

Trio Opus 153 pour clarinette en sib, violoncelle et piano

Cyril Plante

2ème mouvement

Adagio $\bullet = 55$

clar B

cello

Piano

1

2

3

4

5

6

7

8

p

mf

3

p

mf

9

p

mf

mf

13

f

Decrescendo

p

Decrescendo

p

Crescendo

17

3
4

3
4

mf

Diminuendo

mf

Diminuendo

24

mf

26

pizz **p**

p

22

arco

3

mf

3 3 3 3 3 3

24

f

3 3 3 3 3 3

3 3 3 3 3 3

36

Diminuendo

p

Diminuendo

p

p

40

mf

mf

44

mp

mf

Diminuendo

p

mf

Diminuendo

p

48

f

f

Crescendo

f

52

mf

Diminuendo

mf

p

56

f

3

3

3

3

60

pizz ***p***

p

3 3 3 3 3 3

62

mp

64

arco

3

66

mf

mf

3

3

3

68

f

p

f

p

3

3

3

74

pp

The top staff begins with a sharp note. The first measure consists of a sharp note followed by three measures of rests. The bottom staff begins with a sharp note followed by a dynamic marking 'pp'.

75

mf

p

The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a sustained note with a dynamic marking 'mf' followed by six groups of three eighth-note chords, each group marked with a '3' below it.

75

p

p

p

The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a sustained note with a dynamic marking 'p' followed by six groups of three eighth-note chords, each group marked with a '3' below it.

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