

ХОР ЦВЕТОВ И НАСЕКОМЫХ

Andante non tanto

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

Timpani

Arpa

Andante non tanto

Хор мальчиков

Хор

Сопрано

Альты

Тенора

Басы

Andante non tanto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sordini

p

con sordini

p

Fl.

Cl.

Fg.

Cr. I
II

Archi

Fl.
Ob.
Cl.
Fg.
Vc.
Cb.

Cl.
Fg.
Cr.
Хор м.
Хор
Vc.
Cb.

Ти - хо шеп - чет воз - дух чи

Ти - хо шеп - чет воз. дух чи

Шеп - чет с се - ре - бри - сто - ю стру -

Шеп

Fl. *pp*

Ob.

Cl. *pp* *I*

Fg. *pp*

Cr.

A. *p*

Хор м.
- стый о се - ре - бри - сто - ю стру -

- стый

- еи,

- чет

col legno
con sord. div. *pp*

col legno
con sord. div. *pp*

col legno
con sord. div. *pp*

Арки

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Хор м.

с се-ре-бри-сто-ю стру. ё

ю.

шеп-чет с се-ре-бри-сто-ю стру. ёй.

с стру ёй.

(sempre col legno)

(sempre col legno)

(sempre col legno)

Archi

Fl.

Ob.

Cl. I

Bs.

Cr.

A.

Хор м.

О за-ря-ет лес ду-ши-стый.

О за-ря-ет лес ду-ши-стый.

О за-ря-ет свет лу-ны зла-

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Хор м.

ти - хий свет лу - ны зла - той.

той.

О. за - ря - ет свет лу - ны, лу - ны зла - той.

[pp] О. за - ря - ет свет лу - ны зла - той.

Arch.

pizz.

pp

Fl.

Ob.

Cl. I

Fg.

Cr.

A.

Хор м.

Арчи

II

unis.

unis.

unis.

0 - за-ря-ет лес ду.

Detailed description: This is a page of a musical score, page 100. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). A string section (Арчи) is also present. A male choir (Хор м.) is included with the lyrics "0 - за-ря-ет лес ду." The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play complex rhythmic patterns, while the choir enters in the third measure. The Flute and Oboe parts have some rests. The Clarinet I and Bassoon parts have some rests. The string section has some rests. The choir part is marked with "unis." (unison). The page number "100" is in the top left corner. The instrument abbreviations are on the left. The lyrics are under the choir part. The Roman numeral "II" is in the bassoon part. The word "unis." appears three times in the string section. The page is numbered "100" in the top left corner.

30

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Хор м.

ши стый ти хий свет лу - ны зла -

О за-ря-ет лес ду-ши-стый.

О за-ря-ет свет лу-ны зла-той.

О за-ря-ет свет лу-ны, лу-ны зла -

О за-ря-ет свет лу-ны зла -

Arch.

rit.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Хор м.

тои.

Archi

Fl.

Cl. I

Fg.

A.

I

V.

II

V-le

unis.

unis.

unis.

p

Cl. I

Cr.

Хор м.

Тя - хо - шет - чет - воз - дух

I

V.

II

V-le

arco

pp

arco

pp

arco

pp

This musical score is for the 'The Song of the Bells' (Кантата) by Modest Mussorgsky, Op. 35. The score is arranged for a full orchestra and vocal soloists and chorus. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), and Piano (A.). The second system includes staves for the Chorus (Хор м.), Chorus (Хор), and Archi (Archi). The vocal parts have Russian lyrics. The woodwinds and strings provide a rich orchestral texture, with the piano playing a prominent role in the first system. The chorus enters in the second system with the lyrics 'Ти хо шепчет воз-дух чи стый' (You whisper, the air is so still).

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Хор м.

чи стый

Хор

Ти хо шепчет воз-дух чи стый

Шепчет с се-ре-бри-сто-ю стру-ей,

Шеп чет,

Archi

div.

div.

div.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Хор м.

с се - ре - бря - сто - ю стру -

unis.

unis.

unis.

Archi

The musical score is for page 105. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The strings (Cr.) are divided into Violins and Violas. The woodwinds and strings are marked 'unis.' (unison). The choir (Хор м.) is singing a vocal line with Russian lyrics: 'с се - ре - бря - сто - ю стру -'. The woodwinds and strings are marked 'unis.' (unison).

