

1. Thema mit Variationen

Andante

Horn in F 1

Horn in F 1

12

24

37

50

62

76

86

95

104

114

125

138

Var. I

Var. II

Var. IV

Var. V - Adagio

Var. VI - Il Tema ma Allegretto

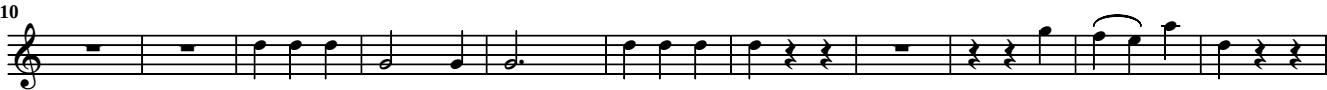
Detailed description: This is a musical score for a single horn in F. The score is written on a single staff with a treble clef and a key signature of one flat (F major/D minor). The time signature is 3/4. The score is divided into measures, with measure numbers 12, 24, 37, 50, 62, 76, 86, 95, 104, 114, 125, and 138 marked at the beginning of their respective lines. The score includes several variations: Var. I (measures 12-24), Var. II (measures 37-50), Var. IV (measures 76-86), Var. V - Adagio (measures 95-104), and Var. VI - Il Tema ma Allegretto (measures 114-125). The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings. The final measure is 138, which ends with a double bar line and repeat dots.

2. Menuetto e Trio

Horn in F 1



10



21

Trio



30



42

Menuetto da capo



3. Allegro Assai

Horn in F 1

12

26

39

52

65

78

This musical score is for the Horn in F 1 part of a piece titled "3. Allegro Assai". It consists of six staves of music, each containing measures 1 through 78. The notation is in treble clef with a key signature of one flat (F major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each staff.