

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

I
Corno LinF

Grave

fff

rit. Allegro ma non troppo

pp

14 Corni III. IV. rit. a tempo 1 Celli e C.b.

mf 2 *mf*

1 *mf* 7 corni III. IV. 4

2 VI, con C-b. *f* *pp* rit a tempo 1 *ff* rit a tempo 1

pp cres. poco a poco *f* 2

Rachmaninoff — Symphony No. 1

- 2 -

Più vivo

ff

7 3

pp

rit. 3 Moderato 1 2 3 2

Meno mosso 3 1 2

Clar. solo rit.

Moderato ff

rit. a tempo 1 2

Allegro vivace 10

4 Fl. Ob. V; II. 4

5

mf p

ff

1

ff 1

Rachmaninoff — Symphony No. 1

- 3 -

mf

dim.

f

fff

Maestoso

fff

Allegro vivace

6

7

8

9

10

9

Rachmaninoff — Symphony No. 1

- 4 -

[Senza rit.] 2 L'istesso tempo

f

1

f

1 11 Con sord. *pp*

12

1 rit. 4 Moderato 1 2 3

2 Fl. *mf* *f* *riten.* *pp*

Meno mosso
Senza Sord.

19

f

f

Rachmaninoff — Symphony No. 1

rit. - 5 - Moderato

1

ff

f

Allegro molto

2

mf dim. p pp (pp)

pp pp

6/4

ff fff

Più vivo

3

14

pp mf

15

pp

2 1 3 1

16

pp cresc.

17

ff cresc.

Allegro vivace

fff dim fff fff (f)

ac - ce - le - ran .

1

fff fff ff p

First system of musical notation, measures 1-4. The first staff is in treble clef with a common time signature 'C'. It begins with a fermata over a whole note, followed by a half note, and then two more half notes. The second staff continues with a half note, a quarter note, and a half note. Dynamics include *f*, *ff*, and *cresc.*

II

Allegro animato

Second system of musical notation, measures 1-21. The first staff is in treble clef with a 3/4 time signature. It begins with a fermata over a whole note, followed by a half note, and then two more half notes. The second staff continues with a half note, a quarter note, and a half note. Dynamics include *f*, *sf*, *ppp*, and *dim.*. Measure numbers 11, 18, 19, 20, and 21 are indicated in boxes. A double bar line is present after measure 10.

Rachmaninoff — Symphony No. 1

- 7 -

2.

ff *f* *dim.*

22 9 *ff*

cresc. *pp*

23 1 *f* *sff*

cre - seen - àu

ff *sff* *sff*

8 *ppp*

24 +

5 *f*

1 3 *sf*

25 10 *pp* Fag. Cl.

Rachmaninoff — Symphony No. 1

- 8 -

26

ppp

11 *Clar.* *Meno mosso* *ff* 4 *Cl. Ob.* *mf*

f

27 2 2 1

sf

5 *Cor. III - IV* 3

mf *mf*

2 3

sf

28 15 *V.le*

Viole

ff *cresc.*

Rachmaninoff — Symphony No. 1

- 9 -

29 12 2 V. ni Soli

di - ni - nu -

en do div ff cresc.

cresc.

Tempo I

fff

dim.

pp

mf

1 30 20

Rachmaninoff — Symphony No. 1

- 10 -

V-ni I

f

pp

31

5

f

1

sf

3

32

9

pp

Fag I

33

ppp

2

ff

dim.

pp

2

34

9

ff

f

dim.

sf

cresc.

pp

cresc.

35

1

f

sf

ff

scen - do

The musical score on page 11 of Rachmaninoff's Symphony No. 1 consists of ten staves. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *ff*. The second measure has a *sfz* marking. The third measure is marked *ff*. The fourth measure is marked *p*. The staff ends with a fermata.
- Staff 2:** Continues the melody. The first measure is marked *ppp*. The staff ends with a fermata.
- Staff 3:** Continues the melody. The first measure is marked *ppp*. The staff ends with a fermata.
- Staff 4:** Continues the melody. The first measure is marked *f*. The staff ends with a fermata.
- Staff 5:** Continues the melody. The first measure is marked *sfz*. The staff ends with a fermata.
- Staff 6:** Continues the melody. The first measure is marked *pp*. The staff ends with a fermata.
- Staff 7:** Continues the melody. The first measure is marked *ppp*. The staff ends with a fermata.
- Staff 8:** Continues the melody. The first measure is marked *ff*. The staff ends with a fermata.
- Staff 9:** Continues the melody. The first measure is marked *ff*. The staff ends with a fermata.
- Staff 10:** Continues the melody. The first measure is marked *pp*. The staff ends with a fermata.