40

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Хор м.

с се-ребри-го-ю стру-ё

шепчет се-ребри-го-ю стру-ё

с стру-ё

ю.

ю.

ёй.

ёй.

div.

div.

div.

Arch.

Fl.
Ob.
Cl.
Fg.
Cr.
Хор м.
I
V.
II
V-le

0 - - - за - ря - ет лес ду -

unis.

unis.

unis.

==

Fg. I
Cr.
Хор м.
I
V.
II
V-le

- ши - - - стый ти - хий

Detailed description: This is a page of a musical score, page 107. It contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), a mixed choir (Хор м.), and three vocal soloist parts (I, V, II, and V-le). The woodwinds and strings (Cr., V-le) play a melodic line with some dynamics like [p] and [p]. The choir and soloists sing the lyrics "0 - - - за - ря - ет лес ду -". The vocal parts have "unis." (unison) markings. The second system, separated by a double bar line, includes staves for Bassoon I (Fg. I), Horn (Cr.), the choir (Хор м.), and the vocal soloists (I, V, II, and V-le). The choir and soloists sing the lyrics "- ши - - - стый ти - хий". The woodwinds and strings continue their melodic accompaniment.

Fl. *p*
 Ob. [*p*]
 Cl. *p*
 Fg. *p*
 Cr. I
 A. III
 Хор м. свет лу . ны зла . той.
 Хор О . за . ря . ет лес ду . ши . стый ти . хий свет лу . ны зла . той.
 О . за . ря . ет свет лу . ны зла . той.
 О . за . ря . ет лес ду . ши . стый ти . хий свет лу . ны зла . той.
 О . за . ря . ет свет лу . ны зла . той.
 Archi *pizz.* *arco*
pp

Fl.
Ob.
Cl.
Fg.
Tp.
A.
V.
V-le

pp

This musical score block contains measures 1 through 4 of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Horns (A.), Violins (V.), and Viola (V-le). The key signature is one sharp (F#). The first four measures show a complex orchestral texture. The Flute, Oboe, and Clarinet parts feature melodic lines with many slurs and ties. The Bassoon part has a more rhythmic, eighth-note pattern. The Trumpet part is mostly silent, with a final measure marked *pp*. The Horns, Violins, and Viola parts provide harmonic support with sustained chords and rhythmic patterns. A double bar line with repeat dots appears after measure 4.

Cl.
Tp.
V.
V-le
Vc.

unis.
[p]

This musical score block contains measures 5 through 8 of a symphony. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tp.), Violins (V.), Viola (V-le), and Violoncello (Vc.). The key signature changes to one sharp (F#) in measure 5. The Clarinet part begins with a melodic line marked *[p]*. The Trumpet part has a simple rhythmic pattern. The Violins, Viola, and Violoncello parts are marked *unis.* (unison) and play a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots after measure 8.

Fl. *mf*

Ob. *mf*

Cl. *mf*

E.g. *p*

Cr.

A.

Xop *mf*
Вы - со - ко ца - ри ца

I *mf* I Pult solo *3*

V *mf* Altri pizz. *3*

II

V-la *p*

Vc. *p*

C-b *[p]*

50

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Но - чи, Цы - ри - ца

Aroh!

pizz. *[mf]*

Fl.
Ob.
Cl.
Fg.
Cr.
A.
Arch.
но - чи бле - щет

This musical score page (112) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section (Cr. and A.), and an Arch. (Archi) section. The woodwinds play sustained notes with long horizontal lines. The strings play a rhythmic pattern of eighth notes. The vocal parts (Cr. and A.) sing the lyrics "но - чи бле - щет".

Fl.

Ob.

Cl.

Fg.

Cr.

A.

В си - нях не - бе -

Archi

This musical score page, numbered 113, contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is represented by a grand staff (Cr.) and a section labeled 'Archi'. There are also vocal staves with Russian lyrics. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes and rhythmic patterns, while the vocal parts enter with the lyrics 'В си - нях не - бе -'.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

-cax.

