

Quatuor Op.2 n°5 - G.163

Violoncelle

Luigi BOCCHERINI

(1743-1805)

Allegro moderato

5

10

15

18

21

24

28

33

f *p* *f* *dolce* *f* *f*

p

f *dolce* *3*

f *p* *cresc.* *3* *3* *f*

p *cresc.* *f* *3* *f*

p *f*

p *f* *p*

f

p *f*

38 *f*

43 *dolce*

47

50 *f*

53 *p* *f*

Adagio

2 1 *f* *rfz* *dolce*

12

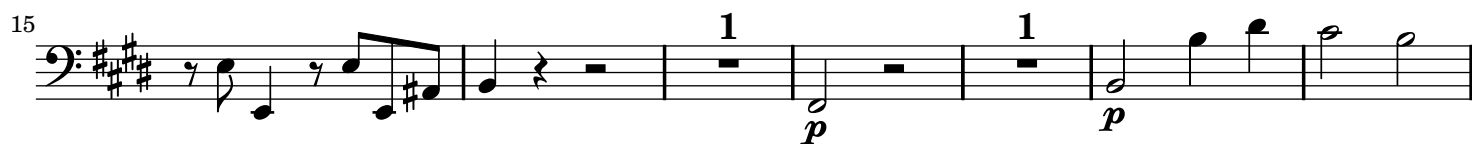
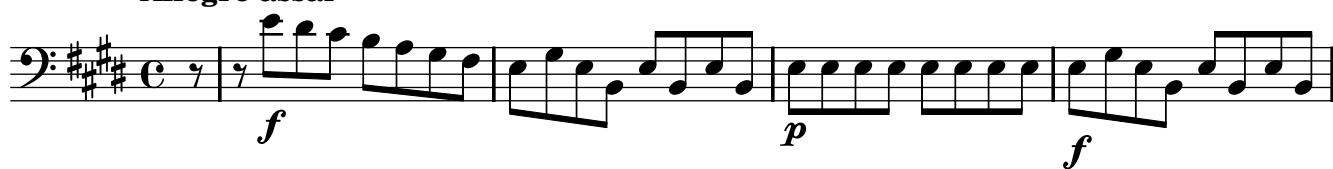
21 *p* *rfz*

30 *rfz* *p* *rfz*

38 *rfz* *rfz* *f*

48 *p* *rfz*

Allegro assai



50

f

56

p *f*

[illegible]

69

1 1

p *p* *p* *p*

77

[illegible]

89

95

100

musical score for measures 100-104. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The melody is written on a single staff. Measure 100: quarter notes F#4, A4, B4. Measure 101: quarter notes C5, B4, A4. Measure 102: quarter notes G#4, F#4, E4. Measure 103: quarter notes D4, C4, B3. Measure 104: quarter notes A3, G#3, F#3. The piece ends with a double bar line and repeat dots.