

Violin I

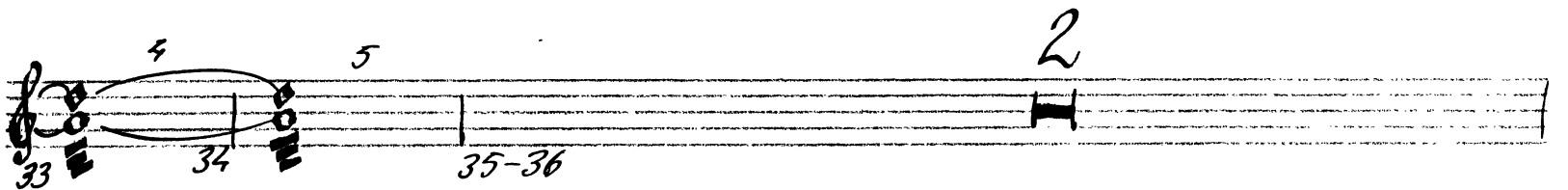
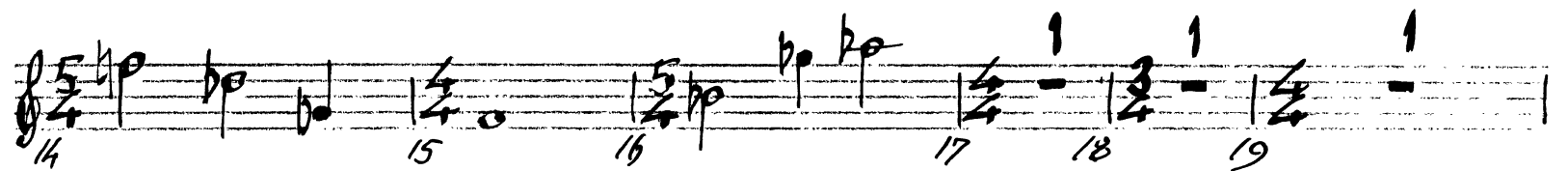
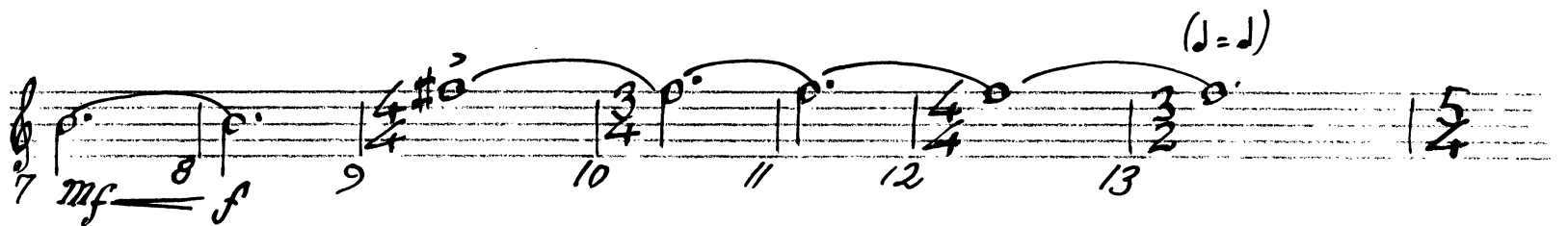
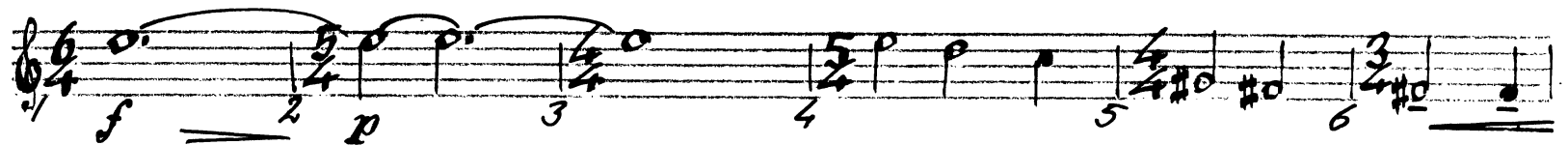
After the Tradition

Vivian Fine (1987)