Archl

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are shown. The woodwinds have mostly rests, with the Bassoon playing a melodic line. The strings play a rhythmic pattern of eighth notes. The woodwinds have mostly rests, with the Bassoon playing a melodic line. The strings play a rhythmic pattern of eighth notes. The woodwinds have mostly rests, with the Bassoon playing a melodic line. The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

mf Вы - со - ко ца - ри ца

Archi

The musical score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts have long, sustained notes with slurs. The Clarinet and Bassoon parts have more active, rhythmic lines. Below these are staves for Cor Anglais (Cr.) and Horns (A.), which are mostly silent. The second system features a vocal line with the lyrics 'Вы - со - ко ца - ри ца' and a piano accompaniment. The vocal line is marked *mf* and has a long slur over the first two notes. The piano accompaniment is marked *mf* and has a long slur over the first two notes. The third system includes staves for the string section (Archi), which are playing a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Тенора

Басы

но - чи, ца - ри - ца

Archl

Detailed description: This page of a musical score (page 116) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The woodwinds play sustained notes with long horizontal lines indicating breath marks. The Flute and Oboe are in G-flat major (two flats), while the Clarinet and Bassoon are in E-flat major (three flats). Below the woodwinds are staves for Cor Anglais (Cr.) and Horns (A.), which are currently silent. The vocal section includes a Tenor (Тенора) and a Bass (Басы) part. The Tenor part has the lyrics "но - чи, ца - ри - ца" (no - chi, tsar - tsaritsa). The Bass part has the lyrics "но - чи, ца - ри - ца". The vocal parts are in G-flat major. Below the vocal parts is a string section (Archl) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The strings are playing a rhythmic pattern of eighth notes and quarter notes, with some sustained notes. The string parts are in G-flat major.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

во - - - - - чи - - - - - бле - - - - - щет

Archi

Detailed description: This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.) and Alto Saxophone (A.). A vocal line is present with the lyrics "во - - - - - чи - - - - - бле - - - - - щет". The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play melodic lines with some slurs, while the bassoon has a more rhythmic, eighth-note pattern. The vocal line is simple, with long rests between the words. The strings provide a harmonic foundation with various rhythmic patterns.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

В сн - нмх ве - - - - - ге - - - - -

Archi

This musical score page, numbered 118, contains staves for various instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.) and Trumpet (A.). The string section (Archi) is represented by five staves. A vocal line with Russian lyrics is positioned between the brass and string sections. The Flute, Oboe, and Clarinet parts feature long, sustained notes with ties. The Bassoon part has a more active, rhythmic line. The Cornet and Trumpet parts are mostly rests. The string section consists of five staves with complex, rhythmic patterns. The vocal line has the lyrics 'В сн - нмх ве - - - - - ге - - - - -' written below the notes.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

- cax.

Archi

This musical score page, numbered 119, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cr.), Piano (A.), and a Cello (labeled - cax.). The woodwinds (Fl., Ob., Cl.) have rests. The Bassoon (Fg.) plays a continuous eighth-note pattern. The Cello (Cr.) has a long, sustained note with a dynamic marking of *sf* (sforzando) and a *p* (piano) marking. The Piano (A.) plays a series of chords, with a dynamic marking of *[mf]* (mezzo-forte). The Cello (- cax.) has a rest. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a continuous eighth-note pattern.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Сопрано *mf*

Альты *mf*

Как мер - ца - - - ю - щие

Arch.

This musical score page, numbered 120, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section (Cr.) consists of two staves. The piano (A.) is represented by two staves. The vocal soloists are Soprano (Сопрано) and Alto (Альты), both marked with a mezzo-forte (*mf*) dynamic. The vocal parts have lyrics in Russian: "Как мер - ца - - - ю - щие". The string section (Arch.) is shown with five staves. The score includes various musical notations such as notes, rests, and slurs.

Fl.

Ob.

Cl.

Fl.

Cr.

A.

