

A Song For Japan

for Trombone Solo with Chamber Orchestra
(Solo Tb+ 1111-1100-Perc-Strings)

Steven Verhelst
arr. by Kanazawa Yasunori

Moderato (♩ = 84)

The score is written for a Trombone Solo and Chamber Orchestra. The key signature is B-flat major (two flats). The time signature is 4/4 for the orchestra and 12/4 for the Trombone Solo. The tempo is Moderato, with a quarter note equal to 84 beats per minute. The score shows the first six measures of the piece. The Trombone Solo part is in 12/4 time, while the other instruments are in 4/4 time. The dynamics range from piano (p) to fortissimo (f). The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Timpani/Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Trombone Solo part is in 12/4 time, while the other instruments are in 4/4 time. The dynamics range from piano (p) to fortissimo (f). The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Timpani/Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Timpani
Glockenspiel

Solo Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

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A Song For Japan/for Trombone Solo with Chamber Orchestra/Solo Tb+1111-1100-Perc-Strings/3

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23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

B

35 C

Fl.

Ob.

B♭ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p
pizz.
unis.

41

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

p

p

arco

58

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

F Hr. *mf*

C Tpt. *mf*

Timp. Glsp.

S. Tbn. *f*

Vln. I *div.* *mf* *unis.* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *p* *mf*

Cb. *p* *mf*

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68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Gls.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pizz.
unis.

arco

pizz.

73 G

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hr. *f*

C Tpt.

Timp. Glsp. *mf* Timp. *p* *mf*

S. Tbn. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* div.

Vc. *f*

Cb. *f* arco

78

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

unis.

83 *rit.* **H** *a tempo*

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

F Hr. *f*

C Tpt. *f*

Timp. *p* *f*

Gls. *p* *f*

S. Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

88

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Gls.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mp

93

Fl. *mp*

Ob. *mp*

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Gls.

S. Tbn.

Vln. I

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *mp*

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103

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

114

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

mp
div.

mp

mp

120

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

unis.

p

pizz.

p