



Scènes humoristiques : 5 morceaux descriptifs pour le violon avec acct. de piano ou de quatuor : Op. 61. 1891.

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R. Léonard

Op: 61.

SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

VIOLONavec Acc^{nt} de PIANO ou de QUATUOR

	V. ^{nt} et P. ^{nt}
1. COQ ET POULES (ROOSTER AND HENS)	7'50
2. AU FOND DES BOIS (IN THE DARK FOREST)	7'50
3. CHATTE ET SOURIS (CAT AND MICE)	7'50
4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER)	7'50
5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL RABBIT)	7'50

N.B. Chacun de ces morceaux existe en Quintette (V.^{nt} principal et quatuor d'acc.) avec conducteur ... Net: 2'50
 Le conducteur seul ... Net: 1' +

N.B. Each of these pieces exists in Quintette (Principal V.^{nt} with quartet and conductor's part) ... Net: 2'50
 The conductor's part alone ... Net: 1' +

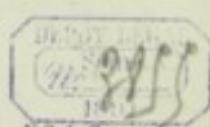
Suite à l'Ecole Léonard

Du même auteur:

N° 5 - 6 SOLOS PROGRESSIFS (Op: 62) pour Violon et Piano (de A à F) ... Chaque 7'50

(Ces 6 Solos précédent la première Série Op: 41
 des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos precede the study of the 6 Easy Solos (Series Op: 41)



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by G. SCHIRMER N.Y.

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(1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 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S NATHAN LANDSBERGER

SCÈNES HUMORISTIQUES

pour VIOLON

avec acc^e de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD
Op. 61

IV

L'ÂNE ET L'ÂNIER
(DONKEY AND DRIVER)PARTIE CONDUCTRICE
(CONDUCTOR'S SCORE)

Allegretto

VIOLIN

PIANO

SCÈNES HUMORISTIQUES

pour VIOLON

avec acc. de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

IV

L'ÂNE ET L'ÂNIER

(DONKEY AND DRIVER)

VIOLON

Allegro ($\text{♩} = 116$)

5

Entre l'oreille du millet, en restant à la même place
(*The middle of the hair resting on the same place*)

Chanson de l'ânier (Song of the driver)

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19546 . H.

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VIOLON

Allegro *f*

p

p

presez.

