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Dep: Jan: 16. 1852
Gouenhouw & Scull
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Scuff

KOSSUTH'S MARCH

IN

HUNGARY

OR

Remembrance of the Years

1848 AND 1849

This is the National March of the Hungarians, such as the Marseilles
of the French and Hail Columbia of the Americans.
It is played by all the bands of the Hungarian Army, and received with great
enthusiasm by the People.

Solo 25¢ net

ARRANGED FOR THE

PIANO

BY
Gustave Blessner.

4 HANDS 25¢ net

Philad^o GOUENHOVEN, SCULL & CO 184 Chestnut St^t
Opposite the Masonic Hall
Publishers and Importers of Music & Musical Instruments.

Entered according to act of Congress in the Year 1852 by Gouenhouw, Scull & Co in the Clerks Office of the District Court of the Eastern District of Penn
Done 16th January 1852

KOS SUTH'S MARCH.

ARR: AS A DUETT.

BY G. BLESSNER.

MARCIAS.

Risoluto.

Solo.

cres - - - - do.

Solo.

ff > >

fp

fp

ff > >

fp

The musical score is a two-part arrangement for soprano and alto/bass voices. It begins with a dynamic ff, followed by a series of eighth-note patterns. The vocal line then enters with lyrics: "di-mi-nu-en-do." This is followed by a piano dynamic p. The vocal line continues with "cres-cen-do." The vocal part then has a solo section, indicated by a bracket and the word "Solo." The piano accompaniment features sustained chords. The key signature changes to F# major. The vocal line returns with "ff > >" and "fp". The piano accompaniment continues with sustained chords. The vocal line has another solo section with "fp". The vocal line concludes with "ff > >" and "fp". The piano accompaniment ends with a final sustained chord.

KOS SUTH'S MARCH.

ARR: AS A DUETT. ————— BY G. BLESSNER.

MARCIAS.

Risol.^o.

Solo.

di - mi - nu - en - do.

cres - cen -

do. ff p

Solo.

*Solo Trompette.**TRIO.*

Musical score for the *Primo* part, consisting of six staves of music. The score includes dynamic markings such as *f*, *p*, *ff*, *fz*, *sforzando* (>), *sva.*, and *tutti.*. The score concludes with a *Fine.* and begins a *TRIO.* section. The final staff ends with *D.C. Mar.*

Primo.

f > > > > > >

p > > > > > >

ff > > > > > >

fz

sva.

fz

Fine.

TRIO.

p > > > > > >

tutti. *ff* > > > > > >

fz

sva.

fz

ff

fz

fz

f

D.C. Mar.