

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

I. En Voiture.

Clarinet I in B $\flat$

Larghetto ($\text{♩} = 84$)

4

7

poco

2

1 *a tempo, con moto*

1st Fl. Glockenspiel

rall.

mf espress.

4

p

3

poco rall.

2

p espress.

mf

4

Oboe

p

poco rall.

3 *a tempo*

p

mf

ff

4

5

molto rall

1

12

rall.

rall.

5

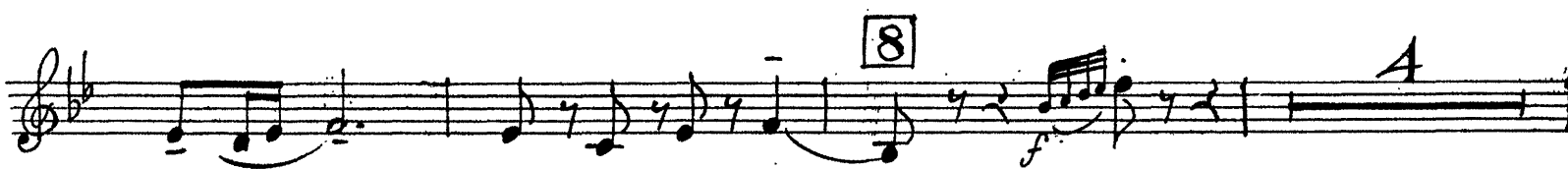
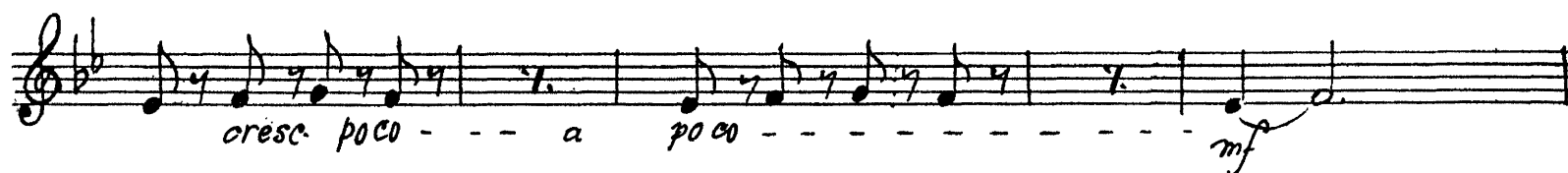
Solo Viol.

a tempo

tenuto

po.

II. The Policeman.



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1st Clar.

Musical score for 1st Clarinet, measures 12-13. The score is written on four staves. Measure 12 is marked with a box containing the number 12, followed by the instruction *Molto più mosso* (♩ = 138) and *Solo*. The music features a melodic line with a *mf* dynamic. Measure 13 continues the melodic line with a *ff* dynamic. The tempo is marked *Tempo I.* (♩ = 92).

III. The Hurdy-Gurdy.

Musical score for *The Hurdy-Gurdy*, measures 14-15. The score is written on four staves. Measure 14 is marked with a box containing the number 14, followed by the instruction *Molto* (♩ = 152) and *Xyloph.*. The music features a melodic line with a *mf* dynamic. Measure 15 continues the melodic line with a *ff* dynamic. The tempo is marked *a tempo*. The score includes various musical notations such as rests, notes, and dynamics.

15 *Tempo di Valse* 21 *1st Clar.* *Xyloph.* *poco rall.* 16 *Più animato* ($\text{♩} = 168$) *f* 3

f 3 *Allegro* ($\text{♩} = 160$)

f *mf*

ff *ff*

17 *Mod^{to}* ($\text{♩} = 152$) 6 *Glockenspiel & Xylophone*

poco rall *accel* *ff*

18 *Tempo di Valse* *ob.* *p*

p 1 2

f 1 2 3

f *a tempo*

musical score for 1st Clarinet, measures 1-20. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 19 is marked *Lento* with a tempo of 88. Measure 20 is marked *Lento* with a tempo of 12. The score also includes the instruction *molto accel.* and *Poco rall.* with a tempo of 5. The dynamic markings *ff* and *mf* are present. The score ends with the instruction *molto rit*.