ff

I. Tempo 3

VIOLON

5

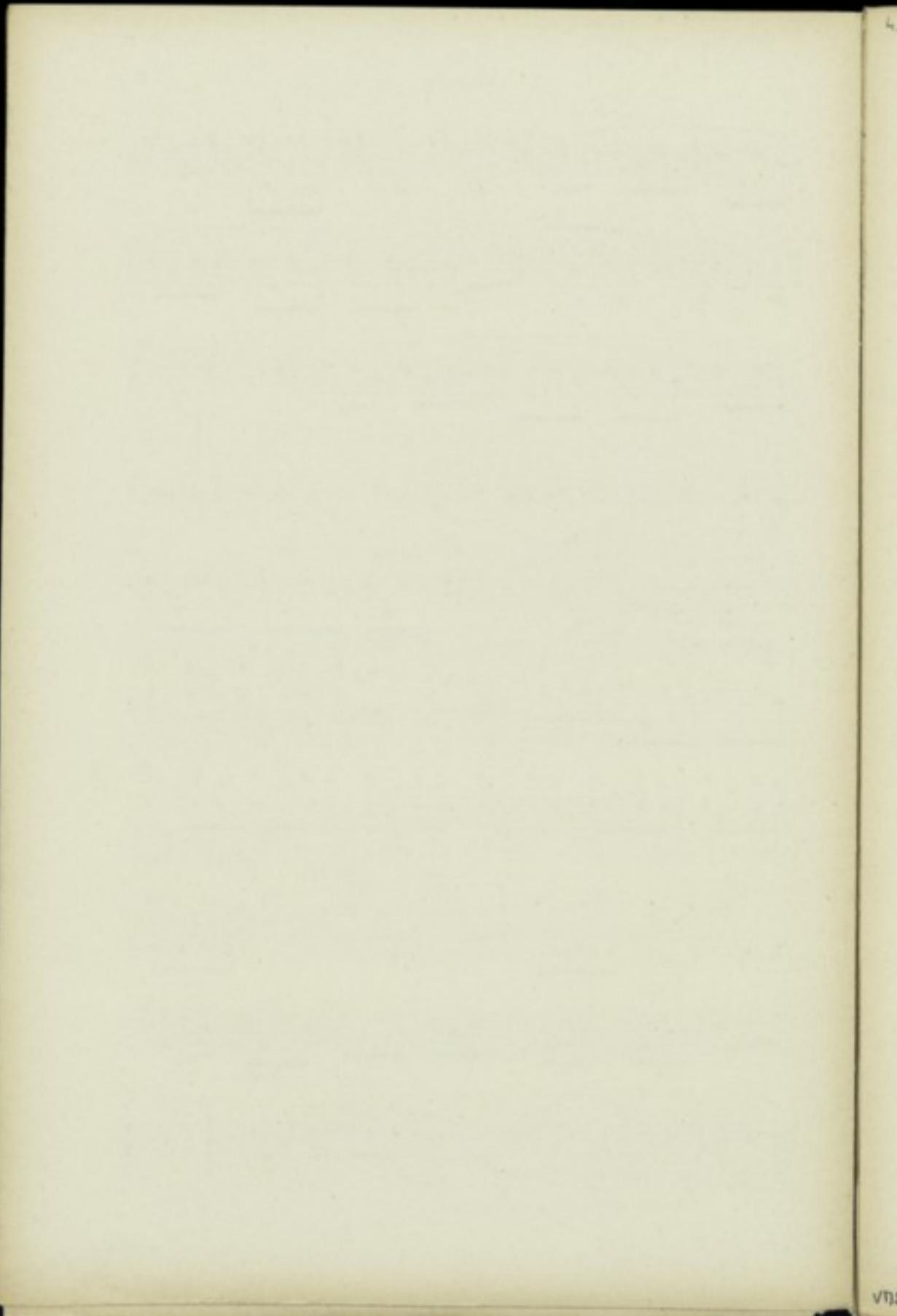
Violin part (VIOLON) page 5.

The music is divided into measures by vertical bar lines. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-10. Measure 4: Measures 11-12. Measure 5: Measures 13-14. Measure 6: Measures 15-16. Measure 7: Measures 17-18. Measure 8: Measures 19-20. Measure 9: Measures 21-22. Measure 10: Measures 23-24.

Dynamics and performance instructions:

- Measure 1: **p**
- Measure 2: **f**
- Measure 3: **2 4^e C.**
- Measure 4: **Poco più vivo**
- Measure 5: **p**
- Measure 6: **Più vivo**
- Measure 7: **CRESC.**
- Measure 8: **f**
- Measure 9: **ss**
- Measure 10: **p**
- Measure 11: **A tempo**
- Measure 12: **Imitez le cri de l'âne sur le tire corde.**
- Measure 13: **ad lib.**
- Measure 14: **ff**
- Measure 15: **f**
- Measure 16: **ff**
- Measure 17: **f**
- Measure 18: **ff**
- Measure 19: **f**
- Measure 20: **ff**
- Measure 21: **f**
- Measure 22: **ff**
- Measure 23: **f**
- Measure 24: **ff**

(Imitating the cry of the donkey on the stringed instrument.)

