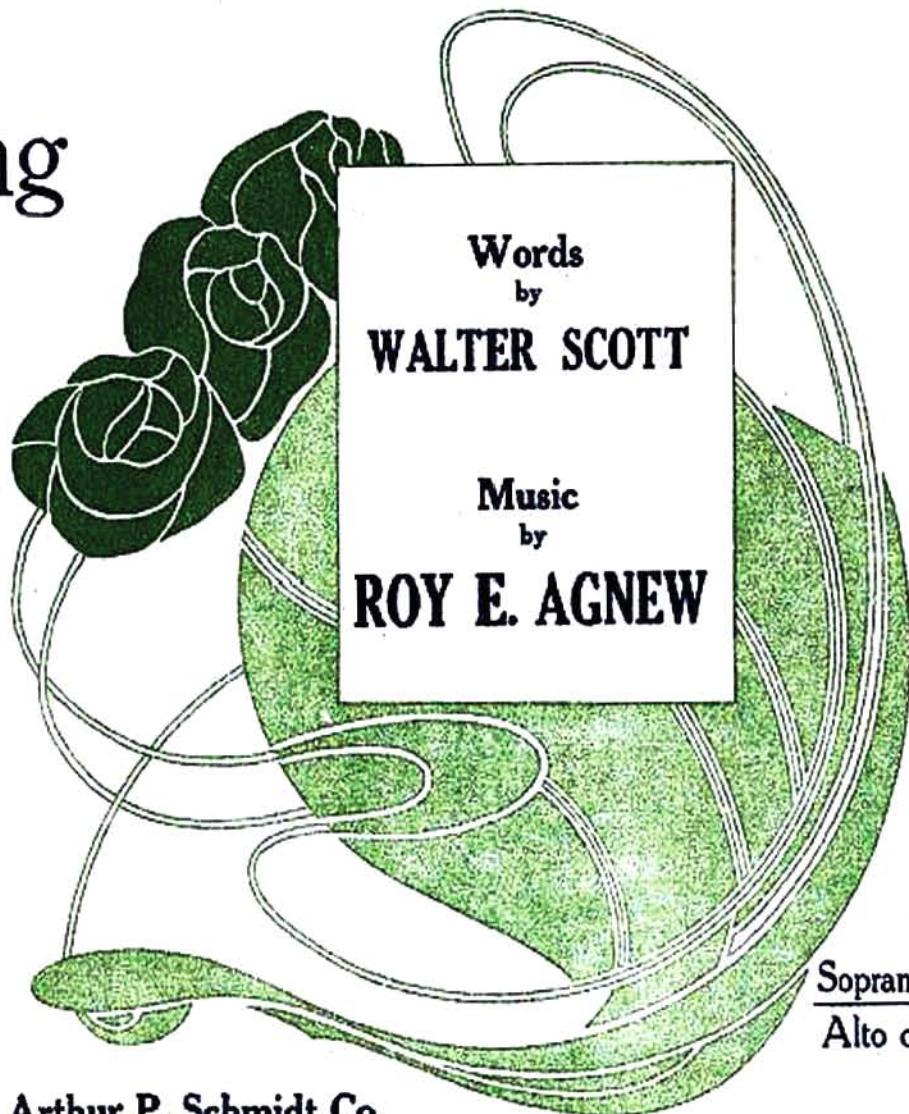


# HIE AWAY, HIE AWAY!

Song



Soprano or Tenor  
Alto or Baritone

The Arthur P. Schmidt Co.

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Hie away, hie away!

Hie away! hie away!  
Over bank and over brae -  
Where the copsewood is the greenest,  
Where the fountains glisten sheenest,  
Where the lady-fern grows strongest,  
Where the morning dew lies longest,  
Where the black-cock sweetest sips it,  
Where the fairy latest trips it;  
Hie to haunts right seldom seen,  
Lovely, lonesome, cool and green:  
Over bank and over brae -  
Hie away! hie away!

WALTER SCOTT

To Miss Rene Maxwell

## Hie away, hie away!



WALTER SCOTT

ROY E. AGNEW

Gaily, and brightly (about  $\text{d}=132$ )

Musical score for piano and voice. Treble clef, key signature of one sharp, common time. The vocal line begins with "Hie a -". The piano accompaniment consists of two staves: a treble staff with eighth-note chords and a bass staff with quarter-note chords.

Treble clef, key signature of one sharp, common time. The vocal line continues with "way! Hie a - way! O - ver bank and o - ver". The piano accompaniment consists of two staves: a treble staff with eighth-note chords and a bass staff with quarter-note chords.

Treble clef, key signature of one sharp, common time. The vocal line continues with "brae Where the copse-wood is the green- est, where the". The piano accompaniment consists of two staves: a treble staff with eighth-note chords and a bass staff with quarter-note chords. The word "lightly" is written above the vocal line in the middle of the staff. The vocal line ends with "Re. \* Re. \*".

foun - tains glis - ten      sheen - est, \_\_\_\_\_ Where the

la - dy ferns are strong - est, Where the morn - ing dew lies

long - est, \_\_\_\_\_ Where the black-cock sweet-est sips it, Where the

fair - y lat - est trips it; Hie to  
 haunts right sold - om seen, Love - ly, lone - some,  
 cool and green: O - ver bank and o - ver brae — Hie a -  
 wayl Hie a - wayl —

*slightly ritard*  
*a tempo*  
*slightly accelerate*  
*L.H.*

\*Top notes if possible