IV. The Lake.

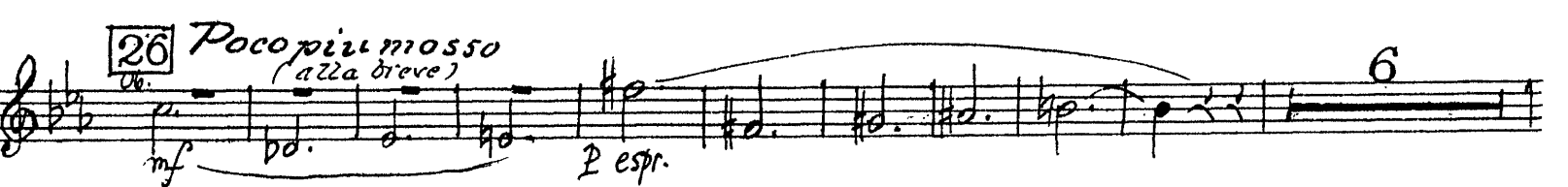
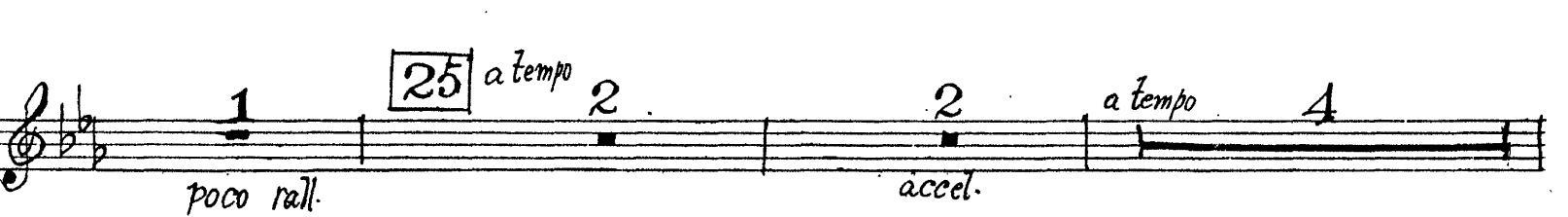
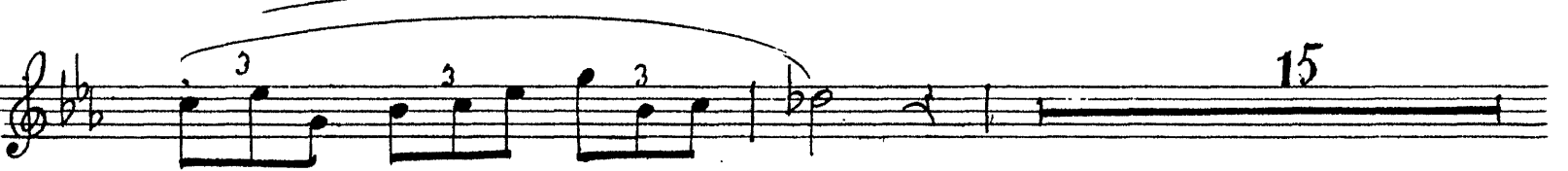
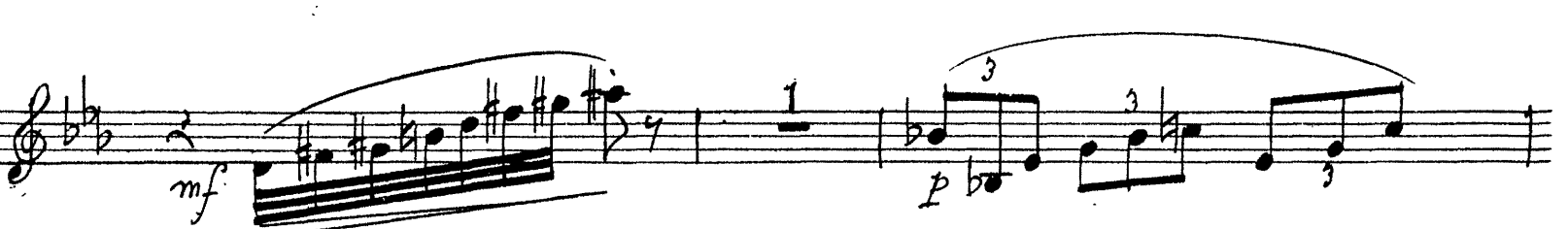
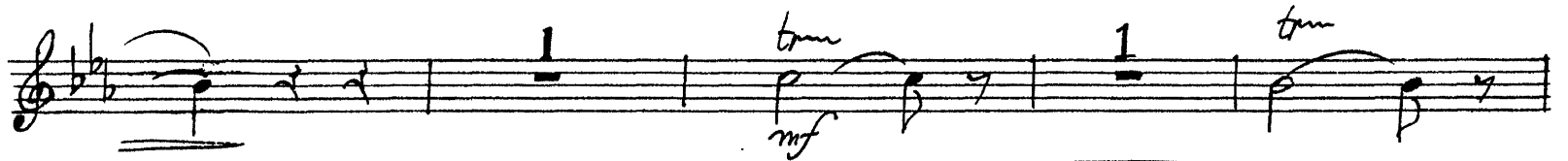
musical score for IV. The Lake, measures 19-22. The key signature is two flats (Bb, Eb). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 19 is marked *Largo* with a tempo of 72. Measure 22 is marked *Poco più animato* with a tempo of 19. The score also includes the instruction *molto rit* and the dynamic markings *mf* and *mf*. The score ends with the instruction *molto rit*.