Archl

O - - - - -

O - - - - -

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Archi

CH,

свѣта - ду

This musical score page, numbered 122, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts are in treble clef with a key signature of two flats and contain long, sustained notes with slurs. The Clarinet part is in treble clef with a key signature of three sharps and includes some grace notes. The Bassoon part is in bass clef with a key signature of two flats and features a complex, rhythmic pattern with many sixteenth notes. Below the woodwinds are two staves for Corno (Cr.) in treble and bass clef, which are currently empty. This is followed by a vocal part (A.) in treble and bass clef, also empty. The bottom section of the page is for the string ensemble (Archi), consisting of five staves in treble and bass clef with a key signature of two flats. The strings are playing a continuous, rhythmic pattern of sixteenth notes. Additionally, there are two vocal staves with lyrics: the first staff has the word "CH," and the second staff has the phrase "свѣта - ду".

Fl.

Ob.

Cl.

Fg.

Cr.

A.

смот - рят - ся в стру -

Archi

This musical score page, numbered 123, contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is represented by a grand staff for Violins (Cr.) and a grand staff for Cellos and Double Basses (A.). The vocal parts are shown in two staves with Russian lyrics. The woodwinds and strings play sustained notes with long horizontal lines indicating breath or bow marks. The vocal parts have lyrics: "смот - рят - ся в стру -". The string section features a complex rhythmic pattern with many sixteenth notes.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Arch.

This musical score page, numbered 124, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piano (A.), and a section for Archi (Archi). The woodwinds (Fl., Ob., Cl., Fg.) and the Piano (A.) have parts with rests and some melodic lines. The Cor Anglais (Cr.) part consists of sustained notes with dynamic markings of *sf* and *p*. The Archi section includes multiple staves for string instruments, with parts featuring sustained notes and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

Fl.
Ob.
Cl.
Fg.
Cr.
A.
Тенора *mf*
Басы *mf*
Archi

Как мер-ца-ю-щи-е

The musical score for page 125 features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section (Cr.), and a piano (A.). The woodwinds and strings play sustained notes with long slurs. The vocal soloists, Tenor (Тенора) and Bass (Басы), enter with a melody marked *mf* (mezzo-forte). The lyrics "Как мер-ца-ю-щи-е" are written under the vocal lines. The string section consists of Violins (Archi), Violas, and Cellos/Double Basses, all playing a rhythmic pattern of eighth notes.

Fl.
Ob.
Cl.
Fg.
Cr.
A.
Vocal
Archi

The musical score is written for a full orchestra and includes a vocal line. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout the piece. The brass section (Trumpet, Trombone) is present but has no notation on this page. The vocal line features lyrics in Russian: "о - - - - - чн, о - - - - -". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds play sustained notes with long slurs. The strings play a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic contour with long slurs.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

чи, звёз - ды

Archl

This musical score page, numbered 127, contains staves for various instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is represented by a grand staff (Cr.) and a section labeled 'Archl' (Archi) with five staves. A vocal line is also present with Russian lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes and patterns, while the vocal line has lyrics in Russian: 'чи, звёз - ды'.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

смот - рят - ся в стру -

Archl

This musical score page, numbered 128, contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is represented by a grand staff (Cr.) and a section labeled Archl. The vocal part includes Russian lyrics: "смот - рят - ся в стру -". The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs. The vocal part has a melodic line with lyrics. The Archl section features a complex rhythmic pattern with many sixteenth notes.

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Archl

This musical score page, numbered 129, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves show melodic lines with some accidentals. The Clarinet (Cl.) staff has a key signature change to three sharps and includes a 'x' marking. The Bassoon (Fg.) staff features a complex, rapid sixteenth-note passage. The Horns (Cr.) are marked with rests. The Piano (A.) part includes a dynamic marking of *[mf]* and features a rising melodic line. Below the piano, there are two staves with rests and the marking 'HX.'. The string section (Archl) is represented by four staves, with the Violins and Violas playing a rhythmic pattern of eighth notes, while the Cellos and Double Basses play a more active line with sixteenth-note runs.

Fl.
Ob.
Cl.
Fg.
I
Cr. *mf*
II *mf*
A.
Вы - со - ко ца - ри - ца
Вы - со - ко ца - ри - ца
Aroh
pizz.

Detailed description: This page of a musical score, numbered 130, contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (I), Violin II (II), Viola (A.), and Cello/Double Bass (Aroh). The vocal parts are represented by four staves with lyrics in Russian: 'Вы - со - ко ца - ри - ца'. The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are in a soprano and alto range. The instrumental parts feature various melodic and rhythmic patterns, including triplets and sustained notes.