Larghetto

System 1: Measures 37-42

Tempo: *Larghetto*
 Time Signature: 3/4
 Key Signature: One flat (B-flat)

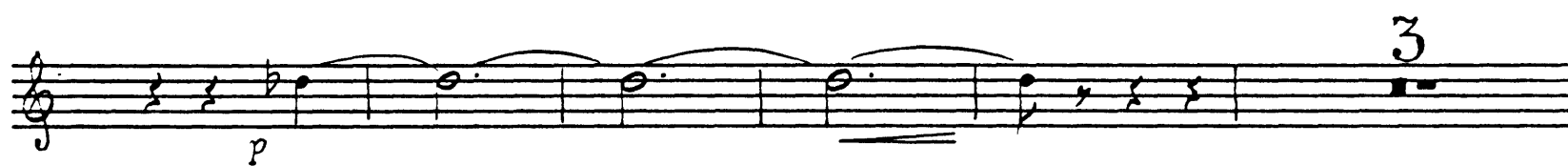
Measures 37-42 include the following markings and instructions:

- Measure 37: *pp* (pianissimo)
- Measure 38: *p* (piano), *mf* (mezzo-forte)
- Measure 39: Boxed number 39, *pp* (pianissimo)
- Measure 40: Boxed number 40, *a tempo*, *Fl.* (Flute), *Cor. III-IV* (Cor Anglais), *rit.* (ritardando)
- Measure 41: *a tempo*, *rit.* (ritardando)
- Measure 42: *a tempo*, *rit.* (ritardando)

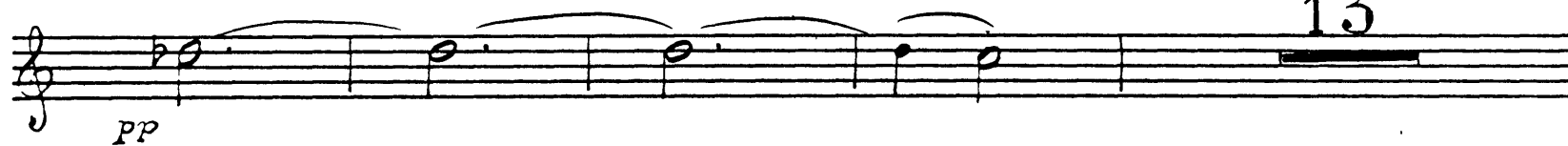
Instrument parts indicated: Fl. (Flute), Cor. III-IV (Cor Anglais), Vni I (Violin I), Vni II (Violin II).



42



Tempo I

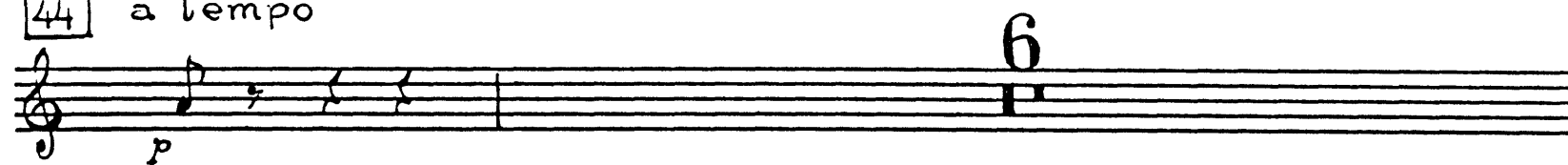


43



44

a tempo



p

dim.

45 13 rit. 4

pp

IV

Allegro con fuoco

ff *sf*

1

2 1

fff

fff

45 46

fff

fff

Moto primo

dim. *p* *p*

2

2 47 *p*

6 *p*

3 *ff marcato*

Con moto *p*

cresc.

ritardando *f* *f* *mf* *Con anima*

5

48 *mf* 5

49

f *ff*

acceler.

