

Beliebte

TÄNZE

und MÄRSCHCHE

für das

PIANOFORTE

componirt von

**HEINRICH NITSCHMANN.**

<b>Op. 1. Johanna Polka .</b>	<b>5 Sgr.</b>	<b>Op. 2. Waldlieder Polka .</b>	<b>10 Sgr.</b>
<b>„ 3. Soldaten Grufs. Marsch. 7<sup>1</sup>/<sub>2</sub> „</b>		<b>„ 4. Sehnsuchts Polka .</b>	<b>7<sup>1</sup>/<sub>2</sub> „</b>

**BERLIN u. POSEN bei ED. BOTE & C. BOCK.**

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*Entered at Antwerp Hall in conformity with Art. II of the treaty of March 1846*

**BERLIN**

*Wägelerstr. 12. U. d. Linden 27*

**POSEN**

*Wilhelms-Str. 97. 21*

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Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen u. für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19<sup>ten</sup> October 1846 vorbehalten

**HEINRICH NITSCHMANN**

# JOHANNA - POLKA.

componirt  
von

H. NITSCHMANN.

## INTRODUCTION

Musical notation for the Introduction section, consisting of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket and a piano-piano (*pp*) dynamic marking.

Musical notation for the first part of the Polka, consisting of two staves. It features a first ending bracket, a forte (*f*) dynamic, and an *accelerando* instruction. The notation includes various rhythmic patterns and accidentals.

## POLKA.

Musical notation for the second part of the Polka, consisting of two staves. It includes dynamic markings such as piano (*p*), forte (*f*), and fortissimo (*ff*). The notation features complex rhythmic figures and repeat signs.

Musical notation for the final part of the Polka, consisting of two staves. It includes dynamic markings such as forte (*f*) and piano (*p*). The notation concludes with a final cadence.

TRIO

First system of the TRIO section, featuring two staves with complex rhythmic patterns and dynamic markings such as *f* and *Ped*.

Second system of the TRIO section, continuing the two-staff format with dynamic markings including *p*, *f*, and *ff*.

FINALE

First system of the FINALE section, featuring two staves with dynamic markings including *p*, *f*, and *ff*.

Second system of the FINALE section, continuing the two-staff format with dynamic markings including *f* and *p*.

Third system of the FINALE section, concluding the piece with dynamic markings including *f* and the word *Fine.*