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6

1st Clarinet

23 Solo



Carpenter — Adventures in a Perambulator

1st Clar.

Eng. Horn

p dolce

Molto più lento (♩ = 108)

rall.

mf

mf

pp

poco rall.

a tempo

pp

poco rall.

a tempo

poco rall.

8

V. Dogs.

Modto (♩ = 108) *Solo*

f

p

mf espress.

ac - - ce -

le - - più f-rando

Più animato, giocoso (♩ = 138)

ac - cel -

mf

mf

1

2

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8 *Poco più lento* 1st Clar. *mf* *p*

[31] *Allegretto* (♩ = 152) Bass Cl. *p*

[32] Glockenspiel *mf* *f*

[33] *ff* 5

Tempo I 2 (♩ = 128) Glockenspiel *f*

[34] *Meno mosso, ma poco* 8 Solo *f* 2

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1st Clar.

9

35

f *mf* *mf*

36

f *mf* *ff*

37

tr *tr*

1 Solo *mf*

38 *a tempo* 2 *Ob. II* *P* *giocoso*

rall. *dolce*

4 *over*

Detailed description: This is a musical score for the first clarinet part of a piece titled 'Adventures in a Perambulator' by Carpenter. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It covers measures 35 through 38. Measure 35 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together. A mezzo-forte (*mf*) dynamic appears later in the measure. Measure 36 continues with similar rhythmic patterns, including a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 37 includes trills (*tr*) and a fortissimo (*ff*) dynamic. Measure 38 is marked 'a tempo' and features a mezzo-forte (*mf*) dynamic. The score also includes performance instructions such as 'Solo', 'rall.' (ritardando), 'giocoso' (playful), and 'dolce' (sweet). The piece concludes with a final measure marked '4' and 'over'.