mf *dim.*

Più vivo

p *mf*

f

ff *fff*

2 50

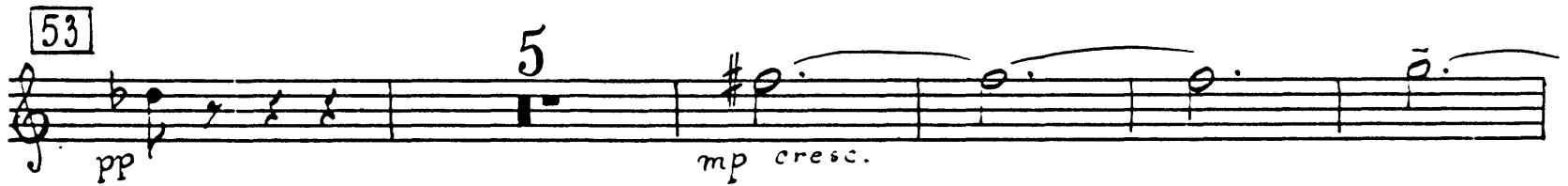
fff

f

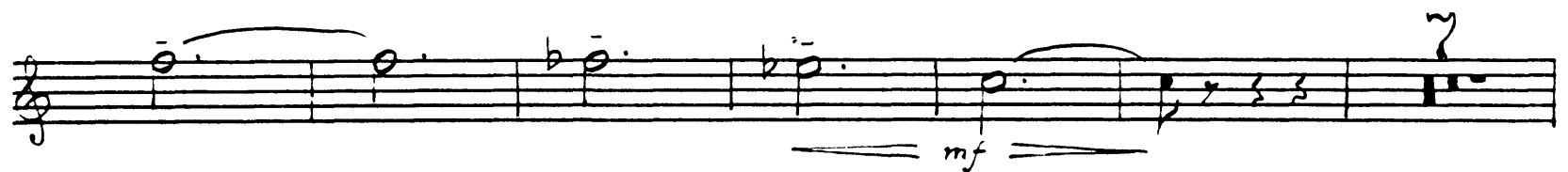
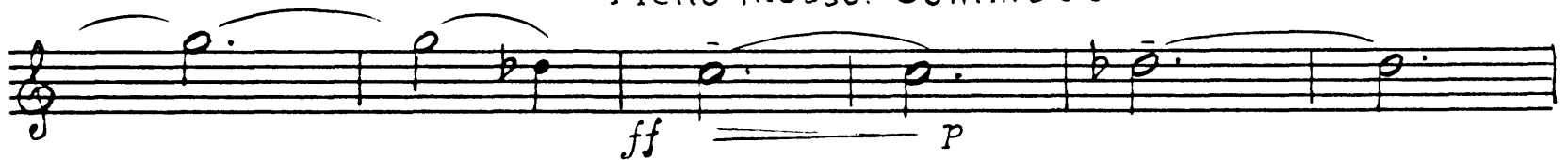
rit.

Allegro mosso

sfff 3 5 *Ob. mf* *pp*
p *pp*
cresc. *mf*
pp *dim.*
 51 2 30 15 Più vivo *sff*
 52 *Ob. Vn I* *mf*
cresc. *mf* *dim.* *mf*
cresc. *f* *dim.*
 Con moto *mf* *p* *sfff* 1



Meno mosso. Commodo



6

sf *fff* *fff* *ff marcato*

Con moto

p *cresc.* *f*

rit. a tempo

mf *dim.*

dim.

[57]

fff *p* *cresc.*

fff

[58]

p *mf*

Con moto

dim. *ff*

5

Presto

Measures 58-60 of the Presto section. The music is in 3/4 time. Measure 58 features a piano introduction with a forte (ff) dynamic. Measure 59 continues the piano introduction with a forte (ff) dynamic. Measure 60 begins the main theme with a forte (ff) dynamic. The tempo is marked Presto.

Measures 61-63 of the Largo section. The tempo is marked Largo. Measure 61 features a piano introduction with a forte (ff) dynamic. Measure 62 continues the piano introduction with a forte (ff) dynamic. Measure 63 begins the main theme with a forte (ff) dynamic. The tempo is marked Largo.

Measures 64-66 of the Con moto section. The tempo is marked Con moto. Measure 64 features a piano introduction with a forte (ff) dynamic. Measure 65 continues the piano introduction with a forte (ff) dynamic. Measure 66 begins the main theme with a forte (ff) dynamic. The tempo is marked Con moto.

