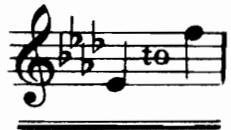


N<sup>o</sup> 1 in G



N<sup>o</sup> 2 in A♭



# MY LOVE'S AN ARBUTUS

OLD IRISH MELODY

The Words by

A.P. GRAVES

The Music Arranged by

C.VILLIERS STANFORD

Price 2/6 net  
(1953)

BOOSEY & HAWKES





# MY LOVE'S AN ARBUTUS.

1

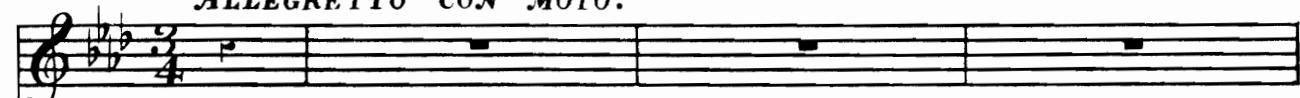
C. VILLIERS STANFORD

The Words by  
A. P. GRAVES.

The Music Arranged by  
C. VILLIERS STANFORD.

ALLEGRETTO CON MOTO.

VOICE.



PIANO.



*p* legato.  
My love's an ar - bu - tus By the

legato.

bord - ders of Lene. So slen - der and



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of this composition is strictly prohibited.*

(H. 217)

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shape - ly In her gir - dle of green. And I

*cresc.* mea - sure the plea - sure Of her eye's sap - phire

*cresc.*

*dim.* sheen By the blue skies that spar - kle Thro' the

*dim.*

*rall.* soft branch - ing screen.

*rall.*

*p*

*p*legato.

But tho' legato.

rud - - dy the ber - - ry And snow - y the

flow'r, That bright - en to - - ge - ther The

*cresc.*

ar - - bu - - tus bow'r, Per - - fum - ing and

*cresc.*

bloom - ing Through sun - shine and show'r, Give

me her bright lips And her laugh's pearl - y dow'r.

*rall.*

A - - las, fruit and blos - som Shall lie

*pp*

dead on the lea, And Time's jeal - ous fin-gers Dim your  
rall.

young charms, Ma - chree. But un - rang-ing, un - changing You'll  
cresc.  
f

still cling to me, Like the ev - er - green leaf To the  
dim.  
p

ar - bu - tus tree .....

dim.

MY LOVE'S AN ARBUTUS.

