

Suite n. 1 - Prélude

Gravement

François Couperin

Basso



5



11



17



22



28



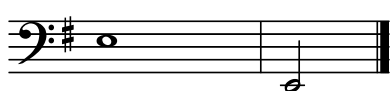
33



38



44



Allemande légère

Basso

4

10

15

20

tr

1.

2.

tr

1.

2.

Courante

Basso

8

16

25

33

Sarabande grave

Basso

8

15

23

29

petite reprise

Fine

D.S. al Fine

Gavotte

Gracieusement sans lenteur

Basso

5

11

17

23

28

33

The image shows a musical score for a Bassoon (Basso) part. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 11, 17, 23, 28, and 33 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr'). The score ends with a double bar line and repeat dots at measure 33.

Gigue

Gayment

Basso

7

13

20

26

31

36

Passacaille ou Chaconne

Basso

9

18

24

34

43

53

63

72

81

91