I

KADDISH

Adagio (♩=56)



sul pont. *ord.*

37 *pp* 38 39 40 41

42 43 44 45 *f* 46 *p* 47

48 49 50 51 *mf* 52 *f*

53 54 55 56 57 58

59 60 61 62 63

64 65 66 *molto f* 67 *rall.*

con sord. **II**

Lento (♩=52) *My heart's in the east* *Più mosso* (♩=72)

oboe 1 2 3 4 5 6-7 8-9 10

Più mosso (♩=80) *oboe* 11-12 13 14 15 16 17 18 19

20 21 *sfz p* 22 23 24 25 26-27

28 *poco f* 5 5 29 5 5 30 5 31-32 2

33 *poco f* 5 5 34 5 35 36 *p* 37 38 1 2 3

39 1 1 1 2 40 *senza sord.* 42 43-44 45 *f* 46 *f* 47 *f* *fervente*

48 49 50 51 52

53 54 55 56 57 *Meno mosso* $\text{♩} = 66$

58 59 *f* 60 6 6 6 61 6

62 63 *f* 64 6 *Meno mosso* $\text{♩} = 69$ 2 3 65-66 67-69

70 *poco f, espr.* 71 72 73

74 75 76 77 *mf* 3 3

78 3 79 3 80 4 3 1 2 81-84 85-87 88 89-90

III

Allegro ma non troppo (♩. = 88)
pizz.

Hark! Javeh causes the
 wilderness to dance.

The musical score is written for piano and violin. The piano part is in 7/8 time, with a tempo of *Allegro ma non troppo* (♩. = 88). The key signature has one flat (B-flat). The score is divided into systems of staves. The piano part includes various dynamics such as *mf*, *f*, and *f*, and articulations like *pizz.* (pizzicato) and *arco* (arco). The violin part features complex rhythmic patterns, including triplets and sixteenth notes, and fingerings are indicated throughout. The score is numbered 1 through 62, with some measures grouped together (e.g., 17-19, 23-24, 41-42, 57-58, 61-62). The piece concludes with a final measure marked with a double bar line.

Handwritten musical score for guitar, measures 63 to 104. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as chords, single notes, and rests. Measure numbers 63 through 104 are written below the staff. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The piece ends with a double bar line and the word *fine*.

Measures 63-68: *f*, 2, 3, 5, 8, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 104 *ff*.

Measures 69-73: *f*, 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 104 *ff*.

Measures 74-78: *f*, 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 104 *ff*.

Measures 79-89: *f*, 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 104 *ff*.

Measures 90-94: *f*, 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 104 *ff*.

Measures 95-99: *f*, 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 104 *ff*.

Measures 100-104: *f*, 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 104 *ff*.

sul pont. *ord.*

37 *pp* 38 39 40 41

42 43 44 45 *f* 46 *p* 47

non vib *V*

48 49 50 51 *mp* 52 *f*

53 54 55 56 57 58

59 60 61 62 63

64 65 66 *molto f* 67

con sord. **II**

Lento (♩=52) *MUTE* *My heart's in the east* *dim. poco* *Più mosso* (♩=72)

oboe 1 2 3 4 5 6-7 8-9 10

Più mosso (♩=80) *oboe* 11-12 13 14 15 16 17 18 19

20 21 *sfz p* 22 23 *shh* 24 25 26-27

Handwritten musical score for Violin 1, measures 28 to 90. The score includes various musical notations such as notes, rests, slurs, and fingerings. It also contains performance instructions like *poco f*, *Molto f. fervente*, and *Meno mosso* with tempo markings. Measure numbers are written below the staff lines.

Measures 28-32: *poco f*, *Molto f. fervente*

Measures 33-38: *poco f*, *Molto f. fervente*

Measures 39-47: *senza sord.*, *Molto f. fervente*

Measures 48-52: *Molto f. fervente*

Measures 53-57: *Meno mosso*, $\text{♩} = 66$

Measures 58-61: *Meno mosso*, $\text{♩} = 69$

Measures 62-69: *Meno mosso*, $\text{♩} = 69$

Measures 70-73: *poco f, espr.*

Measures 74-77: *mf*

Measures 78-90: *mf*

III

Allegro ma non troppo (♩ = 88)
pizz.

Hark! Janch causes the wilderness to dance.

Handwritten musical score for Violin I, featuring multiple staves with notes, rests, and performance markings. The score includes measures 1 through 62, with various dynamics (mf, f, f), articulations (pizz., arco), and fingerings. There are also handwritten annotations like "Hark! Janch causes the wilderness to dance." and "III".

Handwritten musical score for Violin I, measures 63 to 104. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 63-68: *f*, *3*, *64*, *3*, *65-66*, *67*, *f*, *68*. Handwritten notes: *2*, *11*, *2*.

Measures 69-73: *f*, *70*, *3*, *71*, *3*, *72*, *73*, *f*, *pizz.*. Handwritten notes: *4*, *11*, *1*.

Measures 74-78: *74*, *75*, *76*, *77-78*. Handwritten notes: *11*, *2*.

Measures 79-89: *f*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*. Handwritten notes: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*.

Measures 90-94: *90*, *91*, *92*, *pp*, *93*, *94*. Handwritten notes: *1*, *Tip*, *no cresc.*.

Measures 95-99: *95*, *96*, *97*, *98*, *99*. Handwritten notes: *no cresc.*.