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4. 53. E

# Favourite Ballads

Price 2/6 each

<b>Ae Fond Kiss</b>		<b>Ireland, Mother Ireland</b>	
G (B—E) .....	<i>Alfred Scott-Gatty</i>	B $\flat$ (D—D) .....	<i>Raymond Loughborough</i>
<b>Alleluia</b>		<b>Keep on Hopin'</b>	
D and E $\flat$ (D—D) .....	<i>G. O'Connor-Morris</i>	C, E $\flat$ and F (C—D)	<i>Kathleen Heron-Maxwell</i>
<b>Bantry Bay</b>		<b>Life's Balcony</b>	
(A—C $\sharp$ ) .....	<i>J. L. Molloy</i>	B $\flat$ and C (B $\flat$ —E $\flat$ ) .....	<i>May H. Brahe</i>
<b>Better Land, The</b>		<b>Little Brown Owl, The</b>	
A $\flat$ and C (A $\flat$ —E $\flat$ ) .....	<i>Frederic H. Cowen</i>	D and E $\flat$ (C $\sharp$ —F $\sharp$ ) .....	<i>Wilfrid Sanderson</i>
<b>Border Ballad</b>		<b>Little Coon's Prayer A</b>	
A min and B min (C—E) .....	<i>Frederic H. Cowen</i>	G (D—E) .....	<i>Barbara Melville Hope</i>
<b>Break o' Day</b>		<b>Little Damozel, The</b>	
B $\flat$ , C and D (C—F) .....	<i>Wilfrid Sanderson</i>	E $\flat$ and F (B $\flat$ —F) .....	<i>Ivor Novello</i>
<b>Carnival, The</b>		<b>Looking for You</b>	
C (B—E) .....	<i>J. L. Molloy</i>	E $\flat$ , F and G (B $\flat$ —E $\flat$ ) .....	<i>Wilfrid Sanderson</i>
<b>Coming Home</b>		<b>Lord is my Light, The</b>	
E $\flat$ and F (B $\flat$ —D) .....	<i>Charles Willeby</i>	B $\flat$ and E $\flat$ (A—E $\flat$ ) .....	<i>Frances Allitsen</i>
<b>Company Sergeant Major, The</b>		<b>Lord is my Shepherd, The</b>	
B $\flat$ and C (B $\flat$ —D) .....	<i>Wilfrid Sanderson</i>	E $\flat$ and F (D—E $\flat$ ) .....	<i>Samuel Liddle</i>
<b>Daddy,</b>		<b>Love, the Pedlar</b>	
G (D—E) .....	<i>A. H. Behrend</i>	E $\flat$ (D—F) .....	<i>Edward German</i>
<b>Deathless Army, The</b>		<b>My Dear Soul</b>	
A and B $\flat$ (A—D) .....	<i>H. Trotère</i>	A $\flat$ and B $\flat$ (A $\flat$ —E $\flat$ ) .....	<i>Wilfrid Sanderson</i>
<b>Devonshire Cream and Cider</b>		<b>My Heart Is Weary</b>	
D (A—E) .....	<i>Wilfrid Sanderson</i>	A $\flat$ (A—F) .....	<i>A. Goring Thomas</i>
<b>Donovans, The</b>		<b>My Old Shako</b>	
A $\flat$ (A $\flat$ —F) .....	<i>Alicia A. Needham</i>	C (C—E) .....	<i>H. Trotère</i>
<b>Fairy Pipers, The</b>		<b>Swallows, The</b>	
A and C (D—E) .....	<i>A. Herbert Brewer</i>	F and G (C—F) .....	<i>Frederic H. Cowen</i>
<b>Farewell, A</b>		<b>Sweetest Flower that Blows, The</b>	
A $\flat$ and C (E $\flat$ —E $\flat$ ) .....	<i>Samuel Liddle</i>	F and G (A—E) .....	<i>C. B. Hawley</i>
<b>Father O'Flynn</b>		<b>There's a Land</b>	
A $\flat$ and B $\flat$ (A $\flat$ —E $\flat$ ) .....	<i>C. Villiers Stanford</i>	D, E $\flat$ , F and G (A—D) .....	<i>Frances Allitsen</i>
<b>Flight of Ages, The</b>		<b>Thora</b>	
G, A $\flat$ and B $\flat$ (B—D) .....	<i>Frederick Bevan</i>	E $\flat$ , F and G (B $\flat$ —E $\flat$ ) .....	<i>Stephen Adams</i>
<b>From the Land of the Sky-blue Water</b>		<b>Tommy Lad!</b>	
B $\flat$ (F—F) .....	<i>Charles Wakefield Cadman</i>	C, D and E $\flat$ (A—D) .....	<i>E. J. Margetson</i>
<b>Gift, The</b>		<b>Trottin' to the Fair</b>	
E $\flat$ (D $\flat$ —E $\flat$ ) .....	<i>A. H. Behrend</i>	D (C $\sharp$ —E) .....	<i>C. Villiers Stanford</i>
<b>Glory of the Sea, The</b>		<b>Valley of Laughter, The</b>	
B $\flat$ (A—E $\flat$ ) .....	<i>Wilfrid Sanderson</i>	F (D—G) .....	<i>Wilfrid Sanderson</i>
<b>God is our Refuge</b>		<b>Wheel-Tapper's Song, The</b>	
D (A—D $\sharp$ ) .....	<i>Lewis Carey</i>	A min and B min (G—D) .....	<i>Wolseley Charles</i>
<b>Harlequin</b>		<b>Yeoman's Wedding Song, The</b>	
A min and B min (A—E) .....	<i>Wilfrid Sanderson</i>	G and B $\flat$ (C—D) .....	<i>Prince Poniatowski</i>
<b>Husheen</b>		<b>Youth</b>	
B $\flat$ , C and D (B $\flat$ —D) .....	<i>Alicia A. Needham</i>	A and B $\flat$ (A—E) .....	<i>Frances Allitsen</i>
<b>I Hear a Thrush at Eve</b>			
E $\flat$ , F and A $\flat$ (B $\flat$ —E $\flat$ ) .....	<i>Charles Wakefield Cadman</i>		

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