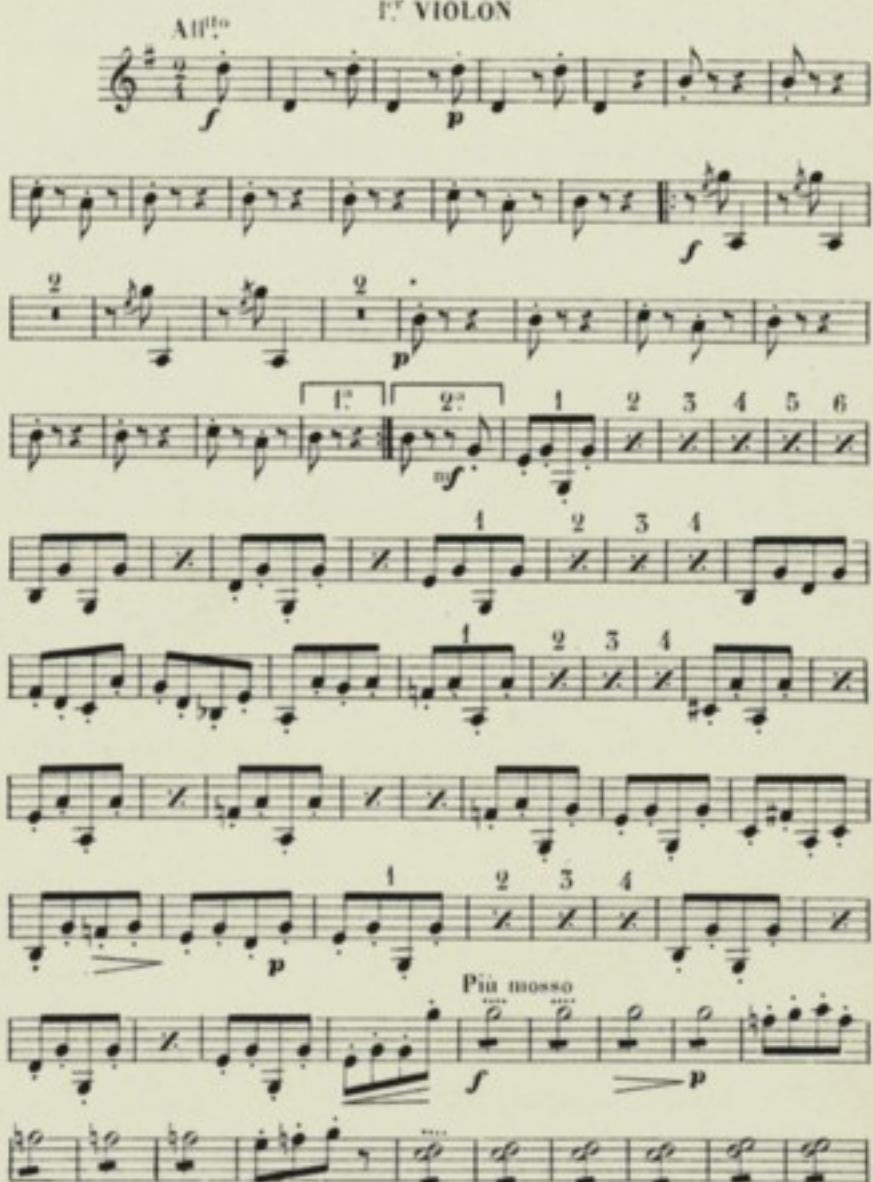


SCÈNES HUMORISTIQUES

IV
L'ÂNE ET L'ÂNIER
(DONKEY AND DRIVER)

H. LÉONARD
Op. 61

I^e VIOLON

All.


19346 bis R.

