

1

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Allegro maestoso ♩ = 84.

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Poco più mosso ♩ = 112.

mf cresc. *f pesante.* *allarg.*
accel. *ff molto pesante*
rall. *poco a poco accel.* *ff*
poco rall. *a tempo pesante.*
rall - - en - - tan - - do.

Moderato ♩ = 104.

15

a tempo. *poco rall. e dim.*

*Solo.**Vivace* ♩ = 176.

mp a tempo. *f*
Sul E.

Musical score for a piano piece, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *dim - in - u - en - do.* *poco rall.*

Staff 2: *a tempo.* *p*

Staff 3: *Poco meno mosso* ♩ = 152 *mf*

Staff 4: *restez.* *mf*

Staff 5: *cres - cen - do.*

Staff 6: *f poco accel.* *ff* *ff*

Staff 7: *ff* *allargando.* *mf a tempo.*

Staff 8: *cres - cen - do e accel.* *ff*

Staff 9: *f*

Staff 10: *Sul G - - -* *pesante.* *Allegro moderato.* ♩ = 116. *ff* *a tempo.*

*Solo.
poco a poco ritenuto.*

K 8 L

f *mp*

Poco meno mosso ♩ = 112.

atempo.

f

N Più mosso ♩ = 132.

poco rall. *atempo. accel.*

atempo.

Sul A - - -

Sul A - - -

cresc.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes.

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked *f* and *cresc.*. The second staff is marked *ff*. The third staff is marked *Allegro molto. ♩ = 152.* and *P*. The fourth staff is marked *Solo. poco animato. ♩ = 160.* and *Sul G.*. The fifth staff is marked *mp* and *4*. The sixth staff is marked *accel.* and *7*. The seventh staff is marked *poco. a poco. cresc - cen - do.* and *3*. The eighth staff is marked *rall.* and *2*. The ninth staff is marked *molto rit.* and *ff*. The tenth staff is marked *Tempo I^{mo}* and *13*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. It also features tempo and performance instructions like *Allegro molto*, *Solo*, *poco animato*, *accel.*, *rall.*, *molto rit.*, and *Tempo I^{mo}*.

Cadenza.

R 14 *poco rit.* *f* *a tempo.* *cresc.* *allarg.* *poco accel.* *ff* *allarg.* *f* *poco accel.* *a tempo.* *ff*

T *a tempo.* *f* *rall.* *pesante.* *sf* *ff* *poco a poco accel.* *rall.* *pesante.*

Allegro molto $\text{♩} = 100.$ *sff* *mf* *orec.*

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is characterized by complex fingerings, including triplets and sixteenth-note runs.

Dynamics and Tempo markings:

- ff* (fortissimo)
- U* (unison)
- accel.* (accelerando)
- poco rit.* (poco ritardando)
- Maestoso* (Maestoso)
- a tempo.* (a tempo)
- ff* (fortissimo)
- molto maestoso.* (molto maestoso)
- ff* (fortissimo)
- poco accel.* (poco accelerando)
- pesante.* (pesante)
- sf* (sforzando)
- ff* (fortissimo)

The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is characterized by complex fingerings, including triplets and sixteenth-note runs.

Andante semplice ♩ = 96.

pp *mp* *poco rit. a tempo.* *f* *poco allargando.*

pp espress. *menò mosso.* *poco rit.*

Poco più mosso ♩ = 104.

B *mp a tempo.* *f* *poco accel.*

f *p a tempo.* *cresc.*

f poco a poco accel. *ff* *p poco* *a*

Poco più mosso ♩ = 116.

poco *rall.* *a tempo.*

cresc poco allarg: *a tempo allarg:* *poco a* *accel e cresc.*

molto allargando. *Sul G. pesante.* *poco rit.*

D Andantino ♩ = 112.



Meno mosso ♩ = 96.



Meno mosso.



Andantino ♩ = 112.



Meno mosso ♩ = 96.



Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, tempo markings, and fingering instructions.

Staff 1: *f* (forte), *poco allarg.* (poco allargando). Fingering: 1 6, 3 6, 1 6, 3 8, 2 1, 3 8.

Staff 2: *f* (forte), *poco allarg.* (poco allargando). Fingering: 2 2, 1 1, 4 4, 1 8, 1 1, 4 4.

Staff 3: **I**, *morendo.* (morendo), *mp* (mezzo-piano), *a tempo.* (a tempo). Fingering: 1 1, 2 4, 1 1, 3 2, 4 4.

Staff 4: *poco rit.* (poco ritardando). Fingering: 1 1, 2 4, 1 1, 3 2, 4 4.

Staff 5: **J**, *a tempo.* (a tempo), *mp* (mezzo-piano). Fingering: 1 1, 2 4, 1 1, 3 2, 4 4.

Staff 6: *p* (piano). Fingering: 1 1, 2 4, 1 1, 3 2, 4 4.

Staff 7: **K**, *pp poco rall.* (pianissimo poco rallentando), *pp a tempo.* (pianissimo a tempo). Fingering: 1 1, 2 4, 1 1, 3 2, 4 4.

