

An Henri Vieuxtemps.

Violoncello.

Zweite Sonate.

A. Rubinstein, Op. 19.

Arrang. von Fr. Grützmacher.

Allegro non troppo.

Pfte. *f* *sempre f*

a tempo *ritard.* *p* *pp*

poco a poco animato *cresc.* *gliss.* *p* *cresc.* *poco* *a*

poco *f* *p* *cresc.* *più cresc.* *f*

mf espress. *dolce* *p* *pp* *pp* *p*

cresc. *sf* *p* *f*

Violoncello.

f
ritard.
a tempo
f
p ma espress.
cresc.
f
cresc.
ff grandioso
f
dim.
p
gliss.
pp
3a
poco cresc.
più cresc. mf
f
pp sostenuto
sempre pp
mp
sempre più animato
cresc.
p
cresc.
più cresc.
f
Tempo I.
ff energico
f ma espress.
ritard.

Violoncello.

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même position.....

The musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamic markings include *dim.*, *p*, *f*, *ff*, *pp*, *cresc.*, *rit.*, *animato*, *espress.*, *dolce*, *mf*, *f*, *ff grandioso*, and *mp*. Tempo markings include *a tempo*, *rit.*, *ritard.*, and *stringendo*. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The piece concludes with a *ff* dynamic and a *ritard.* marking.

dim. *a tempo* *p* *f* *ff* *stringendo* *rit.*

rit. *a tempo* *p* *pp* *stringendo* *cresc.* *a tempo* *rit.* *p*

p *pp* *cresc.* *p*

animato *espress.* *p espress.* *3a.....*

dolce *a tempo* *cresc.*

ritard. *mf* *a tempo* *ritard.* *mf* *3a.....* *p*

f *cresc.* *più cresc.* *ff grandioso*

mp *f* *stringendo* *ff*

SCHERZO.

Violoncello.

Allegro assai. = 


f *p* *cresc.* *f* *sempre f*
f *sempre f* *dim.* *f*
p *cresc.* *f* *p*
cresc. *f* *p*
f *p* *f* *p*
pp *perdend.* *f*
sempre f *f* *sempre f* *ff*
p *pp con grazia*

Violoncello.

5

This page contains the musical score for the Violoncello part, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into several sections by repeat signs and includes a double bar line with a 2/4 time signature change. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final double bar line and a 3/4 time signature.

Staff 1: *1a*..... *p* *2a*..... *p* *mp*

Staff 2: *p*

Staff 3: *mf* *2a*..... *1a* *2a*.....

Staff 4: *cresc.* *f*

Staff 5: *ff*

Staff 6: *sempre f* *cresc.*

Staff 7: *sf* *sf* *cresc.* *sf* *ff*

Staff 8: *p*

Staff 9: *dimin.* *arco* *pp*

Staff 10: *sf* *p leggiero*

Staff 11: *f* *mf* *p* *f*

Staff 12: *sempre f* *sf* *sempre f* *dim.*

Violoncello.

Un poco ⁷ *rit.* *p molto es.*

animato. *press.* *mf ben marcato* *p molto es.*

press. *mf marc.* *ritard.* *dim.*

Tempo I. *pp* *cresc.* *p* *Un poco animato.*

p *cresc. mf* *cresc. f*

ritard. a tempo *Ossia.* *f grandioso* *sempre f*

più f *ff* *ff* *rit. Tempo I.*

p *dim.*

The musical score is written for a cello in G major (one sharp). It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *rit.*, and *ritard.*. It also includes tempo markings such as *animato.*, *Tempo I.*, and *Un poco animato.*. The score is divided into sections by double bar lines and repeat signs. The first section is marked *animato.* and the second section is marked *Tempo I.*. The score ends with a double bar line and a repeat sign.

Violoncello.

dolce assai
p

poco cresc.

pp *dolceiss.* *pp*

Allegro. = $\frac{1}{4}$

f appassionato

sempre f

f

sempre f

f *mf*

cresc.

f *p*

restez...

p *cresc.*

f

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Violoncello.

ff *f cantando*

fz *gliss.* *fz* *sempre f*

fz *gliss.* *fz* *1^a*

mf *1^a* *2^a* *ff* *p*

cresc. *2^a* *ff* *p*

cresc. *pp* *p*

poco cresc.

sempre più cresc.

f

Violoncello.

11

sempre f *cresc.* *ff*
ffz *ffz* *p* *p*
mf rit. e dim. poco *a*
a tempo *poco* *pp* *3^a*
poco cresc. *f* *pleggiato*
gliss. 4 *2^a* *3^a*
sempre p *poco*
p *a tempo* *rit.*
f *f*
2 *4* *1*

Violoncello.

f *sempre f* *mf* *cresc.* *f* *cresc.* *ff* *sempre ff* *sempre ff*

The musical score is written for a Cello (Violoncello) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *sempre* indicating a sustained level of intensity. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered 11928 at the bottom.

Violoncello.

13

6 7 8 9 10 11

12 13

sempre ff

ff

calando *sempre f* *ritard.* *a tempo*

p *dimin.* *f*

f *dim. poco* *a* *poco* *stringendo*

p *sempre dimin.* *pp* *f con bra.*

Ossia.

vura *3a* *2a* *1a* *ff*