VI. Dreams.

40 | *Targhetto* ($\text{♩} = 100$) *Solo*
p *espr.* *p* *espress.* *accel.* *a tempo*

1 *accel.* 3 3 3 3

a tempo 3 3 *rall. dim.*

Largo ($\text{♩} = 72$) 8 2 41 *Poco più animato* ($\text{♩} = 80$) 14 *rall.*

42 1 *pp* *b tir.*

p *espr.* *poco rall.* *Fl. a tempo* *poco rall.* *Ob.*

43 *a tempo* *p*

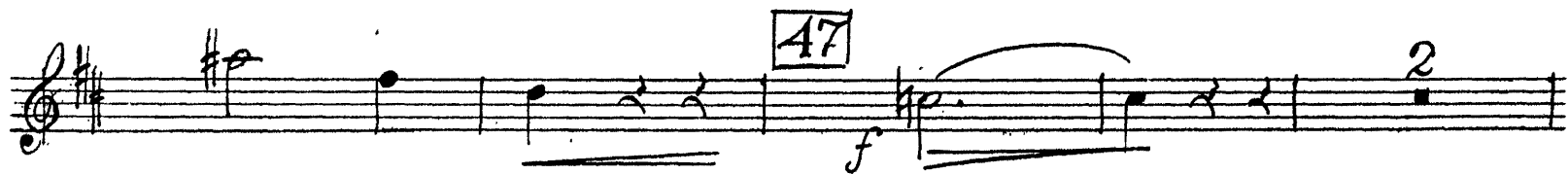
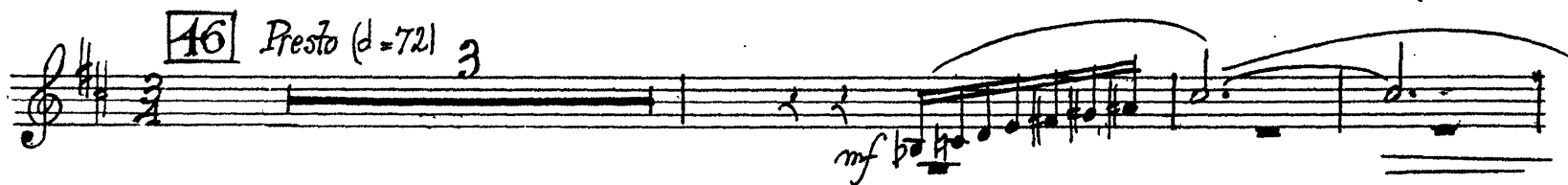
44 *Più animato* *f*

Carpenter — Adventures in a Perambulator

1st Clar.