Staff 8: *poco rit.* (poco ritardando), *a tempo.* (a tempo), *molto espress.* (molto espressivo). Fingering: 2 1, 3 2, 4 4, 1 1, 2 4, 1 1, 3 2, 4 4.

Staff 9: *sf* (sforzando), *rall.* (rallentando), *morendo.* (morendo). Fingering: 1 1, 2 4, 1 1, 3 2, 4 4.

III.

11

Allegro molto. ♩. = 104.

Solo.

Allegro molto. ♩. = 104.

ff *pp* *mf* *sf* *cresc.* *f* *mp* *f* *mp* *cresc.* *cres - cen - do* *cres - cen - do poco a poco* *cresc.* *18* *ff*

D Solo.

sf *fp* *sf* *restez...*

E 3 *Più mosso* *sfz* *2 poco agitato*

F *Moderato. ♩ = 92.* *mp* *f* *a tempo* *rall. a tempo poco rall.*

G 8 *poco rall.* *dim.* *Solo.* *mf a tempo*

H *L'istesso tempo.* *a tempo* *f* *mf poco rit. p* *f* *mf poco rit. p*

The musical score is written for a piano solo in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). The tempo markings include 'Moderato', 'Più mosso', 'poco rall.', 'a tempo', and 'L'istesso tempo'. The score is divided into sections labeled D, E, F, G, and H. The first section (D) is a solo. The second section (E) is marked 'Più mosso' and '2 poco agitato'. The third section (F) is marked 'Moderato' and 'a tempo'. The fourth section (G) is marked 'poco rall.' and 'dim.'. The fifth section (H) is marked 'L'istesso tempo' and 'a tempo'. The score ends with a double bar line.

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on a grand staff (treble and bass clefs) and includes various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- a tempo*
- mf poco più mosso.*
- poco accel.*
- rit.*
- f*
- poco accel.*
- rit.*
- rall.*
- ff allargando*
- a tempo*
- poco rall.*
- I** *Tempo Imo*
- Allegro. ♩ = 126.*
- Solo.*
- f*
- pesante.*
- sf*
- a tempo*
- furioso.*
- Meno mosso. ♩ = 92.*
- mp a tempo*
- mp*
- Tempo Imo restez.*
- f*
- poco accel.*
- K** *f a tempo*
- f*
- Sul E.*
- rit.*
- L** *ff a tempo*

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections marked with Roman numerals (I, K, L) and includes a "Solo" section. The tempo markings range from "Tempo Imo" to "Allegro" and "Meno mosso". The dynamics range from "mf" to "ff".

f *più mosso* *mf* *M Solo* *poco rall.* *pp* *mf* *3*

Più mosso. ♩ = 120. *a tempo*

cresc. *poco a poco* *f*

poco rit. *p a tempo* *f*

poco accel.

cres.

ff largamente

rall.

0 *Maestoso.* ♩ = 84. *Allegro.* *Moderato.* ♩ = 112.

ff 3 4 P 14 Q 8 *dim.*

Tempo Imo Solo.

mf *poco rall.* R *a tempo*

sf *fp*

cresc. *sf*

f *sf* *mp*

f *mp*

sf *p* *cres - cen - o - do*

cres *cen* *do* *poco - a -*

- poco *cresc.*

ff 18

Solo.
W V 7 b

sf *fp*

restez
cresc. *sfz*

restez
cres - cen - do *Sul G.* *sf* 3

Piu mosso.
Sul G. *poco agitato*

Sul G.
dim. *poco - a - poco*

poco rit. *mp*

Moderato. ♩ = 88.
f a tempo *pp* *poco rit.*

Poco più mosso. ♩ = 92.
Solo. *L'istesso tempo.*
mf a tempo *f* *mf* *p* *ppp* *poco rit.*

ossia. *ppp*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes markings for *mf* *a tempo* *più mosso*, *f*, *mf*, *p*, and *ppp*. A large, sweeping melodic line is written across the top of the first two staves. The second staff continues with *mf* *a tempo*, *poco accel.*, *allargando*, and *f*. The third staff features *a tempo*, *poco accel.*, and *ff*. The fourth staff includes *pesante*, *accel.*, and *ff*. The fifth staff has *ff*, *allargando*, and *poco rit.*. The sixth staff is marked *Grandioso. ♩ = 120. mf* and includes *ff*, *poco allarg.*, *accel.*, and *f a tempo*. The seventh staff contains *tr.* (trill), *accel.*, and *f*. The eighth staff has *poco rall.* and *p a tempo*. The ninth staff includes *f* and *p*. The tenth staff ends with *ff*.

mf 2 2 2 3 2 2

Moderato. ♩ = 116.

f *rall.* *ff*

poco accel. - - - *e* - *cres* -

ff *poco* - - *a* - - *poco* - -

- *rall.* *p largamente* *poco* - - *a* - -

- *poco* - - *rall.* *sff*