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J. N.
402

presto (faster)
f

$\frac{2}{2}$ **I° tempo**

p $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$

p $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$

Più vivo **f**

p $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$

cresc. **f** $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$

A tempo pp $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$

f **19246 bis R.**

1. Name
L0094760.

SCÈNES HUMORISTIQUES

IV

L'ÂNE ET L'ÂNIER

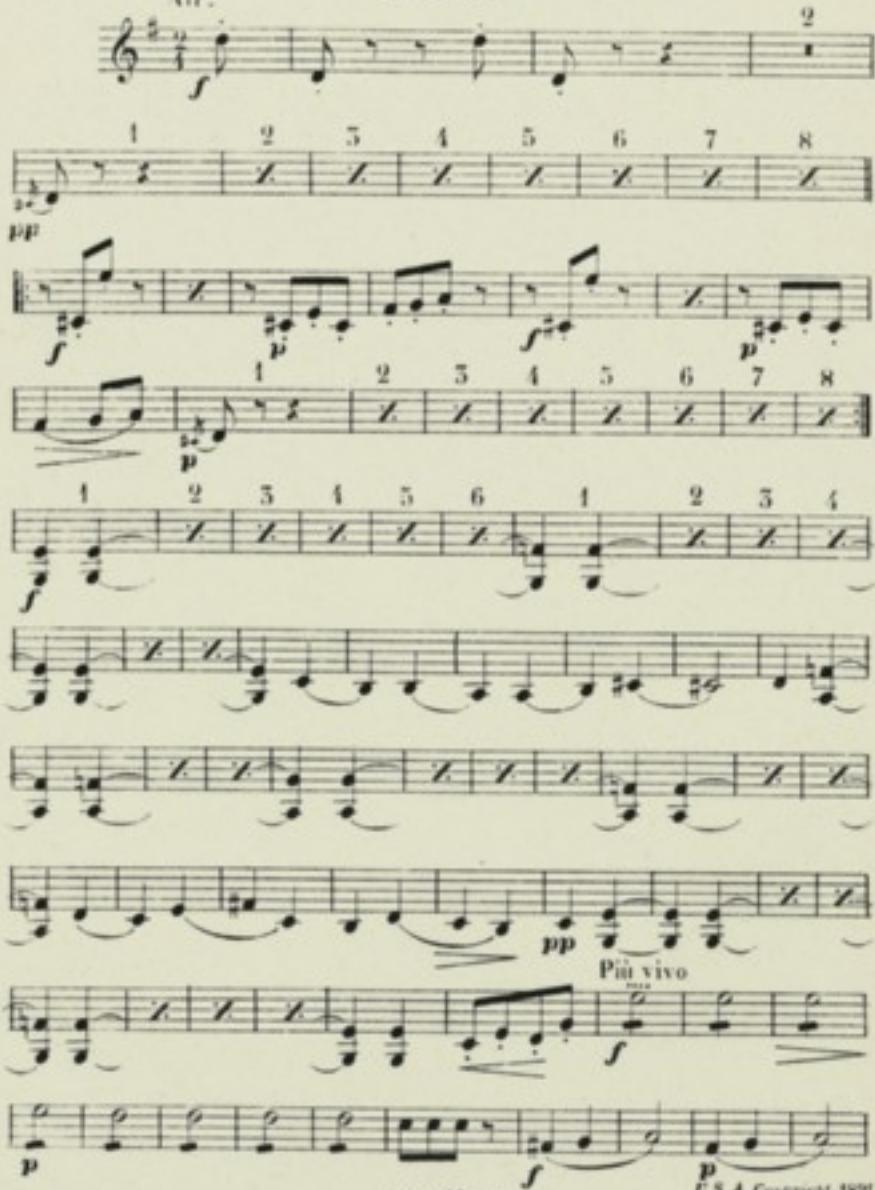
(DONKEY AND DRIVER)

H. LÉONARD
Op. 61

Op. 61

9th VIOLIN

100



19346 ^{bis} B.

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45.

The musical score consists of ten staves of music for piano.
 - Staff 1: Dynamics f and p; instruction "pensoso e falso"; tempo marking L' tempo.
 - Staff 2: Dynamics f and f; tempo marking L' tempo.
 - Staff 3: Dynamics pp and p; numbered measures 1 through 8.
 - Staff 4: Dynamics p; numbered measures 1 through 8.
 - Staff 5: Dynamics f; numbered measures 1 through 8.
 - Staff 6: Dynamics f and p; instruction Più vivo; dynamic crescendo (cresc.) and dynamic f.
 - Staff 7: Dynamics f; numbered measures 1 through 8.
 - Staff 8: Dynamics p; instruction Più vivo.
 - Staff 9: Dynamics f; instruction m346 bis R.

SCÈNES HUMORISTIQUES

IV
L'ÂNE ET L'ÂNIER
(DONKEY AND DRIVER)H. LÉONARD
Op. 61

ALTO

Alto

Più mosso

19346 b1 R.

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402

1 2 3 4 5 6 7

pizz.

arco

P' tempo

pp

pp

Più vivo

cresc.

Più vivo

pp

19346^{bis} R.

SCÈNES HUMORISTIQUES

IV

H. LÉONARD

Op:61

L'ÂNE ET L'ÂNIER

(DONKEY AND DRIVER)

