

Manuel de Falla
Nights in the Gardens of Spain

Bassons

I. En el Generalife

Allegretto tranquillo e misterioso (♩ = 50)

Measures 1-6 of the Bassoon part. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo is Allegretto tranquillo e misterioso (♩ = 50). The dynamics are *p* (piano) for measures 1-3 and *pp* (pianissimo) for measures 4-6. A first ending bracket is shown over measures 4 and 5.

Measures 7-12 of the Bassoon part. Measure 7 is the start of a first ending bracket. Measure 12 is the end of the first ending bracket. The tempo is *poco rit.* (poco ritardando). The dynamics are *p* (piano) for measures 7-11 and *pp* (pianissimo) for measure 12.

Measures 13-19 of the Bassoon part. Measure 13 is the start of a first ending bracket. Measure 19 is the end of the first ending bracket. The tempo is *Tempo*. The dynamics are *p* (piano) for measures 13-18 and *pp* (pianissimo) for measure 19.

Measures 20-25 of the Bassoon part. Measure 20 is the start of a first ending bracket. Measure 25 is the end of the first ending bracket. The tempo is *Poco più animato* (poco più animato). The dynamics are *pp* (pianissimo) for measures 20-24 and *mf* (mezzo-forte) for measure 25.

Measures 26-31 of the Bassoon part. Measure 26 is the start of a first ending bracket. Measure 31 is the end of the first ending bracket. The tempo is *Tempo*. The dynamics are *pp* (pianissimo) for measures 26-30 and *mf* (mezzo-forte) for measure 31.

Bassons

(7)

p

mf

(8) Poco string.

Tempo giusto

(9) (10) (11)

pp *mf*

Piano poco rit. (12) Tempo poco rit. Tempo poco affret.

f

(13) Tranquillo, ma non tanto

(14)

pp *mf*

(15) poco sostenuto

(16) Poco calmo

f *pp* *fp* *p* *mf* *pp* *f*

Bassons

3

(col Piano) 17 10 18 4 6 19 4 Cor Ang. I Solo

mf *mf* *p marc.* *più p*

20 Come prima (♩ = 88) 21 8 22 7

mf

Piano 23

pp *cresc.* *cresc.*

24 Largamente ma

rit. poco a poco *cresc.* *mf cresc.* *f cresc.* *ff*

non troppo 25 (col Piano) *rit.*

sf *p* *mf* *sf* *p* *mf*

26 Tempo (sempre tranquillo) rall. poco a poco più rit.

11 Piano *pp* *pp*

Bassons

II. Danza lejana

Allegretto giusto (♩ = 100)

1 2 Clar. Solo 3

4 8 1 10

mf *Solo* *mf*

Piano 4

p *Solo* *p marc.* *p marc.*

5 6

p *mf* *cresc. poco affret.* *f*

7 Poco animato 8 Tempo giusto molto ritmico

p *mf*

9 accelerando pochiss? gradualmente

f *f*

10 Poco più vivo che prima 11

(col Piano) 8 2 Clar. *f* *f marc.*

Bassons

5

12 *ff marc.* *f > p* *p*

Doppio meno vivo 13 *pp* 14 *Solo* *pp* *marc. ma dolce* 15 *Solo* *pp* *marc. ma dolce*

16 17 18 *Ob. Solo* *pp marc. ma dolce* *pp marc. ma dolce*

19 *string. sempre ma* *mf* *mf* *f* *ppp* *p*

gradualmente 20 *Tempo giusto, ma vivo* *pp cresc. poco a poco* *mf* *più cresc.* *ff* *rall. poco a poco* *mf*

21 *a tempo, ma tranquillo* *Viol. Cello* *mf sul tasto* *p* *pp* *p* 22 *Poco animato* *3* *ff* (Enchaînez)

Bassons**III. En los jardines de la Sierra de Córdoba****Vivo** (♩ = 132)

(ff)

f

23

24 Solo

p **f**

Solo

p **f**

25 Piano

26

f

f

Bassons

7

calmando appena, gradualmente

(27)

f

1

Tranquillo *poco rit.* Allegro moderato (28)

f *p*

3

p legg.

(29) (30) Piano

mf 4 2

tenuto e pesante *poco rit.*

ff *tenuto e pesante*

Tempo (col Piano) Solo

(31) *Tpo* (32) Tempo I (vivo)

dolce *f* 3 4 *ff*

(33)

ff

1

(34)

1 4

Bassons

Measures 1-4 of the Bassoon part. The score is in 3/4 time with a key signature of one flat. Measures 1-3 feature a piano introduction with a forte (*f*) dynamic and a fermata. Measure 4 begins the main melodic line with a piano (*p*) dynamic.

Measures 35-36 of the Bassoon part. Measure 35 starts with a forte (*f*) dynamic. Measure 36 features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The measure is marked with a circled 36 and a note indicating it is the same as the previous measure.

Measures 37-38 of the Bassoon part. Measure 37 is marked with a circled 37 and a note indicating it is the same as the previous measure. Measures 37-38 feature a piano introduction with a forte (*f*) dynamic and a fermata. The measures are numbered 1 through 5 and 3.

Measures 39-40 of the Bassoon part. Measure 39 is marked with a circled 39 and a note indicating it is the same as the previous measure. Measures 39-40 feature a piano introduction with a forte (*f*) dynamic and a fermata. The measures are numbered 1 through 5 and 3.

Measures 41-42 of the Bassoon part. Measure 41 is marked with a circled 41 and a note indicating it is the same as the previous measure. Measures 41-42 feature a piano introduction with a forte (*f*) dynamic and a fermata. The measures are numbered 1 through 5 and 3.

Measures 43-44 of the Bassoon part. Measure 43 is marked with a circled 43 and a note indicating it is the same as the previous measure. Measures 43-44 feature a piano introduction with a forte (*f*) dynamic and a fermata. The measures are numbered 1 through 5 and 3.

Bassons

9

42 Tempo ma poco meno mosso

1^o Solo

(col Piano)

43 Tempo ma quasi doppio
più lento che $\text{♩} = \text{♩}$ précédente

Tempo ma liberamente

44

(col Piano)

Piano

pp

pp

poco rit. 45 a tpo rit.

Con ampiezza ma non troppo ($\text{♩} = \text{♩}$ precedente)

46

sostenuto

ff

poco f

mf > p

($\text{♩} = \text{♩}$)

poco rit.