77

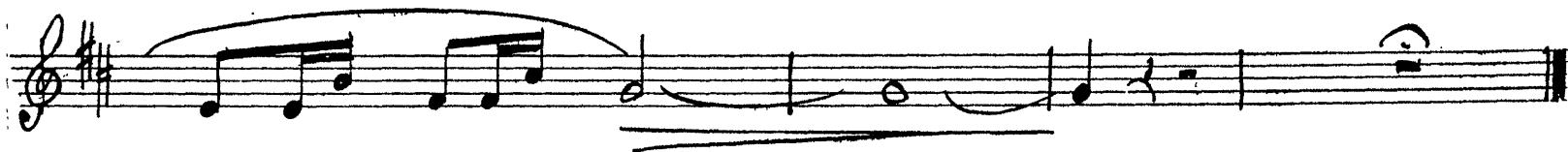
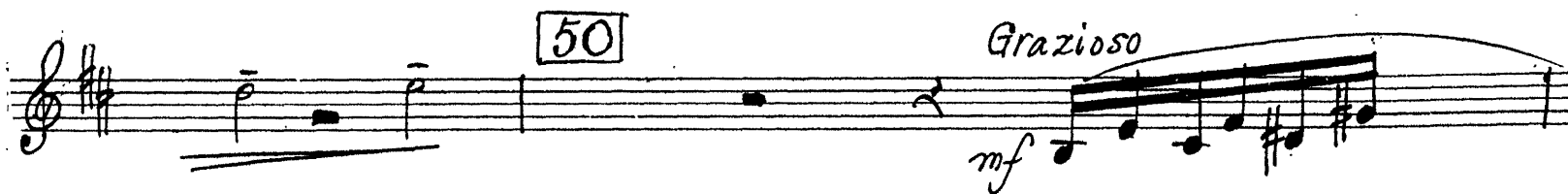
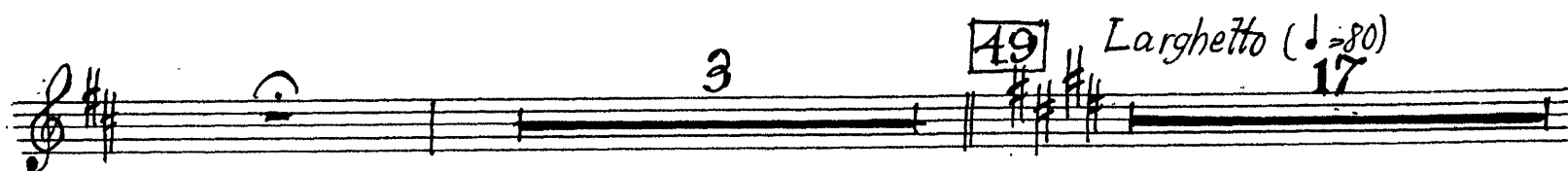
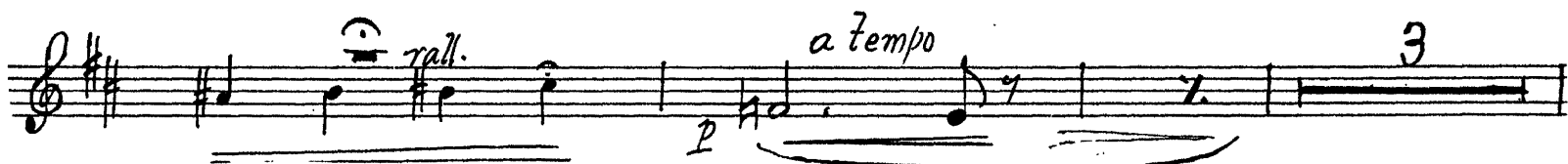
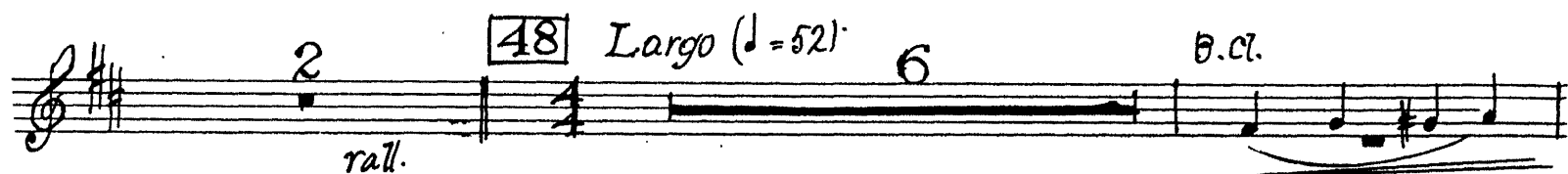
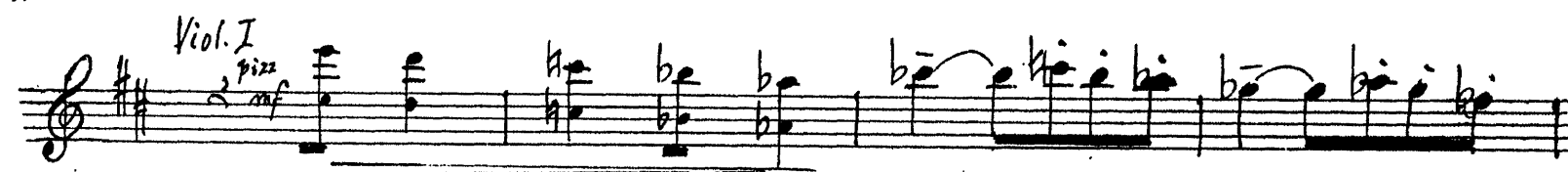
Poco più lento



Carpenter — Adventures in a Perambulator

12

1st Clar.