VIOLONCELLE

Allegro

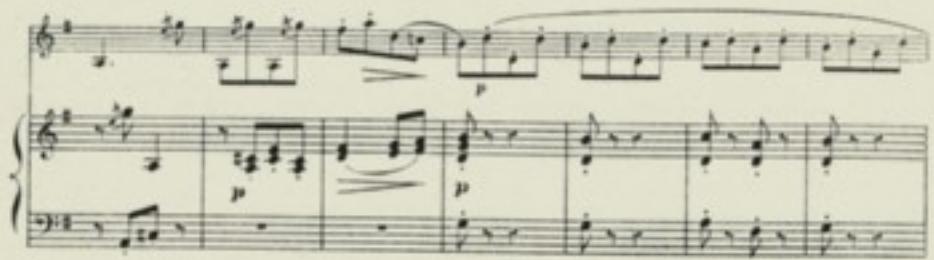
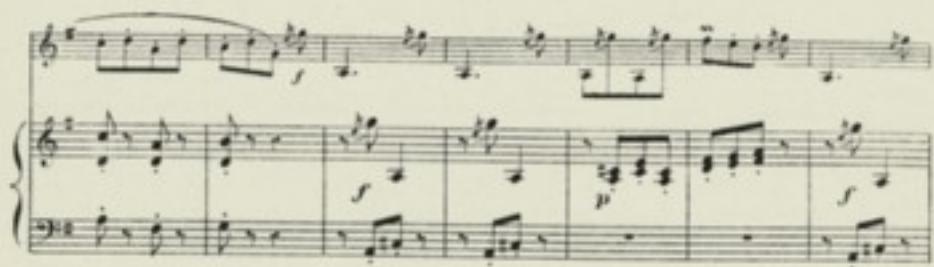
1 2 3 4 5 6 7 8 9 10 11 12 13
 1 2 3 4 5 6
 7 8 9 10 11
 1 2 3 4 5 6 7 8 9

Presto mosso

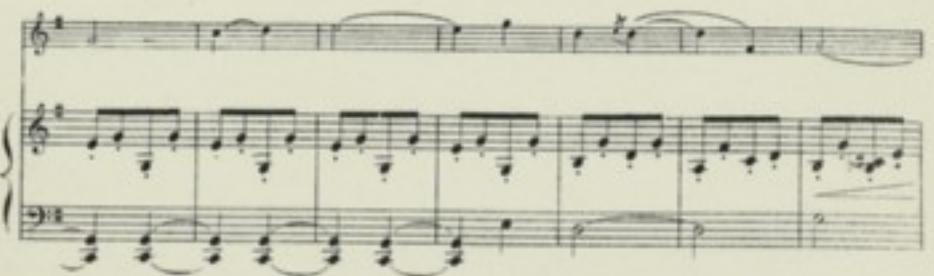
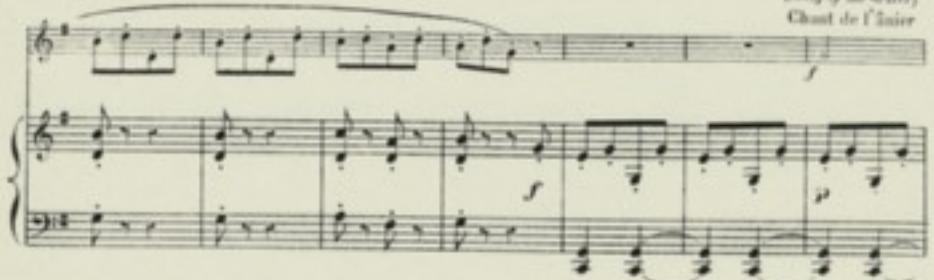
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A musical score for piano, consisting of six staves of music. The music is primarily in common time, with some sections in 3/4 time. The key signature varies throughout the piece. The score includes dynamic markings such as *p*, *f*, *pizz.*, and *mf*. Performance instructions include "E° tempo" and "Piu vivo". Measures are numbered 1 through 11 above the staff. The score concludes with the instruction "19346 bis R.".



(Song of the driver)
Chant de l'âne



4

The musical score is for a piano piece, spanning four systems. The first three systems are in common time (indicated by a 'C'). The first system starts with a dynamic 'f' (fortissimo). The second system features a sustained note on the first beat followed by eighth-note chords, with a dynamic 'dim' (diminuendo) instruction. The third system continues with eighth-note chords. The fourth system begins with a dynamic 'pp' (pianissimo), followed by a dynamic 's' (sforzando). The tempo changes to 'Allegro' and '2/4' time. The piano part consists of eighth-note patterns, and the bass part provides harmonic support with sustained notes and eighth-note chords.