Measures 100-104: *100*, *f sub.*, *101*, *102*, *103*, *104*, *ff*, *fine*. Handwritten notes: *17*.

Violin 2

After the Tradition

Vivian Fine (1987)

Adagio (♩=56)

I
KADDISH

Handwritten musical score for Violin 2, titled "After the Tradition" by Vivian Fine (1987). The score is for the "KADDISH" movement, marked "Adagio (♩=56)". It consists of six staves of music. The first staff begins with a forte (f) dynamic and a 2/4 time signature. The second staff has a mezzo-forte (mf) dynamic and a 3/4 time signature. The third staff has a forte (f) dynamic and a 3/4 time signature. The fourth staff has a forte (f) dynamic and a 3/4 time signature. The fifth staff has a mezzo-forte (mf) dynamic and a 3/4 time signature. The sixth staff has a mezzo-forte (mf) dynamic and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 1 through 37 are indicated throughout the score.

Handwritten musical score for a single staff, measures 38-67. The score is in treble clef with a key signature of one sharp (F#). It features various time signatures including 3/4, 4/4, 5/4, and 3/2. Dynamics include *mp*, *f*, *p*, and *molto f*. The piece concludes with a *rall.* marking and a double bar line.

can cord.

My heart's in the East

Lento (♩=52)
oboe

Più mosso (♩=72)

Handwritten musical score for oboe, measures 1-32. The score is in treble clef with a key signature of one sharp (F#). It features various time signatures including 3/4, 2/4, 3/4, and 4/4. Dynamics include *Lento* and *Più mosso*. The piece concludes with a double bar line.

Handwritten musical score for a piece, likely for guitar, spanning measures 33 to 90. The score is written on ten staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings like *poco f*, *senza sord.*, *f*, *pizz.*, and *meno mosso* ($\text{♩} = 66$). The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth notes. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65-66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-84, 85-87, 88, 89-90 are clearly marked. The piece concludes with a double bar line at measure 90.

III

Allegro ma non troppo (♩ = 88)

*Hark! Sarah causes the
wilderness to dance*

pizz.

mf

Fl.

(pizz.)

mf

arco

mf

f

f

pizz.

mf

(pizz.)

f

f

arco

f

f

f

pizz.

f

1 2 3 4 5-6 7 8

9 10 11 12 13 14

15 16 17-21 22 23-24 25 26-30

31 32 33 34 35 36 37

38 39 40 41-42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57-58 59

60 61-62 63 64 65-66

67 68 69 70 71 72

Handwritten musical score for Violin 2, page 5. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. It contains measures 73 through 78, with a forte (*f*) dynamic at measure 73. A large number '2' is written above the staff at measure 77. The second staff is marked 'arco' and contains measures 79 through 89, with a forte (*f*) dynamic at measure 79. The third staff contains measures 90 through 94, with a piano (*p*) dynamic at measure 92. The fourth staff contains measures 95 through 99. The fifth staff contains measures 100 through 104, with a forte (*f*) dynamic at measure 100, a fortissimo (*ff*) dynamic at measure 104, and a 'fine' marking at the end. The score includes various musical notations such as notes, rests, and slurs.

Viola

After the Tradition

After the Tradition

Ivorian Fine (1987)

I KADDISH

Adagio ($\text{♩} = 56$)

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into sections by measure numbers and performance instructions:

- Measures 1-11:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked *And.* (Andante).
- Measures 12-19:** Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked *And.* (Andante).
- Measures 20-23:** Continues with a forte (*f*) dynamic. The tempo is marked *And.* (Andante).
- Measures 24-28:** Marked *Sul pont.* (Sul ponticello) and *ord.* (Ordinary). The tempo is marked *And.* (Andante).
- Measures 29-34:** Continues with a forte (*f*) dynamic. The tempo is marked *And.* (Andante).
- Measures 35-39:** Marked *Sul pont.* (Sul ponticello) and *ord.* (Ordinary). The tempo is marked *And.* (Andante).
- Measures 40-45:** Continues with a forte (*f*) dynamic. The tempo is marked *And.* (Andante).

The score concludes with a final measure marked *f* (forte) and a double bar line.

46 *p* 47 48 49 50 51 *mf* 52 *f* 53 54 55 56 57 58 59 60 61 62 63 64 65 66 *molto f* 67 *rall.*

con sord.

