

1. Thema mit Variationen

Andante

Oboe 2

This musical score is for the Oboe 2 part of a piece titled '1. Thema mit Variationen'. It is written in 2/4 time and begins with a tempo marking of 'Andante'. The score is organized into measures, with measure numbers 11, 22, 32, 41, 45, 50, 56, 63, 73, 82, 89, and 97 indicated at the start of their respective lines. The piece features five distinct variations: 'Var. I' (measures 11-21), 'Var. II' (measures 22-40), 'Var. III' (measures 41-55), 'Var. IV' (measures 56-81), and 'Var. V - Adagio' (measures 82-97). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and triplets, which are indicated by a '3' and a bracket. The key signature is one flat (B-flat), and the piece concludes with a double bar line and repeat dots.



Var. VI - Il Tema ma Allegretto



2. Menuetto e Trio



Trio



3. Allegro Assai

Oboe 2

11

24

36 *tr*

47

59

72

85

Detailed description: This is a musical score for Oboe 2, measures 1 through 85. The music is in 2/4 time and B-flat major. The score is written on a single staff. Measures 1-10: The oboe plays a series of eighth and sixteenth notes, starting with a half rest in measure 1. Measures 11-23: The melody continues with eighth notes and rests, ending with a repeat sign in measure 23. Measures 24-35: The melody features eighth notes and quarter notes, with a trill (tr) marked above measure 36. Measures 36-46: The melody continues with eighth notes and quarter notes, including a trill (tr) marked above measure 36. Measures 47-58: The melody continues with eighth notes and quarter notes, ending with a repeat sign in measure 58. Measures 59-71: The melody continues with eighth notes and quarter notes, ending with a repeat sign in measure 71. Measures 72-84: The melody continues with eighth notes and quarter notes, ending with a repeat sign in measure 84. Measure 85: The melody ends with a final note and a repeat sign.