

Quatuor Op.2 n°5 - G.163

Alto

Luigi BOCCHERINI
(1743-1805)

Allegro moderato

5

10

15

20

23

27

33

f *p* *p* *f*

p

f *p* *p* *f*

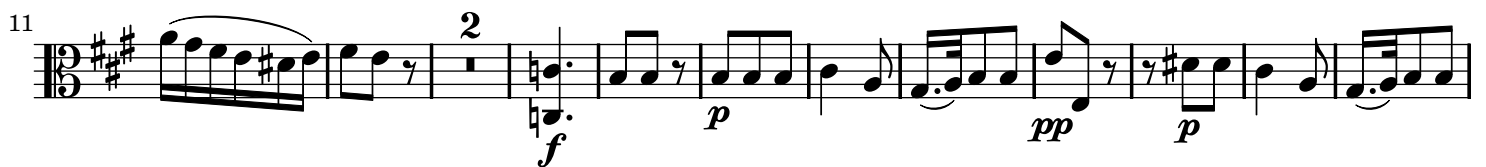
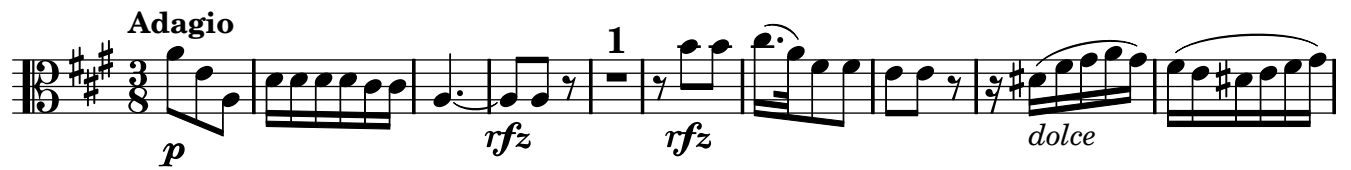
f *p* *ff*

p

f *p* *dolce* *f*

f *f*

p *f*



Allegro assai

Alto part, Allegro assai, measures 1-45. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro assai'. The dynamics are indicated by *f* (forte) and *p* (piano). The notation includes various note values, rests, and articulation marks.

Measures 1-45 are shown, with measure numbers 5, 10, 15, 20, 27, 32, 39, and 45 indicated at the start of their respective staves. The dynamics *f* and *p* are placed below the notes.

50 *f* *f*

56 *p* *f* *p*

64 *f* *p* *f* *p* *p*

70

76 *f*

82 *p* *f* 1

88 *p*

95 *cresc.* *f*

100 *p* *cresc.* *f*