

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Clarinete 1

Introduction

Allegro, ma non troppo (♩. = 104)

Timp. Tromba 1. Corg. sfz attacca.

Afternoon.

in Sib
Allegretto (♩. = 50)

pp Solo pp sfz dim 13 p sfz 43 poco rall. affrettando Vio. 1. Solo a tempo FL. 1. Solo sfz poco rit. Calmo e pesante (♩. = 72) Più mosso (♩. = 112) Fag. V.C. & B. Soli

Falla — Three-Cornered Hat

Clarinete 1.

2

Measures 1-6 of the Clarinet 1 part. The key signature has one sharp (F#). Measure 1 starts with a forte (ff) dynamic. Measure 2 has a mezzo-forte (mf) crescendo (cresc.) marking. Measure 3 has a triplet of eighth notes. Measure 4 has a forte (ff) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a piano (p) dynamic and a 'pochiss. rit.' (very little ritardando) marking. The piece ends with a 3/8 to 6/8 time signature change.

Dance of the Miller's Wife (Fandango)

in Sib

7 Allegro ma non troppo (♩ = 108)

Measures 7-16 of the 'Dance of the Miller's Wife (Fandango)' section. The key signature has two flats (Bb, Eb). Measure 7 starts with a piano (p) dynamic and a 'stacc.' (staccato) marking. Measure 8 has a forte (ff) dynamic. Measure 9 has a piano (p) dynamic and a 'stacc.' marking. Measure 10 has a forte (ff) dynamic. Measure 11 has a piano (p) dynamic and a 'stacc.' marking. Measure 12 has a forte (f) dynamic. Measure 13 has a piano (p) dynamic and a 'stacc.' marking. Measure 14 has a forte (f) dynamic and a 'stacc.' marking. Measure 15 has a forte (f) dynamic and a 'stacc.' marking. Measure 16 has a forte (f) dynamic and a 'stacc.' marking. The piece ends with a 2/4 time signature change.

The Miller's Wife

The Grapes.

Handwritten musical score for "in La" by Liszt. The score is written on 10 staves, with various performance instructions and tempo markings. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Vivo (♩ = 56)". The score includes measures 22 through 28. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28. The score includes various performance instructions such as "cons. #p < f", "p", "sf", "mf", "p", "ff", "muta in Cons. Strs. Sib", "poco meno vivo", "Mosso (♩ = 112)", and "Vio. 1.". The score also includes various musical notations such as notes, rests, and dynamic markings.

Falla — Three-Cornered Hat

Clarinet 1.

29 *mf* *Fag. Solo* 30 *molto ritmico a. 2.* *Sib* 5

31 *p* 2

mf stacc. molto 2 *mf*

32 *ff* *sf Molto dim.*

33 *f* 34 4

35 *fff*

36 *(♩ = ♪)* 8

37 *(♩ = ♪)* *ff* *pochiss. rit.* *mf* 3 3

38 *> a tempo* 3 *ff*

Falla — Three-Cornered Hat

Clarinet 1.

6 39

f

40 *ff* staccato

41 *mf* *ff*

sf stacc. molto

42 maxc. *ff*

43 stacc. *f* *p* *cresc. molto*

ff *mf* *f cresc.*

cresc.

44 animando, ma gradualmente sino il fine *p* *mf* *ff*

ff *f cresc.*

ff *sfz Fine*

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Clarinet 2

Introduction

Allegro, ma non troppo (♩ = 104)

Timp. Tromba 1. Con. 6. sfz attacca

In Sib

Afternoon.

1 Allegretto (♩ = 50)

Solo FL. Solo CL. Vio. 1. soli

poco rall. affrettando a tempo

poco rit. a tempo Calmo e pesante (♩ = 72) mf espress.

2 2 8

Fag. 1. v.c. y.B. soli

5 Più mosso (♩ = 112)

Clar. 1. Fag. 1.

ff

mf cresc.

2 3

ff

6 pochiss. rit.

6 3/4 = 6/8

Clarinete 2

2

Dance of the Miller's Wife (Farrango)

Sib
7 Allegro ma non troppo (♩ = 108)

stacc. stacc. 2

3 8

stacc. f stacc. f

9

f stacc.

2

2

10 pochiss. rit. a tempo

mf stacc. f sfz stacc.

3 sfz 3 sfz 3 sfz stacc.

stacc. sfz

2 11

mf f sfz stacc.

3 sfz 3 sfz stacc.

12 Muta in La 8

Falla — Three-Cornered Hat

Clarinets.

12 *in la* 6 *f* *sfz* *sfz* 3

13 *mf* *cresc.* 6 *f*

14 (muta in Sib) 7 15 10

16 *ff marc.* *stacc.* 1

17 *mf* *ff* *mf* *ff* 1

18 *mf* *poco a poco affrettando.* *mp* *sempre affrettando poco a poco* 2 2 1 2/4

The Corregidor

19 Moderato (♩ = 64) 6 giusto, senza rall. 2 3/4

The Miller's Wife

20 poco più mosso (♩ = 66) 10 21 poco rit. a tempo, ma Libero 3/4

FL. Solo

rit. a piacere 2 6/8

Clarinete 2

4

The Grapes

in La
Vino (♩ = 56)

22 (♩ = ♩)

12 23 11

Coro. Arpa. Strs. Cl. 1.

24 Cl. 1. tim tim c. Ing. an

25 6 mg f

26 2 5 tim tim tim tim p cresc. (appena) sf mg cresc. poco meno Vino

27 (♩ = ♩) 3

Sempre (Muta in Sib) Coro. Strs. str.

28 5 29 1 Fag. Solo

30 Molto ritmico

31 2

mg stacc. molto

32 ff sf molto Dim.

2 cresc.

Falla — Three-Cornered Hat

Clarinete 2.

5

33 34 35 *fff*

36 (♩ = ♩) 8 37 *ff*

pochiss. rit. 3 *a tempo* 38

ms 39

staccato 40 *ff*

41 *ms* *ff* *stacc. molto*

42 *max.*

43 12

CL. 1. *ff*

Falla — Three-Cornered Hat

6

CLARINET 2.

Clarinet 1. *animando, ma gradualmente sino il fine*

CRESC. *p* *tr (b)* *mf* *ff* *f* *CRESC.* *ff* *sffz* *Fine*