Lento (♩=52) *My heart's in the East*

oboe

Più mosso (♩=72) *Più mosso* (♩=80)

1 2 3 4 5 6-7 8-9 10 11-12 13-15 16 17-18 19 20 21 22 *mf* 23 24 25 26 *poco f* 27 28 29



30 *poco f* 31 5 32 5 5

33 5 34 5 35 1 36 $\sharp D$ 37 $\flat D$ 38 $\flat D$

39 1 40 *senza sord.* 41 1 42 1 43 *Div.* 44 *unis.* *inf*

45 *Dir.* 46 $\flat D$ 47 *inf* 48 *poco f* 49 1

50 1 51 $\flat D$ 52 $\flat D$ 53 $\flat D$ 54 $\flat D$

55 *unis* 56 $\flat D$ 57 $\flat D$ 58 $\flat D$

59 *f* 60 6 61 6 62 1

63 *f* 64 6 65-66 2 67 *pizz.* 68 $\flat D$

69 3 70 3 71 3 72 1 73 1 74 3 75 3

Meno mosso ($\text{♩} = 66$)

Meno mosso ($\text{♩} = 56$)

76 77 78 79 80 81-84 85-87 88 89-90

III

Allegro ma non troppo (♩ = 88)
vn., pizz.
Hark! Jahweh causes the wilderness to dance

1 2 3 4 5-6 7 8 9 10 *pizz.* 11 12 13 14 15 16 *arco* 17-30 31 *vin.* 32 *vc.* 33 *Fl.* 34 *pizz.* 35 36 37 38 39 40 41-42 43-44 45-48 49 *vc.* 50 51 *Fl.* 52 *(pizz.)* 53 54 *f* 55 56 57-66 67 *f* 68 69 70 71 72

Handwritten musical score for a string section, measures 73 to 104. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 73-78: Bass clef, 3/4 time. Measure 73 has a first ending bracket (1) over a whole note. Measure 74 has a first ending bracket (1) over a whole note. Measure 75-78 has a fourth ending bracket (4) over a whole note. Measure 79 has a violin part (vln.) starting with a quarter note. Measure 80 has a violin part (vln.) starting with a quarter note.

Measures 81-90: Bass clef, 3/4 time. Measure 81 has a first ending bracket (2) over a quarter note. Measure 82 has a first ending bracket (2) over a quarter note. Measure 83 has a first ending bracket (3) over a quarter note. Measure 84 has a first ending bracket (4) over a quarter note. Measure 85 has a first ending bracket (5) over a quarter note. Measure 86 has a first ending bracket (6) over a quarter note. Measure 87 has a first ending bracket (7) over a quarter note. Measure 88 has a first ending bracket (3) over a quarter note. Measure 89 has a first ending bracket (9) over a quarter note. Measure 90 has a first ending bracket (9) over a quarter note.

Measures 91-94: Bass clef, 3/4 time. Measure 91-94 has a fourth ending bracket (4) over a whole note. Measure 95 has a first ending bracket (2) over a quarter note. Measure 96 has a first ending bracket (3) over a quarter note. Measure 97 has a first ending bracket (4) over a quarter note. Measure 98 has a first ending bracket (5) over a quarter note. Measure 99 has a first ending bracket (5) over a quarter note.

Measures 100-104: Bass clef, 3/4 time. Measure 100 has a first ending bracket (2) over a quarter note. Measure 101 has a first ending bracket (2) over a quarter note. Measure 102 has a first ending bracket (2) over a quarter note. Measure 103 has a first ending bracket (2) over a quarter note. Measure 104 has a first ending bracket (2) over a quarter note. The piece ends with a double bar line and the word "fine".

Dynamic markings: *f* (forte) at measure 81, *f sub.* (forte subito) at measure 100, *ff* (fortissimo) at measure 104.

Other markings: *arco* (arco) at measure 81, *vln.* (violin) at measure 79.

Empty musical staves for additional notation.



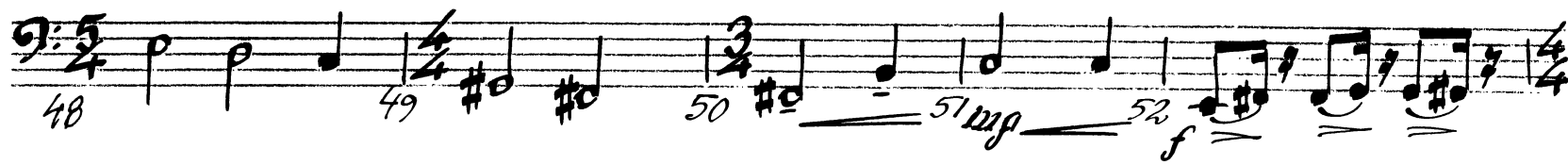
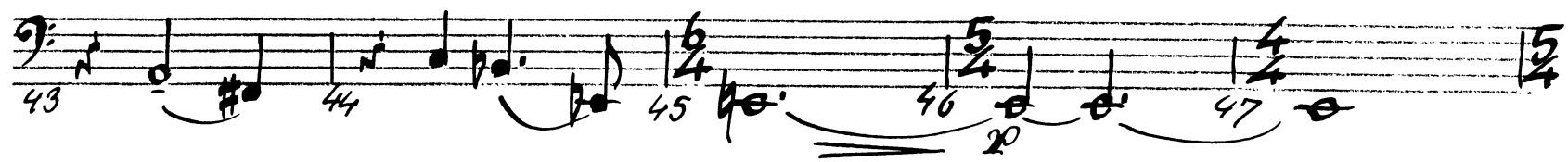
After the Tradition

