

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

I. BALLETO "Il conte Orlando,,

TACET

II.

GAGLIARDA

VINCENZO GALILEI
(155..)

CORNO 1^o

Allegro marcato

In *FA*

ff staccato

f *ff*

f *pp* *p* *sentito*

f

p *cres.* *CHIUSSO* *APERTO*

And.^{no} mosso (in 1) *mf*

molto rall. *ff* *(Arpa)*

ppp

più p

I. Tempo

dim.

CORNO 1^o

MASCHERADA

Vivacissimo (in 1)

12 *f* *ff*

1^a 2^a 20 8

1 2 3 4 5 6 7 8 9 *p*

ff

21 Allegretto *p* 2 3

Vivace *ff* 1^a 2^a

22 Allegretto *p* 1 2 3 4 5 6 7 8 1

Vivo 7 1^a 1 2^a

CORNO 1.^o

Vivacissimo

23

ff *p* *f*

ff *p*

p cres.

24

ff *Meno* *ff*

1

25

p *f* *p*

rall:.....

26 **I. Tempo (Vivo)**

ff

ff

più f

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

I. BALLETO detto "Il conte Orlando,,
TACET

II.
GAGLIARDA

VINCENZO GALILEI
(155..)

CORNO 2^o

In F#
Allegro marcato

ff staccato

ff *ff*

f *pp* *f*

CHIUSSO
mp

APERTO
mf *ff*

molto rall:.....

And.^{no} mosso (in 1)

(Arpa)

ppp

più p

I. Tempo

dim.

CORNO 2º

ff *staccato*

6 ff ff

f pp f mp **CHIUSO**

APERTO *cres.* mf ff *molto rall.:.....*

III. VILLANELLA *TACET*

IV.

PASSO MEZZO E MASCHERADA

IGNOTO
(Fine del Sec. XVI^o) In FA

Allegro vivo

f

17

10 mp 1 p 18

2 f p f

1 p 3 f 1

19 f p 2

CORNO 2^o

MASCHERADA

Vivacissimo (*in 1*)

The musical score for Horn 2, titled "MASCHERADA", is written for the second horn (CORNO 2^o). The tempo is "Vivacissimo (*in 1*)". The score consists of several staves of music, including a 12-measure introduction, a first ending (1^a) and second ending (2^a) marked with a box containing "20" and a final measure marked "8". The music features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The key signature is one sharp (F#). The score includes a section marked "21 Allegretto" in 3/4 time, followed by a section marked "Vivace" in 2/4 time, and another section marked "22 Allegretto" in 3/4 time. The final section is marked "Vivo" in 2/4 time, featuring a first ending (1^a) and second ending (2^a) marked with a box containing "7" and a final measure marked "1". The score concludes with a *f espress.* (forte, espressivo) marking.

CORNO 2^o

Vivacissimo

23

ff *f* *p marcato* *f*

ff

24

p cres. *ff*

Meno

ff

25

f *f* *rall:.....*

26 I. Tempo (Vivo)

ff

ff

più f