E' tempo

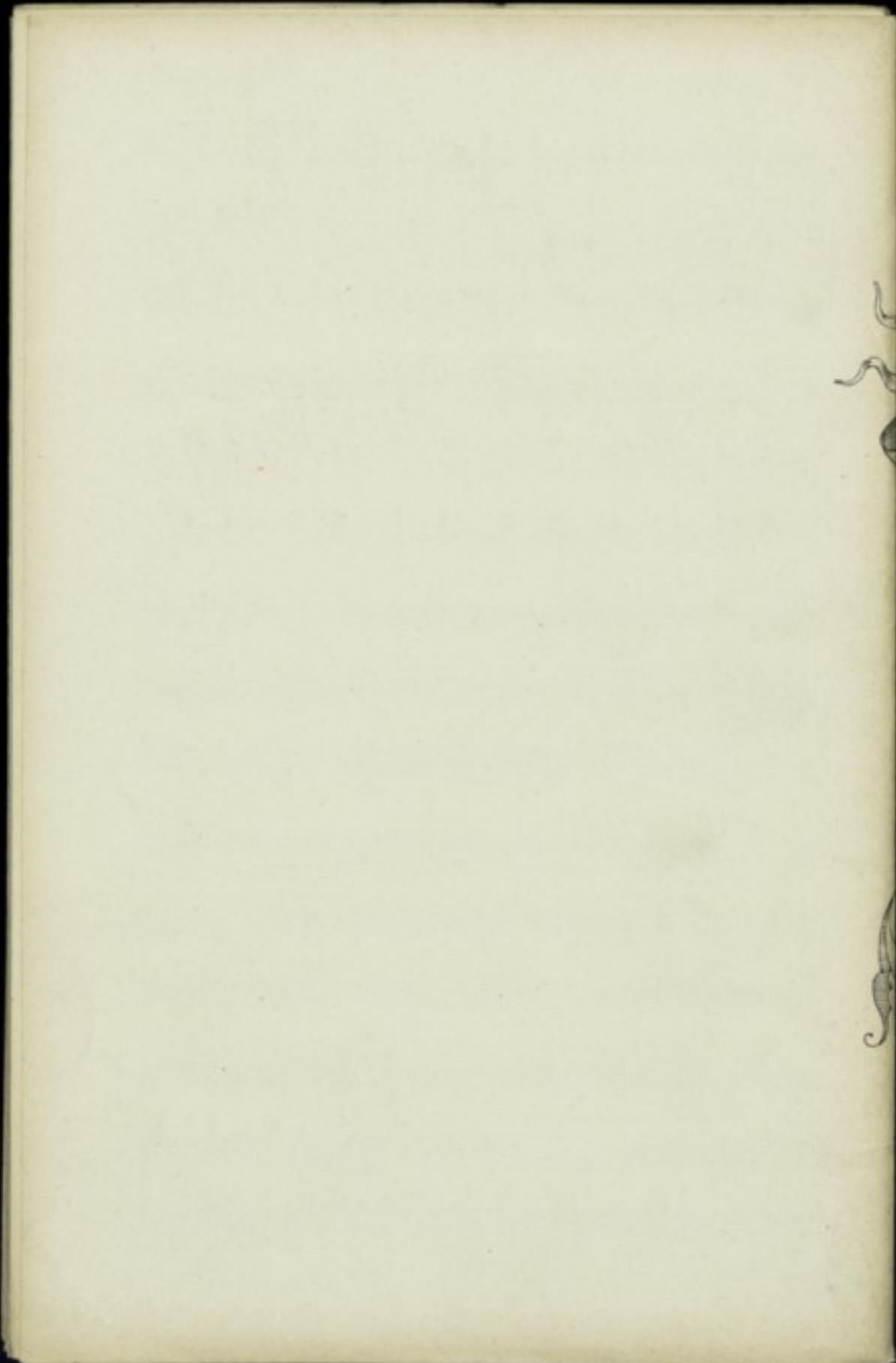
E' tempo

The image displays a page from a musical score for orchestra and piano. It contains six systems of music, each with multiple staves. The first system has staves for Flute, Clarinet, Bassoon, and Trombone. The second system features a bassoon staff. The third system has a cello staff. The fourth system is labeled '47 Corbs. (4th String)' and shows a rhythmic pattern. The fifth system continues the bassoon line. The sixth system concludes with a dynamic instruction 'Piu vivo'.

Pianissimo (p) dynamic instruction.

Initiate the cry of the dove with the first chord (initiez le cri de l'oiseau avec le premier accord).

A tempo dynamic instruction.



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