Vivian Fine (1989)

I
KADDISH

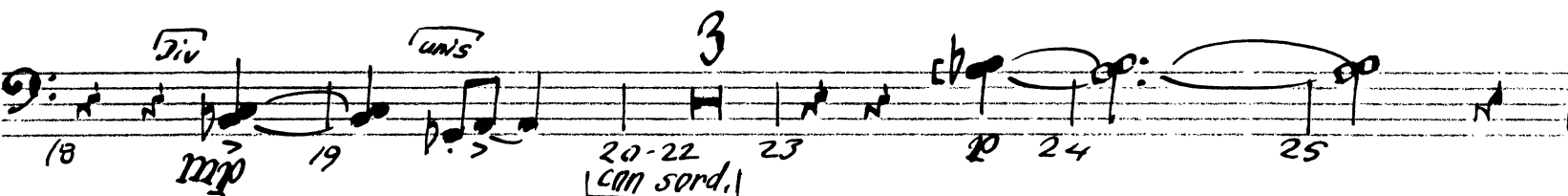
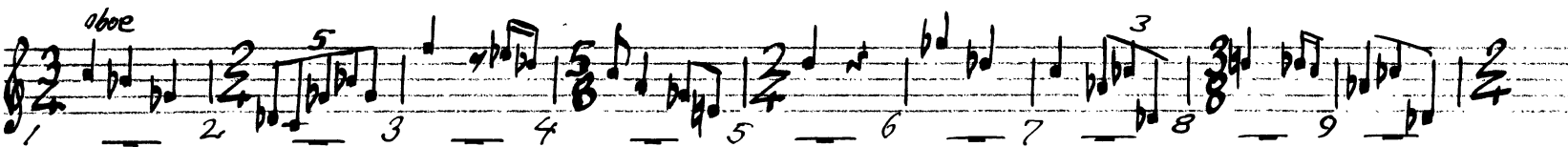
Adagio (♩=56)

Handwritten musical score for 'After the Tradition' by Vivian Fine (1989). The score is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 42 measures. The tempo is Adagio (♩=56). The score includes various musical notations such as dynamics (f, mf, p, molto f), articulation (accents, slurs), and performance instructions (sul pont., ord.). The time signature changes from 2/4 to 3/4 and back to 2/4. The score is divided into sections by measure numbers 1-5, 6-11, 12-17, 18-23, 24-28, 29-33, 34-38, and 39-42.



My heart's in the East

Lento (♩=52)



26-27 28 29 30 31-32

33 *poco f* 34 35 36 37 38

39 40 *senza sord.* 41 42 43 44 *mf f*

45 46 47 *mf* 48 *poco f* 49

50 51 52 53 54

55 56 57 58 *f ferrente*

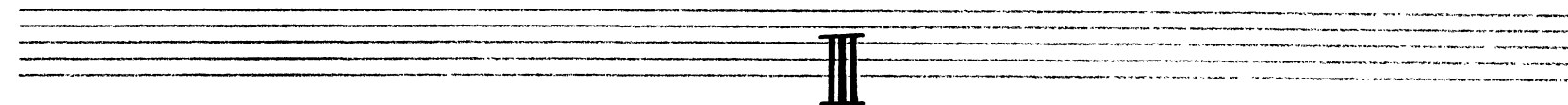
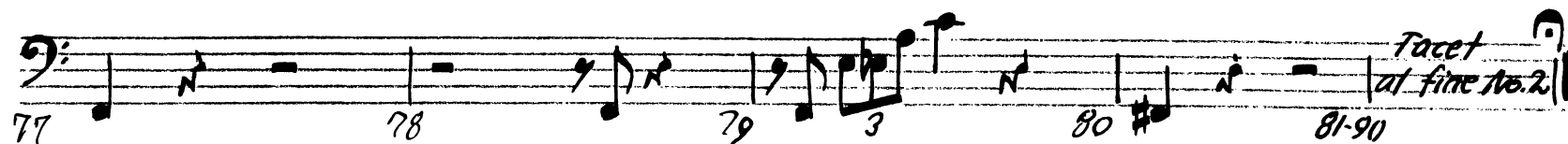
59 60 61 62

