

La Cattarina

(1637)

Trombone

for Brass Quartet

Tarquinio Merula((1594/95-1637)

Arr. Michel Rondeau

Moderato (♩ = circa 95)

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16

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La Cattarina Trombone

35  Musical notation for measures 35-39. Measure 35 starts with a bass clef, a key signature of one flat, and a common time signature. It features a quarter note G2, an eighth note A2, and a dotted quarter note B2 with a fermata. Measure 36 has a double bar line, a key signature change to two flats, and a 3/4 time signature. Measures 37-39 continue with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

40  Musical notation for measures 40-43. Measure 40 starts with a bass clef, a key signature of two flats, and a common time signature. It features quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 41 has a half note D5 with a fermata. Measure 42 has a whole note C5. Measure 43 has a half note D5 with a fermata.

44  Musical notation for measures 44-47. Measure 44 starts with a bass clef, a key signature of two flats, and a common time signature. It features quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 45 has a half note D5 with a fermata. Measure 46 has a whole note C5. Measure 47 has a half note D5 with a fermata.

48  Musical notation for measures 48-50. Measure 48 starts with a bass clef, a key signature of two flats, and a common time signature. It features a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 49 has a half note D6 with a fermata. Measure 50 has a whole note C6.

51  Musical notation for measures 51-55. Measure 51 starts with a bass clef, a key signature of two flats, and a common time signature. It features a dotted quarter note C5 with a fermata. Measure 52 has a double bar line, a key signature change to two flats, and a 4/4 time signature. Measures 53-55 continue with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

56  Musical notation for measures 56-59. Measure 56 starts with a bass clef, a key signature of two flats, and a common time signature. It features a quarter note C5, a quarter rest, a half rest, a quarter note D5, a quarter rest, a half rest, a quarter note E5, a quarter rest, a half rest, a quarter note F5, a quarter rest, a half rest, a quarter note G5, a quarter rest, a half rest, a quarter note A5, a quarter rest, a half rest, a quarter note B5, a quarter rest, a half rest, a quarter note C6, a quarter rest, a half rest, a quarter note D6, a quarter rest, a half rest, a quarter note E6, a quarter rest, a half rest, a quarter note F6, a quarter rest, a half rest, a quarter note G6, a quarter rest, a half rest, a quarter note A6, a quarter rest, a half rest, a quarter note B6, a quarter rest, a half rest, a quarter note C7.

60  Musical notation for measures 60-63. Measure 60 starts with a bass clef, a key signature of two flats, and a common time signature. It features a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 61 has a half note D7 with a fermata. Measure 62 has a whole note C7. Measure 63 has a half note D7 with a fermata.