

Quatuor Op.2 n°3 - G.161

Violoncelle

Luigi BOCCHERINI

(1743-1805)

Allegro moderato

dolce *rfz* *p* *rfz* *p* *rfz* *p* *p*

6 *f*

9 *p* *f*

12

15

17

20

24

28 *p*

32 *f* *fp* *fp*

35 3 3

37 *p* *rfz* *f* *p*

42 *f*

45

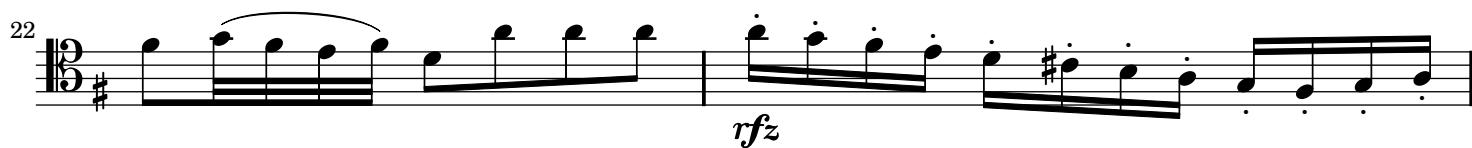
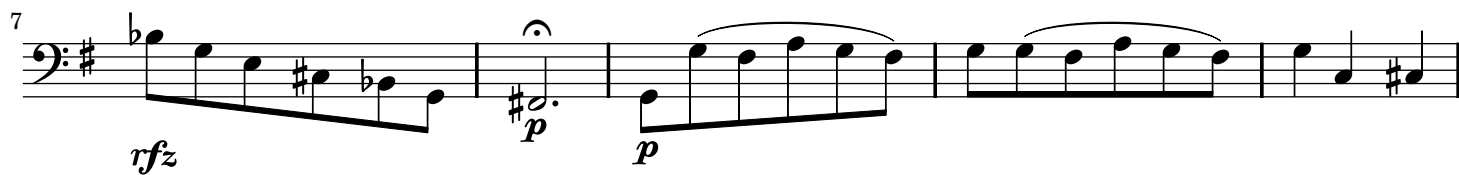
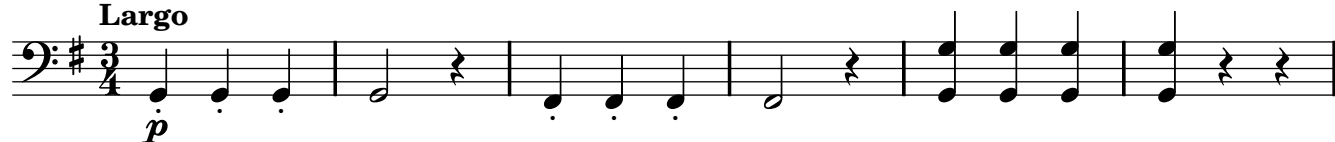
48

51 *fp* *fp* *f*

55 *f* *f*

60 *f* *p* *f*

This image shows a page of a cello (Violoncelle) score, measures 32 through 60. The music is written in a single system on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *f* (forte), *fp* (fortissimo piano), *p* (piano), *rfz* (rassente forzando), and *fz* (forzando) are used throughout. Measure 32 begins with a repeat sign. Measures 35 and 37 contain triplets. The piece concludes with a double bar line at measure 60.

Largo

53

rfz f p cresc.

57

rfz f tr

Minuetto

f p pp f p pp

10

f p

18

f p

29

f p pp f p pp

38

rfz f p rfz f

46

Trio
Solo

f p

54

f p

*D.C. Min.
Senza Replica*