

Dialogue

Restitution : P. Gouin.

Anonyme français
du XVIII^e s.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled (G. J.), P. J., and G. J. again, indicating a dialogue between two characters. The first system shows a rapid ascending scale in the right hand. The second system features a melodic line in the right hand and a supporting bass line. The third system has a more complex texture with multiple voices. The fourth system continues the dialogue with intricate patterns. The fifth system concludes the piece with a final cadence. The score is marked with a 'P' for piano and includes a 'b' marking above a note in the final system.

(G. J.)

4

(#)

7

P. J.

11

G. J.

15

P. J.

(b)

G. J.

19

19 20 21 22

23

23 24 25 26

P. J. G. J.

27

27 28 29 30

P. J.

31

31 32 33 34

35

35 36 37 38

G. J.

39

39 40 41 42

42

46

50

P. J.

54

G. J.

(b)

57

60

(P. J.)

64

67

(G.J.)

70

74

77

81

Dessus

(P.J.)

85

89

(P. J.)

Basse

94

98

G. J.

102

106

P. J.

110

(G.J.)

114

118

122