70

Fl.

Ob.

Cl.

Fg.

I

Cr.

II

но - - - чи, ца - ри - ца

но - - - чи, ца - ри - ца

Arch.

Fl.

Ob.

Cl.

Fg.

I

Cr.

II

но - чи бле - щет

но - чи бле - щет

Арчи

The musical score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and two parts of the Cello/Double Bass (Cr. I and II). The woodwinds play sustained notes with long slurs. The bassoon has a more active line with sixteenth-note patterns. The strings play sustained notes. The second system contains two vocal staves with the lyrics "но - чи бле - щет" (no - chi ble - shet). The vocal lines are simple, with notes corresponding to the syllables. The third system is for the strings (Арчи), showing more active melodic and rhythmic lines, including sixteenth-note passages and sustained notes.

Fl.

Ob.

Cl.

Fg.

I

Cr.

II

В сн - нх не - - - бе - -

В сн - нх не - - - бе - -

Archl

The musical score is written for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (I), Violin II (II), Viola (Cr.), and Cello/Double Bass (Archl). The vocal parts are represented by four staves with Russian lyrics. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained notes and rhythmic patterns, while the vocalists sing the lyrics. The lyrics are: "В сн - нх не - - - бе - -".

Fl.

Ob.

Cl.

Fg.

Cr.

бле - щет в си - них не - бе - сах.

бле - щет в си - них не - бе - сах.

Archi

The musical score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts are mostly rests. The Clarinet part has a few notes. The Bassoon part has a long, continuous melodic line. The second system includes staves for Cor Anglais (Cr.) and vocal parts. The Cor Anglais part has a few notes. The vocal parts have the Russian lyrics "бле - щет в си - них не - бе - сах." written below them. The third system includes staves for the string ensemble (Archi). The string parts have a continuous melodic line.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Как мер - ца - ю - щие о - чи

Как мер - ца - ю - щие о - чи

Аrchi

The musical score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tr.). The Flute and Oboe parts are mostly rests. The Clarinet part has a few notes. The Bassoon part has a long, flowing melodic line. The Cor Anglais part has a few notes. The Trumpet part is a whole rest. The second system features vocal parts with the lyrics "Как мер - ца - ю - щие о - чи". The vocal parts are written in a standard vocal staff with a treble clef. The third system features the string section (Аrchi) with parts for Violins I and II, Violas, Cellos, and Double Basses. The string parts are written in a standard string staff with a bass clef.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

звёз - ды смот - рят - ся в стру - ях.

звёз - ды смот - рят - ся в стру - ях.

Archl

This musical score page, numbered 137, contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is represented by a single staff labeled 'Archl'. The vocal parts are shown in the middle section of the page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter with the lyrics 'звёз - ды смот - рят - ся в стру - ях.' (stars look at the strings).

This musical score is for the 'The Song of the Bells' (Песня о Царь-Колоде) from the opera 'The Oprichnik' by M. I. Glinka. The score is arranged for a full orchestra and a mixed choir. The woodwind section includes Flute I (F1), Oboe (Ob.), Clarinet (Cl.), and Bassoon II (Fg. II). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. A mixed choir (Хор м.) is also present. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system includes the woodwinds, strings, and choir. The second system includes the woodwinds, strings, and choir. The score is written in Russian and includes the lyrics 'На . ше вре-мя бы-стро.' (Na . she vre-mya by-stro.) under the choir part.

The score is written for the following instruments and voices:

- Fl. I.
- Ob.
- Cl.
- Fg. II.
- Cr.
- Хор м.
- Archi

The score includes various musical notations such as dynamics (f, dim., p, dolce), articulation (accents), and performance instructions (tutti pizz.). The score is written in Russian and includes the lyrics 'На . ше вре-мя бы-стро.' (Na . she vre-mya by-stro.) under the choir part.

Fl.

Ob.

Cl.

Fg.

Cx.

A.

Хор м.

