

à pas chancelants à pas trop lent

33 *mp* *f* 3 3

37 3 3 3 3

43 *mp* 3 3

47 en piétinant *mf* rit. à cloche-pied, en fermant les yeux *a tempo*

50 à petits pas sautillants *f*

55 *vigoroso* 3 3 3

58 en traînant les pieds *p*

62 à pas lourds *p* précipiter le pas

67 *f* *cresc.* *rit.*

72 en tapinois *f* *poco accel.*

77 *à pas trop vite* *mf* *3* *2* *rit.* *arco* *pizz.*

80 *à pas feutrés* *arco* *rit.* *perdendosi* *ppp*

- 2 - Gavotte Pondérée / Measured Gavotte -

Moderato con espressione ♩ = ca. 70

mf *mf* *leggero*

6 *poco rit.* *subito f*

Tranquillo ♩ = ca. 60

12 *rit.* *p* *mp*

17 *f* *mp* *f*

21 *rit.* *mp* *p* *espress.*

26 *mp* *f*

31 *più lento* *subito p* *allarg.* *f* *Molto Moderato* *mf*

37 *spiccato* *Animato* *f*

42 *f* *p*

46 *mf* *f*

50 *mp* *p* *mf*

54 *Tranquillo* *p espress.*

57

63 *Molto Lento* *pp*

- 3 - Intermezzo -

Melancolico = ca. 50

5

8

12

15

21

26

32

mf

ff

mp

mp
leggiero

mf

p

mf

mf *rubato* *p dolce*

39 *mf* *mf* *mf*

47 *p* *f* *allarg.*

52 *rit.* *mancando* *pp*

- 4 - Scherzo Dérivant / Drifting Scherzo -

Giacoso ♩ = ca. 80 *f* *mp*

7 *f* *rit.* *a tempo* *mf*

13 *espress.*

17 *f* *subito p* *mf*

22 *f* *mf*

meno mosso ♩ = ca. 60
ben ritmico ma espressivo

28

32

36

40

45

49

55

59

63

8 Sonate Caprice

68 *poco rit.*

72 *mp*

79 *a piacere*

83

86 *rit.* *p*

Detailed description: This page contains the first system of a musical score for 'Sonate Caprice'. It features two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and consists of several measures. Measure 68 is marked 'poco rit.'. Measure 72 has a dynamic marking of 'mp'. Measure 79 is marked 'a piacere' and contains triplets and quintuplets. Measure 86 is marked 'rit.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

- 5 - Berceuse Déjantée / Wild Lullaby -

Liltingly ♩ = ca. 50

6 *mp* *mf* *f*

10 *p* *f*

Detailed description: This page contains the second system of a musical score for 'Berceuse Déjantée / Wild Lullaby'. It features two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and consists of several measures. The tempo is marked 'Liltingly' with a note equal to approximately 50 beats per minute. Measure 6 has dynamic markings of 'mp', 'mf', and 'f'. Measure 10 has dynamic markings of 'p' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

14 *rit.* *mf* *a tempo*

17

21 3

26 *rit.* 6 16

31 *a tempo* *mf* 6 16

36 *rit.* 6 16 2/4 3/8 2/4

42 *f* *Tp° primo* 2 3/4

47 3/4 2/4

51 2/4

54

a tempo

54 *rit.*

Musical notation for measures 54-56. Measure 54 starts with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur and a fermata, and a bass line with eighth notes. Measure 55 continues the melodic line with a slur and a fermata. Measure 56 is a whole note chord in 3/8 time.

57

57

Musical notation for measures 57-59. Measure 57 is a whole note chord in 3/8 time. Measure 58 is a melodic line in 2/4 time with a slur and a fermata. Measure 59 is a melodic line in 3/4 time with a slur and a fermata.

- 6 - Arc-Boutant / Flying Buttress -

Allegro Inquieto ♩ = ca. 90

Musical notation for measures 1-4. Measure 1 is a melodic line in treble clef, 2/4 time, starting with a forte (*f*) dynamic. Measure 2 continues the melodic line. Measure 3 is a melodic line in bass clef, 2/4 time. Measure 4 is a melodic line in bass clef, 2/4 time.

5

Musical notation for measures 5-8. Measure 5 is a melodic line in bass clef, 2/4 time. Measure 6 is a melodic line in bass clef, 3/4 time. Measure 7 is a melodic line in bass clef, 2/4 time. Measure 8 is a melodic line in bass clef, 3/4 time, ending with a triplet of eighth notes.

9

Musical notation for measures 9-15. Measure 9 is a melodic line in bass clef, 3/4 time. Measure 10 is a melodic line in bass clef, 2/4 time. Measure 11 is a melodic line in bass clef, 3/4 time. Measure 12 is a melodic line in bass clef, 3/4 time. Measure 13 is a melodic line in bass clef, 3/4 time. Measure 14 is a melodic line in bass clef, 3/4 time. Measure 15 is a melodic line in bass clef, 3/4 time.

16 *allarg.* *a tempo*

Musical notation for measures 16-22. Measure 16 is a melodic line in bass clef, 2/4 time. Measure 17 is a melodic line in bass clef, 2/4 time. Measure 18 is a melodic line in bass clef, 6/8 time. Measure 19 is a melodic line in bass clef, 5/8 time. Measure 20 is a melodic line in bass clef, 2/4 time. Measure 21 is a melodic line in bass clef, 2/4 time. Measure 22 is a melodic line in bass clef, 3/4 time, ending with a triplet of eighth notes.

23 *poco rit.* *a tempo*

Musical notation for measures 23-26. Measure 23 is a melodic line in bass clef, 3/4 time, with a triplet of eighth notes. Measure 24 is a melodic line in bass clef, 3/4 time, with a triplet of eighth notes. Measure 25 is a melodic line in treble clef, 2/4 time. Measure 26 is a melodic line in bass clef, 2/4 time.

27 *f* *mf* *mf* *coma prima (ad lib.)*

Musical notation for measures 27-30. Measure 27 is a melodic line in treble clef, 2/4 time, starting with a forte (*f*) dynamic. Measure 28 is a melodic line in bass clef, 7/8 time, with a mezzo-forte (*mf*) dynamic. Measure 29 is a melodic line in bass clef, 2/4 time, with a mezzo-forte (*mf*) dynamic. Measure 30 is a melodic line in treble clef, 2/4 time, with a mezzo-forte (*mf*) dynamic.

Sonate Caprice



Envoi

*Halte là ! Halte là !
Répète l'haletant alto.
Dégainons notre archet,
Faisons du bruit,
Pour éloigner les esprits
Trébuchants,
Embuscadants..
Halte là ! Halte là
Répète le coruscant alto.
Dans un tel dédale,
Carrément
Cramponnés,
Désarçonnés,
Attelés,
Ecartelés,
On perd les pédales,
Aisément.
Halte là ! Halte là
Jetons nous à l'eau
Cet halte là halte là
Que répète l'alto
Qui hale jusqu'à l'hallali,
L'interprète gentil,
Nous en faisons fi,
Et tout autant
Ces trappes,
Farces et attrapes,
Alignées,
Qu'un mauvais génie,
S'ingénie,
À semer,
Avec l'alto,
Et le piano,
En duo.*

Œuvres avec Alto du même compositeur / Viola Works by the same Composer

*Columbusong, Piano Trio (2000)
Welsh Rabbit (Quadrupeds) (2000)
Sonate-Caprice (2000 rev. 2016)
The Swan's Skirl (le Cygne Stridulant) (2014)
Élégie (2016)*