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Corno II in F I

Grave

fff

rit Allegro ma non troppo

pp

15 rit 1 atempo 2 1 1 Cor. I mf

2 mf 1 mf

Cor. III. IV pp 1

2

pp cresc. poco a poco f

2

Rachmaninoff — Symphony No. 1

- 2 -

Più vivo

ff

7 3

pp

rit. 3 Moderato

10 3 1

2 3 2 3 rit. 1

Meno mosso 2 Moderato

Ciar.

f mf dim.

1 rit. a tempo 2 Allegro vivace 10

4 6 Ob. Cor. I 5

P

ff

ff

mf

Rachmaninoff — Symphony No. 1

- 3 -

6 8

dim.

7

4 8 3

ff Maestoso

9

fff

10

Allegro vivace

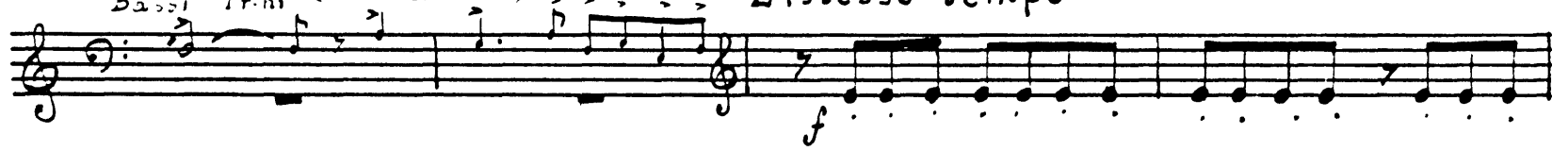
9

Rachmaninoff — Symphony No. 1

- 4 -

Bassi Trini (senza rit.)

L'istesso tempo



- 5 -

13

14

15

16

17

pp *cresc.* *ff* *cresc.* *dim*

Allegro vivace

fff *fff* [*f*] *fff*

do *ac - ce - le - ran -*

fff *ff* *p* *ff* *cresc.*

fff

II

Allegro animato

11

1 2

f *fff*

Rachmaninoff — Symphony No. 1

- 7 -

18 10

ppp

19 5

f

sf

20 3 9

Fag. ba

21 ppp

2

ff > f dim.

2

pp

ff > f

22 9

im

sf

pp

23 1

are seen - do

f

ff

ff

ff

ff

8

p

+

ppp

24

5

1

3

25

10

26

ppp

Meno mosso

11

6

Fl. Cl. Co.

2

27

2

1

sf

Rachmaninoff — Symphony No. 1

- 9 -

5 6

sf Cor. III-IV. *mf* *mf*

3 28 Viole 12 Viole

sf *pp*

29 2 Vni soli 12 6 2 Vni soli *ff* *cresc.*

cresc. diminuendo *Tempo I* *fff* *cresc.*

dim.

pp

Rachmaninoff — Symphony No. 1

- 40 -

1

mf

1

30

18

Vni I

f

31

5

pp

1

f

3

32

9

Fag. & Bd

ff

33

2

ppp

2

ff

dim

pp

ff

34

9

dim.

The musical score on page 11 of Rachmaninoff's Symphony No. 1 consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Key features of the score include:

- Staff 1:** Starts with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking.
- Staff 2:** Features a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.
- Staff 3:** Includes the lyrics "cre - uen do f" and a fortissimo (*fff*) dynamic.
- Staff 4:** Marked with a fortissimo (*ff*) dynamic and a fortissimo (*fff*) dynamic.
- Staff 5:** Marked with a piano (*p*) dynamic.
- Staff 6:** Marked with a pianissimo (*ppp*) dynamic.
- Staff 7:** Marked with a fortissimo (*f*) dynamic.
- Staff 8:** Marked with a fortissimo (*fff*) dynamic and a fortissimo (*fff*) dynamic.
- Staff 9:** Marked with a pianissimo (*ppp*) dynamic.
- Staff 10:** Marked with a fortissimo (*f*) dynamic.

The score also includes several performance markings, such as slurs, accents, and dynamic changes, which are essential for interpreting the piece.

38

2 1

ff *p*

III

Larghetto

5 8 3 1

pp *p* *mf* *p*

a tempo *Più mosso* *a tempo*

39 40

Fl. *rit.* *a tempo*

5 2 1 1

rit. *a tempo* *rit.* *a tempo*

41 V-ni I *f* *dim.* *rit.*

Largo un poco
Con sord.

pp *cresc.* *ff* *dim.*

pp *cresc.* *ff* *dim.*

pp *cresc.* *ff* *dim.*

42 *pp* *p*

Con moto

ff *pp*

p

Tempo I

3 *pp*

8 *2 V-ni Soli* *mf*

43 *tutti* *Con sord.* *mf*

senza sord.

pp cresc.

dim pp

rit 44 a tempo 6

p f p

p

dim.

