

Sonata n°1 - G.1
pour Violoncelle et Basse

Luigi BOCCHERINI
(1743-1805)

Allegro moderato

Violoncelle

This is the first page of the musical score for Luigi Boccherini's Sonata n°1 in G major for Cello and Bass. The score consists of two staves. The top staff is for the Violoncello (Cello), and the bottom staff is for the Basse (Bass). The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). The tempo is Allegro moderato. The music begins with eighth-note patterns in the Cello part, followed by sixteenth-note patterns. The Bass part provides harmonic support with sustained notes and rhythmic patterns.

This image shows the continuation of the musical score from measure 3 to measure 4. The Violoncello part features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords in the Basse part. The key signature changes to no sharps or flats (C major) at the end of measure 4.

This image shows the continuation of the musical score from measure 5 to measure 6. The Violoncello part continues its melodic line with eighth and sixteenth notes, while the Basse part provides harmonic support with eighth-note chords. The key signature returns to one flat (F#) at the beginning of measure 6.

This image shows the continuation of the musical score from measure 7 to measure 8. The Violoncello part maintains its melodic line with eighth and sixteenth notes, and the Basse part continues with eighth-note chords. The key signature remains one flat (F#).

This image shows the continuation of the musical score from measure 9 to measure 10. The Violoncello part continues its melodic line with eighth and sixteenth notes, and the Basse part provides harmonic support with eighth-note chords. The key signature remains one flat (F#).

Musical score for Luigi Boccherini's Sonata n°1, G.1, featuring two staves (treble and bass) and a key signature of one flat. The score consists of six systems of music, each starting with a dynamic instruction:

- System 1 (Measures 11-12): **p**
- System 2 (Measures 13-14): **p**
- System 3 (Measures 15-16): **p**
- System 4 (Measures 17-18): **f**
- System 5 (Measures 19-20): **f**
- System 6 (Measure 21): **tr**

The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like **tr** (trill) and **3** (three-measure group). Measure 21 concludes with a repeat sign and a double bar line.

Musical score for string bass, page 4, featuring six staves of music. The score consists of two systems of three measures each. Measure numbers 23, 25, 27, 29, 31, 33, and 35 are indicated at the beginning of each measure. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The bass clef is used throughout. Measure 23 starts with a dotted quarter note followed by eighth-note pairs. Measures 25 and 27 show eighth-note patterns with grace notes and slurs. Measure 29 features eighth-note chords in the left hand and sixteenth-note patterns in the right hand. Measures 31 and 33 consist of sixteenth-note patterns. Measure 35 concludes the page with eighth-note patterns.

37

39

41

43

45

47

49

Largo

1

5

9

13

17

21

25

28

31

35

39

43

Amoroso

13

19

25

31

37

43

49

55

61

67