

AMEN

"a cappella" ou com órgão

MARTINEZ, Emanuel
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Lento - suave e muito ligado

Score for Soprano, Contralto, Tenor, Baixo, and Orgão. The tempo is Lento - suave e muito ligado. The key signature is B-flat major (two flats) and the time signature is 4/4.

Soprano: - A - - - - - men, - A -

Contralto: - - A - - - - - men, A -

Tenor: - - - - - A -

Baixo: - A - - - - - men,

Orgão: (Two staves)

Continuation of the score, starting with a measure number of 3. The tempo is Lento - suave e muito ligado. The key signature is B-flat major (two flats) and the time signature is 4/4.

Soprano: - - - - - men, - A - - - - - men,

Contralto: - men, - A - - - - - men, A -

Tenor: - - - - - men, A - - - - - men, - A -

Baixo: - A - - - - - men, A - - - - - men,

Orgão: (Two staves)

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Measures 5 and 6 of a musical score in B-flat major (two flats). The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "A - men, A - men." The vocal parts enter in measure 5 and continue through measure 6. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

Measures 7 and 8 of the musical score. The lyrics are: "men, A - men." The vocal parts continue from the previous measures, with some parts having long notes or rests. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand, including some trills in measure 8.