John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Clarinet II in B^b
Larghetto.

I. En Voiture.

4
poco rall. a tempo con moto.

1. Fl. Glockenspiel
mf espr.

2
poco rall. clar.

5
poco rall. p a tempo.

mf mf p.

12
rall. 5
molto rall. p ten. a tempo.

ten. p 5
molto rall. viol. a tempo. f marc. accell. 8

2.

2. clarinet.

II. The Policeman.

Animato (non troppo)
1. clar.

6

Piu lento.
mf

cresc poco -----

poco ----- *mf*

8

mf

9

mf

5 10 3 2

piu lento. *rall.*

11 *Moderato* 12 *a tempo.* B. cl. (Flutes) 1

2^d Clarinet.

3.

Musical score for the 2^d Clarinet, measures 1 through 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 3-4 contain a four-measure rest. Measure 5 is marked *espr.* (espressivo). Measure 6 is marked *molto piu moto.* (much more motion). Measure 7 is marked *ff* (fortissimo). Measures 8-9 contain a two-measure rest. Measure 10 is marked *poco rall.* (a little slower). Measure 11 is marked *Tempo I*. Measure 12 ends with a one-measure rest.

III. The Hurdy-Gurdy.

Musical score for "The Hurdy-Gurdy," measures 13 through 21. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. Measure 13 is marked *Piu animato.* (more animated). Measure 14 is marked *Molto piu Animato (Alta breve)* (Very much more animated, alla breve). Measure 15 is marked *Molto piu Animato (alla breve)*. Measure 16 is marked *a tempo.* (at tempo). Measure 17 is marked *poco accelerando.* (a little accelerating). Measure 18 is marked *mf* (mezzo-forte). Measure 19 is marked *f* (forte). Measure 20 is marked *Tempo di Valse lento.* (Tempo of slow waltz). Measure 21 is marked *poco rall.* (a little slower). The score includes various dynamics (*mf*, *f*, *ff*) and articulation marks.

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ed Clar.

16 *Piu Animato.* *Allegro.*

f *marcato* *ff*

17 *Moderato.* *Glockenspiel. & Xyl.*

poco rall. *accel.* *ff*

18 *Tempo di Valse.* *ob.* *p* *mf espr.*

f *1* *2* *4*

B. clar. *3* *a tempo*

2^d Clarinet.

5

molto accel

f

ff

poco rall. — — — — — 1 — — — — — [19] *Lento.* 9

[20] *Lento* 12 5

molto rallent.

timp *ppp*

IV. The Lake.

[21] *Largo.* 19 [22] *Poco piu animato.* 2 #tr #tr

I. clar. *mf*

5 *I. clar.* *p* 1

rall. [23] *a tempo* 4 *tr* 1 *tr*

p *mf* *mf*

Piu animato.
I cl. (rubato)

