

Georges Enesco
Romanian Rhapsody No. 2

1^{er} et 2^e CORS CHROMATIQUES en FA

Lent (♩ = 40)

1 5 vous

2^e Cor

1^{er} Cor

mp

p

3

f

diminuez peu à peu

doux

4

mp

4

This page of musical notation is for a concert band score, featuring parts for Cor Anglais, Bons, and Cors. The score includes measures 5 through 10, with various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and fingerings (3, 6).

Measure 5: The Cor Anglais part begins with a series of eighth notes, marked with a forte (f) dynamic. The Bons and Cors parts are also present, with the Cors part marked with a piano (p) dynamic.

Measure 6: The Cor Anglais part continues with a series of eighth notes, marked with a forte (f) dynamic. The Bons and Cors parts are also present, with the Cors part marked with a piano (p) dynamic.

Measure 7: The Cor Anglais part continues with a series of eighth notes, marked with a forte (f) dynamic. The Bons and Cors parts are also present, with the Cors part marked with a piano (p) dynamic.

Measure 8: The Cor Anglais part continues with a series of eighth notes, marked with a forte (f) dynamic. The Bons and Cors parts are also present, with the Cors part marked with a piano (p) dynamic.

Measure 9: The Cor Anglais part continues with a series of eighth notes, marked with a forte (f) dynamic. The Bons and Cors parts are also present, with the Cors part marked with a piano (p) dynamic.

Measure 10: The Cor Anglais part continues with a series of eighth notes, marked with a forte (f) dynamic. The Bons and Cors parts are also present, with the Cors part marked with a piano (p) dynamic.

1^{er} et 2^e CORNS

11

ff *diminuez peu à peu* *mp* *dimin. toujours*

12

p *augm.* *f* *dimin.*

p *sf* *p* *sf* *p* *pp*

13 5 Vite 17 14 16

Alto senl
Altos

ppp

15 Cors

pp *f* *dimin.*

pp *long* *ppp* *long* *long* *très long*

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3^e et 4^e CORS CHROMATIQUES en FA

Lent (♩ = 40)

1 8 2 2 7 1^{re} Cors

3 3^e Cor

p 4^e Cor *f* *ff* *dim.*

peu à peu *doux* *p*

4 5 6 7 4^{re} et 2^e Cors

mp 4 8 9 4

8 4^e Cor *f* *ff*

9 *ff*

3^e et 4^e CORS