63 64 65-66 67 *pizz.* 68 69 70 71 72

73 74 75 76

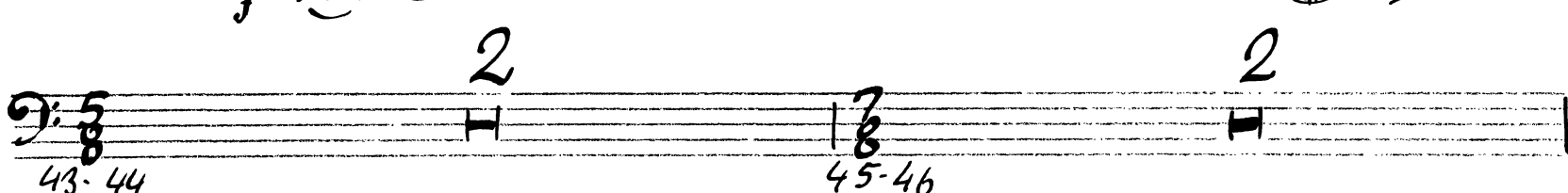
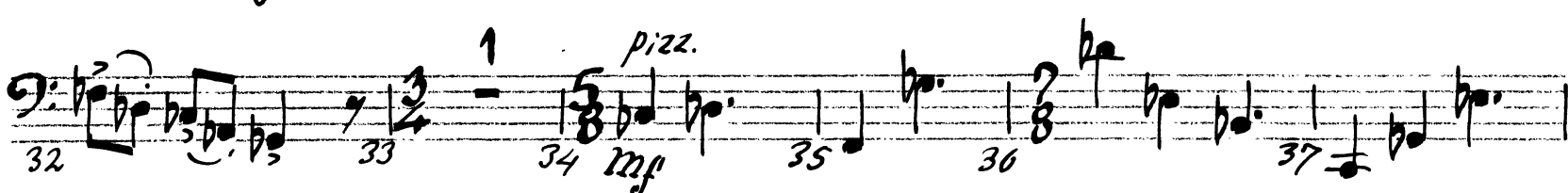
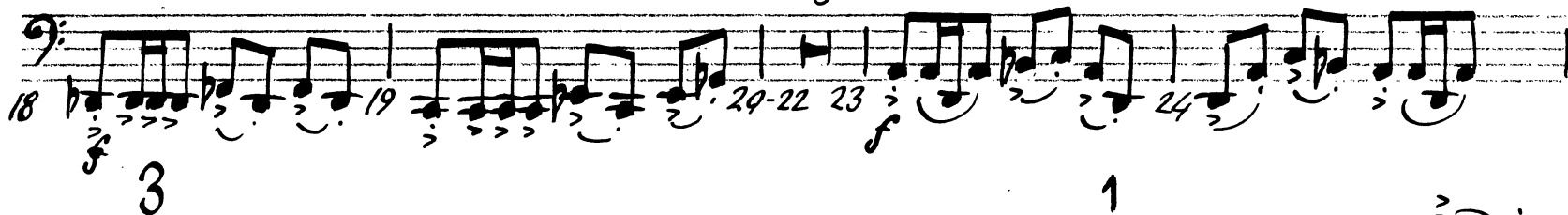
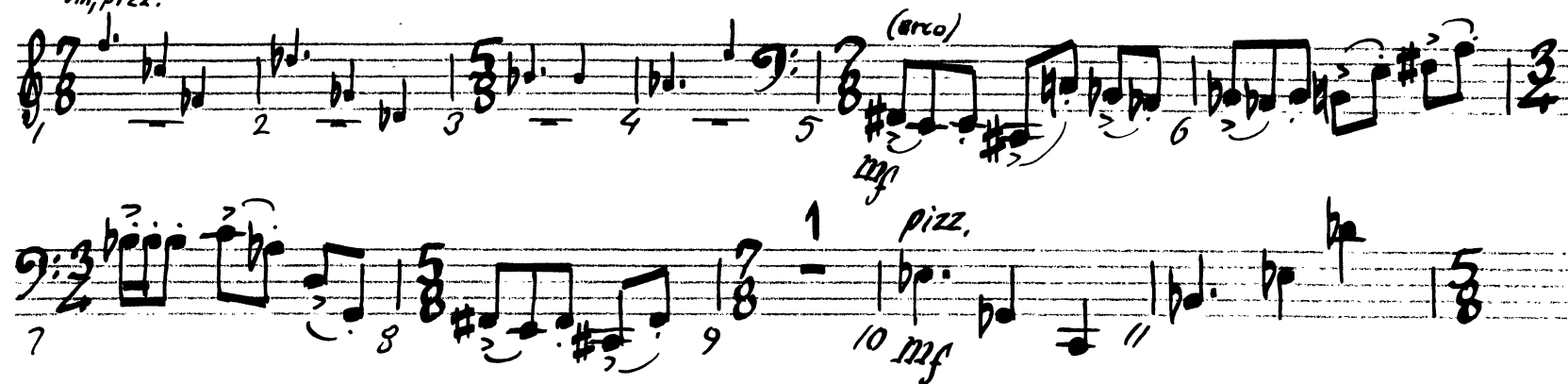
Meno mosso (♩ = 56)