45 13 rit. 4

pp

IV

Allegro con fuoco

ff 1

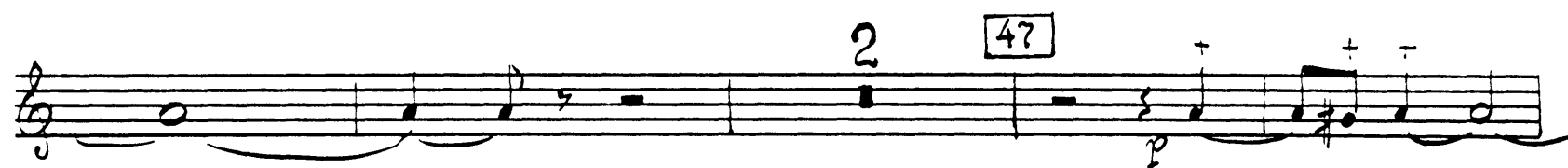
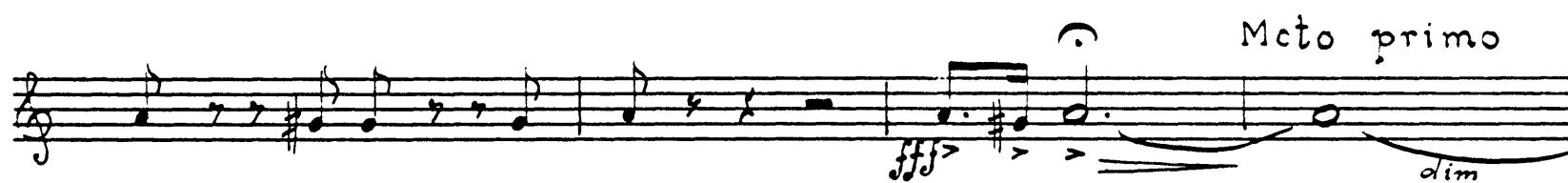
ff 2 1

fff

Marciale (sempre marcato)

Rachmaninoff — Symphony No. 1

5 -



p *cresc.*

ritardando 1

Con anima

mf

5 48

5 49 *ff*

acceler. *mf*

Più vivo

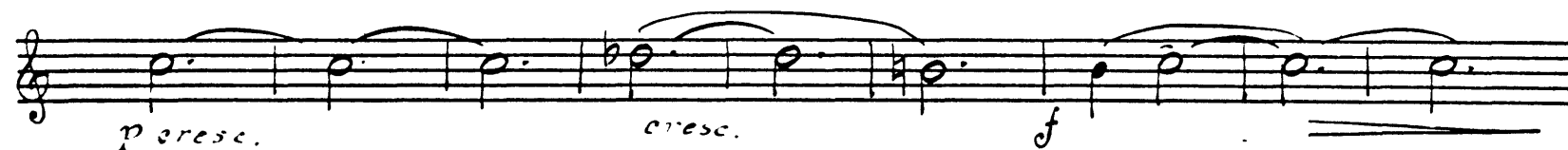
dim. *p* *mf*

ff

fff

Rachmaninoff — Symphony No. 1

- 17 -



52 *Oz V. m. I*

mf *cresc.*

mf *dim* *mf*

cresc. *f* *dim.* *mf*

Con moto

p *fff*

mf *f* *dim.*

mf *f* *dim.*

53

pp *mp* *cresc.*

Meno mosso. Commodo

ff *p*

54

f *p*

mf

mf

1

4

9

pp

Allegro con fuoco

pp

acceler.

4

7

Cor. III-IV.

sf

sf

sf

sf

mf

55

sch. rzan do

1

56

f

sff

f

6

sf

sff

sff

ff marcato

Con moto

p
 cresc.
 1 rit. a tempo
 mf
 dim.
 57
 ff
 p
 cresc.
 fff
 58
 p
 mf
 ff
 ff
 dim.
 Con moto
 Presto
 5
 1
 1
 1
 59
 1
 1

1

60

3

3

Largo *Con sord* *ff*

1 *senza sord* *ritard.* *Grave* *fff cresc.*

3

ff

Con moto 4

fff

fff