

Quatuor Op.2 n°5 - G.163

Violino I

Luigi BOCCHERINI

(1743-1805)

Allegro moderato

3

f *f* *p*

dolce *rfz* *f*

5

staccato

7

8

10

f *dolce* *p*

16

f

20

p

22

f

Violino I musical score, measures 24 to 54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 24: *p* (piano), *f* (forte), *dolce* (sweet), *f* (forte).
- Measure 27: *f* (forte), *tr* (trill).
- Measure 30: *f* (forte), *rfz* (ritardando), *dolce* (sweet).
- Measure 33: *f* (forte).
- Measure 36: *f* (forte).
- Measure 39: *f* (forte), *tr* (trill).
- Measure 41: *p* (piano), *cresc.* (crescendo), *p* (piano).
- Measure 47: *f* (forte), *tr* (trill).
- Measure 52: *p* (piano).
- Measure 54: *cresc.* (crescendo), *f* (forte).

Adagio

11

22

32

46

p *rfz* *p* *rfz* *dolce*

p *f* *p*

p *tr* *p* *rfz*

f *p* *pp* *f* *tr*

Allegro assai

5

10

15

22

28

33

f *p* *f*

p *f*

p *f*

p *f*

f *p* *f*

Violino I musical score, measures 40 to 100. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f, cresc.).

Measures 40-44: *p* (piano), *cresc.* (crescendo).

Measures 45-49: *p* (piano).

Measures 50-55: *cresc.* (crescendo), *f* (forte).

Measures 56-63: *p* (piano), *f* (forte), *p* (piano).

Measures 64-72: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 73-78: *f* (forte), *p* (piano).

Measures 79-82: *f* (forte), *p* (piano).

Measures 83-88: *f* (forte).

Measures 89-94: *p* (piano).

Measures 95-99: *cresc.* (crescendo).

Measures 100: *p* (piano), *cresc.* (crescendo).