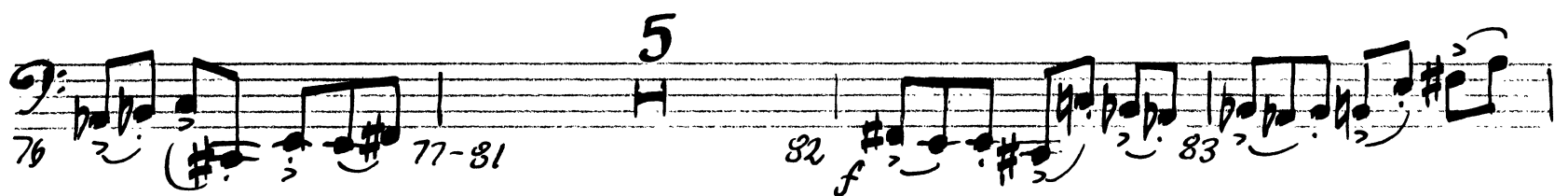
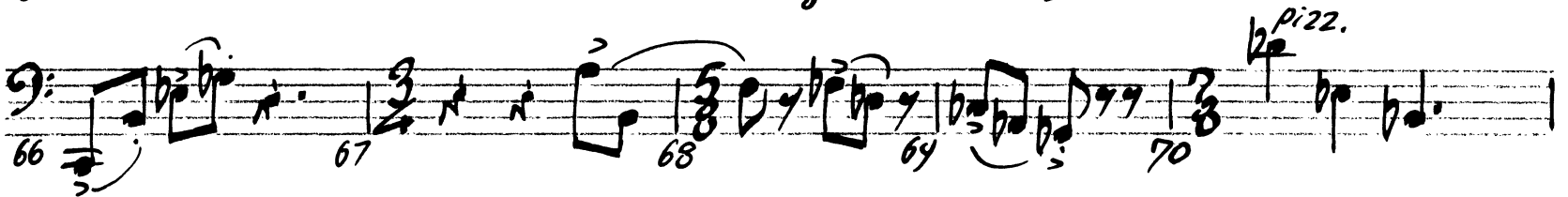
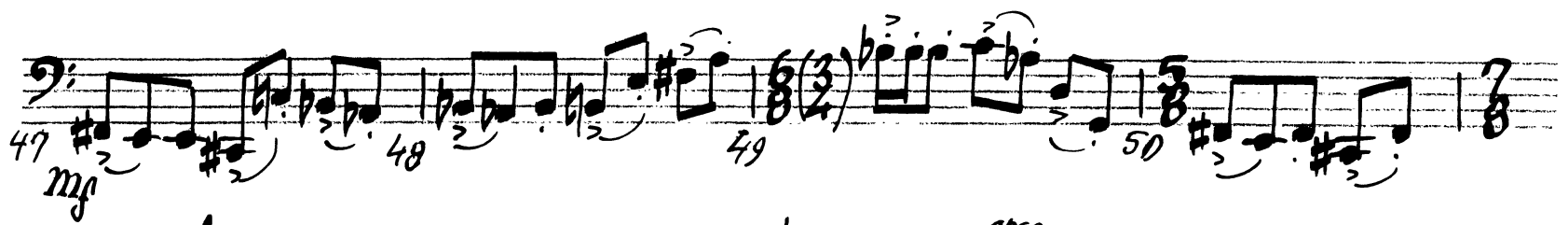




Allegro ma non troppo (♩. = 88)
vln, pizz.

Hark! Jareh causes
the wilderness to dance





fine

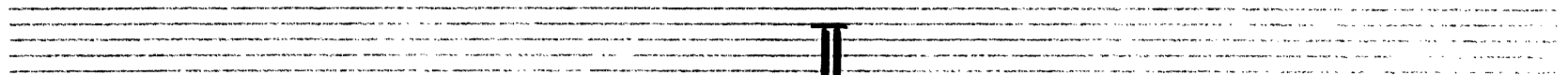
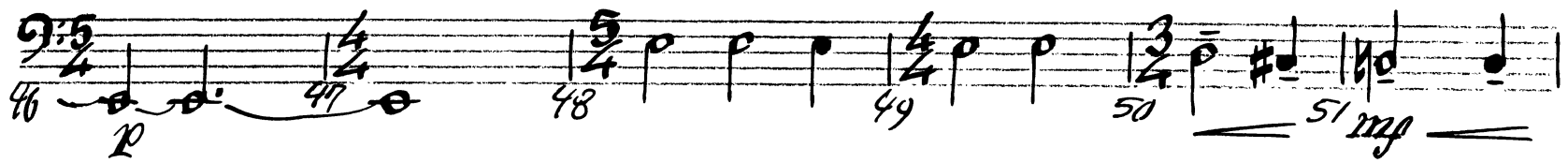
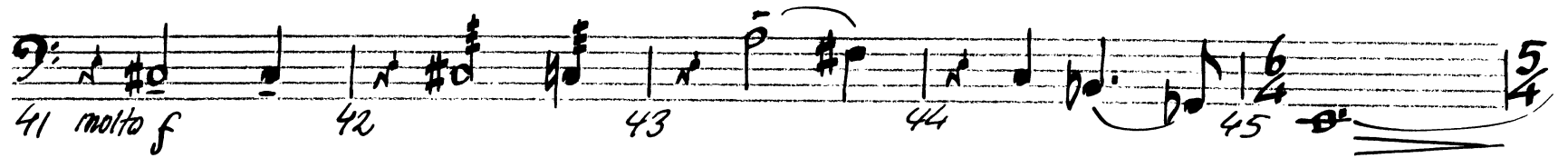
After the Tradition