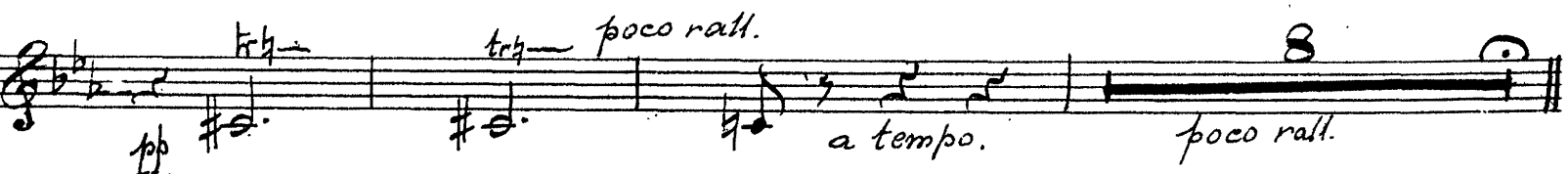
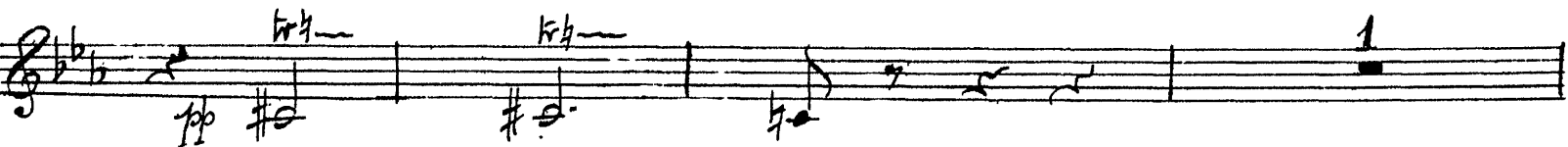
5 *a tempo* *Flutes* 8

p *mf*

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6.

2d clarinet.



V. Dogs.

[29] *Moderato.*

5 3 3 *accelerando.*

[30] *Piu animato, giocoso.*

4

I. clar. *Poco piu lento, quasi*
B. clar.

mf *mf*

ad. libitum. [31] *Allegretto.* *B. cl.*

1 4 *rall.* *p*

[32] 3 1

Stockenspiel.

mf *f* *f* *mf*

[33] *Tempo I.*

ff marcato. 5 2

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8.

2. clar.

Glockenspiel.

34 *Meno mosso. (ma poco)* 1. clar.

35 *I. clar.*

36 *4/4*

37 *rall.* 38 *a tempo.*

2^d Clar.

9

VI. Dreams.

Larghetto. 13 *Largo.* 8

40 *Poco piu animato* 14 *motto rall.* 41 *clar. I.* 42 *btr* 1

poco rall. 1 *a tempo.* 1 *poco rall.* 43 *a tempo.*

accell. 44 *Piu animato.* *f* *f* *Poco piu lento* 1

Grazioso. 45 *poco rall.* *a tempo* *rall.* 1

I Horn. *p* *non troppo Adagio.* *p* *rall.* 4

pp *pp* *pp*

The musical score is written for a 2nd Clarinet. It consists of nine staves of music. The key signature is D major (two sharps). The time signature is 3/4. The score includes various tempo markings: *Larghetto.*, *Largo.*, *Poco piu animato*, *motto rall.*, *poco rall.*, *a tempo.*, *accell.*, *Piu animato.*, *Poco piu lento*, *Grazioso.*, *non troppo Adagio.*, and *rall.*. There are also dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes measure numbers 40 through 45, with some measures being repeated or having multiple endings. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The overall mood is dreamlike and expressive.

Carpenter — Adventures in a Perambulator

2^d clar.

10.

46 Presto.

Solo.

mf poco a poco cresc.

47

f

2

f

1

f

Viol. mf pizz

solo.

f

48 Largo.

5

2

rall.

6

B. C1

rall.

f

p

3

49 Larghetto

18

3

50

4

rall.

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Bass Clarinet in B $\flat$

I. En Voiture.

Larghetto.
2. cello solo.
giocoso.
pp

cello.
sf
4. *poco rall.* 2 [1] 8
a tempo

Engl. Horn.
p espr.
clar. I+II
p espr.
1 [2] 4 *Bassoon.* 3
poco rall. *a tempo.* *mf*

poco rall. [3] *a tempo.* 1

p

[4] 14 *rall.*

[5] *Solo Viol.* *a tempo.* 9 1 *accel.* 3 *a tempo.*
rall. *molto rall.*

B. Clar.

3.