теч

pp

На - ше вре - мя бы - стро теч

pp

pp

Ве - сел и пре - кра - сен мир зем -

pp

Вре - - - - -

Archi

Detailed description: This is a page of a musical score, page 139. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cx.). The string section includes Violins (A.). The choir part (Хор м.) has lyrics in Russian. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp). The lyrics are: "теч", "На - ше вре - мя бы - стро теч", "Ве - сел и пре - кра - сен мир зем -", and "Вре - - - - -".

30

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Хор м.

но

но

нон,

мя

col legno

div.

pp

col legno

div.

pp

col legno

pp

Archl

Fl.

Ob.

Cl. I

Fg.

Cr.

Хор м.

и пре-кра-сен мир зем - ной.

и пре-кра-сен мир зем-ной,

ве-сел и пре-кра-сен мир зем-

бы - стро точ

Archi

Detailed description of the musical score: The score is for a full orchestra and choir. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The choir (Хор м.) is represented by a single staff. The lyrics are in Russian. The score is divided into two systems, each with two measures. In the first system, the woodwinds and strings play, and the choir enters in the second measure. In the second system, the woodwinds and strings continue, and the choir has a more complex part with multiple lines of lyrics.

Fl. *pp*

Ob.

Cl. *I* *pp*

Fg. *pp*

Gr.

A.

Хор м.

- ной.

- но.

sempre col legno

pp

sempre col legno

pp

sempre col legno

Archi *pp*

The musical score is for page 142. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section (Gr., A.), and a Choir (Хор м.). The woodwinds and strings play a rhythmic pattern marked 'pp' and 'sempre col legno'. The choir has vocal lines with lyrics in Russian: '- ной.' and '- но.'

Fl.

Ob.

Cl. I

Fg.

Cr.

Хор м.

На - сла-дим-ся же бес-печ-но

На-сла-дим-ся же бес-печ-но!

На-сла-дим-ся же бес-печ-но

Archi

pp

Detailed description: The musical score is for page 143. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The woodwinds play melodic lines, with the Bassoon having a prominent part in the first system. The Oboe enters in the second system. The Clarinet I and Flute have more subtle parts. The choir (Хор м.) enters in the third system with the lyrics 'На - сла-дим-ся же бес-печ-но'. The choir has three parts: a soprano part, an alto part, and a bass part. The strings (Archi) are in the bottom system, with a low, sustained line in the bass. The score is in G major and 4/4 time. The woodwinds are in G major, while the choir and strings are in G major. The woodwinds have a key signature of one sharp (F#), while the choir and strings have a key signature of two sharps (F# and C#). The woodwinds have a time signature of 4/4, while the choir and strings have a time signature of 4/4. The woodwinds have a tempo marking of 'pp' (pianissimo), while the choir and strings have a tempo marking of 'pp' (pianissimo).

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

A.

Хор м.

мы!

На сладим ся же беспеч но мы те - перь!

На сладим ся же беспеч но мы!

Arch.

pixx.

pp

The musical score is for page 144. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tr.) and Horns (A.). The string section (Arch.) includes Violins, Violas, Cellos, and Double Basses. A Chorus (Хор м.) is also present. The score is written in 2/4 time with a key signature of one sharp (F#). The lyrics are in Russian. The music is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The lyrics are: "о той но - чью зо - ло - той!" and "На сладим ся же беспеч но мы те - перь!".

Fl.

Ob.

Cl. I

Fg.

Cx.

Tr.

A.

Хор м.

Archi

unis.

unis.

unis.

This musical score page, numbered 145, contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The string section (Archi) consists of Violins I and II, Viola, and Cellos/Double Basses. A male choir (Хор м.) is also present. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines with some rests, while the choir has a vocal line with the word 'unis.' (unison) written above it. The string section has a 'unis.' marking above the first staff. The woodwind section has a 'unis.' marking above the first staff. The string section has a 'unis.' marking above the first staff. The woodwind section has a 'unis.' marking above the first staff.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

A.

Хор м.

Насладимся же беспеч но з той но чью зо ло

Насладимся же беспечно!

Насладимся же беспечно мы!

Насладимся же беспечно мы те

Насладимся же беспечно

Archi

plak.

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cr.

Tr.

A. *p*

Сор м. *тош!*

порь!

мы!

div.

div.

div.