Vivian Fine (1987)

Adagio (♩ = 56)

I
KADDISH

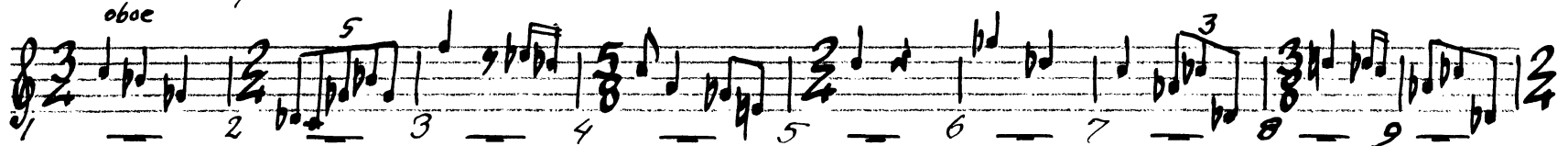
Handwritten musical score for "After the Tradition" by Vivian Fine (1987). The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 40 measures, divided into eight systems of five measures each. The tempo is Adagio (♩ = 56). The piece is titled "I KADDISH". The notation includes various note values, rests, and dynamic markings such as *f*, *mp*, and *p*. Measure numbers 1 through 40 are indicated below the staff. The score ends with a double bar line at measure 40.



Lento (♩=52)

oboe

My heart's in the East



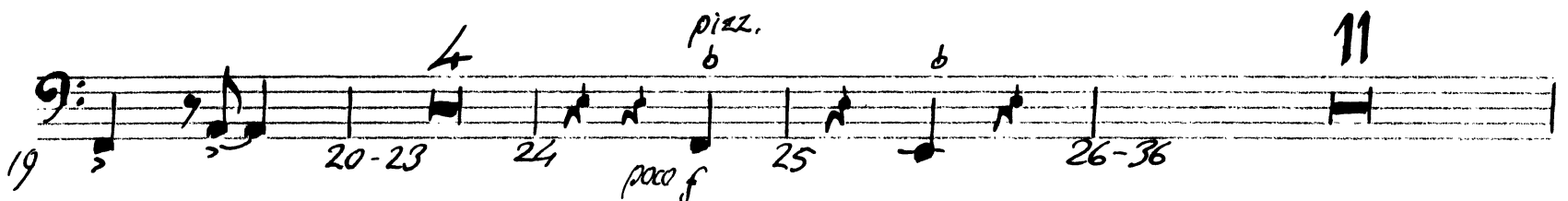
più mosso (♩=72)

più mosso
(♩=80)



pizz.

poco f



ATT

fl. *8va* *arco*

37 38 39 40 41 42

43 44 45 *f* *sub.* 46 47 *mf* *>*

48 49 50 51 52 53

poco f *Meno mosso* ($\text{♩} = 66$)

54 55 56 57 58 *f* *ferrente*

59 60 61 62

Meno mosso ($\text{♩} = 56$)

63 64 65-66 67 *pizz.* 68 69 70 71

72 73 74 75 76

77 78 79 80 $\sharp$ 81-84

85-87 88 89-90



Handwritten musical notation on a single staff, measures 65-70. Includes markings: *pizz.*, *f*, and measure numbers 65, 66, 67, 68, 69, 70.

Handwritten musical notation on a single staff, measures 71-76. Includes markings: *f*, and measure numbers 71, 72, 73, 74, 75, 76.

Handwritten musical notation on a single staff, measures 77-89. Includes markings: *f*, and measure numbers 77-79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

Handwritten musical notation on a single staff, measures 90-99. Includes markings: *arco*, and measure numbers 90, 91-93, 94, 95, 96, 97, 98, 99.

Handwritten musical notation on a single staff, measures 100-104. Includes markings: *f sub.*, and measure numbers 100, 101, 102, 103, 104. Ends with *fine*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