III. The Hurdy-Gurdy.

13. Piu Animato.

Barsoons.

mf

rall.

dim e rall. mf

14. Mod^o

molto piu animato. (alla breve)

a tempo.

molto piu animato (alla breve)

mf

f

15. Tempo di Valse lente

4

21

poco rall.

16. Piu animato. Allegro.

xyt.

f

ff marcato.

17. Moderato.

f

8

1

7

poco rall.

accell.

B. Clar.

4. *Tempo di Valse.*

18 *mf*

f

a tempo.

molto accelerando.

ff

poco ral- - - - - lent. - - - - -

10 *Lento.* 9

20 *Lento.* 12 5

molto rall.

IV. The Lake.

21 *Largo.* 9 4

Flutes. mf

oboe I.

Solo.

22 *Poco piu animato.* 5

Fl. I.

Solo.

mf espress.

6 1 **23** *a tempo.* *rall.* *mf*

Piu animato. 1 8 *a tempo.* *rubato.* *p*

24 *Piu animato.* *mf* *molto rubato.*

mf *f* *pp* 5

Solo espress. *mf* *mf* *p* 6

25 **26** *Poco piu masso.* *(alla breve)* *4* *clar. espr.* *poco rall.* *accel.*

Solo. 2 *f*

27 *Molto piu lento.* 4 *clar. I.* *rall* *mf*

Solo. *p* 1

Solo *f* **28** 15 *poco rall.*

6.

B. Clarinet
V. Dogs.

29 *Modo*
I. ob.
mf espr.
ac - - - - - ce - - - - - lerando...
Piu animato, giocoso.

30 *Piu animato, giocoso.*
piccolo Solo.
p

Poco piu lento.
(quasi ad lib.)
mf
p
mf
p rall.

31 *Allegretto.*
4 *p* *tr* 2 *f*

32 *f* *f* *p*

33 *Tempo I.*
1 *mf* 3 *f* *giocosa*

34 *Meno mosso*
(in a poco) 4 14
35 *Picc*
mf

VI. Dreams.

Handwritten musical score for Clarinet in B-flat, measures 40-46. The score includes tempo markings such as *Larghetto.*, *Largo.*, *Poco piu animato.*, *Piu animato.*, *Poco piu lento.*, *Grazioso.*, and *Presto.* It also features performance instructions like *accel.*, *rall.*, *poco rall.*, *a tempo*, *poco a poco*, *Solo*, and *cresc.* The key signature is B-flat major (two sharps) and the time signature is 2/4. The score is written on a single staff with a treble clef.

Carpenter — Adventures in a Perambulator

B. Clar.

8

47

mf *ff* *mf espress.*

3

5 *cl. I.* *f* *Solo.* *p* 3 3

5

48 *Largo.* *ob.* *rall.* *p dolce.* *p* *rall.*

a tempo. 1 *mf espr.* *p*

49 *Larghetto.* 13 *1. Bassoon.* *pp*

Solo *rall.* 3 50 4

Detailed description: This is a musical score for a B. Clarinet part, spanning measures 47 to 50. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 47 begins with a mezzo-forte (*mf*) dynamic and a slur over the first four notes. A fortissimo (*ff*) dynamic appears in measure 48, followed by a mezzo-forte (*mf*) dynamic with the instruction *espress.* (expressive). Measure 49 features a *Largo.* tempo marking and includes a woodwind entry for the oboe (*ob.*) and a woodwind solo for the first clarinet (*cl. I.*). The dynamic is *f* (forte). The tempo then changes to *Larghetto.* in measure 50, which also includes a woodwind solo for the first bassoon (*1. Bassoon.*) and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 1, 3, 4).