Archi

Fl.

Ob.

Cl. I

Fg.

Cr.

Tr.

A.

Хор м.

На - ше вре - мя бы - стро -

Archi

unis.

arco

pp

Fl.

Ob.

Cl.

[P]

pp

pp

pp

pp

pp

Gr.

Tr.

A.

[P]

Хор м.

теч

но

[PP]

Наше время быстротеч

но

[PP]

Весел и прекрасен мир земной,

[PP]

Вре

мя

div.

div.

div.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Тр.

А.

Хор м.

и пре-кра-сен мир зем-ной.

и пре-кра-сен мир зем-ной.

ве-сел и пре-кра-сен мир зем-ной.

бы-стро-теч

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

A.

Хор м.

На сла - дим - ся же бес -

рой.

но.

div.

unis.

Archi

Fl.

Ob.

Cl.

Fg. I

Cr.

Tr.

A.

Хор м.

печ

но

э

той

Archl

This musical score page, numbered 152, contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon I (Fg. I). The brass section includes Cornet (Cr.) and Trumpet (Tr.). The strings are represented by a grand staff (A.) for Violins and Violas. The choir part (Хор м.) includes vocal lines with lyrics in Russian: "печ", "но", "э", and "той". The string section (Archl) is shown with Violin I, Violin II, and Cello/Double Bass staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings are mostly silent in this section, while the choir and strings have some activity. The choir part has lyrics in Russian: "печ", "но", "э", and "той".

Fl. *[p]* *pp*

Ob. *[p]* *pp*

Cl. *[p]* *pp*

Fg. *I* *p* *pp*

Cr. *III* *p* *pp*

Tr.

A.

Хор м.
но чью зо ло той!

На сла дим ся же бес печ но э той но чью зо ло той!

На сла дим ся но чью зо ло той!

На сла дим ся же бес печ но э той но чью зо ло той!

На сла дим ся но чью зо ло той!

div.

div.

div.

Archi

pizz. arco

pp pizz. arco

pp

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

A.

Хор м.

На - ше вре - мя бы - стро - теч но и пре - кра - сен мир зем.

На - ше вре - мя бы - стро - теч но.

На - ше вре - мя бы - стро - теч но и пре - кра - сен мир зем.

Но - ше вре - мя бы - стро - теч но и пре - кра - сен мир зем.

На - ше вре - мя бы - стро - теч но и пре - кра - сен мир зем.

Archi

pp

mf

p

[p]

p

p

p

p

Fl. *[pp]* *cresc.*

Ob. *[pp]* *cresc.*

Cl. *[pp]* *cresc.*

Fg. *[pp]* *cresc.*

Cr. *[pp]* *cresc.*

Tr. *[pp]* *cresc.*

A. *[pp]* *cresc.*

Хор м.
- ной. На - сла - дим - ся же бес -
- ной. На - сла - дим - ся же бес -
- ной. На - сла - дим - ся же бес -
- ной. На - сла - дим - ся же бес -

Archi *[pp]* *cresc.*

Fl. *I* *mf* *pp*
 Ob. *pp*
 Cl. *mf* *[mf]* *pp*
 Fg. *mf* *[mf]* *pp*
 Cr. *I* *mf*
 Tr. *mf*
 A. *p*
 Хор м. *mf*
 - печ - но э - той но - чью зо - ло - той!
 э - той но - чью зо - ло - той!
 - печ - но э - той но - чью зо - ло - той!
 же э - той но - чью зо - ло - той, э - той но - чью зо - ло - той!
 На - сла - дим - ся э - той но - чью зо - ло - той!
 Archi *[mf]* *marcato* *pp*

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

A.

Хор м.

На - сла - дим - ся э - той но - чью, э - той

На - сла - дим.ся же э - той но - чью, на - сла -

На - сла - дим.ся же э - той но - чью, на - сла -

Archi

ritz.

[p] ritz.

[p] ritz.

[p] ritz.

[p] ritz.

[p] ritz.

[p]

130

morendo

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

A.

Xop m.

но - чью, но - чью зо - ло - той!

- дим - ся но - чью зо - ло - той!

- дим - ся но - чью зо - ло - той!

morendo

Arch.