

L' AVEU.

(CONFESSION)

IMPROVISATION.

TH. LESCHETIZKY.

Piano.

Andante.

mf

dim.

p

pp

Andantino.

p con espressione molto legato.

cresc.

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decresc.

a tempo.

poco rit.

p

p

cresc.

rit.

p

cresc.

rit.

dim.

cantando.

dim.

marcato.

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poco a poco agitato cresc.

cresc.

f cresc.

poco a poco calando.

rallent.

pp
marcato.

p

dim. e rit.

p con espressione.

First system of musical notation. The treble staff features a melodic line with a trill and a long, sweeping phrase. The bass staff provides harmonic support with chords and a few moving lines. Performance markings include *lento.*, *p*, *cresc.*, and *dim. e rit.*.

Second system of musical notation. The treble staff continues the melodic development with trills and a rising line. The bass staff has a steady accompaniment. Performance markings include *a tempo.*, *tr.*, *p*, and *poco a.*.

Third system of musical notation. The treble staff shows a descending melodic line with trills. The bass staff has a rhythmic accompaniment. Performance markings include *tr.*, *poco dim. e rallent.*, *pp*, *una corda.*, and *morendo.*.

Fourth system of musical notation. The treble staff features a melodic line with trills and a final flourish. The bass staff has a harmonic accompaniment. Performance markings include *lento.*, *pp*, *ppp*, and *M. G.*.